

Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

Oboe I

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

I FANFARE

♩. = 88

5

ff

13

3

2

f

19

p \leftarrow *f* *p* *cresc.*

23

cresc. *ff*

33

4

ff *p* *mp*

37

f *cresc.*

40

5

ff *p*

44

cresc.

47

6

ff

7

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51

p *ff* *p* *cresc.*

54

fff

57

II RELIGIOSO

1 $\text{♩} = 72$

TACET

III HELENIC SPIRIT

Clarinet Cadenza

1 $\text{♩} = 152$

rit.

20 Vln. I

11 *tr*

f

27

7 *mp*

4

35

12

f

41



46

mp



52

13

f



58

14

8

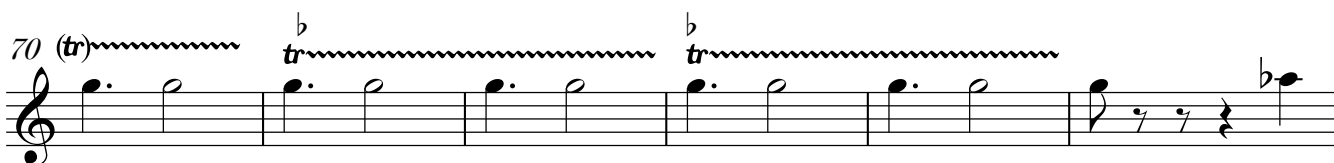
f



70

(tr)

f



76

molto rit..

Clarinet Cadenza

7

4

8

7/8

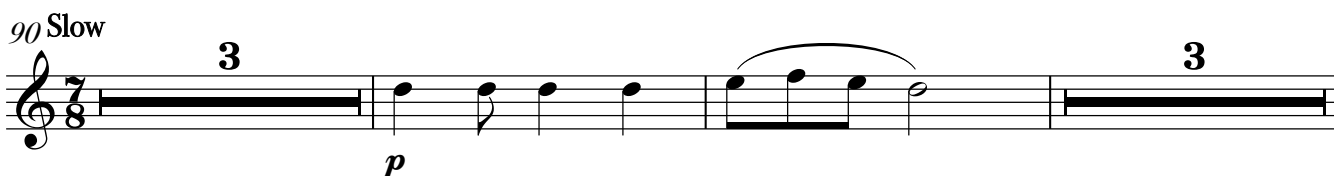


90 Slow

3

p

3



98

Tempo I

2

f



103

cresc.

fff



Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

Oboe II

I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

♩. = 88

5 1 5

ff

13 2 3

f

19 *p* *f* *p* *cresc.*

23 *cresc.* *ff* 3 7

33 4 *ff* *p* *mp*

37 *f* *cresc.*

40 5 *ff* *p*

44 *cresc.*

47 6 *ff*

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51

p *ff* *p* *cresc.*

55

fff

57

II RELIGIOSO

1 $\text{♩} = 72$

TACET

III HELENIC SPIRIT

Clarinet Cadenza

1 $\text{♩} = 152$

rit.

20 Vln. I

11

f

27

p

35 12

p *f*

Musical staff 35-40: Treble clef, 4/4 time. Measure 35 starts with a quarter rest, followed by eighth notes. Measure 36 has a piano (*p*) dynamic. Measure 37 has a forte (*f*) dynamic. The staff continues with eighth and quarter notes.

41

mp

Musical staff 41-46: Treble clef, 4/4 time. Measure 41 has eighth notes. Measure 42 has a mezzo-piano (*mp*) dynamic. The staff continues with eighth and quarter notes.

47

Musical staff 47-52: Treble clef, 4/4 time. Measure 47 has a whole rest. The staff continues with eighth and quarter notes.

13

53 *f*

tr

Musical staff 53-59: Treble clef, 4/4 time. Measure 53 has a forte (*f*) dynamic. The staff features a series of trills (*tr*) over eighth notes.

60 (*tr*)

8 14 *f*

tr

Musical staff 60-66: Treble clef, 4/4 time. Measure 60 has a trill (*tr*) over a quarter note. Measure 61 has an 8-measure rest. Measure 62 has a forte (*f*) dynamic. The staff continues with trills over eighth notes.

73 *b* *tr* *tr*

7 *molto rit.* 4

Musical staff 73-80: Treble clef, 4/4 time. Measure 73 has a flat (*b*) and trills (*tr*). Measure 77 has a 7-measure rest. Measure 78 has a 4-measure rest with the marking *molto rit.* The staff ends with a 4/4 time signature.

81 Clarinet Cadenza

8 Slow 8

Musical staff 81-87: Treble clef, 4/4 time. Measure 81 has a whole rest. Measure 82 has an 8-measure rest. Measure 83 has a 7-measure rest. Measure 84 has an 8-measure rest.

98 Tempo I 2 *f*

Musical staff 98-102: Treble clef, 4/4 time. Measure 98 has a whole rest. Measure 99 has a 2-measure rest. Measure 100 has a forte (*f*) dynamic. The staff continues with eighth notes.

103 *cresc.* *fff*

Musical staff 103-107: Treble clef, 4/4 time. Measure 103 has a crescendo (*cresc.*) marking. The staff continues with eighth notes. Measure 107 has a fortissimo (*fff*) dynamic.

