

VIOLINO I.

*Six*

QUATUORS

pour

*Deux Violons, Alto  
et Violoncelle,*

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composés par

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MONN.

*Œuvre posthume.*

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VIOLINO. I.

Adagio.

QUARTETTO. I.

Musical score for Violino I, Adagio section, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' The dynamics are marked *f* (forte), *p* (piano), and *cres: f* (crescendo to forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second staff continues the melodic line with similar dynamics. The third staff shows a change in dynamics from *p* to *f*. The fourth and fifth staves include trills, marked with 'tr', and continue the intricate melodic development.

ALLEGRO.

Musical score for Violino I, Allegro section, measures 11-20. The score consists of ten staves. The tempo changes to 'ALLEGRO.' The key signature remains one flat. The dynamics are marked *f* (forte) and include trills marked with 'tr'. The music is characterized by a more active and rhythmic feel compared to the Adagio section, with frequent sixteenth-note patterns and trills. The first staff of the Allegro section starts with a *f* dynamic. The second and third staves continue the melodic line with trills. The fourth and fifth staves show further melodic development with trills. The sixth and seventh staves continue the intricate melodic patterns. The eighth and ninth staves show a change in dynamics and include trills. The tenth staff concludes the section with a *f* dynamic and a trill.

VIOLINO I.

Violino I musical score, first system. It consists of four staves of music in a single system, all in treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music is highly rhythmic and melodic.

Violino I musical score, second system. It consists of four staves of music. The first staff is labeled "Adagio." and has a dynamic marking of *fp*. The second staff has a dynamic marking of *fp*. The third and fourth staves continue the melodic line. The tempo changes to "Allegro." in the second staff.

Violino I musical score, third system. It consists of three staves. The first staff is labeled "Adagio." and has a dynamic marking of *p*. The second and third staves continue the melodic line.

Violino I musical score, fourth system. It consists of five staves. The first staff is labeled "FUGA." and "Allo: mod:" with a dynamic marking of *f*. The second staff has a dynamic marking of *fp*. The third staff has a dynamic marking of *f* and a "cres:" marking. The fourth and fifth staves continue the melodic line.

VIOLINO I.

Violino I musical score, measures 1-10. The music is in G major, 4/4 time. It features a melodic line with various dynamics including *fp*, *p*, *cres:*, and *f*. The notation includes slurs, accents, and dynamic markings.

Andante.

QUARTETTO III.

Quartetto III musical score, measures 1-2. The music is in G major, 4/4 time, marked *Andante*. It features a melodic line with dynamics *f* and *fp*.

Quartetto III musical score, measures 3-6. The music is in G major, 4/4 time. It features a melodic line with dynamics *p*, *f*, and *fp*. The notation includes slurs and accents.

un poco Allegro

Quartetto III musical score, measures 7-8. The music is in G major, 4/4 time, marked *un poco Allegro*. It features a melodic line with dynamics *f* and *fp*.

VIOLINO I.

The image displays a musical score for Violino I, consisting of 11 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. A prominent dynamic marking of *fp* (fortissimo) is visible on the seventh staff. The music concludes with a double bar line on the eleventh staff.