

4<sup>o</sup> Mus. Pr. 58 141/7

N<sup>o</sup> 46

LA MODE À LA COUR DE LA GRANDE BRETAGNE



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as Performed by Command, and in the Presence of Her Most Gracious Majesty

QUEEN VICTORIA,

Piano Forte.

VIZ.

Table listing 50 musical pieces with titles, opus numbers, and prices. Includes items like 'VICTORIA - WALZER', 'DIE KOSENDEN WALZER', 'HYMENS FEIER-KLÄNGE WALZER', etc.

Composed by

JOSEPH LANNER.

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PIANO DUETS, FLUTE & PIANO, & VIOLIN & PIANO.

Ent. Sta. Hall.

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[ca. 1840]

TOURBILLON — GALOPPE.

von  
JOSEPH LANNER. Op. 142.

*Allegro.*  
*p*  
GALOPPE.

*ff*

*sf* *p*

2

*ff*

*sf* *p*

*ff*

3784

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of *p*.

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

Third system of musical notation, concluding the main section with a double bar line.

**FINALE,**

Fourth system of musical notation, marked **FINALE,** in 2/4 time with a dynamic marking of *p*.

Fifth system of musical notation, featuring a dynamic marking of *ff*.

Sixth system of musical notation, featuring a dynamic marking of *ff*.

Seventh system of musical notation, concluding the piece with a double bar line.