# Am Altar.

## Adagio religioso

für

Streichorchester

von

# L. Sinigaglia.

| | |
|---|---|
| Partitur | Mk. 1, 50. |
| Stimmen | Mk. 1, 50. |
| Ausgabe für Violine und Pianoforte | Mk. 1, 50. |
| „ „ Violine solo | Mk. –, 80. |
| „ „ Salon Orchester (Lyrone) | Mk. 1, 80. |

Eigentum des Verlegers für alle Länder.

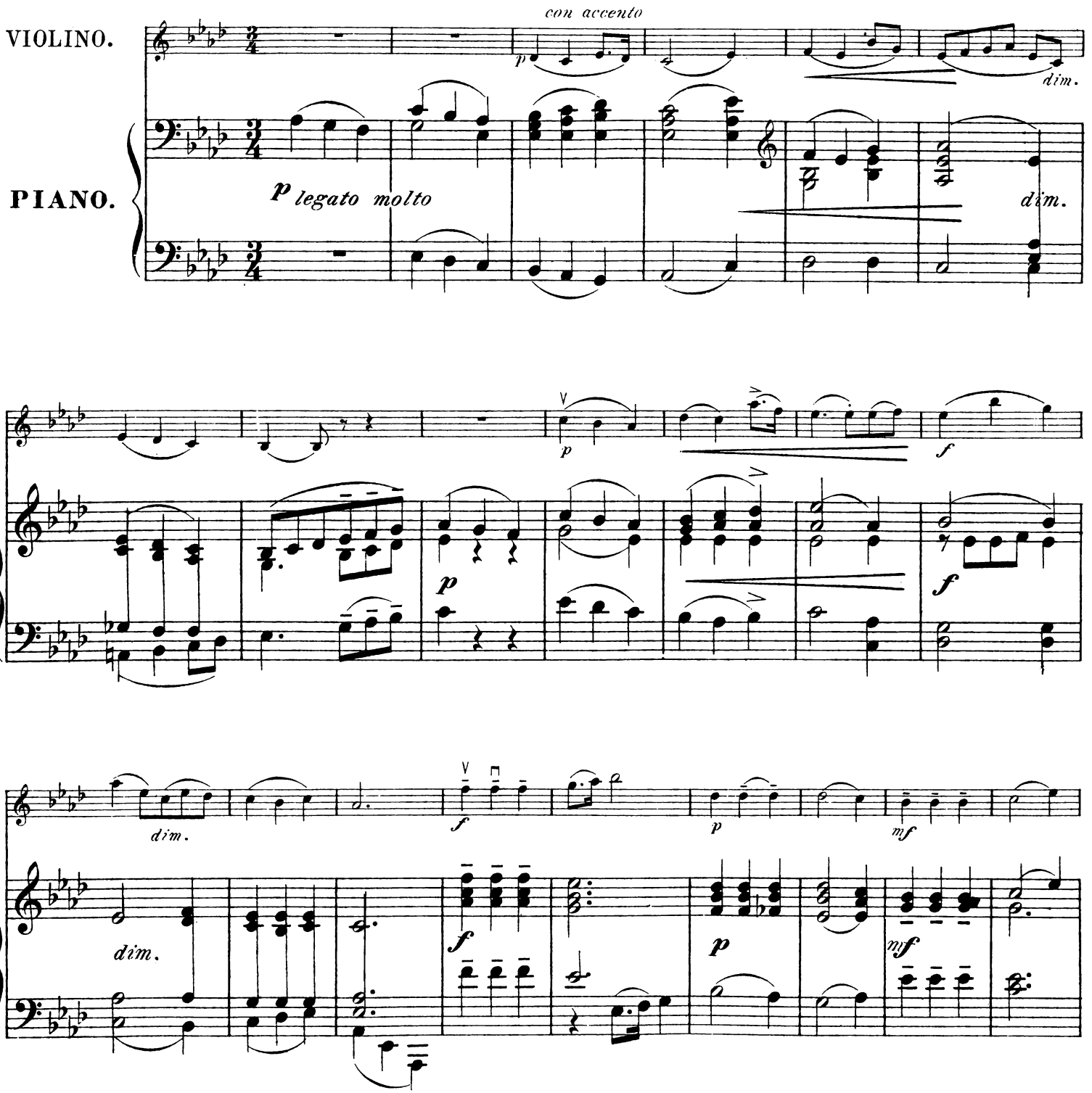
Anton J. Benjamin, Hamburg.

Lith. Anst. v. C. G. Röder, Leipzig.

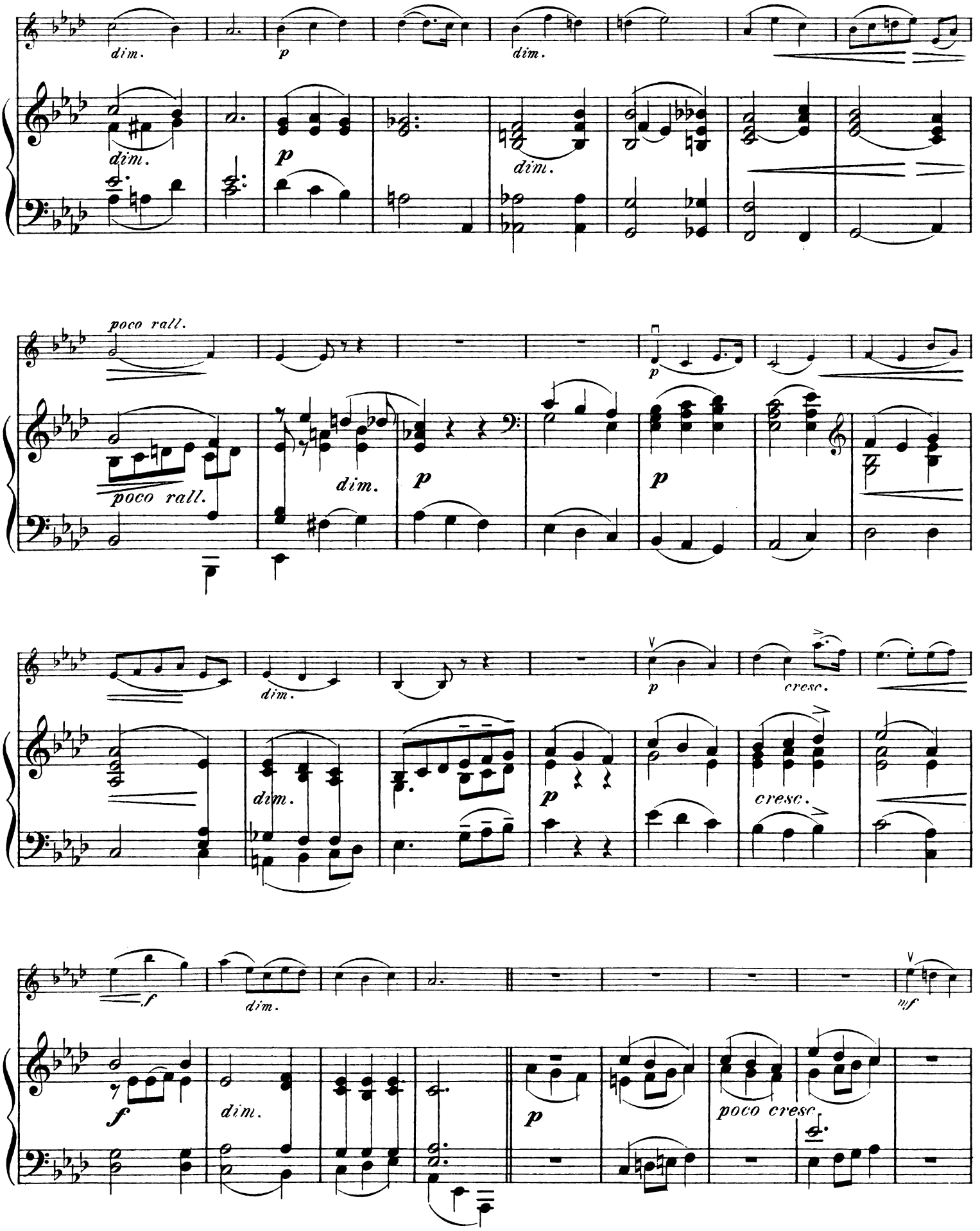
# Am Altar.

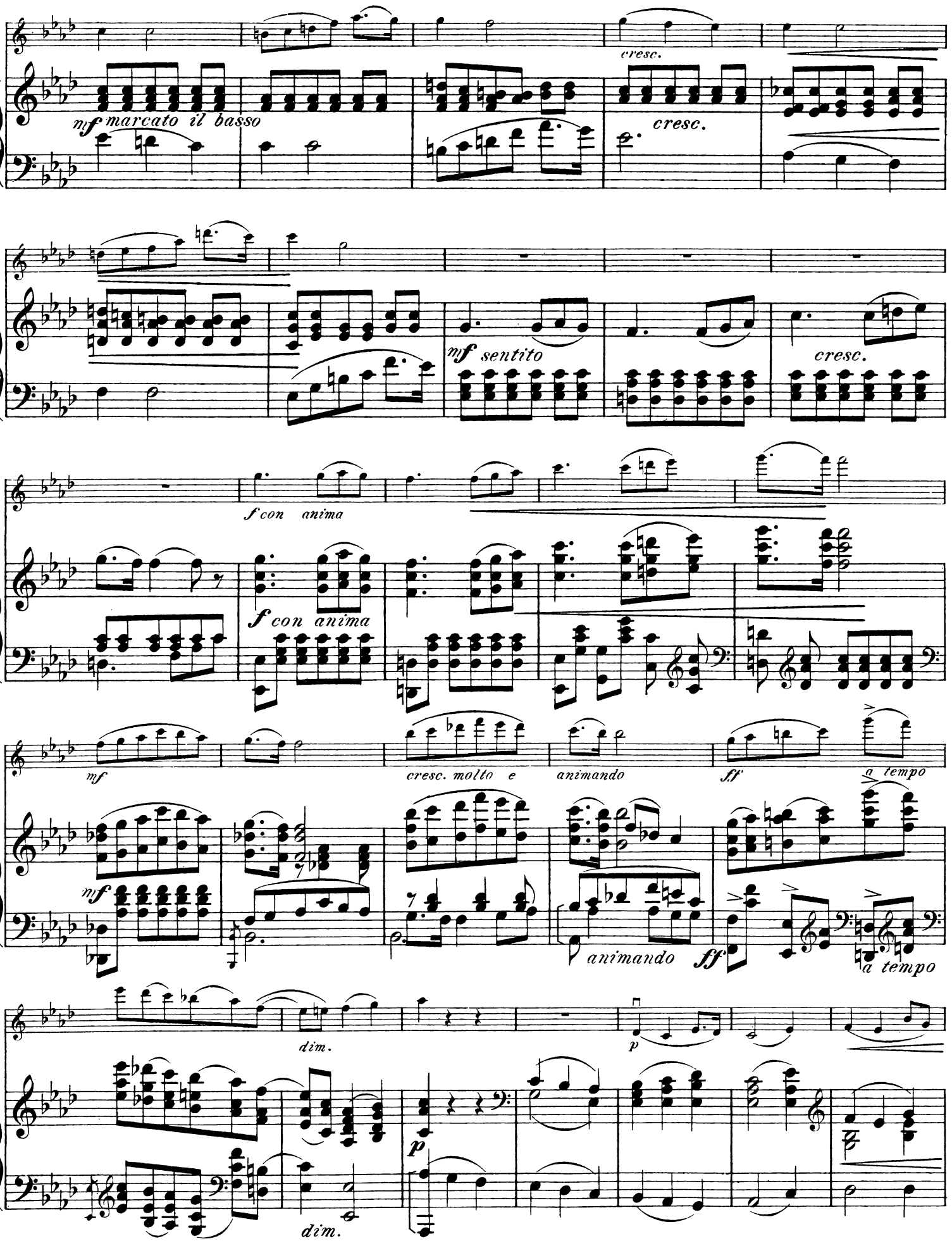
## Adagio religioso.

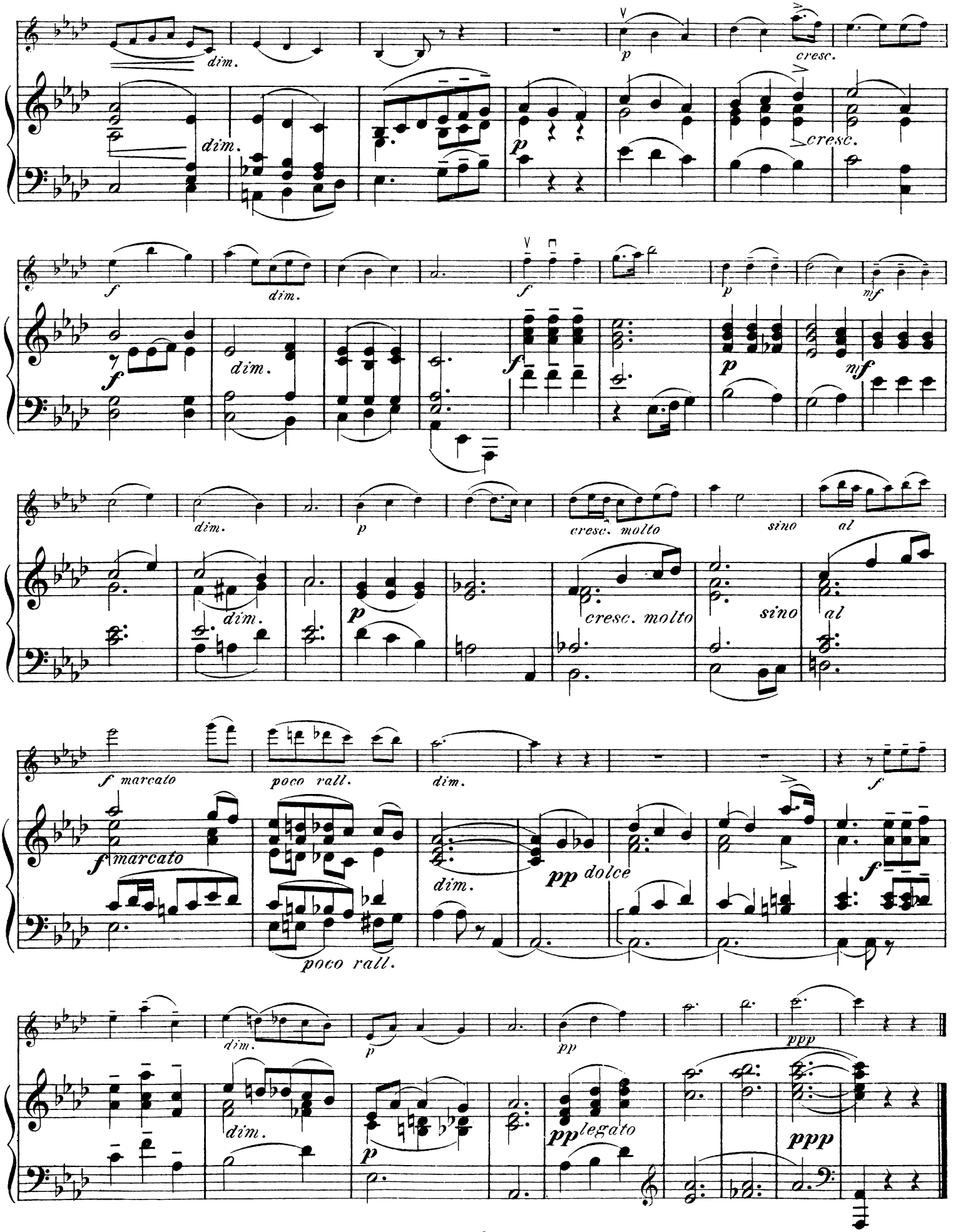
L. Sinigaglia.




Stich und Druck der Röder'schen Officin in Leipzig.


dim.
p
dim.
dim.
p
dim.
poco rall.
poco rall.
p
dim.
p
p
dim.
p
cresc.
dim.
p
cresc.
f
dim.
f
dim.
p
poco cresc.
mf


cresc.
mf marcato il basso
cresc.
mf sentito
cresc.
f con anima
f con anima
mf
cresc. molto e
animando
ff
a tempo
mf
animando
ff
a tempo
dim.
p
p
dim.

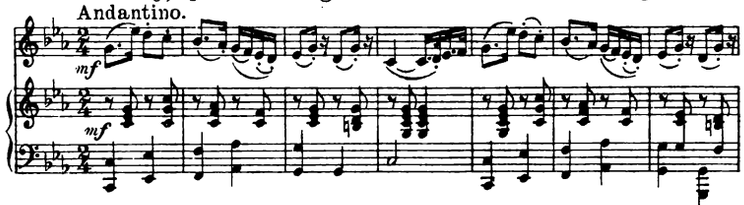

dim.
dim.
p
cresc.
cresc.
f
dim.
f
p
mf
f
dim.
f
p
mf
dim.
dim.
p
cresc. molto
sino
al
cresc. molto
sino
al
f marcato
poco rall.
dim.
f
f marcato
dim.
pp dolce
f
poco rall.
dim.
p
pp
ppp
dim.
p
pp legato
ppp

# Beliebte Compositionen für Violine und Klavier

## Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

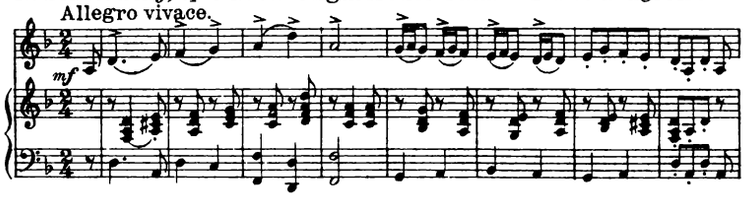
*N. Sokolowsky, Op. 3 Nº 11.* Ungarischer Tanz. — Danse hongroise.

Andantino.



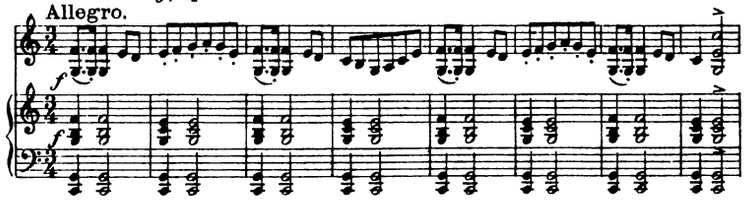
*N. Sokolowsky, Op. 3 Nº 12.* Ungarischer Tanz. — Danse hongroise.

Allegro vivace.



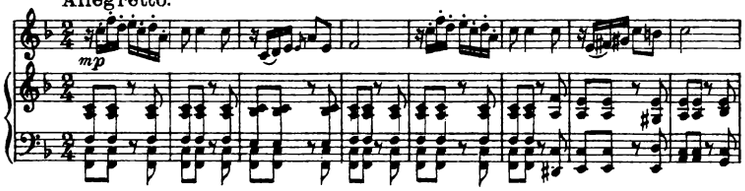
*N. Sokolowsky, Op. 3 Nº 14.* Mazurka. — Mazourka.

Allegro.



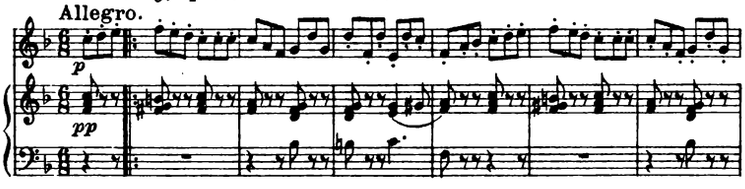
*N. Sokolowsky, Op. 3 Nº 16.* Canzonetta.

Allegretto.



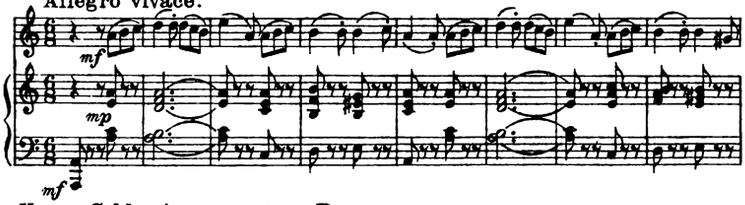
*N. Sokolowsky, Op. 3 Nº 18.* Scherzo.

Allegro.



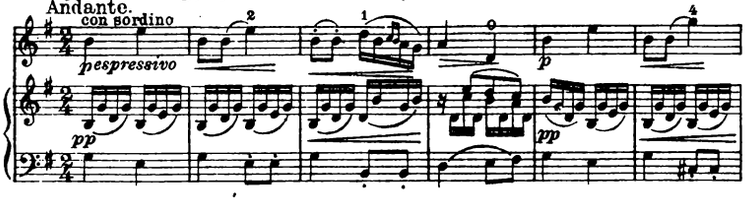
*N. Sokolowsky, Op. 3 Nº 20.* Tarantella. — Tarantelle.

Allegro vivace.



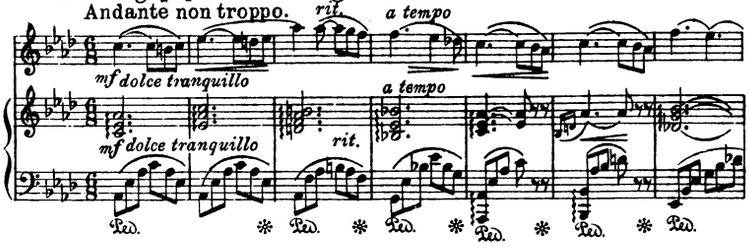
*Harry Schloming, Op. 2. Nº 2.* Berceuse.

Andante.



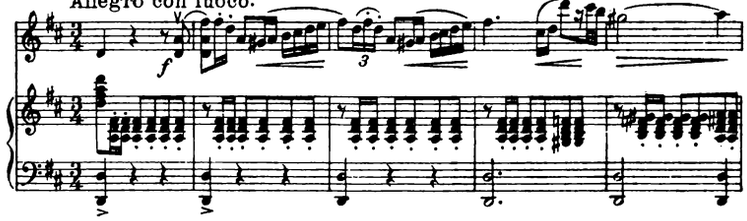
*Gustav Lange, Op. 40.* Scheidegruß.

Andante non troppo.



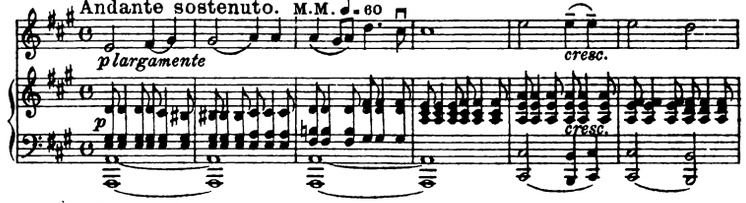
*Arthur Seybold, Op. 86.* Polonaise.

Allegro con fuoco.



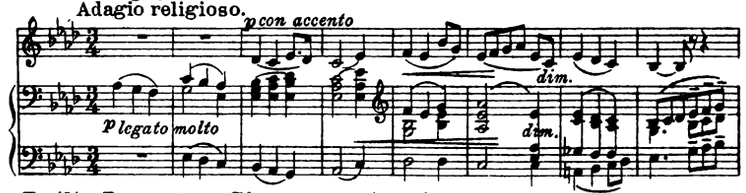
*Leone Sinigaglia. Nº 3.* Résignation.

Andante sostenuto. M.M. ♩ = 60



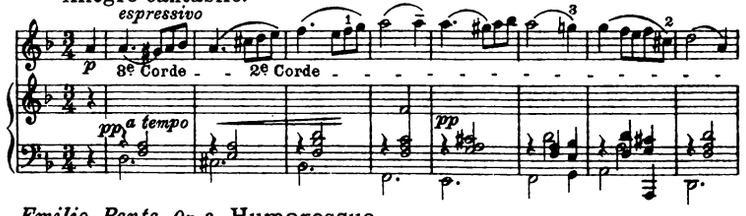
*Leone Sinigaglia.* Am Altar.

Adagio religioso.



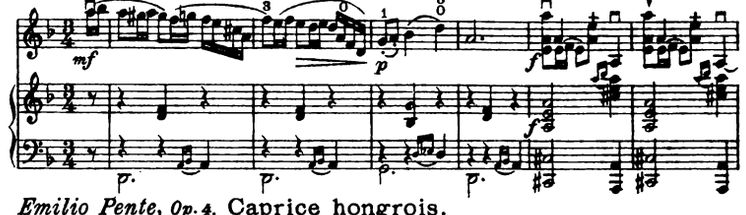
*Emilio Pente, Op. 2.* Chanson polonaise.

Allegro cantabile.



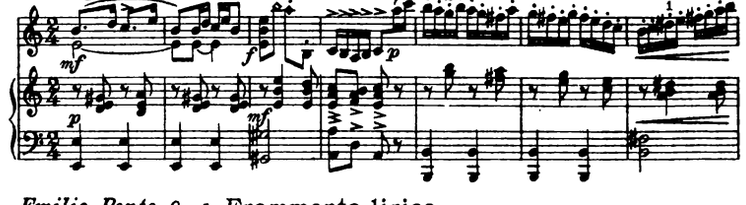
*Emilio Pente, Op. 3.* Humoresque.

Allegretto.



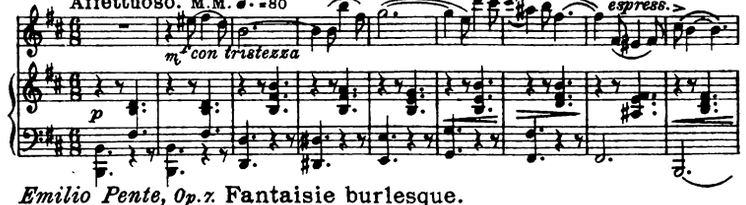
*Emilio Pente, Op. 4.* Caprice hongrois.

Allegro mosso.



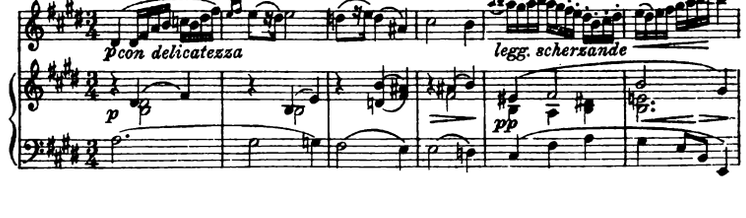
*Emilio Pente, Op. 6.* Frammento lirico.

Affettuoso. M.M. ♩. = 80



*Emilio Pente, Op. 7.* Fantaisie burlesque.

Allegro moderato.





**Verlag von Anton J. Benjamin, Hamburg.**

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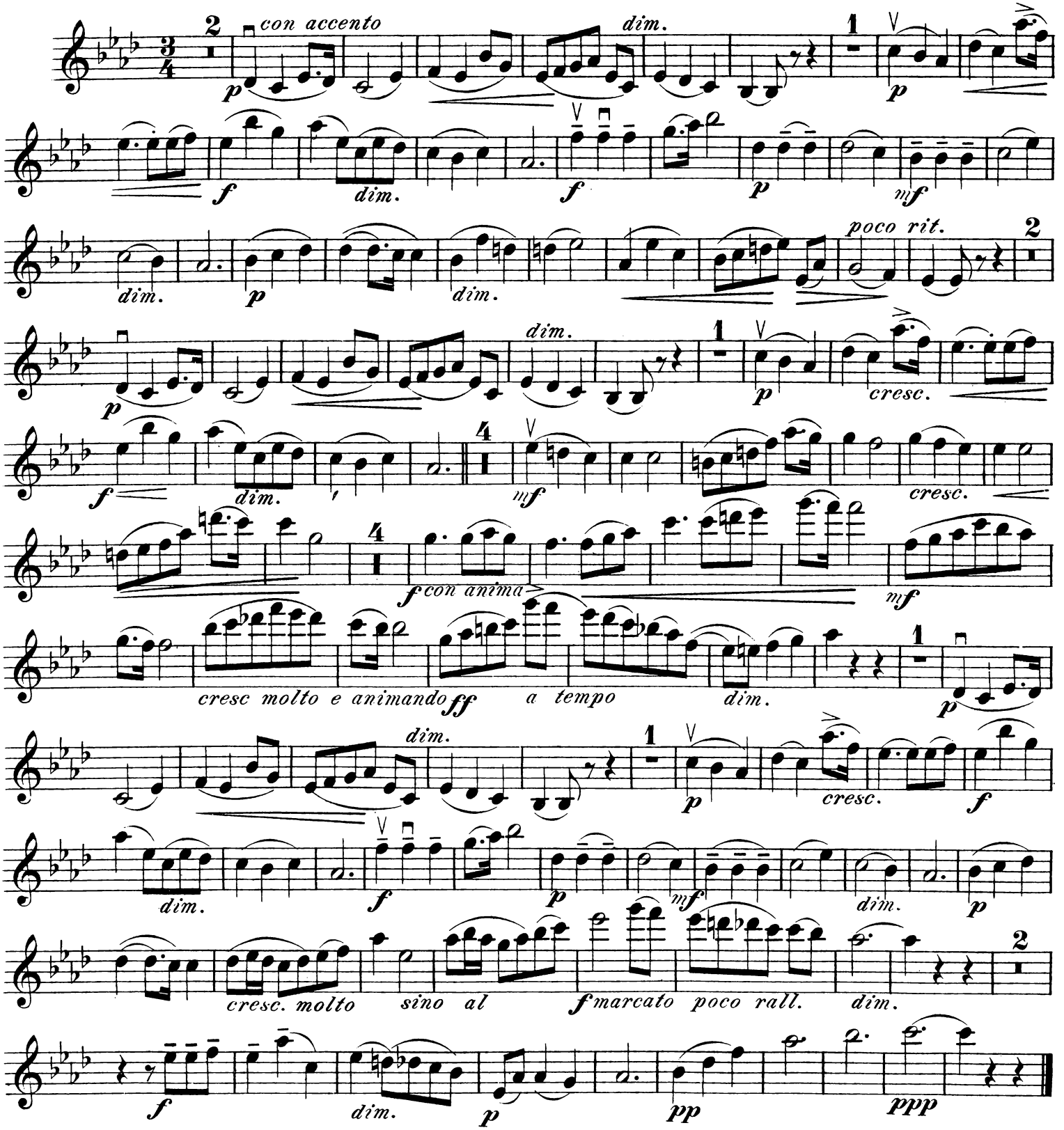
### Violino.

L. Sinigaglia.