

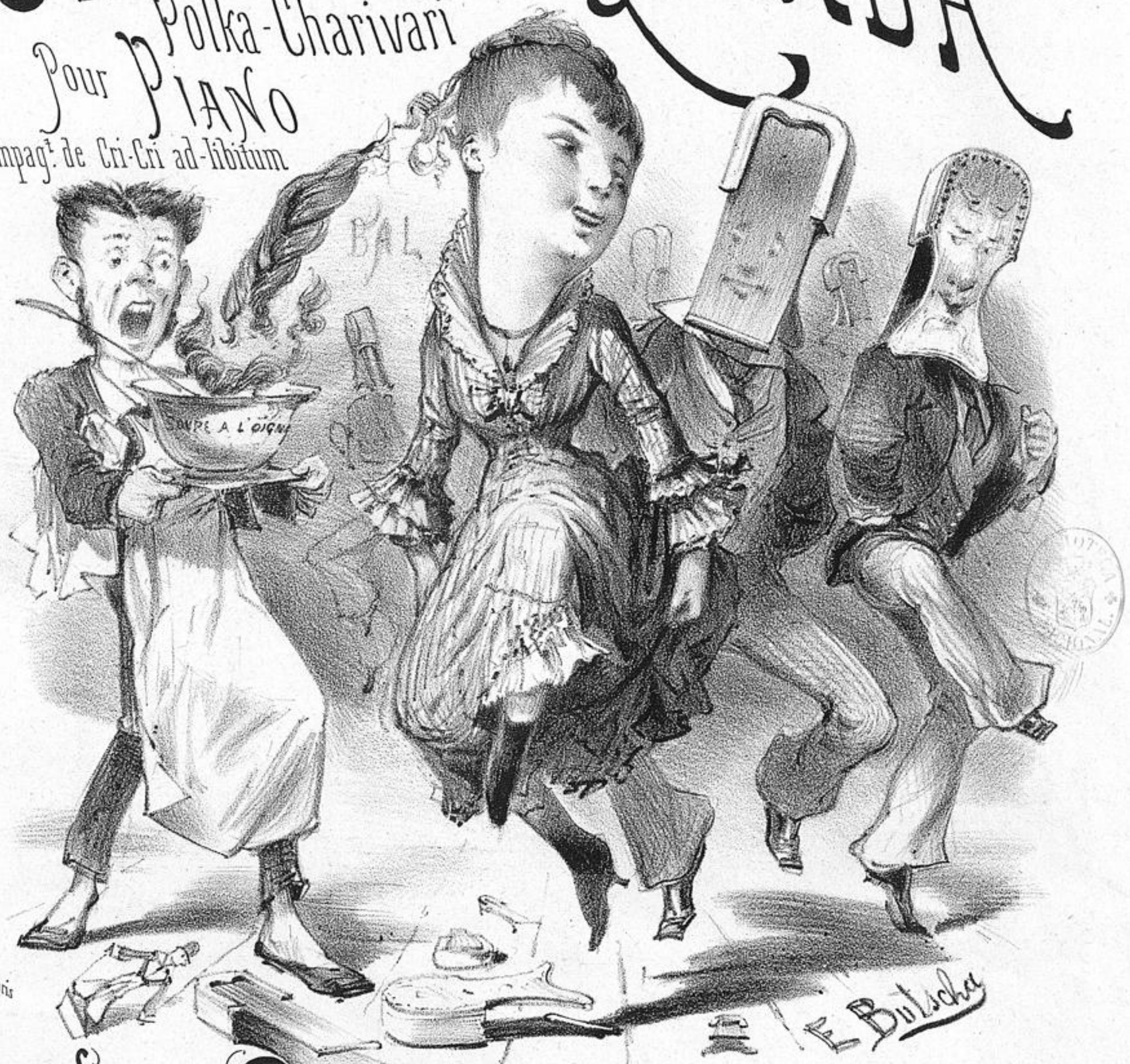
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LE CRI-CRI d'AYANDA

Polka-Charivari
Pour PIANO
avec Accompagn. de Cri-Cri ad-hoc



Imp. Berlaute, Paris

PAR G. STRAUSS

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*MAISON FONDÉE EN 1842
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LE CRI-CRI D'AMANDA

POLKA-CHARIVARI POUR PIANO

par **G. STRAUSS.**

avec accomp^t de CRI-CRI (ad libitum).

CRI - CRI.

Mouv^t de Polka.

PIANO. *f*

First system of musical notation. The vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). Dynamic markings *f* and *p* are present in the piano part.

Second system of musical notation. The vocal line includes the lyrics "A - man - da s'trouv' mal Il faut la sor -". The piano accompaniment features a *cresc.* marking and a *f* dynamic marking.

Third system of musical notation. The vocal line includes the lyrics "- tir du bal Non, c'qui la r'mettra C'est ce cri cri là A - man". The piano accompaniment includes a *CRI-CRI.* marking above the vocal line.

Fourth system of musical notation. The vocal line includes the lyrics "- da s'trouv' mal Il faut la sor - tir du bal Non, c'qui la r'mettra C'est ce cri cri là". The piano accompaniment includes a *CRI-CRI.* marking and a triplet of eighth notes.

Louis Langel
 Compositeur de musique
 12, rue de Valenciennes

CRI-CRI.

p *cresc.*

f *p*

ff Mais la triste affaire A -

- man - da s'désè - pè - re On vient de trouver son chignon Dans la soupe à l'oignon Ah! ah! ah! Mais la

p

triste affaire A - man da s'désè - pè - re On vient de trouver son chignon Dans la soupe à l'oignon Ah! ah!

p

D.C.

CRI-CRI.

CODA.

Musical notation for the first system of the CODA section. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with triplet markings. The bass staff provides a rhythmic accompaniment with chords and single notes.

Musical notation for the second system of the CODA section. It continues with the treble and bass clefs. The treble staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bass staff continues with its accompaniment.

Musical notation for the third system of the CODA section. The treble staff features a melodic line with triplet markings. The bass staff continues with its accompaniment.

Musical notation for the fourth system of the CODA section. The treble staff has a melodic line with accents (^) and a fortissimo (*ff*) dynamic. The bass staff continues with its accompaniment.

VARIANTE. (Maman les p'tits bateaux.) *ff*

Musical notation for the VARIANTE section. It begins with a bass clef staff and a fortissimo (*ff*) dynamic. The melody is simple and rhythmic.

Musical notation for the final section. It includes the lyrics "Vive A - man - da" under the bass staff. The treble staff has a melodic line with accents (^) and fortissimo (*ff*) and fortississimo (*fff*) dynamics. The section ends with a double bar line and the word "FINE.".



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