

**Bilder aus Osten**  
von  
**ROBERT SCHUMANN**

Op. 66.

für

**Streichquartett**

übertragen

VON

**Fr. Hermann.**

Partitur Pr. M. 2,--.

Stimmen Pr. M. 2,50.

*Eigentum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

Bratsche.

Bilder aus Osten.

Rob. Schumann Op. 66  
arr. von Friedrich Hermiton.

Lebhaft.

Nº 1.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes accents (*v*) over the first two measures. The second staff continues with a similar rhythmic pattern. The third staff features a *cresc.* marking followed by *sf*, *sf*, *f*, *p*, *sf*, *p*, and *sf*. The fourth staff includes *cresc.*, *sf*, *sf*, and *sf*. The fifth staff starts with *p* and includes accents. The sixth staff has *cresc.*, *sf*, *p*, *sf*, and *sf*. The seventh staff features *f*, *f*, *sf cresc.*, and *f sempre*. The eighth staff begins with *f*, then *p*, and ends with *p dolce* and a second ending marked with a '2'. The ninth staff includes fingering numbers (4, 2, 1, 1, 1, 2, 2), a *f* dynamic, and a *dim.* marking. The tenth staff concludes with fingering numbers (1, 2, 3).

Bratsche.

*Etwas langsamer.* *in Tempo*  
*dim.* *p dolce*

*f* *dim.* *p*

*4*  
*3 3* *p*

*cresc. sf* *f* *f* *p* *sf* *p* *f* *p*

*cresc.* *sf* *sf* *sf* *sf*

*p*

*cresc.* *sf* *p* *sf*

*p* *sf* *sf* *sf* *sf* *f* *cresc. sf*

*f sempre* *sf* *sf* *f* *f*

# Bratsche.

Nicht schnell und sehr gesangvoll zu spielen.

Nº 2.

*p*

*poco cresc.*

*f* *dolce*

*p*

*cresc.* *p* *dolce* *f*

*p*

*dim.* *pp*

Im Volkston. (Tempo moderato.)

Nº 3.

*ff*

*leggiero*

*mf* *p*

*Etwas langsamer.* *im Tempo*

*p* *mf* *cresc.* *f*

*sf* *sf*

*sf* *ff*

**CODA.**  
*Schneller.*

*p* *ff* *p*

*mf* *ff* *p* *ff*

*sf* *sf*

*fp* *dim.* *p* *sfp* *p* *più p* *pp*

*ff* *sf* *sf* *sf* *sf* *sf*

## Bratsche.

Nicht schnell.

Nº 4.

Violin No. 4, 'Nicht schnell'. The score is in 2/4 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a repeat sign. The third staff includes a *dim.* (diminuendo) marking and another *p* dynamic. The fourth staff is marked *p*. The fifth staff includes a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. The piece concludes with a double bar line.

Lebhaft.

Nº 5.

Violin No. 5, 'Lebhaft'. The score is in 6/8 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic and continues with *f* dynamics. The third staff is marked *sempre f* (always forte) with *sf* (sforzando) accents. The fourth staff continues with *sf* dynamics. The fifth staff begins with a *sf* dynamic, followed by a first ending bracket (marked '1') and a piano (*p*) dynamic, and concludes with a *f* dynamic. The piece ends with a double bar line.

Bratsche.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The third staff starts with a piano (*p*) dynamic and includes fingerings (2, 1, 0, 4, 2, 1). The fourth staff includes fingerings (1, 4, 2, 1). The fifth staff includes fingerings (1, 4, 2). The sixth staff includes fingerings (1, 4, 2). The seventh staff includes fingerings (1, 4, 2). The eighth staff includes fingerings (1, 4, 2) and a forte (*f*) dynamic. The ninth staff includes fingerings (1, 4, 2) and a piano (*p*) dynamic. The tenth staff includes fingerings (1, 4, 2) and a fortissimo (*ff*) dynamic. The eleventh staff includes fingerings (1, 4, 2) and a fortissimo (*f*) dynamic. The twelfth staff includes fingerings (1, 4, 2) and a fortissimo (*f*) dynamic. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, and *sempre f*. It also includes articulations like accents and slurs. The tempo marking "Lebhaft." is present above the eighth staff. The score ends with a first ending bracket.

Bratsche.

Two staves of musical notation in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and features several accents and slurs. The second staff continues with forte (*f*) and *sf* dynamics.

Reinig, andächtig. (Ziemlich langsam.)

Nº 6.

Ten staves of musical notation for 'No. 6' in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic. It includes dynamics such as *dim.*, *fp*, *f*, and *cresc.*. Performance instructions include 'nach und nach etwas lebhafter.' and various slurs and accents throughout the score.



Bratsche.

The musical score consists of ten staves of music in G major (one sharp) and 3/8 time. The first four staves feature a rhythmic pattern of eighth notes with dynamics *sf* and *ff*. The fifth staff is marked "Etwas zurückhaltend." and *sf*. The sixth staff is marked "Erstes Tempo." and includes dynamics *sf* and *p*. The seventh staff features dynamics *dim.* and *p*. The eighth staff includes triplets and dynamics *ff* and *sf*. The ninth staff includes dynamics *sf* and *dim. p*. The tenth staff includes dynamics *pp* and *dim.*. The score concludes with a double bar line and repeat signs.