

Canoni alla terza

Auferte clamat

In quacumque die
(versione acuta – versione grave)

O bonitas infinita
(versione acuta – versione grave)



Auferte clamat

per coro a 2 voci

Canone alla terza

Carlotta Ferrari 2015

Auferte, clamat, lectulos,
ægros, soporos, desides;
castique, recti ac sobrii
vigilate; iam sum proximus.

(*Prudentius*)

["Take up thy bed," to each He cries,
"who sick, or wrapped in slumber lies:
and chaste, and just, and sober stand
and watch; my coming is at hand".]

The musical score consists of six staves of music. The top two staves are for 'Vox I' and 'Vox II', both in treble clef and 3/4 time. The bottom four staves are for a basso continuo part, indicated by a bass clef and a small 'C' (continuo). The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into sections by measure numbers: 1, 10, 19, and 31. The vocal parts sing in canon at the third interval, while the continuo provides harmonic support.

Vox I

Vox II

10

19

31

Auferte, clamat, lectulos, ægros, soporos, desides; castique, recti ac sobrii vigilate; iam sum proximus.

Au-fer-te, au-fer-te, cla - mat, lec - tu - los, æ - gros,

Au-fer-te, au-fer-te, cla - mat, lec - tu - los, æ - gros, so - po - ros

so - po - ros de - si - des, so - po - ros, de - si - des, de - si - des; ca - sti - que rec - ti ac

de - si - des, so - po - ros, de - si - des, de - si - des; ca - sti - que rec - ti ac so - bri -

so - bri - i, vi - gi - la - te! Iam sum pro xi - mus.

i, vi - gi - la - te! Iam sum pro xi - mus. Au-fer-te,

Au-fer-te, au-fer-te, cla - mat, cla - mat, cla - mat!

au-fer-te, cla - mat, cla - mat, cla - mat!

In quacumque die

per coro a 2 voci

Canone alla terza

Carlotta Ferrari 2015

In quacumque die invocavero te, velociter exaudi me. Quia defecerunt sicut fumus dies mei, et ossa mea sicut cremium aruerunt.

[*Psalmus 101(102) 3-4*]

[On the day I call upon Thee, hear me speedily. For my days have vanished like smoke, and my bones burn like dry wood in a fire.]

(High setting)

Vox I

Vox II

In qua - cum - que di - e in - vo -

vo - ca - ve - ro te, ve - lo - ci -

ca - ve - ro te, ve - lo - ci - ter

ter ex - au - di - me, ex - au - di - me.

ex - au - di - me, ex - au - di - me. Qui - a de - fe - ce -

16

Qui - a de-fe - ce - runt si - cut fu - mus di - es— me -

runt si - cut fu - mus di - es— me - i,

23

i, et———— os - sa

et———— os - sa me - a,

31

me - a, si - cut cre - mi - um a - ru - e - runt,

si - cut cre - mi - um a - ru - e - runt, a -

37

a - ru - e - runt, a - ru - e - runt. A - ru - e - runt.

ru - e - runt, a - ru - e - runt. A - ru - e - runt.

In quacumque die

per coro a 2 voci

Canone alla terza

Carlotta Ferrari 2015

In quacumque die invocavero te, velociter exaudi me. Quia defecerunt sicut fumus dies mei, et ossa mea sicut cremium aruerunt.

[*Psalmus 101(102) 3-4*]

[On the day I call upon Thee, hear me speedily. For my days have vanished like smoke, and my bones burn like dry wood in a fire.]

(Low setting)

Vox I

Vox II

In qua - cum - que di - e in - vo -

vo - ca - ve - ro te, ve - lo - ci -

ca - ve - ro te, ve - lo - ci - ter

ter ex - au - di - me, ex - au - di - me.

ex - au - di - me, ex - au - di - me. Qui - a de - fe - ce -

16

Qui - a de-fe - ce - runt si - cut fu - mus di - es me -
runt si - cut fu - mus di - es me - i,

23

i, et_____ os - sa
et_____ os - sa me - a,

31

me - a, si - cut cre - mi - um a - ru - e - runt,
si - cut cre - mi - um a - ru - e - runt, a -

37

a - ru - e - runt, a - ru - e - runt. A - ru - e - runt.
ru - e - runt, a - ru - e - runt. A - ru - e - runt.

O bonitas infinita

per coro a 2 voci

Canone alla terza

Carlotta Ferrari 2015

O bonitas infinita! O caritas infinita! Deus mihi se totum dedit, factus est totus meus!

(Alfonso Maria de' Liguori)

[O infinite Goodness! O infinite Love! God has given Himself wholly to me, and has made Himself all mine!]

(High setting)

Vox I

Vox II

8

15

O_____ bo ni - tas in - fi - ni ta,

O_____ bo ni - tas in - fi - ni ta, o_____

o_____ bo - ni - tas in - fi - ni ta!

bo - ni - tas in - fi - ni ta! O_____

O_____ ca - ri - tas, ca - ri - tas in - fi - ni -

ca - ri - tas, ca - ri - tas in - fi - ni -

23

ta, in - fi - ni - ta, in - fi - ni

ta, in - fi - ni - ta, in - fi - ni ta!

33

ta! De - us _____ mi - hi se _____ to - tum _____

De - us _____ mi - hi se _____ to - tum _____ de -

46

de - dit, _____ fac

dit, _____ fac - tus

59

- tus est to - tus me - us, to - tus me - us.

est to - tus me - us, to - tus me - us.

O bonitas infinita

per coro a 2 voci

Canone alla terza

Carlotta Ferrari 2015

O bonitas infinita! O caritas infinita! Deus mihi se totum dedit, factus est totus meus!

(Alfonso Maria de' Liguori)

[O infinite Goodness! O infinite Love! God has given Himself wholly to me, and has made Himself all mine!]

(Low setting)

The musical score consists of three staves of music for two voices (Vox I and Vox II). The music is in 3/4 time. The first staff begins with a rest followed by a dotted half note, then eighth notes. The lyrics are: O_____ bo - ni - tas in - fi - ni - ta, . The second staff continues with eighth notes. The lyrics are: O_____ bo - ni - tas in - fi - ni - ta, o_____. The third staff begins with a quarter note, followed by eighth notes. The lyrics are: o_____ bo - ni - tas in - fi - ni - ta! The fourth staff continues with eighth notes. The lyrics are: bo - ni - tas in - fi - ni - ta! O_____. The fifth staff begins with a quarter note, followed by eighth notes. The lyrics are: O_____ ca - ri - tas, ca - ri - tas in - fi - ni - . The sixth staff continues with eighth notes. The lyrics are: ca - ri - tas, ca - ri - tas in - fi - ni - . The music concludes with a final eighth note on the first staff.

23

ta, in - fi - ni - ta, in - fi - ni
ta, in - fi - ni - ta, in - fi - ni ta!

33

ta! De - us _____ mi - hi se _____ to - tum _____
De - us _____ mi - hi se _____ to - tum _____ de -

46

de - dit, _____ fac
dit, _____ fac tus

59

- tus est to - tus me - us, to - tus me - us.
est to - tus me - us, to - tus me - us.