

GIGUE in D MAJOR

(from: Suite No.3 in D Major, BWV1068.5)

for Piccolo Trumpet & Organ

Score (02':56'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

The first system of the musical score for 'Gigue in D Major' features a Piccolo Trumpet in C and an Organ. The Piccolo Trumpet part begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note D, then a half note E, and continues with a series of eighth and sixteenth notes. The Organ part is written for a grand staff (treble and bass clefs). It begins with a quarter rest followed by a quarter note D in the bass, then a half note E in the treble, and continues with a series of chords and moving lines in both hands.

C Tpt.

Org.

The second system of the musical score continues the Piccolo Trumpet in C and Organ parts. The Piccolo Trumpet part starts with a measure number '5' above the staff. It continues with a half note F#, a quarter note G, and then a series of eighth and sixteenth notes. The Organ part continues with a measure number '5' above the staff. It features a series of chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

C Tpt.

Org.

The third system of the musical score continues the Piccolo Trumpet in C and Organ parts. The Piccolo Trumpet part starts with a measure number '10' above the staff. It continues with a series of eighth and sixteenth notes. The Organ part continues with a measure number '10' above the staff. It features a series of chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

GIGUE in D MAJOR - BWV 1068.5 - Bach - Score

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

GIGUE in D MAJOR - BWV 1068.5 - Bach - Score

3

35

C Tpt.

Org.

Measures 35-39. The C Tpt. part is mostly silent, with a melodic line starting in measure 38. The Org. part features a complex texture with chords and moving lines in both staves.

40

C Tpt.

Org.

Measures 40-44. The C Tpt. part has a melodic line. The Org. part continues with complex textures, including a sustained chord in measure 43.

45

C Tpt.

Org.

Measures 45-49. The C Tpt. part has a melodic line. The Org. part continues with complex textures, including a sustained chord in measure 48.

50

C Tpt.

Org.

Measures 50-54. The C Tpt. part is mostly silent. The Org. part continues with complex textures, including a sustained chord in measure 51.

GIGUE in D MAJOR - BWV 1068.5 - Bach - Score

4
55

C Tpt.

Org.

60

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.

GIGUE in D MAJOR

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Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

20

27

34

43

49

63

69

GIGUE in D MAJOR

(from: Suite No.3 in D Major, BWV1068.5)

for Piccolo Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

20

27

34

43

49

63

69

GIGUE in D MAJOR

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for Piccolo Trumpet & Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

20

27

34

43

49

63

69

GIGUE in D MAJOR

(from: Suite No.3 in D Major, BWV1068.5)
for Piccolo Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100



C Tpt.

Org.



C Tpt.

Org.



GIGUE in D MAJOR - BWV 1068.5 - Bach - Organ

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

GIGUE in D MAJOR - BWV 1068.5 - Bach - Organ

3

C Tpt.

Org.

Measures 35-39. The C Tpt. part has rests in measures 35-37 and enters in measure 38 with eighth notes. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 40-44. The C Tpt. part continues with eighth notes and a half note. The Organ part has a more active texture with many chords and moving lines.

C Tpt.

Org.

Measures 45-49. The C Tpt. part has a half note, eighth notes, and a quarter note. The Organ part continues with a complex texture of chords and moving lines.

C Tpt.

Org.

Measures 50-54. The C Tpt. part has rests in measures 50-52 and enters in measure 53 with eighth notes. The Organ part features a complex texture with chords and moving lines.

GIGUE in D MAJOR - BWV 1068.5 - Bach - Organ

4
55

C Tpt.

Org.

60

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.