

IV.

Andantino.

zart

10

Andantino.

mf

mf

mf

mf

zart

p

p

p

p

10

20

pp

pp

pp

20

30

Violin I

Violin II

Viola/Vic

Cello/Double Bass

pp

pp

pp

pp

espress.

fz dim.

fz dim.

30

espress.

 $f_2 \dim.$ $f_z \dim.$

40

pizz.

arco

pp

op

pizz.

arco

7

attacca subito

Allegro con brio. (mit Humor) (♩ = 1/2)

25

50

staccato
mf
f
p

60

p
fz mf stacc.
p

70

fz p legg.
p

legg.
dim.
pizz.
p

80

p

First system of music, measures 86-90. It features a four-staff arrangement with treble and bass staves for both hands. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'arco' instruction is present in the final measure (90) on the right-hand bass staff.

Second system of music, measures 91-95. It continues the four-staff arrangement. Measures 91-93 show a melodic line in the right-hand treble staff with a 'p' (piano) dynamic. Measures 94-95 show a more active bass line in the right-hand bass staff, also marked 'p'.

Third system of music, measures 96-105. Measures 96-100 are marked 'molto cresc.' and 'p' (piano). Measures 101-105 show a dynamic shift to 'fz' (forzando) in the right-hand treble staff, with 'p' in the right-hand bass staff. The system concludes with a 'p' dynamic in the right-hand treble staff.

Fourth system of music, measures 106-110. Measures 106-108 are marked 'p' (piano). Measure 109 is marked 'mf' (mezzo-forte). Measure 110 is marked 'p' (piano). The system includes 'pizz.' (pizzicato) and 'dim.' (diminuendo) markings in the left-hand bass staff, and an 'arco' instruction in the right-hand bass staff.

Fifth system of music, measures 111-115. Measures 111-113 are marked 'f' (forte). Measures 114-115 show a melodic line in the right-hand treble staff with a 'p' (piano) dynamic. The system concludes with a 'p' dynamic in the right-hand treble staff.

Etwas ruhiger.

120

130

dim.

fp

p

pp

140

p

(breit)

p

p

p

150

espress. poco cresc.

dim.

mf

dim.

mf

dim.

dim.

160

sehr ruhig

sempre dim.

sempre dim.

sempre dim.

sempre dim.

170

rall.

a tempo

rall.

rall.

rall.

rall.

pp

pizz.

arco

rall.

rall.

Tempo I.

180 *pizz.* *arco*

sempre staccato

p

sempre staccato

pizz. *arco*

pizz. *arco*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

più f

più f

190

ff *f*

ff *f*

ff *f*

sempre f

sempre f

sempre f

200

sempre f

f

p

p

p

p

210

Violin I: *f*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *pizz.*, *arco*, *f*

220

Violin I: *ff*, *p*
Violin II: *ff*, *p*
Viola: *ff*, *p*
Cello/Double Bass: *ff*, *p*

230

Violin I: *f*, *p stacc.*, *cresc.*
Violin II: *f*, *p*, *cresc.*
Viola: *f*, *p*, *cresc.*
Cello/Double Bass: *f*, *p*, *cresc.*

Violin I: *più cresc.*, *fz p*, *p*
Violin II: *fz p*, *p espress.*, *f*, *p*
Viola: *fz p*, *fz p*, *fz p*
Cello/Double Bass: *fz p*, *fz p*, *fz p*

240

Violin I: *fz p*, *pp*, *pp*
Violin II: *fz p*, *pp*, *pp*
Viola: *fz p*, *pp*, *pp*
Cello/Double Bass: *fz p*, *pp*, *pp*

250

molto cresc.

fz

260

tr

Poco sostenuto. (♩ = ♩)

fz *p* *pp*

270

pp

280

Tempo I.

pp *fz*

System 1 (Measures 290-295): Treble and bass staves. Measures 290-292 are marked *p*. Measures 293-295 are marked *f*. The music features a mix of eighth and sixteenth notes with some rests.

System 2 (Measures 296-300): Treble and bass staves. Measures 296-298 are marked *f*. Measures 299-300 are marked *p*. The music continues with eighth and sixteenth notes.

System 3 (Measures 301-310): Treble and bass staves. Measures 301-309 are marked *p*. Measures 310 is marked *cresc. accel.*. The music features a mix of eighth and sixteenth notes.

System 4 (Measures 311-315): Treble and bass staves. Measures 311-314 are marked *p*. Measures 315 is marked *ff*. The music features a mix of eighth and sixteenth notes.

System 5 (Measures 316-320): Treble and bass staves. Measures 316-319 are marked *p*. Measures 320 is marked *cresc.*. The music features a mix of eighth and sixteenth notes.

sempre staccato

320

330

340

350