

N^o 19

Sonata

A

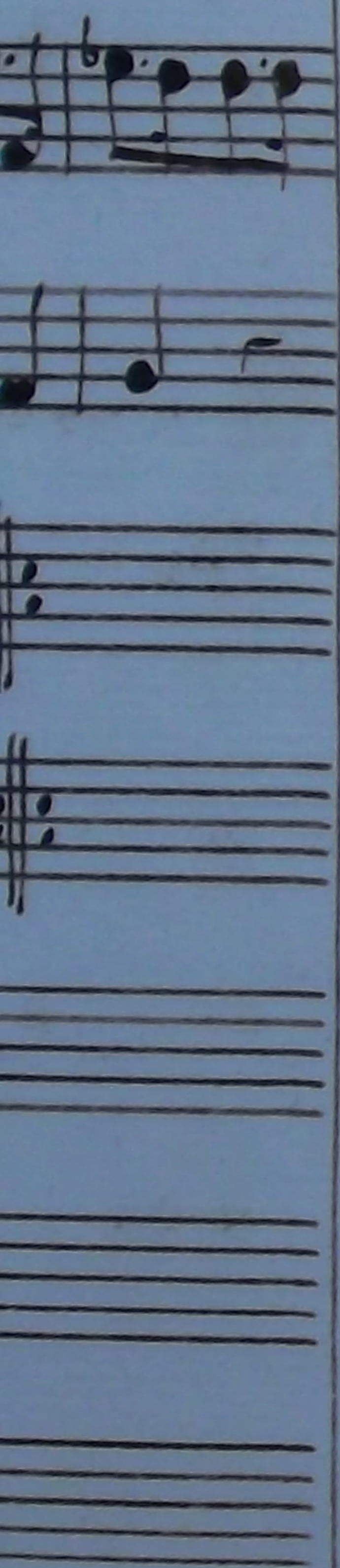
Flauto Solo

Del

Fig. Gius. T. Martini

Andante





This block contains the main page of a handwritten musical score. It consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The paper is aged and shows some staining. The word "Volta" is written in cursive at the end of the fifth system. The sixth system is mostly empty, with some faint notation visible at the bottom.

Volta

Allegro

Handwritten musical score for a piece marked *Allegro*. The score consists of ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a common time signature 'C'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing visible. The right page of the manuscript is partially visible on the right edge of the image.

Adagio

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The tempo *Adagio* is written in the middle, and *volto* is written at the bottom right.

Allegro

A handwritten musical score on aged paper, featuring a tempo marking of *Allegro*. The score is written in 3/8 time and consists of two systems of staves. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on the left page, showing fragments of staves with notes and rests.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and clefs. The music is written in a single system across the staves.

Empty musical staves at the bottom of the right page, showing the five-line structure without any notation.

