

# Symphony No. 104 ("London" Symphony No. 7) <sup>5</sup>

D major

Joseph Haydn

in D  
Adagio

TRUMPET II  
(Original Notation)

Allegro

4 *ff* 11 **A** *ff* **Allegro** 1 2 3 Viol.

2 6

**B** 21 *ff* 2

1 **C** 12 *ff* *f*

13 **D** *non troppo f* *f*

16 **E** 13 4

2 **F** 1 2 Viol.

3 4 11 **G** 8 3

**H** 20 2 **I** 10 *ff* 3

3 3



TRUMPET II  
(Original Notation)

**Q 18** 1 1 11

1.4 2.5 R 2 4

**1 S 36 T**

**U 18**

11 V 12 *sempre f*

1 3

*f* *ff* *f* *ff*

Detailed description: This page of a musical score for Trumpet II contains ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, and *sempre f*. There are also articulation marks like slurs and accents. Above the first staff, the tempo marking 'Q 18' is present, followed by fingerings '1 1 11'. Above the second staff, there are fingering numbers '1.4', '2.5', and 'R', along with other fingerings '2' and '4'. Above the fifth staff, the tempo marking '1 S 36 T' is shown. Above the eighth staff, 'U 18' is written. Above the ninth staff, '11 V' and '12' are written, with 'sempre f' below. Above the tenth staff, '1' and '3' are written. The music concludes with a double bar line at the end of the tenth staff.