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CONTAINING TWELVE

(+) ANTHEMS (+)

and

Twelve Psalm Tunes

for

Country Choirs

all intirely new

COMPOS'D.

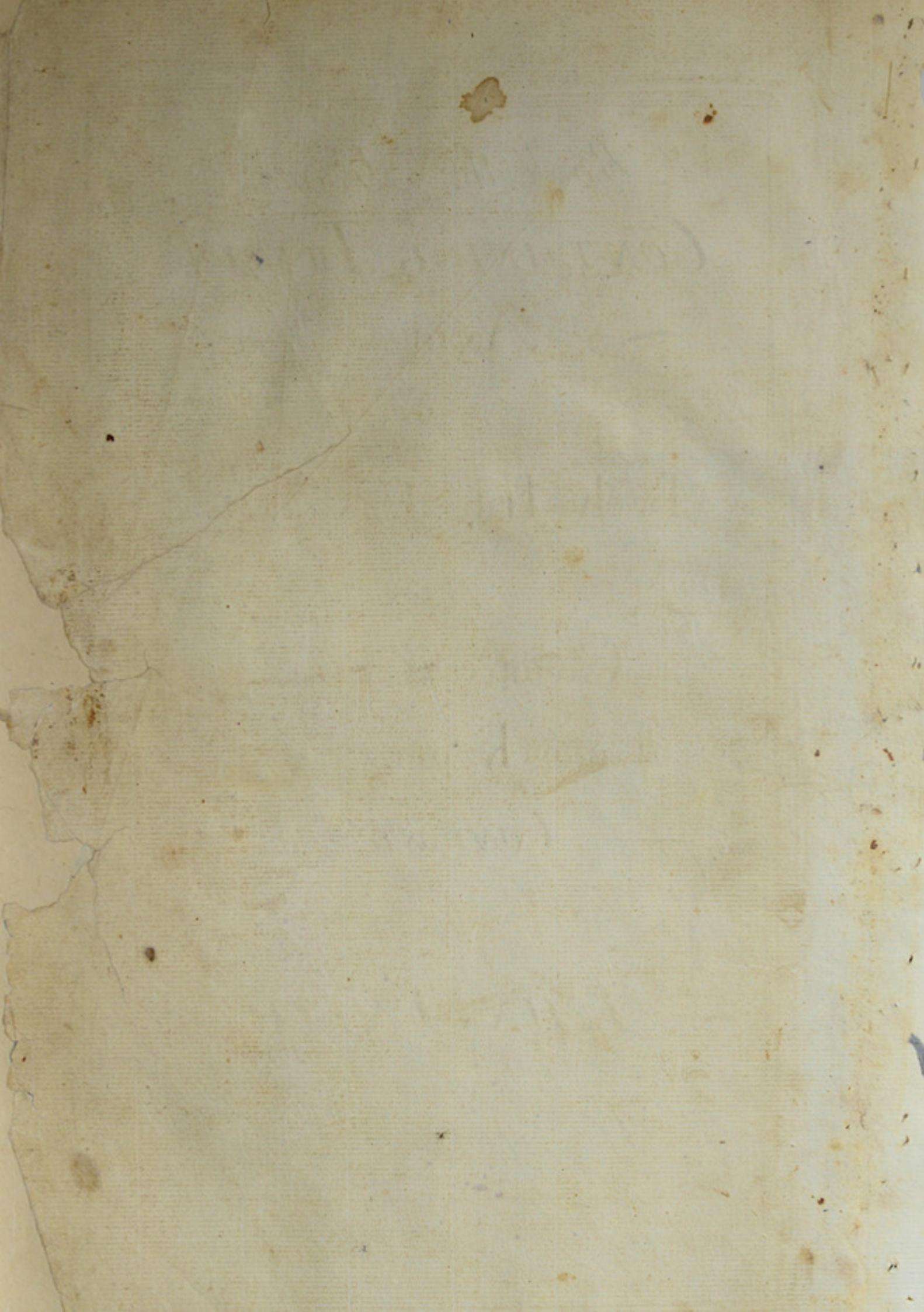
by

JOHN SMITH.

of

Market Savington

London Printed by the Author and Sold by him at his house in
Savile Row in Cheapside London by M^r Collins Sarum M^r B. 1675
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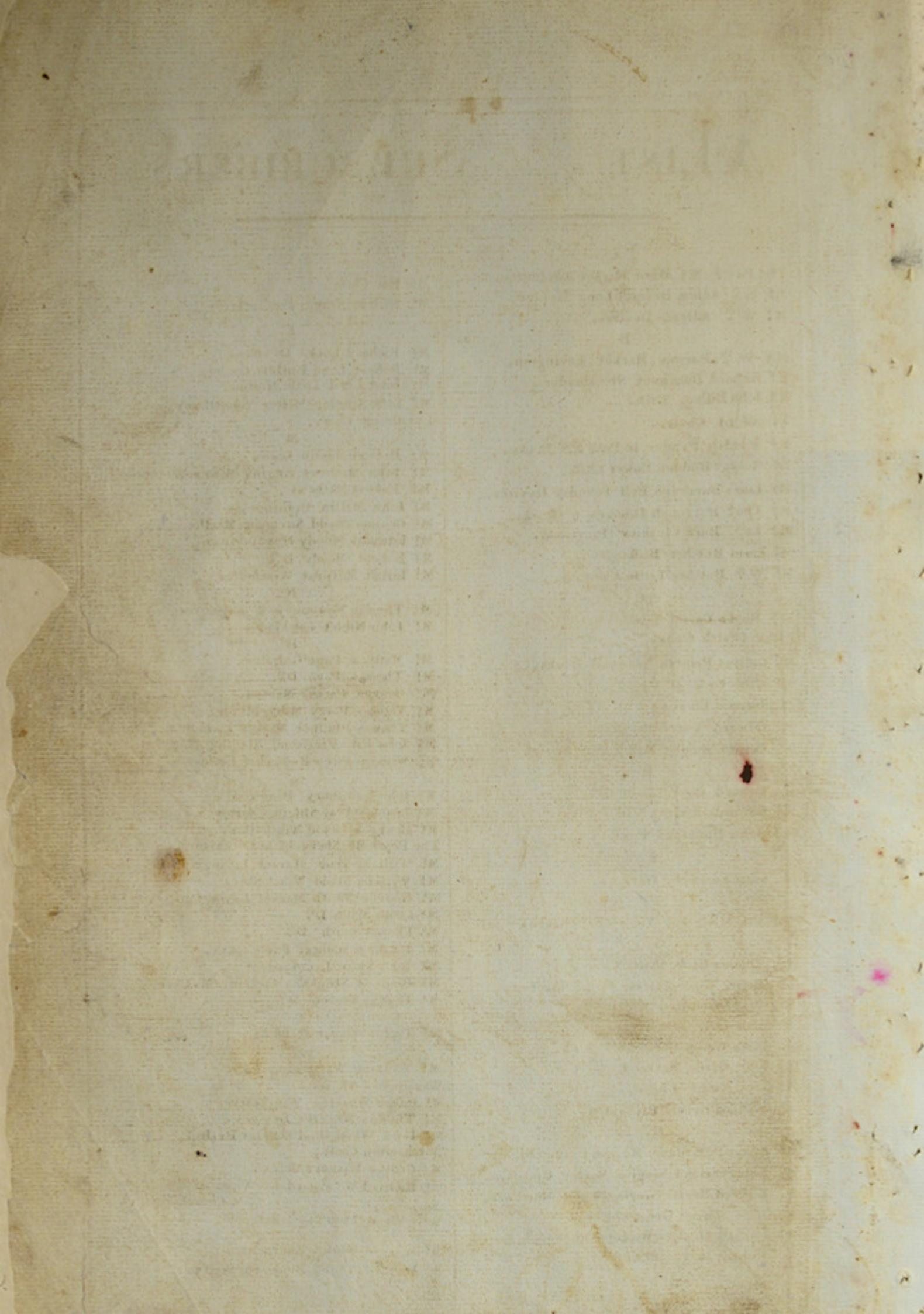
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An Anthem Psalm of 5th for 2 Basses & Tenor

Bass Solo

Blessed is the man Blessed is the man that hath not walked in the counsel of the un -
godly Blessed is the man that hath not walked in the counsel in the counsel of the un -
godly nor stood in the way of sinners And hath not sat in y fear of f for I will not sit in y fear of y com -

Verse 2 Basses

But his de-light But his de-light is in Is in the law of the Lord And in his
But his delight But his delight is in
law And in his law will he exercise himself will he exer - cise himself day and night

BRISK CHORUS.

And he shall be like A tree planted
And he shall be like A tree planted by the wa -
And he shall be like A tree planted by the wa - -ters side

by the waters Side planted by the waters side that will bring
ters side like A tree planted by the waters side that will bring forth his fruit
he shall be like A tree planted by the waters side

Forth his fruit that will bring forth his fruit in due fea - son His
that will bring forth his fruit in due fea - - son His leaf al -
in due fea - - son His

leaf also shall not wither
And look whatfo - e -
- so shall not wither
And look whatfo - ever he doth it shall prosper
leaf also shall not Wither
And look whatfo - ever he doth

ver he doth it shall prosper
it shall prosp - er
whatfo - e - ver he doth it shall prof - per
it shall proper whatfo - e - ver he doth it shall prof - per

Tenor Solo

As for the un - god - ly it is not so with them it is not so with them
As for the un - god - ly it is not so with them But they are like the
chaff which the wind cast - tereth away from the face
of the earth cast - tereth a - way from the face of the earth

CHORUS.

Therefore the un - god - ly shall not be able to
Therefore the un - god - ly shall not be able to stand in the
Therefore the un - god - ly shall not be able to stand in the judgement

stand in the judgement be able to stand in the judgement neither the
judgement shall not be able to stand in the judgement neither the sinners
shall not be able be able to stand in the judgement

finners neither the sinners in the congre-gation the
 neith-er the sinners in the congre-gation of the righteous the
 in the congre-gation of the righteous the
 con- gre-gation of the righ-teous But the Lord knoweth the way of the righteous
 con- gregation of the righ-teous But the Lord knoweth the way of the
 con- gregation of the righ-teous But the Lord knoweth the
 but the Lord knoweth the way of the righteous and the way of the un-god-ly shall
 righteaus knoweth the way of the righteous and the way of the un-
 way of the righteous and the way of the un-god-ly shall perish
 perish the way of the un-god-ly the way of the un-god-ly shall perish the
 - godly shall perish the way of the un-godly of the un-god-ly shall perish
 the way of the un-god-ly the way of the un-god-ly shall perish the
 way of the un-god-ly the way of the un-god-ly shall perish
 the way of the un-god-ly of the un-god-ly shall perish
 way of the un-god-ly the way of the un-god-ly shall perish

⁴ An Anthem Psalm 18 for 2 Tenors & 2 Basses

Verse.

It is he that de -
It is he that de-li-vereth me from my
It is he that de-li-vereth me from my cruel cruel eni-mies it is
-li-ver eth me from my cruel cruel eni-mies it is he it is he that de -
cruel cruel eni-mies it is he it is he that de-li-vereth me from my
he it is he that de-livereth me from my cruel cruel enemies and setteth me
li-vereth me and setteth me up above mine adver-fa-ries.
cruel cruel eni-mies and setteth me up above mine adver-fa-ries.
up a bove mine ad - verfa ries a bove mine ad.ver - fa ries.

CHORUS.

For this cause will I give thanks un-to thee O Lord
For this cause will I give thanks unto thee O Lord among the gentiles and sing
For this cause will I give thanks un-to thee O Lord
For this cause will I give thanks un-to thee O Lord among the gentiles

among the Gentiles and sing praises to thy name sing praises sing praises to thy
praises to thy name sing praises sing praises to thy name and sing praises sing
among the Gentiles and sing praises to thy name sing praises
and sing praises to thy name sing praises and sing praises to thy name and sing

name sing praises to thy name Great prosperi-ty giveth he un-
praises to thy name Great prof-
sing praises to thy name
praises to thy name Great prosper-ity giveth he unto his King

- to his King and sheweth lov-ing kindnes sheweth
peri-ty giveth he un-to his King and sheweth lov-ing kindnes
Great prof-peri-ty giveth he un-to his King and sheweth lov-
and sheweth lov-ing kindnes unto David his a-nointed

loving kindnes unto David his a-nointed unto David his a-nointed and unto his
loving kindnes unto David his anointed unto David his a-nointed and unto his
ing kindnes unto David his anointed unto David his a-nointed and unto his

feed for ever-more and un-to his feed for e-ver-more
feed for ever-more and un-to his feed for e-ver-more
feed for ever-more and un-to his feed for e-ver-more

Anthem Psalm 27th. For 2.Tenors & a Bass 7

Teach me thy way teach me thy way O Lord and lead me and lead me in the right way be-

-cause of mine enemies De-liver me not over into the will of mine adver-sa-

ries Deliver me not over into the will into the will of mine ad-ver-sa-

ries For there are false witnes-ses risen up a-gainst me false witnes-ses for

rise For there are false witnes-ses risen up a-gainst me false witnes-ses for

For there are false witnes-ses risen up a-gainst me false

there are false witnes-ses risen up a-gainst me and such as speak wrong

they are false

witnes-ses false

Verse.

I should utterly have fainted have fainted have fainted I should utterly have

I should utterly have fainted have fainted have fainted I should utterly have

Fainted But that I believe I believe verily to see the goodness of the Lord in the land of the living

But I believe I believe verily

2

O tarry thou the Lord's leisure
be strong

O tarry thou the Lord's leisure
be strong be strong and he shall com-

O tarry thou the Lord's leisure be strong be strong and he shall comfort thine heart be strong

be strong and he shall comfort thine heart and put thou thy trust in the Lord

forth thy heart he shall comfort thine heart and put thou thy trust in the Lord

be strong by he shall

An Anthem on Psalm 29th. For 4 Voices

Treble Solo.

Bring unto the Lord unto the Lord O ye mighty unto the Lo...

rd O ye mighty bring your ra... ms young ra... ms un... to the Lo...

rd un... to the Lord a-scribe un... to the Lord a-scribe un... to the Lord worship and strength a... scribe un...

to the Lord wor... ship and strength

Voice Treble Alto Bass

Give the Lord the honour due unto his name unto his name give the Lord the honour due un... to his name

Give the Lord the honour due unto his name unto his name give the Lord the honour due un...

to his name worship the Lord worship the Lord with Holy worship worship the

to his name worship the Lord worship the Lord worship the Lo... rd with ho... ly worship

Lord worship the Lord worship the Lo... rd with ho... ly worship

worship the Lord worship the Lord with ho... ly worship

Tenor Solo.

Verfe Tenor and Bass

It is the Lord that ruleth the Sea that ru - - - - - leth the Sea it is the
It is the Lord that ruleth the Sea that ruleth the Sea
Lord it is the Lord that ru - - - - - leth the Sea that ru - - - - - leth the Sea
it is the Lord it is the Lord that ru - - - - - leth the Sea that ruleth the Sea
the voice of the Lord is mighty opera - tion the voice of the
the voice of the Lord is mighty is mighty in opera - tion the
Lord is A glo - - - - - rious voice the voice of the Lord is A glorious voice
voice of the Lord is A glorious voice the voice of the Lord is A glorious voice

Baf's Iolo.

The image shows a page from a handwritten musical manuscript. It features three staves: a soprano staff, an alto staff, and a bass staff. The soprano and alto staves begin with a treble clef, while the bass staff begins with a bass clef. The key signature is G major. The music consists of six measures. The lyrics are as follows:

the voice of the Lord breaketh the cedar trees
trees the voice of the Lord breaketh the cedar trees
keth the cedar trees breaketh the cedar trees

10

Verse. Treble and Bass.

He ma - - keth them al - so to skip like A calf he ma - - keth them al -

He ma - - keth them al - so to skip like A calf he maketh them he mak - - - eth them al -

fo - to skip like A calf Libanus al - so and Si - rion Li - banus Libanus al -

fo - to skip like A calf Libanus al - so and Si - rion

fo - al - fo and Sirion li - ke a young u - ni - corn li - ke like a young unicorn

Libanus al - fo and Sirion li - ke like a young uni - corn li - ke like a young unicorn

CHO.

The voice of the Lord de - videth the flames de - videth the flames of Fire the

voice of the Lord sha - - keth the wild - er - nes the voice of the Lord sha - keth

wildernes yea the Lord sha - - - keth the wildernes of Ca - des

sha - - - keth the wildernes of Ca - des

Verse Treble Tenor and Bass.

The voi ce of the Lord maketh the hinds to
The voi ce of the Lord maketh the hinds to

bring forth young the voice of the Lord make in the
voi ce of the Lord maketh the hinds to bring forth young maketh the hinds to bring forth
ce of the Lord maketh the hinds to bring forth young maketh the hinds to bring forth

hinds to bring forth young he discover eth the thick bushes in his tem ple
bring forth bring forth young he discover eth the thick bushes in his tem ple doth evry
young to bring forth young he dis... cover eth the thick bushes

tem ple doth evry man evry man spea... ke of his honour
man spea... k evry man spea... k of his honour
in his te... m ple doth evry man spea... k of his honour

CHORUS

The Lord sitteth above the water floods and Lord remaineth a King for ever the

The handwritten musical score consists of three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in common time, with a key signature of one sharp (G major). The lyrics are written in cursive ink below the notes. The first section of lyrics is: "Lord shall give strength shall give strength unto his people the Lord shall give his". The second section of lyrics is: "people the blessing of peace the Lord shall give his people the blessing of peace". There are some handwritten markings, such as "għall" and "ha", placed above certain notes.

An Anthem Psalm 32nd. for 4 Voices.

Verse 2 Voices

Verse 2 Voices

Lord let me know my end and the number of my Days that I may be certifid
Lord let me know my end and the number of my Days that I may be cer - ti - fid
how long I have to live that I may be
how long I have to live
certifid how long I have to live
that I may be certifid how long I have to live

Verse 3 Voices

Hear my prayer O Lord and with thine ears consider my
Hear my prayer O Lord and with thine ears consider my calling Hear my
Hear my prayer O Lord and with thine ears consider my calling Hear my prayer O Lord and

calling hear my prayer O Lord and with thine ears con - sider my call - ing hold not thy
 prayer O Lord and with thine ears con - sider my call - ing hold not thy peace at my tears
 with thine ears con - sider my call - ing hold not thy peace at my tears con - sider my call - ing

peace at my tears hold not thy peace at my tears hold not thy peace at my tears
 hold not thy peace at my tears hold not thy peace at my tears at my tears
 hold not thy peace hold not thy peace at my tears thy peace at my tears

CHORUS

For I am A stranger with thee and A sojourner as all my Fathers were A stranger and A sojourner as

all my Fathers were O spare me A little that I may re - cover my strength re - cover my strength be -

fore I go hence and be no more seen that I may re - cover my strength before I go hence and be no more seen

14 An Anthem Psalm 84th for 4 Voices.

Verse

Slow. O how a - mi - able how a - mi - able a - re thy dwellings thou Lord of
hosts O - how a - mi - able a - mi - able are thy dwellings thou Lord of

hosts O - how a - mi - able are thy dwel - lings thou Lord of hosts thou Lord of hosts
hosts O - how a - mi - able are thy dwel - lings thou Lord of hosts thou Lord of hosts

CHORUS BRISK.

My Soul hath A desire and longing to
My Soul hath A desire and longing to enter to enter in
My Soul hath A desire and longing to enter to enter in-to the courts of the
My Soul hath A desire and longing to enter to enter in-to the courts of the Lord my soul hath A de-

enter to enter in-to the courts in-to the courts of the Ld my heart my flesh rejoy - - ce
- to the courts of the Lord to enter into the courts of the Lord my heart my flesh rejoy - - ce
Lord my Soul hath A desire to enter into the courts of the Lord my heart my flesh rejoy - -
- fire and longing to enter to enter into the courts of the Lord my heart my flesh re-

joy - - ce in the living God rejoy - - ce in the living God in the living God
rejoy - - ce in the living God rejoy - - ce in the living God in the living God
- cel rejoy - - ce in the living God rejoy - - ce in the living God in the living God
- joy - - ce in the living God rejoy - - ce in the living God

Slow.

Musical score for the first section of the hymn, labeled "Slow." The score consists of four staves of music in common time, featuring basso continuo (bassoon) and organ parts. The vocal line begins with "O Lord God of hosts hear my prayer hearken O God of Jacob behold O God our defender and". The key signature changes from B-flat major to A major.

Verse.

Musical score for the second section of the hymn, labeled "Verse.". The score consists of four staves of music in common time, featuring basso continuo (bassoon) and organ parts. The vocal line begins with "look up on the face of thine anointed For one day in thy courts is better than a". The key signature changes from B-flat major to A major.

Musical score for the third section of the hymn, continuing the "Verse." The score consists of four staves of music in common time, featuring basso continuo (bassoon) and organ parts. The vocal line begins with "thousand for one day in thy courts is better than a thousand is better than a". The key signature changes from B-flat major to A major.

CHO.

Musical score for the fourth section of the hymn, labeled "CHO.". The score consists of four staves of music in common time, featuring basso continuo (bassoon) and organ parts. The vocal line begins with "is better than a thousand thou land is better than a thousand is better than a thousand thou find is better than a thousand". The key signature changes from B-flat major to A major.

Verfe.

I had rather be A doo- r keeper in the house of my God then to dwell in the tents of un-god- li-nes- then to dwell in y tents of un-god- li-nes- godli-nes- then to dwe ll in the tents of un-god- li-nes- then to dwell in y tents of un-god- li-nes- godli-nes- then to dwe ll in the tents of un-god- li-nes- then to dwell in y tents of un-god- li-nes-

CHO.

then to dwell in y tents of un-god- li-nes- then to dwell in y tents of un-god- li-nes- godli-nes- then to dwe ll in the tents of un-god- li-nes- then to dwell in y tents of un-god- li-nes- godli-nes- then to dwe ll in the tents of un-god- li-nes- then to dwell in y tents of un-god- li-nes-

Verfe.

For the Lor - rd God is A light and defence the Lord will give strength worship and no good.
For the Lor - rd God is A light and defence the Lord will give strength worship and no good

CHO.

From them that live A God ly life
thing shall he with old From them that live A God ly life From them that live A God ly life
From them that live A God ly life
thing shall he with old From them that live A God ly life From them that live A God ly life

Verse.

O Lord God of hosts Bleſſed is the man that putteth his trust in thee Bleſſed is the man that putteth his trust in thee Bleſſed is the man that putteth his trust in thee Bleſſed is the man that putteth his trust in thee

CHO.

Blaſed is the man that putteth his trust in thee Bleſſed is the man that putteth his trust in thee Bleſſed is the man that putteth his trust in thee Bleſſed is the man that putteth his trust in thee

Bleſſed is the man that putteth his trust in thee
Bleſſed is the man that putteth his trust in thee
Bleſſed is the man that putteth his trust in thee
Bleſſed is the man that putteth his trust in thee

Bleſſed is the man that putteth his trust in thee
Bleſſed is the man that putteth his trust in thee
Bleſſed is the man that putteth his trust in thee
Bleſſed is the man that putteth his trust in thee

An Anthem Psalm 85th + Voices

Verse.

Lord thou art become gracious un - to thy land thou art become gracious thou art become
 Lord thou art become gracious un - to thy
 gracious un - to thy land thou hast tur - ned a-way the captivity of Jacob
 la - nd un - to thy land thou hast turn - ed a-way the captivity of Jacob thou hast
 thou hast turned away the captivi - ty haft turned a-way the captivity of jacob
 turned away the captivity haft turned a-way haft turned

Brisk Chorus

Mercy and truth are met to - gather mercy and truth are met to - gether
 Righteous -

Righteousness and peace have kis - sed each other
 Righteousness and peace have kis - sed each other
 Righteousness and peace have kif - fed each other righteous and
 Righteousness and peace have kis - sed each o - ther righteous and
 Righteousness and peace have kis - sed each other righteous and
 Righteousness and peace have kis - sed each other righteous and
 Righteousness and peace have kis - sed each other righteous and
 Righteousness and peace have kis - sed each other righteous and

Bass Solo.

Truth shall flou - rish shall flou - rish out of the earth shall flou - rish
 out of the earth and righteousness hath looked down from Heavn and righteousness hath
 looked down hath looked down hath looked down from Heavn

Tenor Solo.

Yea the Lo - rd shall shew lo - ving kindnes yea the Lo -
 rd shall shew lo - ving kindnes and our land shall give her in - crease the
 Lo - rd shall shew lo - ving kindnes and our land shall give her in -
 crease shall give her in - crea - se shall give her - - - increase

CHORUS.

Truth shall flourish out of the earth and righteousness hath looked down from Heavn
 Yea the Lord shall shew loving kindnes and our land shall give her in - crease

Yea the Lord shall shew loving kindnes and our land shall give her in - crease

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time and G major. The vocal parts are arranged in three staves above a basso continuo staff. The lyrics 'Hallelujah' are repeated throughout the piece. The vocal parts enter at different times, with the basso continuo providing harmonic support.

An Anthem Psalm of 86th for 2 Tenors & a Bass

Bow down thine ear O Lord and hear me for I am
poor and in misery

Bow down thine ear O Lord and hear me for I am poor and in misery

Bow down thine ear O Lord and hear me for I am poor and in misery

ear O Lord and hear me for I am poor and in misery

Bow down thine ear O Lord and hear me for I am poor and in misery

ear O Lord and hear me for I am poor and in misery

ear O Lord and hear me for I am poor and in misery

Comfort the soul of thy servant

Soul of thy servant for unto thee O Lord for unto thee O Lord unto thee O Lord
 servant comfort the soul of thy servant for unto thee O Lord for unto thee O Lord unto thee O Lord
 comfort the soul of thy servant for unto thee O Lord for unto thee O Lord do I lift up my
 unto thee O Lord unto thee O Lord unto thee O Lord do I lift up my Soul.
 lift up my Soul unto thee O Lord unto thee O Lord O Lord do I lift up my Soul
 Soul unto thee O Lord unto thee O Lord unto thee O Lord do I lift up my Soul

Bass Solo.

In the time of my trouble I will call upon thee in the time of my trouble
 I will call upon thee I will call upon thee for thou hearest me I will call up -
 on thee I will call upon thee for thou hearest me

Verse 2 Voices.

All nations whom thou hast made shall come and worship thee All nations whom thou hast
 All nations whom thou hast made shall come and worship thee all nations whom
 made all nations whom thou hast made shall come and worship thee O Lord and shall
 thou hast made shall come and worship thee shall come and worship thee O Lord
 glorifie thy name shall glorifie thy name shall glorifie thy name shall come and
 and shall glorifie thy name shall glorifie thy name shall come and worship thee
 wor - ship thee O Lord and shall glo - rifi e thy name
 come and worship thee O Lord and shall glo - rifi e thy name

For thou art great and doest wondrous things thou art God alone Teach me thy way O Lord teach me thy
 For thou art great and doest wondrous things thou art God alone Teach me thy way O Lord Teach me thy
 Teach me thy way O Lord

way O Lord teach me thy way O Lord and I will walk in thy truth and I will walk in thy truth
 way O Lord teach me thy way O Lord and I will walk in thy truth
 teach me thy way O Lord and I will walk in thy truth and I will walk in thy

O knit my heart my heart O knit my heart O knit my heart unto thee
 O knit my heart my heart O knit my heart O knit my heart unto thee that I may fear thy
 truth O knit my heart O knit my heart my heart unto thee that I may fear thy

that I may fear that I may fear thy name I will thank thee O Lord my
 name that I may fear I may fear thy name I will thank thee O Lord my God with all my
 na - me I may fear thy name I will thank thee O Lord my God with all my heart will

God with all my heart will thank thee O Lord my God with all my heart and will praise thy name
 heart will thank thee O Lord my God O Lord my God with all my heart and will praise thy name
 thank thee O Lord my God with all my heart and will praise thy name

will praise thy name for evermore and will praise thy name
 for e - ver - more and will praise thy name for e - ver - more and will praise thy
 for e - ver - more and will praise thy name for e - ver - more and will praise thy

and will praise thy name. will praise thy name for e - ver - more
 name and will praise thy name for e - ver - more
 name and will praise thy name for e - ver - more

An Anthem Psalm 118th. for 2.Tenors 2Basses

Verse.

Help me now O Lord help me now O Lord help me now help me
 Help me now O Lord help me now O Lord help me help me now help me
 now O Lord O Lo - rd O Lord fend us now prosp - er - ty
 O Lo - rd help me now O Lord O Lo - rd fend us now prosp - er - ty

Verse.

Blessed be he that cometh in the name of the Lord Blessed be he that cometh in the name of the
 Blessed be he that cometh in the name of the Lord Blessed be he that
 Blessed be he that cometh in the name of the Lord Blessed be he that cometh in the
 Blessed be he that cometh in the name of the Lord Blessed be he

Lord that cometh in the name that cometh in the name of the Lord we have
 cometh in the name of the Lord that cometh in the name of the Lord we have wished you good luck have
 name the name of the Lord that cometh in the name of the Lord we have wished you good luck have
 he that cometh in the name that cometh in the name of the Lord we have

wished you good luck ye that are of the house that are of the house of the Lord
wished you good luck ye that are of the house that are of the house of the Lord
wished you good luck ye that are of the house that are of the house of the Lord
wished you

CHORUS.

Thou art my God and I will thank thee thou art my God and I will praise thee thou art my God
Thou art my God and I will thank thee thou art my God and I will praise thee
Unison Basses. Thou art my God and I will thank thee thou art my God and

thou art my God and I will thank thee thou art my God thou art my God and
thou art my God thou art my God and I will thank thee thou art my God and
I will praise thee thou art my God thou art my God and I will thank thee thou art my God and

I will praise thee O give thanks unto the Lord for he is
I will praise thee O give thanks unto the Lord for he is gracious O give thanks unto the
I will praise thee O Give thanks unto the Lord for he is gracious

gracious and his mercy en - du - reth for
Lord for he is gracious and his mercy en - du - reth for
O give thanks unto the Lord for he is gracious and his mercy en-dureth for ever en - dureth for

ever endureth for ever his mercy en - dureth for ever
 ever en-dureth for ever his mercy en - du - reth For ever
 ever endureth for

An Anthem Psalm 121st. for 4 Voices.

Verse.

I will li - - It up mine eyes unto the hills I will li -
 I will li - - It up mine eyes unto the hills I will li -
 I will li - - It up mine eyes unto the hills from whence

It up mine eyes unto the hills from whence cometh my help My help come - th
 It up mine eyes unto the hills from whence cometh my help My help cometh even from the
 cometh my help My help cometh even from the Lord my

even from the Lord who hath made Heav'n and earth cometh e - ven from the Lord who hath made
 Lord who hath made Heav'n and earth cometh even from the Lord who hath made
 help cometh e - ven from the Lord cometh even from the Lord from the Lord who hath made

Heav'n and earth my help cometh even from the Lord who hath made Heav'n and earth
 Heav'n and earth my help cometh e - ven from the Lord who hath made Heav'n and earth
 Heav'n and earth

CHORUS

He will not suffer thy foot to be moved and he that keepeth thee will not

Sleep Behold he that keepeth Israel shall neither slumber nor sleep

The Lo - - - rd him-self is thy keeper the Lo - - - rd himself is thy keeper the
The Lo - - - rd him-self is thy keeper the
The Lo - - - rd himself is thy keeper the Lord is thy de-

Lord is thy defence up - on thy righthand So that the Sun shall not burn thee by Day
Lord is thy defence upon thy right hand So that the Sun shall not burn thee by
fence upon thy right hand So that the sun shall not burn thee by Day So that the

So that the sun shall not burn thee by Day neither the moon by night
Day So that the sun shall not burn thee by Day neither the moon by night
Sun shall not burn thee by Day neither the moon neit - her the moon by night

CHORUS.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between F major (two sharps), B-flat major (one sharp), and G major (no sharps or flats). The vocal parts are arranged in a four-line staff system. The lyrics "The Lord shall preserve thee from all evil yea it is he yea it is even he that shall" are written below the tenor part.

The image shows a page from an old musical manuscript. It features three staves of music in common time, with a key signature of one sharp (F#). The lyrics are written in a cursive hand and are as follows:

- serve thy going out and thy coming in thy going out and thy
out and thy coming in thy going out and thy coming in
in thy going out and thy coming in from this time
thy going out and thy coming in from this time

coming in from this time forth for ever - more
From this time forth for this time forth for ever - more
forth for e - ver more from this time forth for ever - more
forth for ever - more from this time forth for ever - more

An Anthem Psalm 128th for 3 Voices.

Blessed blef - fed are all
 Blessed Blef - fed are all they blef - fed are all they that
 Blef - fed blef - fed blef - fed are all they blef - fed are all they that fear the Lord blef - fed
 they blef - fed are all they that fear the Lord blef - fed are all they that fear the Lord
 Fear the Lord blef - fed are all they blef - fed are all they that fear the Lord.
 are all they all they that fear the Lord blef - ed are all they all they that fear the Lord and
 and wa - lk in his ways for thou shal eat the la - boure of thine hands the la -
 and walk in his ways for thou shal eat the la - boure of thine hands the
 wa - lk walk in his ways for thou shal eat the labour of thine hands
 - boure of thine hands O well is thee and happy shal thou be O well is thee and
 - boure of thine hands O well is thee and hap - py shal thou be O well is
 for thou shal eat the labour of thine hands O well is thee and hap - py shal thou be O well is thee and
 hap - py shal thou be and hap - py happy happy hap - py shal thou be
 thee and happy shal thou be and hap - py hap - py shal thou be and happy happy shal thou be
 hap - py shal thou be happy happy shal thou be and hap - py shal thou be
 Verse.
 Thy wife shall be as the fruitfull vine shall be as the fruitfull vine as the
 Thy wife shall be as the fruitfull vine shall be as the

Fruitfull vine up-on the walls of thine house up - - on the walls of thine house thy children lie
 Fruitfull vine up-on the walls of thine house upon the walls of thine

olive branches ro - - und a.bout thy table

CHORUS.

Lo lo thus shall y man be bleffed thus shall y man be bleffed be bleffed that feareth the Lord
 Lo lo thus shall y man be bleffed thus shall the man be bleffed be bleffed that feareth the Lord

Verse 3. Voices.

The Lord from out of Si-on shall fo blefs thee that thou shalt see Jeru-falem Jeru-fa
 The Lord from out of Si-on shall fo blefs thee thou shalt see Jeru-fa
 The Lord from out of Si-on shall fo blefs thee that thou shalt see Je-ru-fa

lem in prof-pe-ri-ty all thy life long yea yea that thou shalt see thy childrens children peace peace upon Israel
 lem in prof-pe-ri-ty all thy life long yea yea thou shalt see thy childrens children peace peace upon Israel

yea that thou shalt see thy childrens children and peace upon Is-rael

yea that thou shalt see thy childrens children and peace upon Is-rael

End with y two Chorus omitting y first Verse

30 An Anthem Ecclesiastes Chap:y^e 5th

Treble Solo.

Keep thy foot when thou goest to the house of God keep thy foot when thou goest to the house of God
and be more ready to hear and be more ready to hear then to give the sacrifice of Fools more
ready to hear then to give the sacrifice of Fools for they con sider not that they do evil for they
consider not that they do evil they consider not that they do evil

Verse Treble and Bass.

Be not rash with thy mouth and let not thy hea - rt be hasty to utter any thing any
Be not rash with thy mouth and let not thy hear - t be hasty to
thing before God any thing before God For God is in Heav'n and thou upon
utter any thing any thing before God be fore God for God is in Heav'n and thou upon earth and
earth and thou upon earth therefore le - t thy words be few
thou upon earth therefore therefore le - t thy words be few

Bass Solo.

When thou vowest A vow to God de fer not to pay it when thou vowest A vow to God de -
fer not to pay it for he hath no pleasure no pleasure in Fools no pleasure in Fools pay that which thou haft
vowed better it is by thou shouldest not vow then by thou shouldest vow and not pay better it
is that thou shouldest not vow then that thou shouldest vow and not pay.

CHORUS.

Suffer not thy mouth to cause thy flesh to sin
Suffer not thy mouth to cause thy flesh to sin
Suffer not thy mouth to cause thy flesh to sin
Suffer not thy mouth to

Suffer not thy mouth to cause thy flesh to sin to cause thy flesh to sin neither say thou before the
 Suffer not thy mouth to cause thy flesh to sin to cause thy flesh to sin neither say thou before the
 cause thy flesh to sin to cause thy flesh to sin neither say thou before the

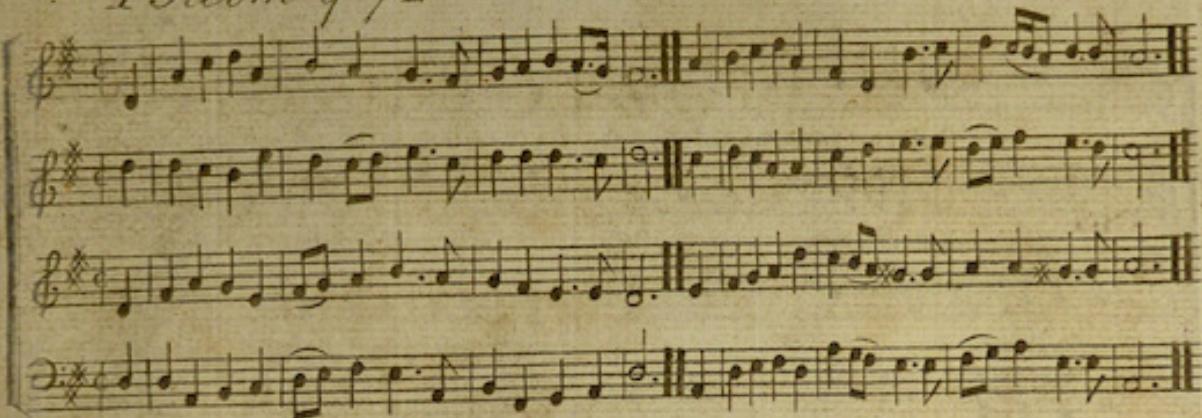
:S:
 Angle that it was an error :S:
 Angel that it was an error :S:
 Angel that it was an error wherefore should God be angry at thy voice be angry
 wherefore should God be angry.

wherefore should God be angry at thy voice
 wherefore should God be angry at thy voice be angry at thy voice
 at thy voice and def...troy the work of thine hands the
 at thy voice be angry at thy voice and deftroy the

:S:
 and deftroy the work of thine hands and deftroy the work of thine hands :S:
 and deftroy the work of thine hands and deftroy the work of thine hands :S:
 work of thine hands of thine hands and deftroy the work of thine hands :S:
 work of thine hands of thine hands and deftroy the work of thine hands

Psalm of 72^d.

4 Voices.


Psalm of 96th N. V.

4 Voices

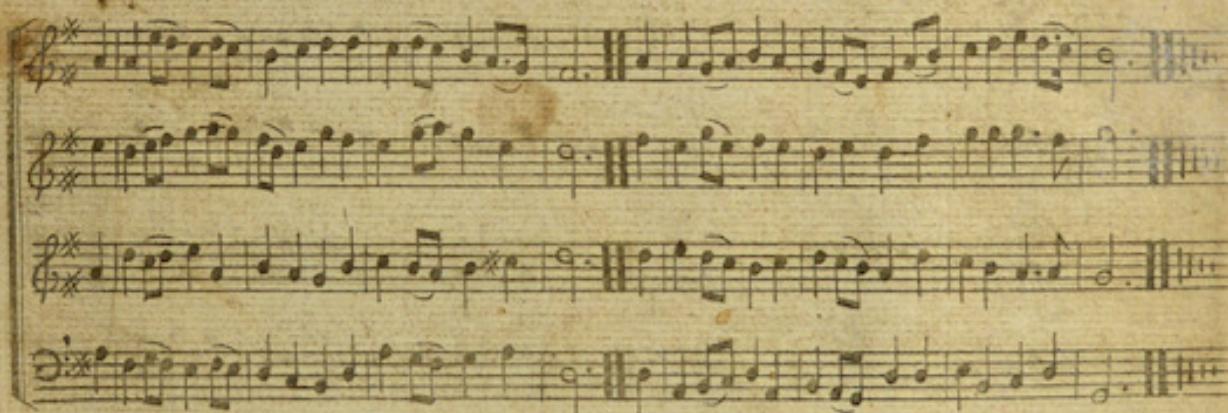
Psalm of 114th

4 Voices.



Psalm of 145th. N. V.

4 Voices.



Psalm of 44th.

4 Voices.



Psalm 66th.

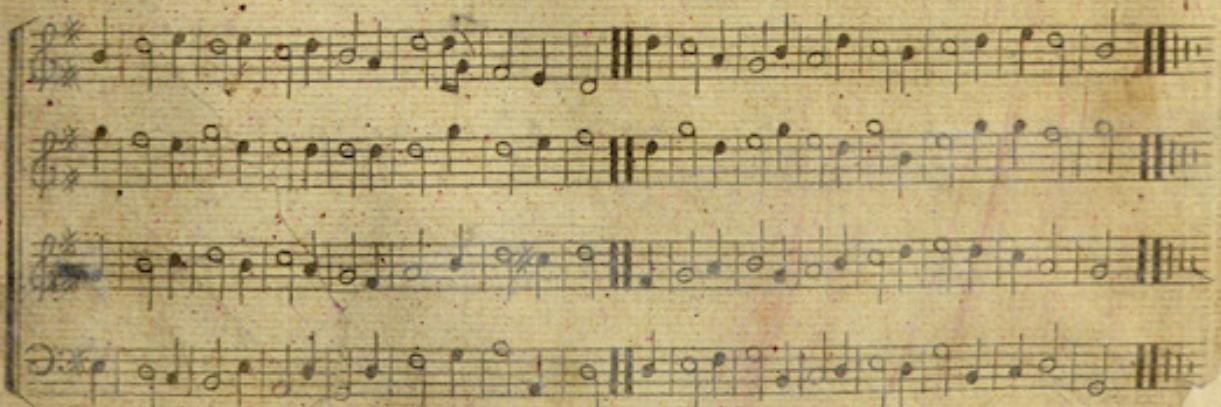
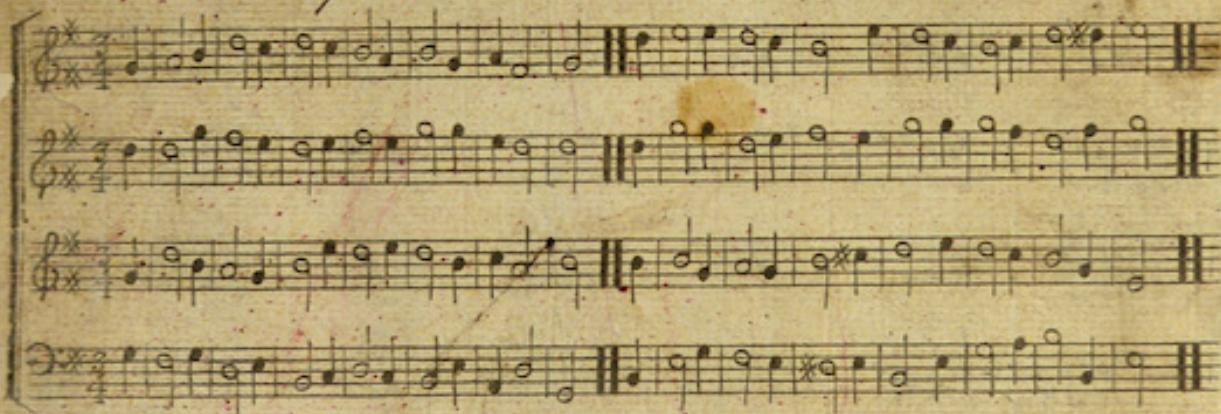
4 Voices.

*Psalm 76th.*

4 Voices.

*Psalm 89th.*

4 Voices.



Psalm 95th N. V. 4 Voices ^{35.}



Psalm 116th N. V. 4 Voices



36

Psalm 47th

4 Voices

Psalm 124th

4 Voice