

Hush, Hush! Tread Softly

Words: John Keats

Music: Craig Bakalian

Soprano, Alto, Tenor, and Bass

Hush, Hush, Tread Softly

Hush, hush! tread softly; hush, hush my dear!
 All the house is asleep, but we know very well
 That the jealous, the jealous old bald-pate may hear,
 Tho' you've padded his night-cap - O sweet Isabel!
 Tho' your feet are more light than a Faery's feet,
 Who dances on bubbles where brooklets meet,--
 Hush, hush! soft tiptoe! hush, hush my dear!
 For less than a nothing the jealous can hear.

No leaf doth tremble, no ripple is there
 On the river, --all's still, and the night's sleepy eye
 Closes up, and forgets all its Lethean care,
 Charm'd to death by the drone of the humming May-fly
 And the Moon, whether prudish or complaisant,
 Has fled to her bower, well knowing I want
 No light in the dusk, no torch in the gloom,
 But my Isabel's eyes, and her lips pulp'd with bloom
 Lift the latch! ah gently! ah tenderly -- sweet!
 We are dead if that latchet gives one little clink!
 Well done--now those lips, and a flowery seat--
 The old man may sleep, and the planets may wink;
 The shut rose shall dream of our loves, and awake
 Full blown, and such warmth for the morning take,
 The stock-dove shall hatch her soft brace and shall coo,
 While I kiss the melody, aching all through!

John Keats, circa 1818

Hush, Hush! Tread Softly

John Keats

Craig Bakalian

Slow (♩ = 72)

pp *pp* *mp*

Soprano
Hush, hush! hush hush, hush my dear

pp *p* *pp*

Alto
Hush, hush! tread soft-ly hush, hush, hush

pp

Tenor
Hush, hush! hush hush, hush, hush

pp *pp*

Bass
Hush, hush! hush hush, hush, hush

5 *mp* *p*

All the house is a sleep ver - y well That the jealous the_ jealous

p

is a sleep ver - y well jeal - - ous

p *mp*

is a sleep but we know ver-y well_ jeal - - ous

p

is a sleep ver - y well jeal - - ous

8

mf *p* *mp*

old_ bald.pate may hear you've pad - ded O_ sweet Is - a - bel_

mf *mp*

old Tho' you've padded his night cap O Is - a - bel

mf *p*

old you've pad - ded Is - a - bel

mf *p*

old you've pad - ded Is - a - bel

11

pp *mp* *pp*

Tho' your feet_ are more light_ than a Faery's feet Who dances on_ bubbles

pp *mp* *pp*

feet light Fae - ry's feet_ Who_ on_

pp *mp* *pp*

Tho' your feet_ are more light_ than a Faery's feet Who dances on_ bubbles

pp *mp* *pp*

feet light Fae - ry's feet_ Who_ on_

14

where brooklets meet hush, hush! soft tip - toe hush.

where meet hush, hush! soft hush

where brooklets meet hush, hush! soft hush.

where meet hush, hush! soft hush

mp *mp* *mp* *p* *mp* *p*

19

hush, hush, hush, hush my dear! For less than

hush, hush hush For less than

hush, hush hush For less than a nothing

hush, hush hush For less than a nothing

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

24 **Faster** (♩ = 120)

ppp *mf*

a no-thing For less than no-thing leaf trem-ble

ppp *mf*

a no-thing For less than a no-thing trem-ble

ppp *f*

the jealous can hear For less than a no-thing No leaf doth trem-ble

ppp *mf*

the jealous can hear For less than a no-thing trem-ble

28

f

no ripple the river all's still closes up

mf

rip-ple ri-ver and the night's sleepy eye up

f

no rip-ple is there On the ri-ver all's still closes up

mf

rip-ple ri-ver and the night's sleepy eye up

32

and_ for - gets_ all its Lethe - an care the hum *pp*

for - gets all it's it's Leth-e-an care hum *> pp*

and_ forgets all its Lethe - an care Charm'd.to death_ *solo f*

for - gets all it's it's Leth-e-an care hum *pp*

36

the hum and the moon and the

the hum and the moon and the

by the drone of_ the humming May - fly and the moon whe - ther

the hum and the moon and the

41

cresc.

moon has fled to her bo - wer well know - ing I

cresc.

moon has fled to her bow - er well knowing I

all cresc.

8 prudish or com - plai - sant fled to her bo - wer well know - ing I

cresc.

moon has fled to her bow - er well knowing I

46

ff *sp*

want no light in the dusk no torch in the gloom but my Is - a - bel's

ff *sp*

want I want no light in the dusk no torch in the gloom but my Is - a - bel's eyes, and her

ff *sp*

8 want no light in the dusk no torch in the gloom but my Is - a - bel's

ff *sp*

want I want no light in the dusk no torch in the gloom but my Is - a - bel's eyes, and her

50

ff *p* *mp* **Slower** (♩ = 96)

eyes, with bloom Lift the latch ah gently ah tender-ly sweet we are dead

lips pulp'd with bloom Lift the latch ah gently ah tender-ly sweet are dead

eyes, with bloom Lift the latch ah gently ah tender-ly sweet are dead

lips pulp'd with bloom Lift the latch ah gently ah tender-ly sweet are dead

56

rit. *pp* **A Tempo** (♩ = 76)

if that lachet gives one lit - tle clink Well done now

if that gives one clink Well done those lips and a flowery seat

if that gives one clink Well done now

if that gives one clink Well done now

61 *pp* *mp* *p*
 The old man_ may_ sleep_

pp *mp* *mf*
 The old man The shut rose shall dream of our love and a -

pp *p* *mf*
 The old man the shut rose dream of love and

pp *p* *mf*
 The old and the planets may wink, the shut rose dream of love and

65 *mp* *f*
 Full_ blown and such warmth for the morning take the stockdove shall hatch_ her

p *f*
 wake blown and warmth for morn - ing the stock - dove

p *f*
 Full blown and warmth for morn - ing the stockdove shall hatch_ her

p *f*
 Full blown and warmth for morn - ing the stock - dove

69

p soft brace and her coo *pp* While I kiss to the mel-o - dy aching

p soft *pp* While I kiss to the mel-o - dy aching

p soft *pp* While I kiss to the mel-o - dy aching

p soft *pp* While I kiss to the mel-o - dy aching

74

ppp all through!

ppp all through!

ppp all through!

ppp all through!