

FATELLA

Versi di
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Musica di
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Allegretto

PIANOFORTE

CANTO *Lento*

Ne'e ra na vo - ta ab - ba - scio Mer - gel - li - na na fi - gliu -

- lei - la bel - la comme'o so - le..... Sta nen - na e - ra Fa - tel - la 'a ma lan -

dri - na, C'a voc-ca ros-sa e l'occhi e ma-ri - uo - le...

Sta nen-nae-ra Fa-tel-la'a ma-lan-dri - - na.....

Mosso
A'chel-li ppar-te ad-dò Fa-tel-la ste - va nu ma-re - na - ro

sem-pe je-va a pe-scà, E pe sto nin - no chel-la se stru-je - va

Andante

E not tee ghiorno lle vu lea can_tà: Ma _ re_nà Oj ma_re_nà, ti_rà

Andante

affrett: *ten:* *Allegro*

rezza e viene eca, ti_rà rezza e dop po viene; num me fa, tan to pa_tè Ca si

affrett: *col canto*

Meno

tu non me vuò be_ne i' pò vo_glio be_ne a te Ca si tu non

Meno

1.º Tempo

me vuo be_ne i' pò vo_glio be_ne a te

1.º Tempo

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features several triplet figures in the right hand and block chords in the left hand. The key signature has two flats (B-flat and E-flat).

Lento

Ma chi lo n' à sen- te- va e' a pu- ve- rel- la..... Se ne mu

The second system shows the vocal line continuing with the lyrics. The piano accompaniment consists of block chords. The tempo marking *Lento* is placed above the vocal line.

Lento

The third system is primarily a piano accompaniment system. It features a triplet figure in the vocal line at the beginning, followed by block chords in the piano part. The tempo marking *Lento* is placed above the piano part.

ret- te e troppa pas- si- o- ne..... Po- ve- ra nen- na, po- ve- ra Fa- tel- la

The fourth system continues the vocal line with lyrics. The piano accompaniment consists of block chords. The key signature remains two flats.

The fifth system is a piano accompaniment system consisting of block chords in both hands.

te fa na pe- na sa? na mpres- si- o- ne Po- ve- ra

The sixth system shows the vocal line with lyrics. The piano accompaniment consists of block chords. The tempo marking *Lento* is implied from the previous system.

The seventh system is a piano accompaniment system consisting of block chords in both hands.

Mosso

nen_na, po_ve-ra Fa-tel - - - la E mo p'a me-za not - -

Mosso

-te a Mer-gel-li - na 'A lu-na mie-z'e nu - - - vo-le scum-pa - re

E'a din-t'o ma - re cu na vo-ce fi - na se - sen te chel-la nenna allamen

Andante

-ta - - - re: Ma - - re - nà, oj Ma - re - nà ti - r'a

Andante

rez-za e vie-ne cca; ti-r'a rez-za e dop po vie-ne nun me fa tan to pa-
ten:

Allegretto

-tè; Ca si tu nun me vuò be-ne i' pò vo-glio

Allegretto

be-ne a te Ca si tu nun me vuò be-ne i' pò vo-glio

Meno

Meno

opp:

be-ne a te.....

I° Tempo

8^a