

'Concerto Variato'

I

Kees Schoonenbeek

Molto rubato e espressivo

1

f

3

6

9

12

15

Allegretto ♩ = 105

p

19

22

mf

25

30 *mf*

32

35

39 *mf*

42 *mf*

45

48 *mf*

51

54

56 *mf*

mf

61

64

64

68

68

Rubato

71

71

f

Allegretto ♩ = 105

74

p

74

77

77

80

80

83

83

86

86

Ca 4'

Con moto e poco rubato $\text{♩} = 50$

II

Musical score for Part II, measures 90-152. The score is written in treble clef with a 2/2 time signature. It features various dynamics and tempo markings.

Measures 90-114: *mp* (measures 90, 96, 102, 108, 114). Includes a *Poco rubato* marking at measure 114.

Measures 119-140: *Andante* $\text{♩} = 60$ (measures 119, 132, 140). Includes a *p* marking at measure 140.

Measures 146-152: *mp* (measures 146, 152).

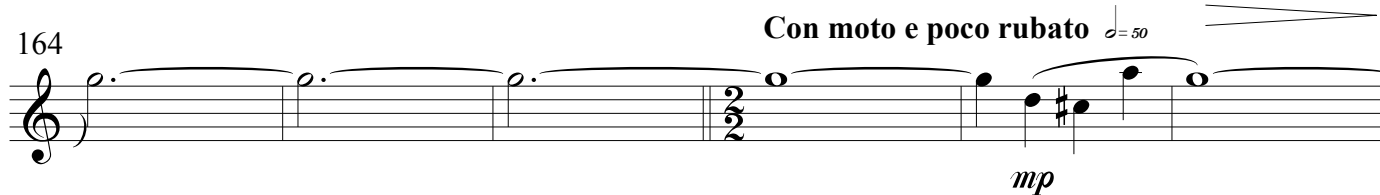
The score includes various musical notations such as slurs, ties, and dynamic markings.

158

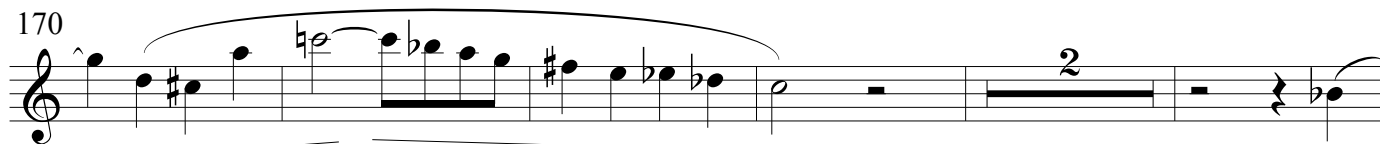


164

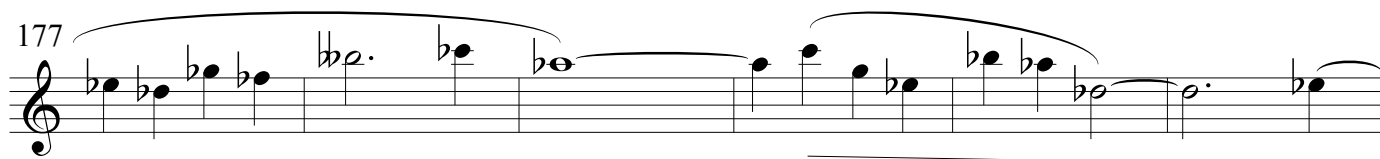
Con moto e poco rubato $\text{♩} = 50$



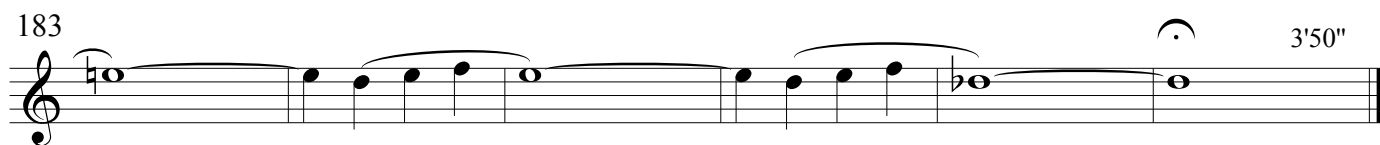
170



177



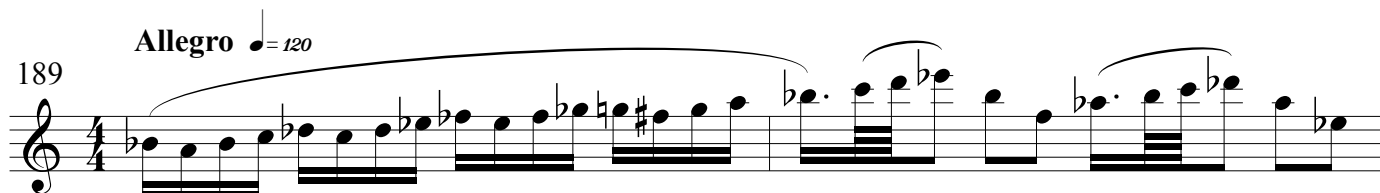
183



III

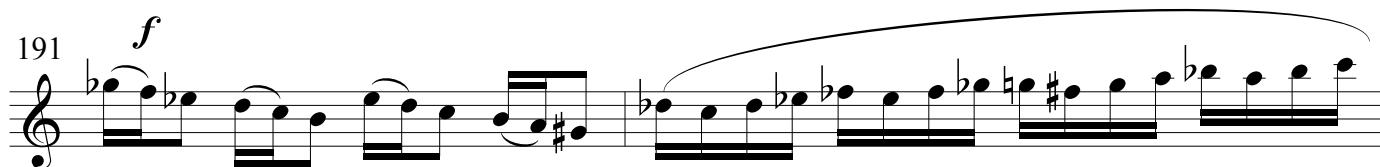
189

Allegro $\text{♩} = 120$



191

f

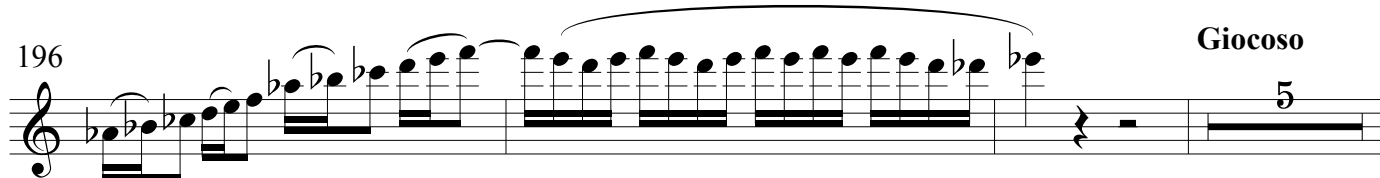


193



196

Giocoso



234



239



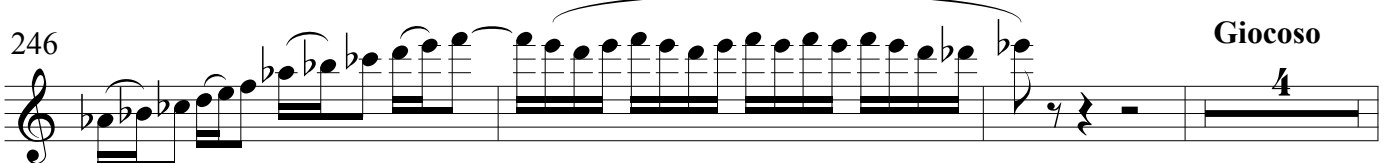
241



243



246



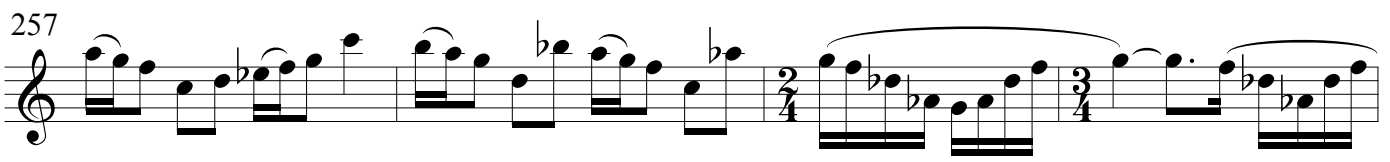
Giocosso
4

253

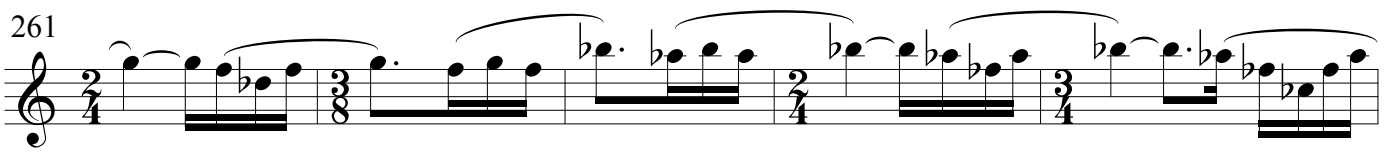


mf

257



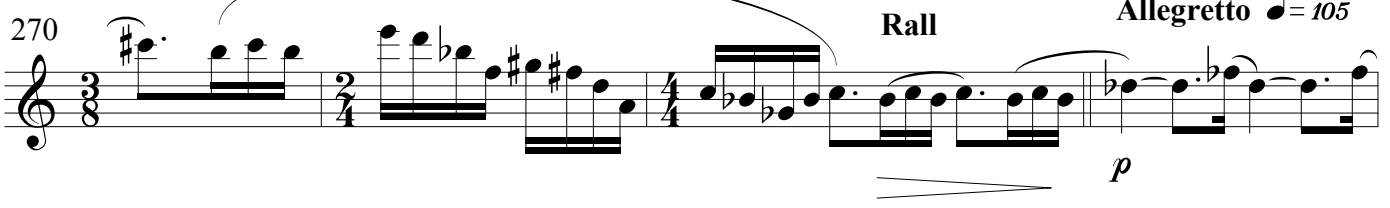
261



266



270



Rall **Allegretto** ♩ = 105
p

274

277

280

Rubato

283

Allegro ♩ = 120

mf

285

f

287

289

291

293

295

tr

ff