

Inv. 2382

AIR VARIÉ

POUR LE VIOLON

avec Accompagnement

D'UN SECOND VIOLON, ALTO ET BASSE

Par

P. RODEL

PREMIER VIOLON DE LA MUSIQUE PARTICULIERE DU PREMIER CONSUL
A PARIS.

Oeuvre X.

WIEN

chez Hoffmeister.

Prix 40 œr .
10 ggr.

VIOLINO PRIMO

ANDANTE
con Variationsi

The main musical score for Violino Primo, measures 1-10. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ANDANTE con Variationsi'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by 'tr' and '3' above the notes. The notation includes slurs, accents, and dynamic markings like '>'.

Var. 1a musical score, measures 11-20. This variation continues in the same key and time signature. It features more complex rhythmic patterns, including sixteenth-note runs and trills. There are some changes in dynamics and articulation. The notation includes slurs, accents, and dynamic markings like '>'.

Var. 2a musical score, measures 21-30. This variation is characterized by a more rhythmic and repetitive pattern, possibly a study in chordal movement. It includes a section marked '4^{ta} Corda' and 'loco'. The notation includes slurs, accents, and dynamic markings like '>'.

VIOLINO PRIMO

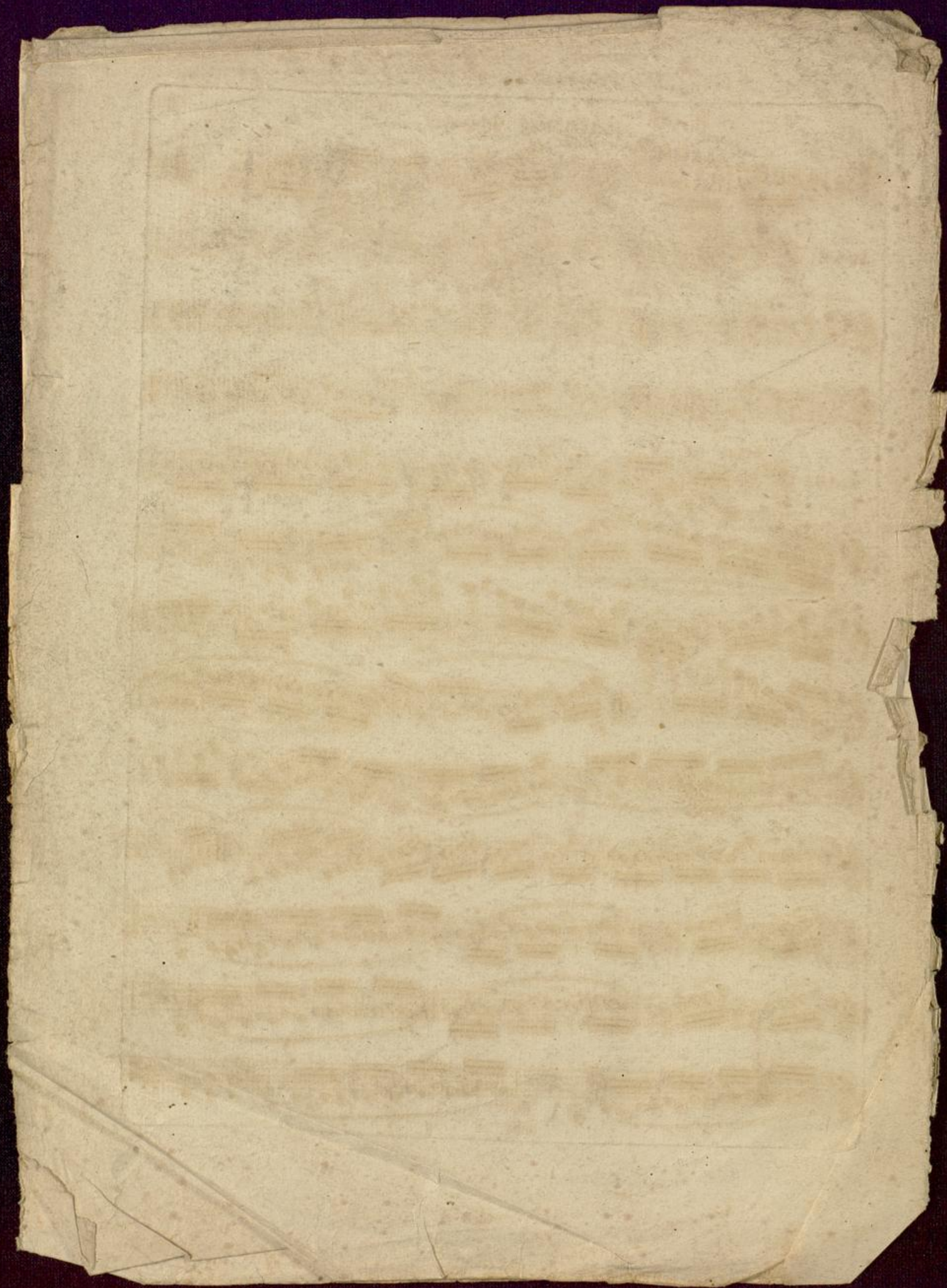
Un poco Adagio

Var. 3^a

Tempo 1^o

Var. 4^a

con forza



VIOLINO SECONDO

ANDANTE
con Variazioni

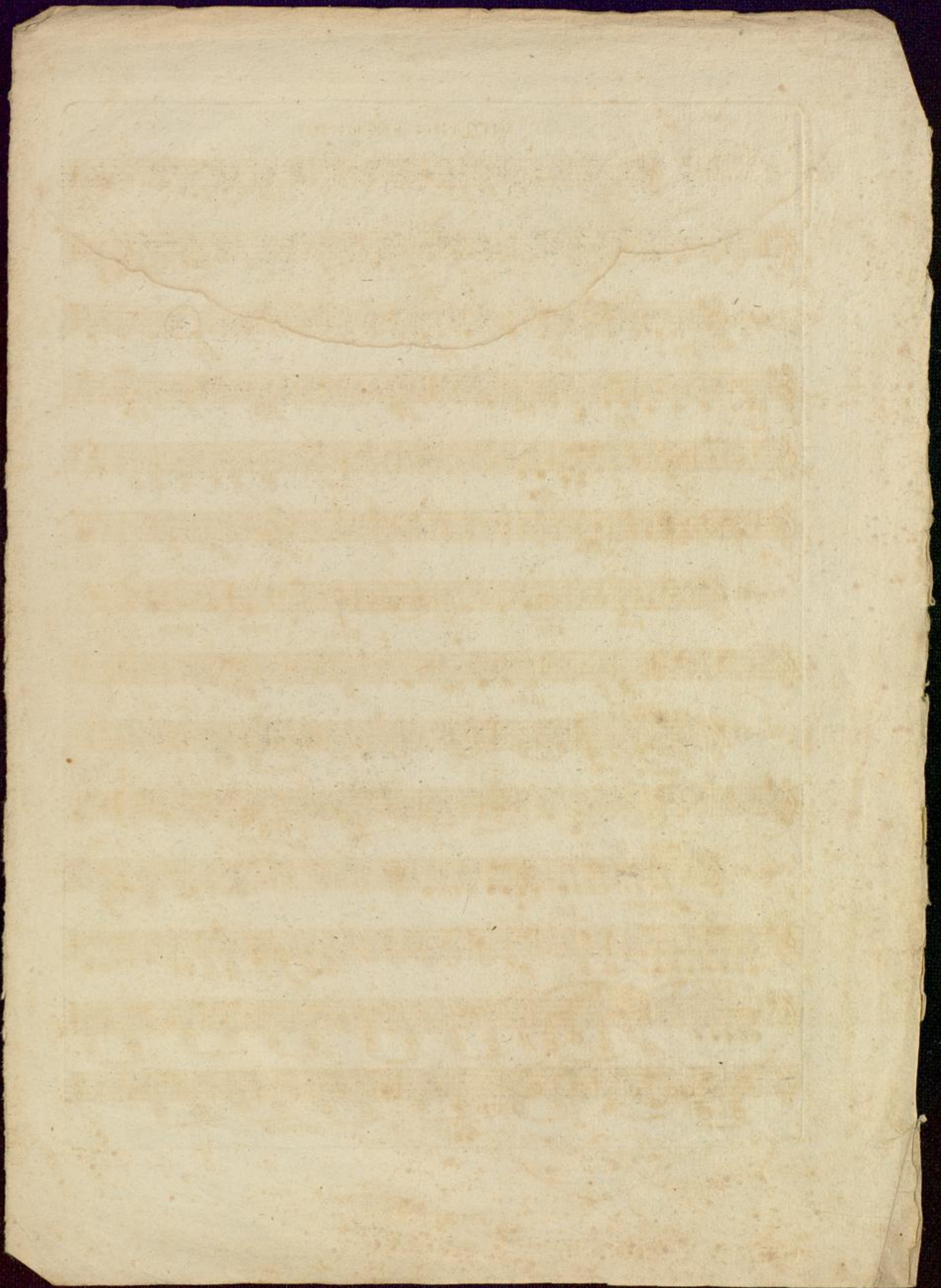
Musical notation for the main piece, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic.

Var. 1^a: Musical notation for the first variation, featuring a series of sixteenth-note patterns. It includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte).

Var. 2^a: Musical notation for the second variation, characterized by alternating between pizzicato (*pizz.*) and arco (bowed) passages. It includes a first ending bracket and dynamic markings like *f*.

Var. 3^a: Musical notation for the third variation, marked "Un poco Adagio" and "sostenuto". It includes a trill (*tr*) and dynamic markings like *p* (piano).

Var. 4^a: Musical notation for the fourth variation, marked "Tempo 1^o". It features a series of sixteenth-note patterns and includes dynamic markings such as *f segue*, *p*, *ff*, *p*, and *pp*. The variation concludes with the instruction "calando".



ALTO

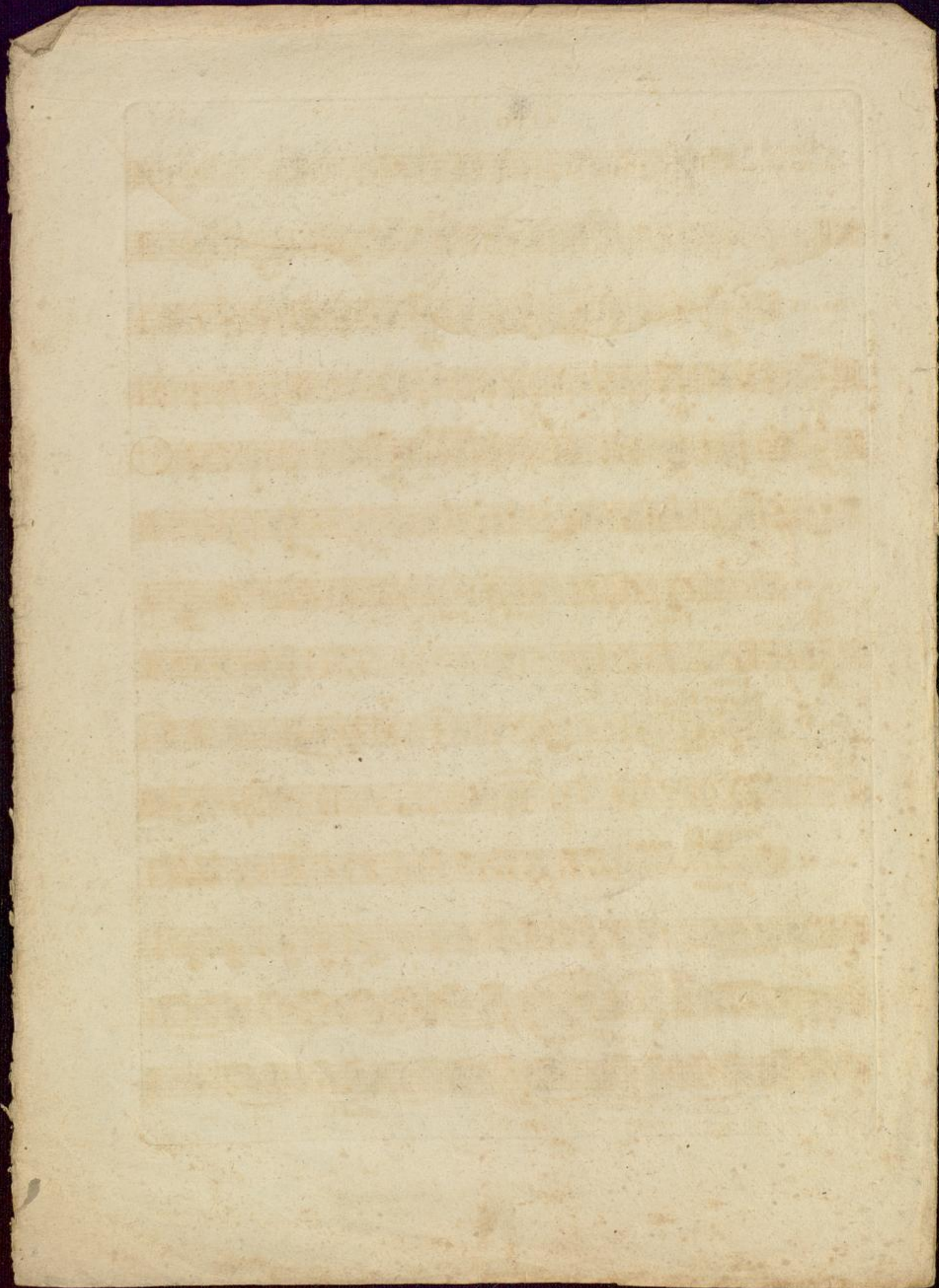
ANDANTE
con Variationsi

Var. 1^a

Var. 2^a

Var. 3^a

Var. 4^a



BASSO

ANDANTE
con Variazioni

p

Var. 1^a

cres f f p

Var. 2^a

4 p pizz. arco pizz. arco

Var. 3^a

Un poco Adagio p sostenuto

Var. 4^a

Tempo I° f segue p f

1^{re} fois

2^{es} fois

p p

pp

calando