

Violin

'Jewish vintage'

Kees Schoonenbeek

Hiné ma tov ♩ = 60

Measures 14-44 of the violin score for 'Jewish vintage'. The piece is in 2/4 time with a tempo of 60 beats per minute. It begins with a 7-measure rest, followed by a melody starting on a half note G4. The dynamics are marked *mf*. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 44 ends with a double bar line and a repeat sign.

57 *Los Bilbilicos* ♩ = 90

Measures 57-91 of the violin score for 'Los Bilbilicos'. The piece is in 2/4 time with a tempo of 90 beats per minute. It begins with a 2-measure rest, followed by a melody starting on a half note G4. The dynamics are marked *mf*. The key signature has one sharp (F-sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 91 ends with a double bar line and a repeat sign.

Yo m'enamori d'un aire ♩ = 40

96



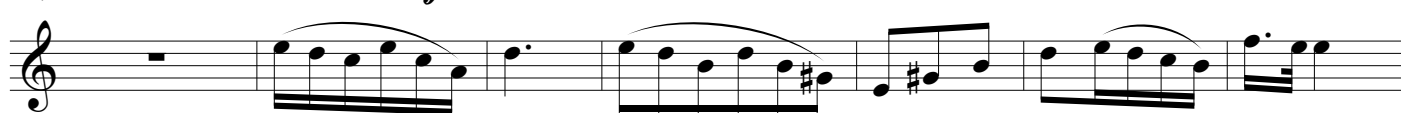
113



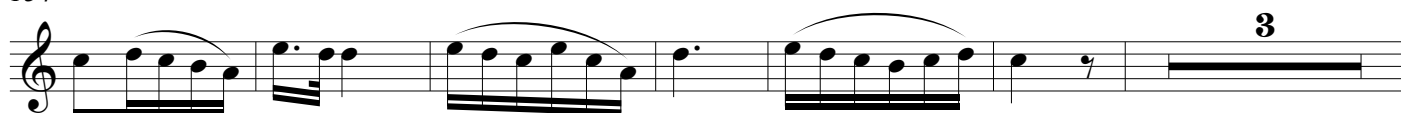
120



127



134



143



158

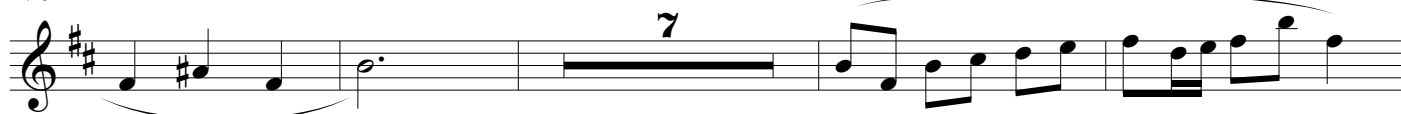
Durme durme ♩ = 100



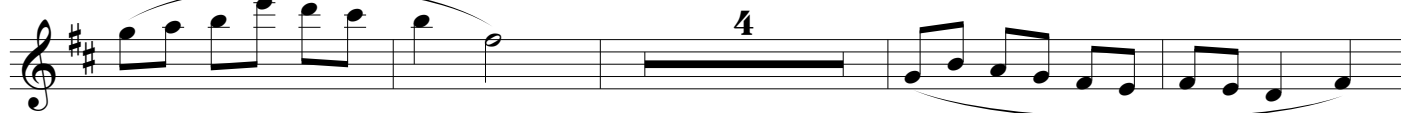
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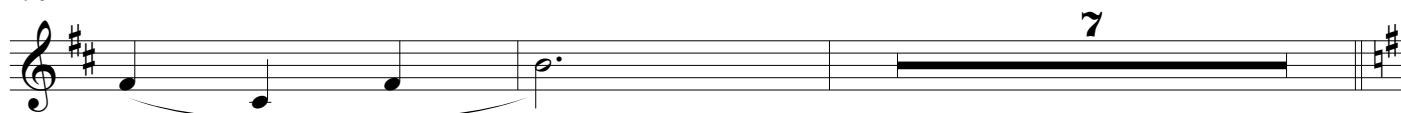
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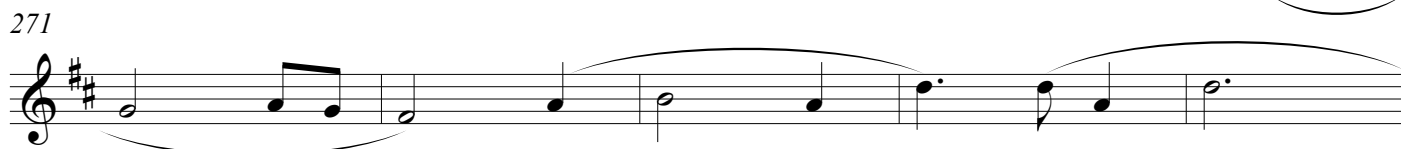
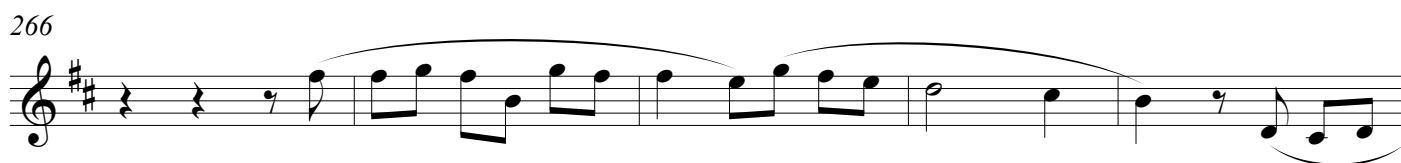
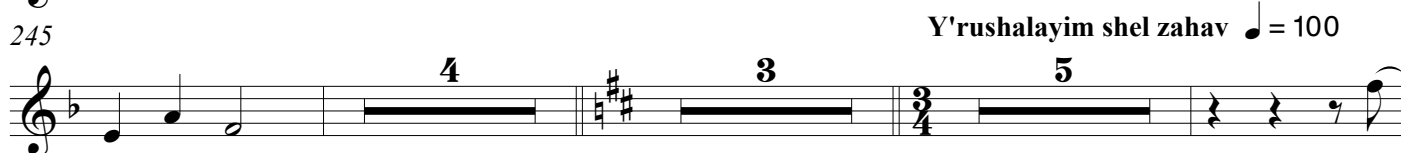
187



195



204 Choson kala mazal tov ♩ = 130



298 **Lomir zich iberbetn** ♩ = 120

7

310 *mf*

316

322

328

334

340 **Nigun**

346

352

358

364

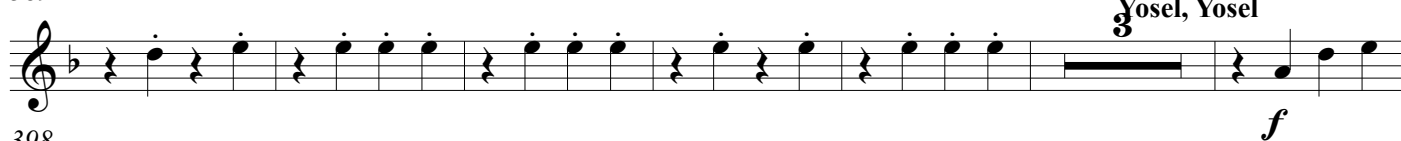
370

376 **(Lomir zich iberbetn)**

382



389



398



405



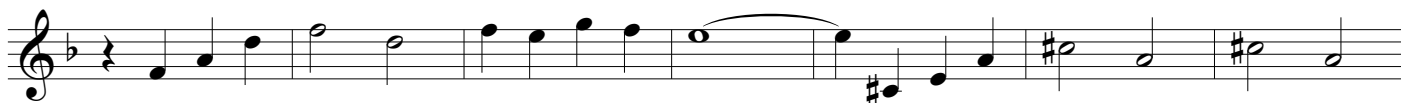
419



426



433



440



447



454



461



472



481

