

CHAMPAGNE GALOP

(Champagnegaloppen)

H.C. Lumbye (1810-1874)

Arr. S. Adams

Musical score for measures 1-10 of Champagne Galop. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Tr. 1:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *mp*.
- Tr. 2:** Plays a rhythmic pattern starting at measure 1 with dynamics *ff* and *mp*.
- Tr. 3:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*.
- F.H. 1:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *mp*.
- Cork:** Starts with a rest, then plays a percussive effect labeled "POP" at measure 5 with dynamics *ff* and *mp*.
- F.H. 2:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *ff* and *mp*.
- Trb. 1:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *ff* and *mp*.
- Trb. 2:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *ff* and *mp*.
- Trb. 3:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *ff* and *mp*.
- Tuba:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with dynamics *ff* and *mp*.

Musical score for measures 11-20 of Champagne Galop. The score continues with the same instruments and parts as the previous section:

- Tr. 1:** Continues the melodic line with dynamics *f* and *ff*.
- Tr. 2:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Tr. 3:** Continues the melodic line with dynamics *f* and *ff*.
- F.H. 1:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Cork:** Continues the percussive effect with dynamics *f* and *ff*.
- F.H. 2:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Trb. 1:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Trb. 2:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Trb. 3:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Tuba:** Continues the rhythmic pattern with dynamics *f* and *ff*.

21

f *ff* *f* *ff* *f* *f*

mf *f* *mf* *ff* *mf* *ff* *mf*

mf *mf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

30

f *ff* *f* *ff* *f* *f*

mf *f* *mf* *ff* *mf* *ff* *mf*

mf *mf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

38 Trp. tacet

Glockenspiel

Horn 2

Trb. 1

Trb. 2

Trb. 3

Tuba

46

54

62

Musical score for measures 62-69. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a melody in the right hand and a complex bass line in the left hand. Dynamics include *ff*, *f*, and *POP*.

70

Musical score for measures 70-77. The score continues with a more rhythmic and melodic development. Dynamics include *f* and *ff*.

96

Musical score for measures 96-102. The score is in 3/4 time with a key signature of three flats. It features a complex piano part with multiple staves of treble clef, including triplets and slurs, and a bass part with a steady eighth-note accompaniment.

103

Musical score for measures 103-109. The score continues in 3/4 time with three flats. It includes dynamic markings such as *p*, *f*, and *ff*, and articulation like POP. The piano part has more complex rhythmic patterns, and the bass part continues with eighth notes.