

GRANDE
YALSE NOUVELLE
Pour LE Piano
Composée par
E. CHOPIN

Œuv. 42.

Prix: 6^l

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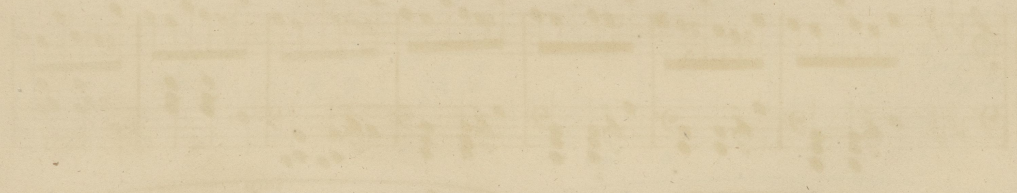
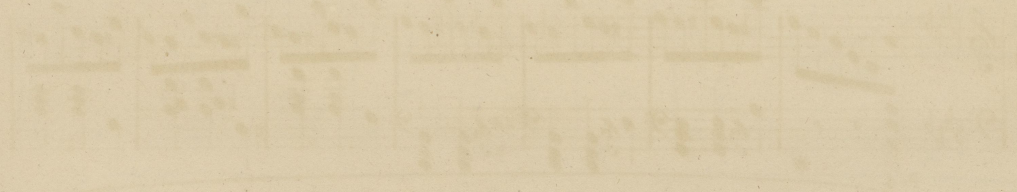
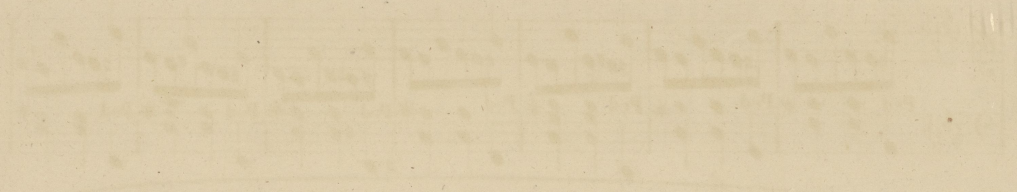
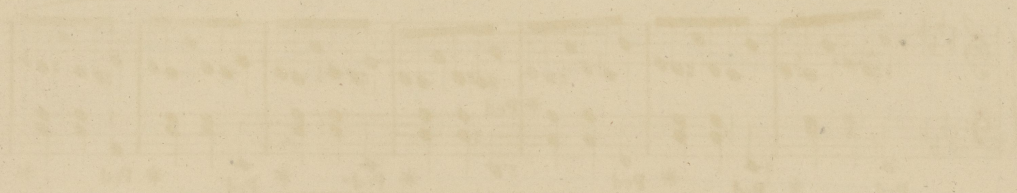
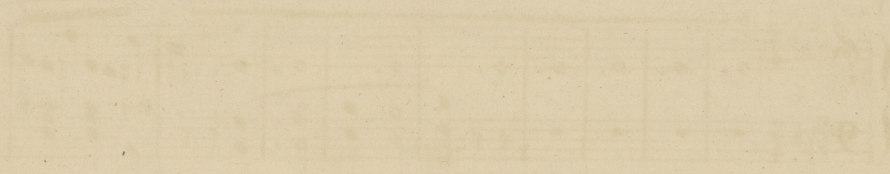
L. CHURCH



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1850



N.º 68.

Des Cent-et-Un.

Leggiero

PIANO.

First system of musical notation. The right hand features a series of eighth-note chords with a slur and an 8^a (octave) marking. The left hand has a bass line with a 'Ped' (pedal) marking and an asterisk. The word 'loco' is written above the right hand.

Second system of musical notation. Similar to the first, it features eighth-note chords in the right hand and a bass line in the left hand with 'Ped' and asterisk markings. 'loco' is written above the right hand.

Third system of musical notation. The right hand has a melodic line with a slur and a '3' (triple) marking. The left hand has a steady bass line.

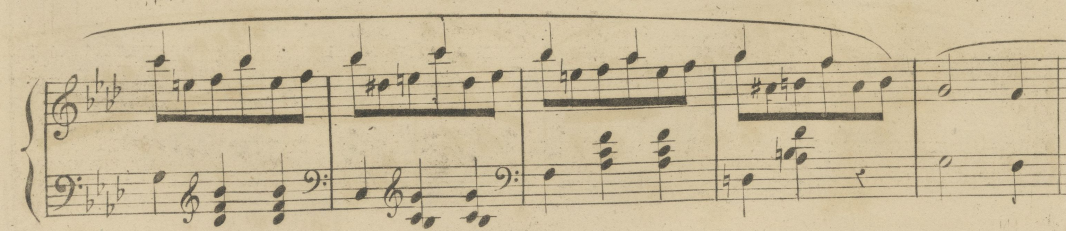
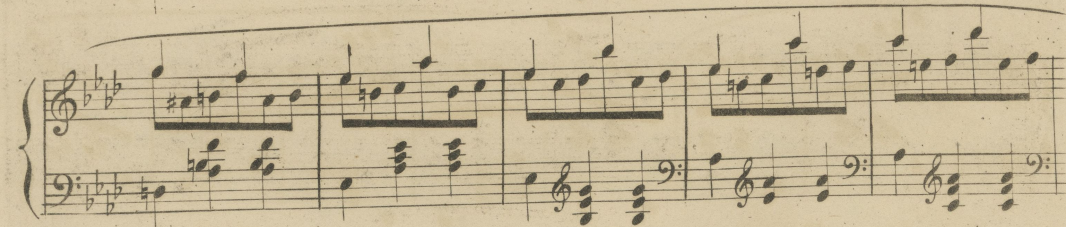
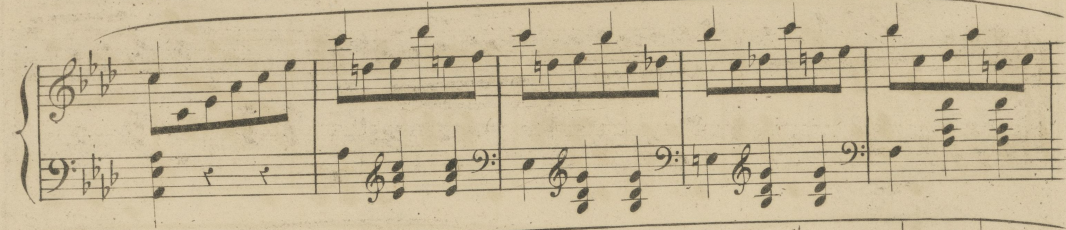
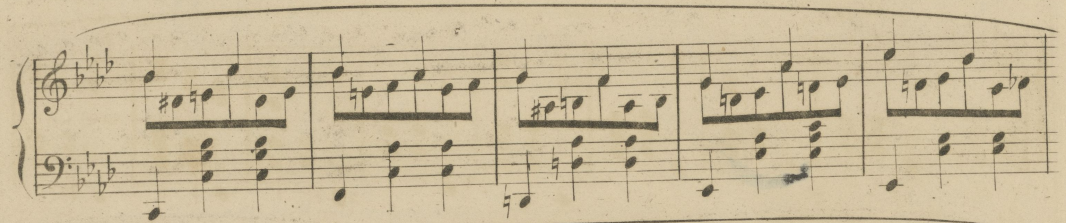
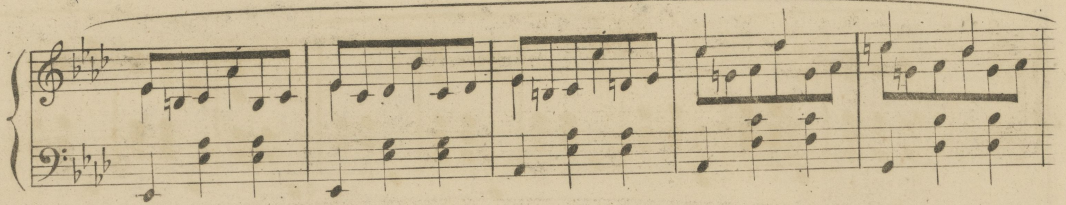
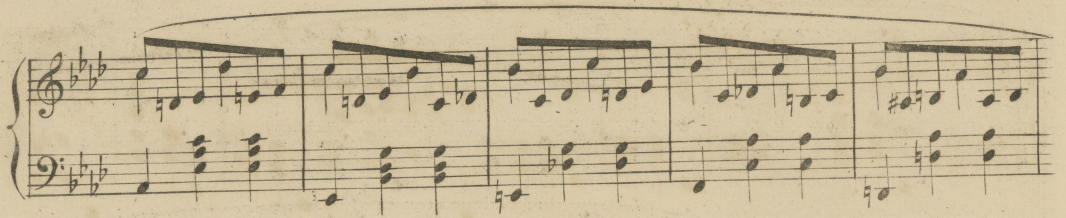
Fourth system of musical notation. The right hand has a melodic line with a slur and a '3' (triple) marking. The left hand has a steady bass line. A 'tr' (trill) marking is present in the right hand.

Fifth system of musical notation. The right hand features eighth-note chords with a slur and an 8^a marking. The left hand has a bass line. 'loco' is written above the right hand.

Sixth system of musical notation. The right hand features eighth-note chords with a slur and an 8^a marking. The left hand has a bass line. 'loco' is written above the right hand.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues this texture. The third system introduces the instruction "Leggiero" and features an 8va (octave) marking with a dashed line. The fourth system also includes "loco" markings and an 8va marking. The fifth system features "loco" and "sostenuto" markings. The sixth system concludes the piece with a final chord in the right hand and a sustained accompaniment in the left hand.

The musical score is written in a minor key, indicated by three flats in the key signature. It consists of six systems, each with a treble and bass staff. The first system features a triplet of eighth notes in the treble staff, marked with a '3'. The second system continues with similar rhythmic patterns. The third system includes a 'cres' (crescendo) marking in the bass staff. The fourth system is marked 'Leggiero' and 'p' (piano), with an '8va' (octave) marking above the treble staff. The fifth system contains several 'loco' markings, indicating passages to be played at the performer's own speed. The sixth system also includes 'loco' markings and a 'p' marking. The notation includes various chords, arpeggios, and melodic lines.



Loco

Leggiero

8^a

Loco

cres

8^a

8^a

ff

Loco

p

f

p

3708

First system of musical notation. The right hand plays a melodic line with a long slur. The left hand has a few chords. Pedal marks are present at the end of the system.

Second system of musical notation. The right hand has a more active melodic line. The left hand has a steady accompaniment. Pedal marks and a 'cres' marking are present.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Pedal marks and an '8^a' marking are present.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Pedal marks and a 'loco' marking are present.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Pedal marks, a 'Leggiero' marking, and a 'sa' marking are present.

loco

loco

loco accel:

loco

Fine

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 D^o
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 D^o
 D^o
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 D^o
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 DUVERNOY
 DOLHER
 D^o
 FONTANA
 GOMION
 HAYDN
 HUMMEL
 HILLER
 HERZ (Jacques)
 D^o (Henri)
 D^o
 D^o
 D^o
 D^o
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