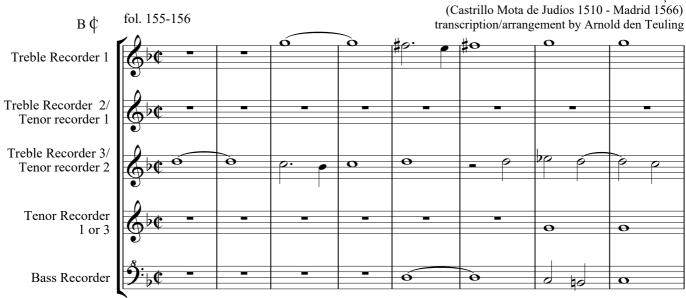
Full Score

Ad Dominum cum tribularer

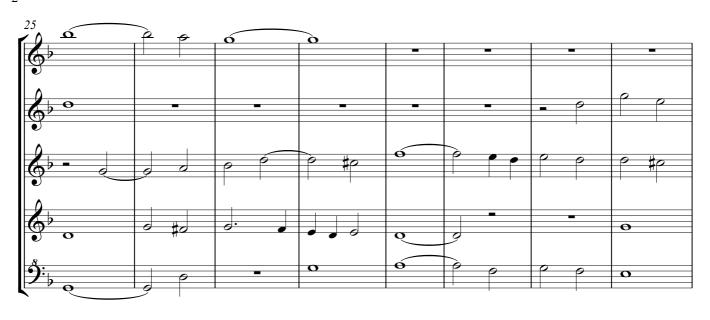
Fuga en .4. con el tiple (Tiento XIV)

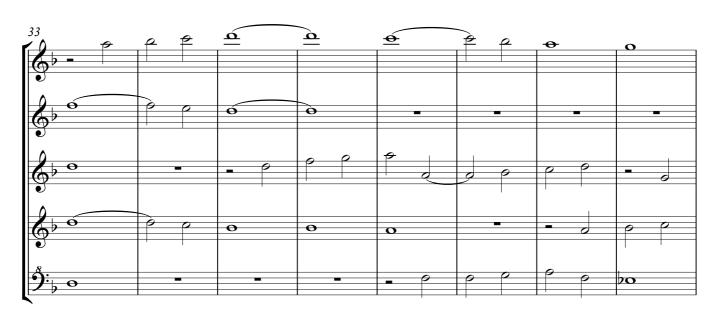
Antonio de Cabeçon (Castrillo Mota de Judíos 1510 - Madrid 1566)



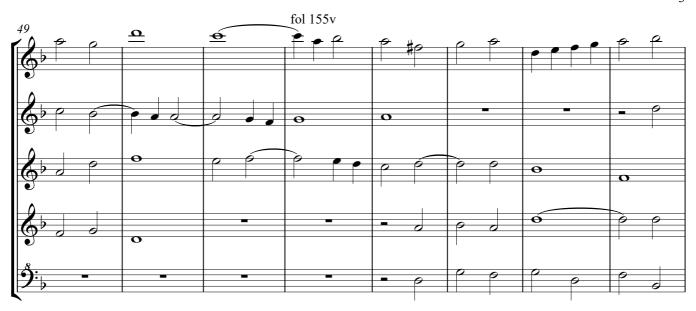


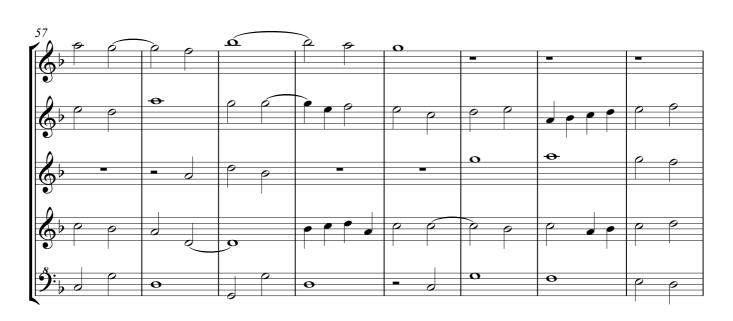


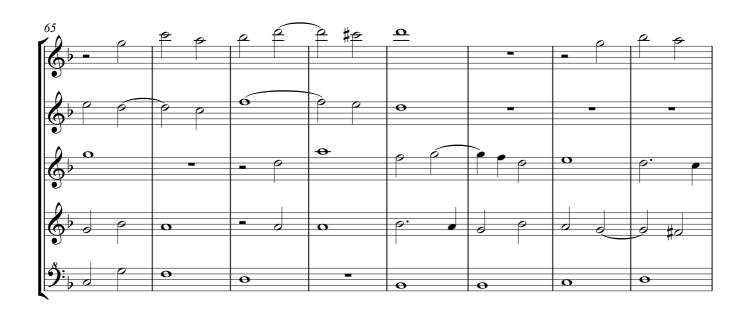


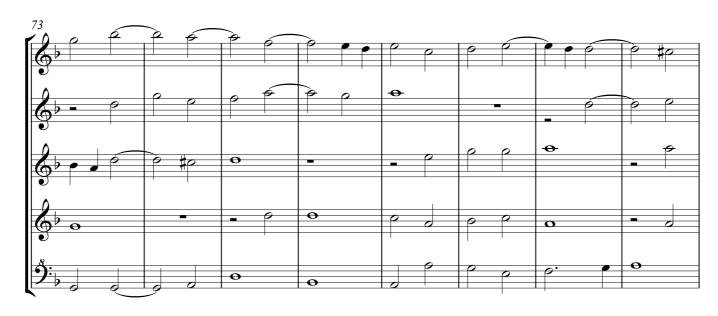




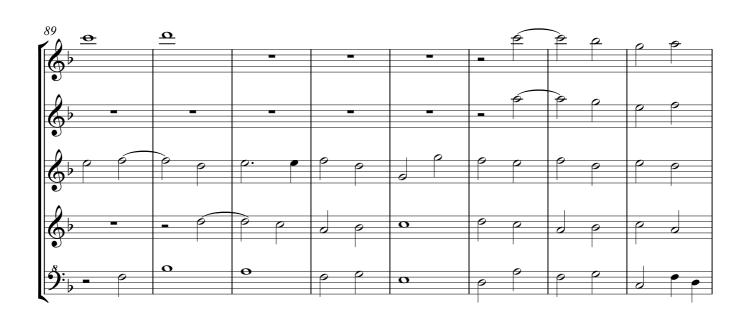




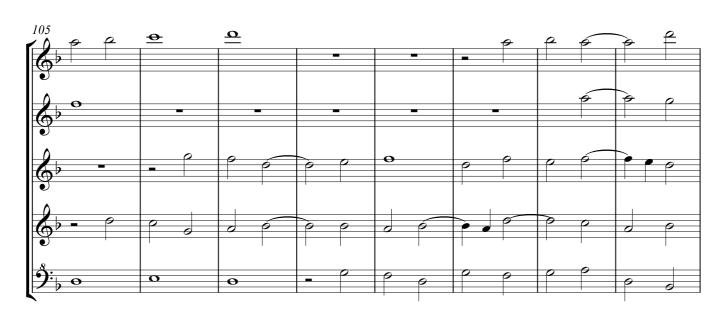


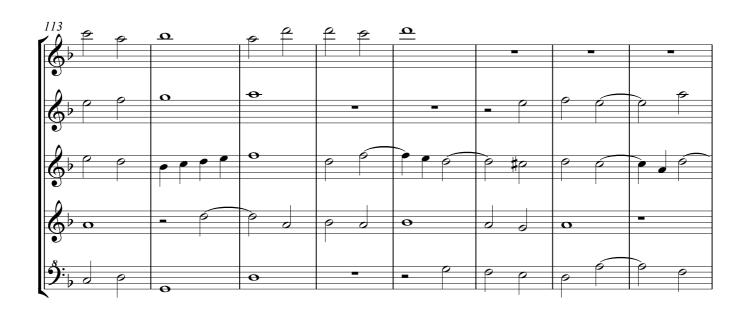


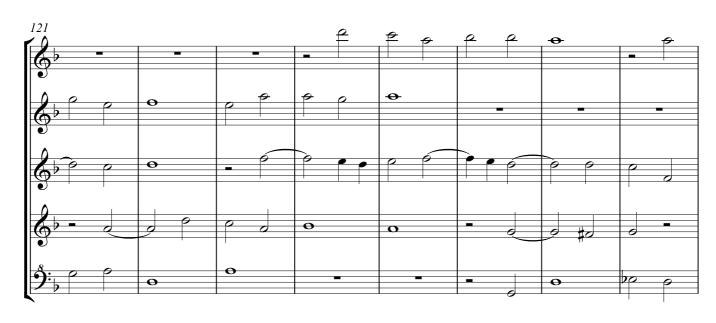


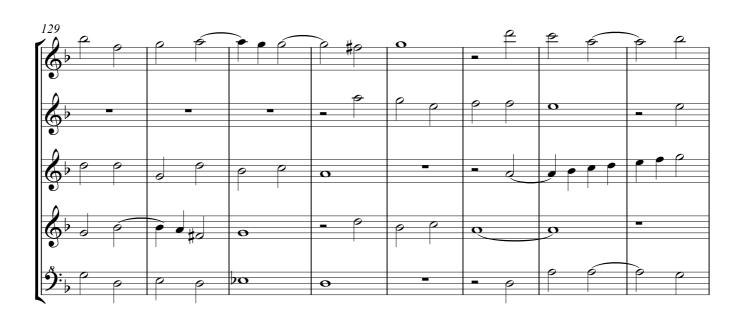


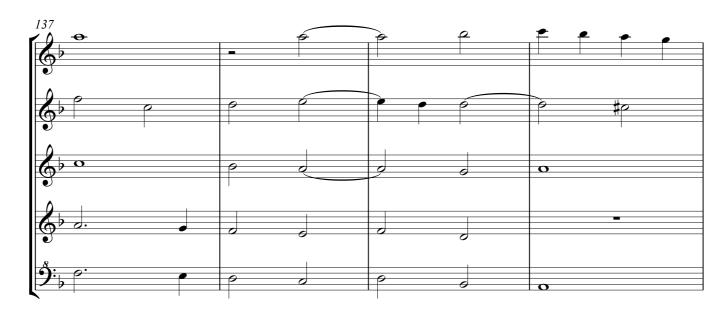


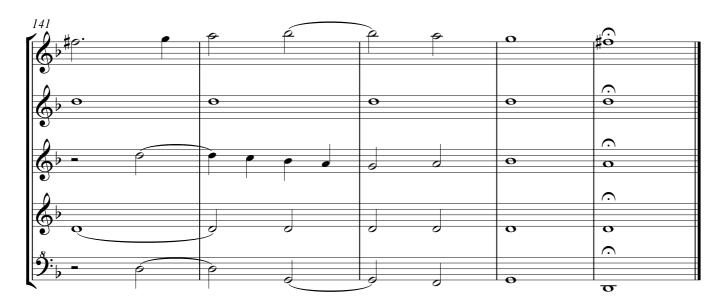












"Fugue in four voices with soprano".

From Antonio de Cabeçon, Obras de musica para tecla, arpa y vihuela, Madrid 1578 (1570 according to its titlepage), fol. 155r-156r. Cabezon's son Hernando published his fathers works in Spanish tablature. In the organ literature it is usually indicated as Tiento XIV.

The title is the beginning of psalm 119 (Vulgate), however the melody in the soprano (=tiple) is unknown in the Gregorian repertoire, for it is not a psalm tone (mostly tonus 2 for this psalm), nor the graduale of the second Sunday after Whitsunday (before Vaticanum II). The other four parts are a free fugatic piece. Key and time are indicated by the letter B, meaning that all b's should be played as b flat, and time signature Q.

Cabeçon uses the note values of the usual polyphonic notation, as represented here, and not the diminished values of German tablature. The barlines are original too.

Ad Dominum cum tribularer

Fuga en .4. con el tiple (Tiento XIV)



Cabezon - Ad Dominum Treble Recorder 1, Treble Recorder 3/ Tenor recorder 2





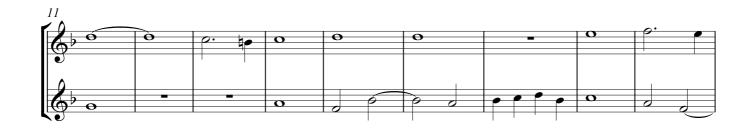
Ad Dominum cum tribularer

Fuga en .4. con el tiple (Tiento XIV)

Treble Recorder 2, Tenor recorder 1
Treble Recorder 3/ Tenor recorder 2
fol. 155-156

Antonio de Cabeçon (Castrillo Mota de Judíos 1510 - Madrid 1566) transcription/arrangement by Arnold den Teuling













Cabezon - Ad Dominum Treble Recorder 2/ Tenor recorder 1, Treble Recorder 3/ Tenor recorder 2



Treble Recorder 2/ Tenor recorder 1, Treble Recorder 3/ Tenor recorder 2



Ad Dominum cum tribularer

Fuga en .4. con el tiple (Tiento XIV)

Tenor Recorder 1 or 3, Bass Recorder

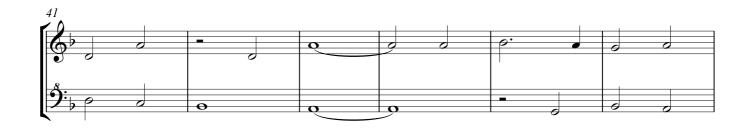
Antonio de Cabeçon (Castrillo Mota de Judíos 1510 - Madrid 1566) transcription/arrangement by Arnold den Teuling













Cabezon - Ad Dominum Tenor Recorder 1 or 3, Bass Recorder















Cabezon - Ad Dominum Tenor Recorder 1 or 3, Bass Recorder

