

SUITE.

Contrabass.

I.

Max Bruch, Op. 79^b

Andante sostenuto.

pp ppp

pp pp pp mf cresc. pp

cresc. cresc. pp f

mf pp attacca

II.

Adagio ma non troppo.

5 pp cresc. A

pp cresc. poco rit. B Vivace. 5 p

f ff fz

C pizz. p 6

arco f ff

Contrabass.

rit. *a tempo* **D** **Tempo I.**

mf *p* *cresc. f*

pizz. *arco* **E** *pizz.*

pp *cresc.* *mf*

arco **1** *cresc.*

f *pp* *cresc.* *f* *rit.* *pp*

Tanz.
Vivace ma non troppo.

III.

f *sfz* *f* *sfz* *sf* *sf* *sf* *sf* *sfz* *sfz*

f *sf* *sf* *sf* *sf* *sf* *ff*

ten. *sfz* *ten.* *f* *f* *f* *decresc.*

1 **B** *pizz.*

mf *p* *pp* *p*

arco *morendo* *pp* *cresc.*

C *ff*

Contrabass.

fp *cresc.*

D *ff*

pizz. *p*

cresc. *f* *arco*

E *ff* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

1 **F** *pizz.* *f* *mf*

arco. *p* *decresc.*

pizz. *poco rit.* **1.** *arco.* *f a tempo*

2. *a tempo* *arco* *f*

G *ff*

Contrabass.

IVa

Adagio sostenuto.

3 A 2 B *un poco string. rit. a tempo pizz.*

mf cresc. f mf p attacca

Trauermarsch.
Andante sostenuto.

IVb

pizz. arco

p arco

A pizz.

fz p p

p cresc.

p cresc.

p f

B

p marcato

p cresc.

p cresc.

C

p cresc. f

Contrabass.

arco pizz.

3 D arco mf cresc.

espress. poco rit.

E a tempo p cresc.

ff fz

F un poco marcato mf

mf cresc.

p cresc.

f sf G pizz.

4 pizz. arco attacca pp

Contrabass.

V.

Allegro energico ma non troppo.

The musical score is written for Contrabass in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of 12 staves of music. The score includes various dynamics such as *f*, *ff*, *sf*, *sfz*, and *ff marcato*. Articulations include accents (>), slurs, and breath marks (pizz. and arco). The piece is divided into sections labeled A, B, and C. Section A begins on the fourth staff with the dynamic *ff marcato*. Section B begins on the fifth staff with *ff*. Section C begins on the twelfth staff with *ff marcato*. The score also features first and second endings, indicated by the numbers 1 and 2 above the notes.

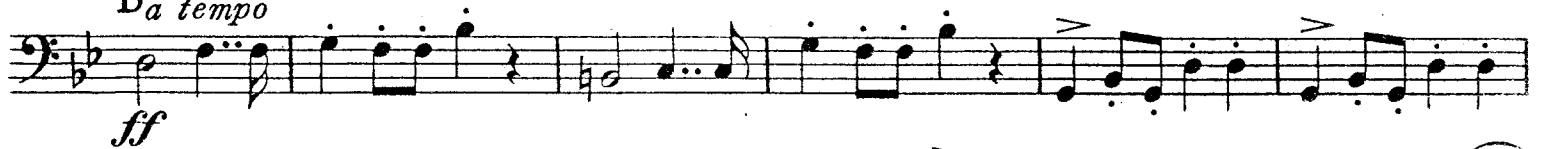
Contrabass.



sempre marcato



Da tempo



E poco stringendo

