

# La TRAVIATA

Fl (Picc)

ATTO PRIMO

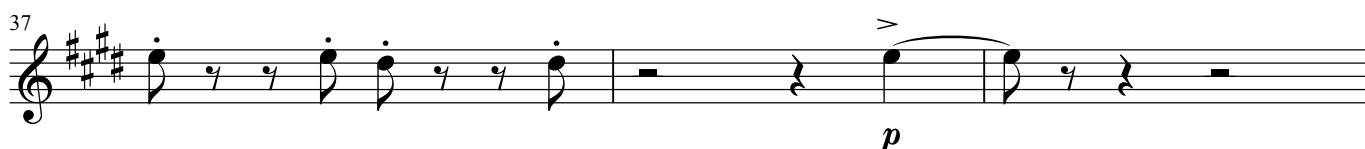
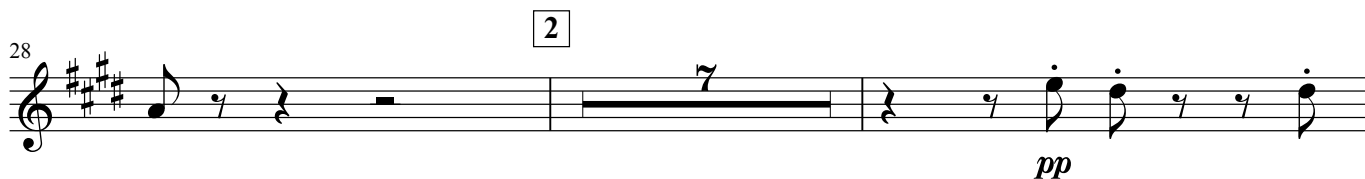
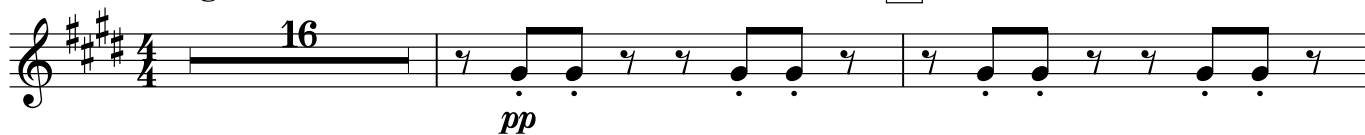
(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

Adagio ♩ = 66

1



# ATTO PRIMO

## No.2 Introduzione

**Allegro brillante e molto vivace**

50 *f*

54 *tr*  
*p*

58 *tr*  
*p*

62 *tr*

65 *tr*

68

71 **1** *tr*

74

75

76 *cresc.*

79 2 100  
tr  
p

101 3  
f

104 105  
cresc.

107 130  
Miei ca - ri, se  
21 8

138 4 140  
tr  
p

142 140  
tr  
p

145 tr

148 150  
tr

151

154 5 155  
tr  
f

A

B

158 *tr*  
 14 20 5 *p*

Musical staff 158-165: Treble clef, key signature of three sharps (F#, C#, G#). Measures 158-165. Measure 158 has a trill (tr) over a dotted quarter note. Measures 159-161 contain slurs with durations of 14, 20, and 5 measures respectively. Measure 165 has a piano (p) dynamic marking.

198 *cresc.* 200

Musical staff 198-201: Treble clef, key signature of three sharps. Measure 198 starts with a crescendo (cresc.) marking. Measure 200 has a 200-measure slur.

201 *cresc.*

Musical staff 201-204: Treble clef, key signature of three sharps. Measure 201 starts with a trill (tr) over a dotted quarter note and a crescendo (cresc.) marking.

6 205

204 *f*

Musical staff 204-207: Treble clef, key signature of three sharps. Measure 204 has a forte (f) dynamic marking.

207 *ff*

Musical staff 207-210: Treble clef, key signature of three sharps. Measure 207 has a fortissimo (ff) dynamic marking.

210 *ff* Dunque at - ten - ti, Si, at -

Musical staff 210-213: Treble clef, key signature of three sharps. Measure 210 has a fortissimo (ff) dynamic marking. The lyrics "Dunque at - ten - ti, Si, at -" are written above the staff. Measure 212 has a 12-measure slur.

7

225 ten - tial\_ can *ff*

Musical staff 225-228: Treble clef, key signature of three sharps. Measure 225 has the lyrics "ten - tial\_ can" and a fortissimo (ff) dynamic marking. A slur covers measures 225-228.

229 230

Musical staff 229-232: Treble clef, key signature of three sharps. Measure 229 has a 230-measure slur.

Brindisi Allegretto (♩.=69)

232 *f* 235

Musical staff 232-239: Treble clef, key signature of two flats (Bb, Eb). Measure 232 has a forte (f) dynamic marking. Measure 235 has a 235-measure slur.

239 *pp* *f*

Musical staff 239-246: Treble clef, key signature of two flats. Measure 239 has a pianissimo (pp) dynamic marking. Measure 246 has a forte (f) dynamic marking.

245 250 *pp* 5

251 *p* 8

264 265 6 3

277 285 6 3 *poco rit.*

291 *a tempo* 2 295

299 300 8 *f* *p* *f*

305 315 6 *p* [C]

316 325 6

328 340 3 6 3

344 345 *poco rit.* *a tempo* 2 350

9 355

353 *f*

360 *p* *mf* 365

366 370 *p*

372 **D** (Piccolo) *p* 3 12

10 *a tempo* 391 *pp* 395

398 400 *cresc. poco a poco*

405 410

411 415 *tr* 420

418 425 *ff*

## Valzer-Duetto nell'Introduzione Atto I.

E Allegro brillante

426 *ff* 430

431 435

436

440 *p*

445 *tr*

449 450 *tr*

453 *p* 455

456

460

465 *tr*

Detailed description: This page of a musical score contains ten staves of music, numbered 426 to 465. The music is in 3/4 time and B-flat major. It begins with a forte (*ff*) dynamic and features a series of eighth-note patterns. A piano (*p*) dynamic is introduced at measure 440. The score includes several trills (*tr*) and a complex sixteenth-note passage starting at measure 453. The piece concludes with a trill in measure 465.

470

469

**F**

473

477

481

485

489

493

496

499

502



505

505

508

508

G 510

512

512

515

515

519

519

520

523

523

525

*f* *p*

527

527

530

531

531

*p*

535

535

538

538

540

*f*

542 *p* 545

Musical staff 542-545: Treble clef, key signature of two flats (B-flat, E-flat). Measures 542-545 contain a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic. Measure 545 has a flat sign over the first note.

546

Musical staff 546: Treble clef, key signature of two flats. Measures 546-549 contain a melodic line with eighth notes and quarter notes. A double bar line is present at the end of the staff.

550 *p*

Musical staff 550: Treble clef, key signature of two flats. Measures 550-553 contain a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic.

554 *f* 555

Musical staff 554-555: Treble clef, key signature of two flats. Measures 554-555 contain a melodic line with eighth notes and quarter notes, starting with a forte (*f*) dynamic. Measure 555 has a flat sign over the first note.

558 **H** *f* 560 *f*

Musical staff 558-560: Treble clef, key signature of two flats. Measures 558-560 contain a melodic line with quarter notes and rests, starting with a forte (*f*) dynamic. Measure 558 has a box containing the letter 'H'. Measure 560 has a fermata over a quarter note.

567 570 *p*

Musical staff 567-570: Treble clef, key signature of two flats. Measures 567-570 contain a melodic line with quarter notes and rests, ending with a piano (*p*) dynamic. Measure 570 has a flat sign over the first note.

571 *f* *p*

Musical staff 571: Treble clef, key signature of two flats. Measures 571-574 contain a melodic line with quarter notes and rests, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measure 571 has a flat sign over the first note.

575

Musical staff 575: Treble clef, key signature of two flats. Measures 575-578 contain a melodic line with quarter notes and rests.

579 580

Musical staff 579-580: Treble clef, key signature of two flats. Measures 579-580 contain a melodic line with quarter notes and rests.

583 585

Musical staff 583-585: Treble clef, key signature of two flats. Measures 583-585 contain a melodic line with quarter notes and rests.

587

591

595

*p*

599

*f*

603 (Flute) 605

610

**11** *Andantino* (♩=96)

611

**I** *a tempo* **K**

638

*I. Solo*

642

*I. Solo*

646

650

**L** (Piccolo)

*Io. Tempo*

674 *f* *p* *f* *p*

675 *f* *p*

678 *f* *p*

682 *f* *p*

685

686 *tr*

689 *tr*

690

693

695

696 *p*

699 *M*

700

703

705

708 *tr*

710

713

715

Detailed description: This page of a musical score contains ten staves of music, numbered 674 to 715. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Io. Tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. A 'M' marking appears above measure 700. The notation includes slurs, accents, and dynamic hairpins.

718 720

723 725 *p*

728 730

733 735

738 740

743 745

748 750

753 755 *p*

758 760 *f* *p*

762 765 *f* *p*

771 *ff* (Flute)

14 **13** Stretta dell' Introduzione Atto I.

Allegro vivo

775 *mf* *tr.*

780 *f* *tr.*

784 *p* *stacc. assai cresc. poco a poco*

797

801

805 **14** *ff*

810

813

817

821

825

15 829 830

833 835 tr

837 840 tr

841

No.3 Scena ed Aria Violetta-Finale Atto I.  
Allegro

845 21

16 Andantino (♩=96) 869 870 24

P 897 900 p

905 7 Vi- 915

916 940 Q 945 p

-de

946

*p* 3

957

960

**17** **Allegro**

964

*ff*

979

980

Violetta

*allarg.*

982

**18**

**Allegro brillante**

*mf*

985

989

990

**R**

*p*

993

998

*tr*



**S**

1005

1011

1014

1015

*p*

1017

**19** *Andantino* (♩=96)

**T** *Allegro*

14

1034

1035

*ff*

1037

**20** *Io. Tempo*

*p*

1043

2

*tr*

1048

4

*tr*

**U**

1055

3

18  
1061

1064

*p*

1067

V

1071

1075

1079

1084

*f*

1089

*ff*

1094

Fine dell' Atto primo

Fl (Picc)

## La TRAVIATA

ATTO SECONDO  
(for chamber orchestra)GIUSEPPE VERDI  
arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

Allegro vivace 24 25 Andante 3 Adagio 10 1 Andante 29

68 2 Allegro 11 A 14 (Fl) ff

95

99 3 Allegro 4 p 105

106 p 110

114 115

118 3

123 125 ff

4

127 *ff*

Musical staff 127-129: Treble clef, key signature of one flat. Staff 127 starts with a dynamic marking of *ff*. The music consists of eighth notes and quarter notes, with a flat sign above the first note of each measure.

130

Musical staff 130-132: Treble clef. Staff 130 continues the eighth-note pattern. Staff 131 features a quarter rest followed by a quarter note with a sharp sign above it. Staff 132 continues with quarter notes.

134 **B** 140 *p*

Musical staff 134-136: Treble clef. Staff 134 has a quarter rest, a quarter note with a fermata, and a quarter rest. A box labeled **B** is above the first measure. A 4-measure rest follows. Staff 135 has a quarter rest, a quarter note with a sharp sign above it, and a quarter rest. A dynamic marking of *p* is below the staff. Staff 136 has a quarter note with a sharp sign above it, a quarter note with a fermata, and a quarter note with a sharp sign above it. A dynamic marking of *p* is below the staff.

141

Musical staff 141-143: Treble clef. Staff 141 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 142 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 143 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

144 145

Musical staff 144-146: Treble clef. Staff 144 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 145 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 146 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

148 150

Musical staff 148-150: Treble clef. Staff 148 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 149 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 150 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

151

Musical staff 151-153: Treble clef. Staff 151 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 152 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 153 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

155 160

Musical staff 155-157: Treble clef. Staff 155 has a 3-measure rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 156 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 157 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it.

161 **C** *ff*

Musical staff 161-163: Treble clef. Staff 161 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. A dynamic marking of *ff* is below the staff. Staff 162 has a quarter rest, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. Staff 163 has a quarter note with a sharp sign above it, a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. A box labeled **C** is above the first measure. A dynamic marking of *ff* is below the staff.

165

Musical staff 165-168: Treble clef, key signature of one sharp (F#). Measures 165-168 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

169

Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-172 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measures 177-180 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

No.5 Scena e Duetto  
Allegro

181

Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Allegro

205

Musical staff 205-211: Treble clef, key signature of one sharp (F#). Measures 205-211 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

226

Musical staff 226-232: Treble clef, key signature of one sharp (F#). Measures 226-232 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

265

Musical staff 265-284: Treble clef, key signature of one sharp (F#). Measures 265-284 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

285

Musical staff 285-288: Treble clef, key signature of one sharp (F#). Measures 285-288 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

290

Musical staff 290-293: Treble clef, key signature of one sharp (F#). Measures 290-293 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

295

Musical staff 295-300: Treble clef, key signature of one sharp (F#). Measures 295-300 contain a sequence of chords and notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

300

(F1)

**Velocissimo**

16  
*pp*

**Ancora più vivo**

319 320 325 330 335 340  
*ff*

323 325 330 335 340  
*ff*

327 330 335 340  
*ff*

332 335 340  
*ff*

337 340  
*f*

341 348 352  
*ff*

**I Andante piuttosto mosso**

10  
*p* *f*

370

365 **K**

*pp*

371

375

378

380

382

*ppp* **L** *ppp*

387

395

399

400 *pp*

405

408

415 **9** **Andantino** **15**

432

443

*col canto* **M** 460 *f* *p*

(Fl) 463 465 *f* *p*

467 470 **Sostenuto**

472 **N** **10 Allegro** *mf*

487

490

493

495 *cresc.*

497 **11**

500

(Fl) **Allegro Moderato** 502 *animando* *p*



520

523

*sempre più animando*

530

*p*

535

540

*pp*

544

*pp*

*cresc.*

548

*f*

552

*f*

*f*

557

*f*

*Adagio a piacere*

578

*ff*

(Fl) No.6 Scena - Violetta

O

583 **Adagio** **Allegro** **Adagio** **Allegro** **Allegro assai mosso**

605 620

623 **P** *a tempo* *p* 625

627 630

633 635 11

649 *pp* *tr* *tr* *tr* *tr* 650

654 13 *ff*

674 *dim.*

679 *a tempo* 680 **Q** Scena ed Aria Germont **Andante** **Allegro**

69 25

721 **R** Scena VIII. **Andante** 730 **14** **Allegro** *ff*

734 735

*p*

**15** Andante piuttosto mosso

748

*p*

750

*allarg.*

*morendo*

756 760

*pp*

762 765

767

*p*

770

*allarg.*

*morendo*

773

*pp*

(F1) 782 785

(Fl)

786 790

792

*morendo*

**Allegro** 795 *col canto* *a tempo*

Germont

Nè ri - spon - di d'un pa - dre all'a

*p*

800 805

*sf* *p* *sf* *p*

806 810

*sf* *f*

812 815

*f* 3 3 3 3 3 3

**S** 820 **Assai Moderato**

816

*p*

825

(Fl)

830

834 *col canto* 835 *f*

838 840

841 **Vi-**

844 845

847 *tr* *tr*

850

853 855 *p* *col canto*

857 860

861

864 865 **(Pic.)**

Detailed description of the musical score: The score is for Violin I, spanning measures 834 to 865. It is written in G minor (two flats) and 4/4 time. The notation includes slurs, accents, and dynamics. Key features include:
 

- Measures 834-835: *col canto* marking, followed by a forte (*f*) dynamic.
- Measures 838-840: Continuation of the melodic line.
- Measure 841: **Vi-** marking.
- Measures 844-845: Continuation of the melodic line.
- Measures 847-848: Trills (*tr*) indicated by wavy lines.
- Measures 850-851: Continuation of the melodic line.
- Measures 853-855: *p* (piano) dynamic, followed by *col canto*.
- Measures 857-860: Continuation of the melodic line.
- Measures 861-862: Continuation of the melodic line.
- Measures 864-865: **(Pic.)** marking, indicating the end of the piece.

-de **T** (Picc.) 870

867 **Poco più vivo**

872

876

880 **ff**

885

888

**Allegro brillante No.7 Finale II. Scena IX**

893 **f p**

895

897 **f p**

901 **p**

904

905

906

907 **f**

910

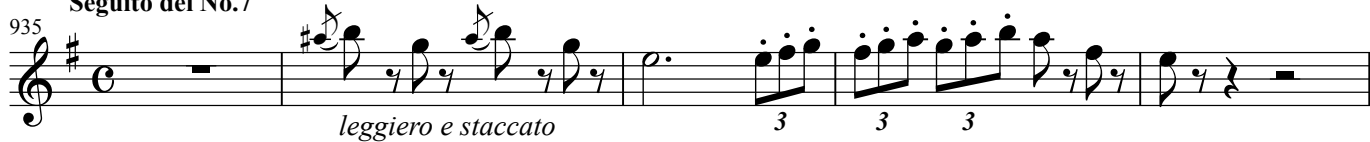
913 **f** **16** **cresc.**

18

932 

*ff*

**Coro di Zigarelle - Finale II.**  
Seguito del No.7

935 

*leggiero e staccato*

940 

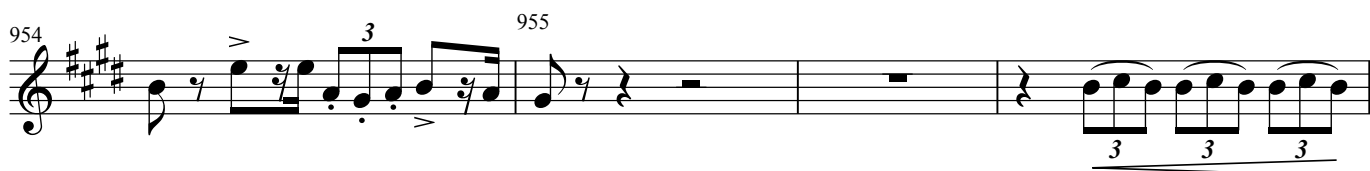
944 

19 945

947 

950

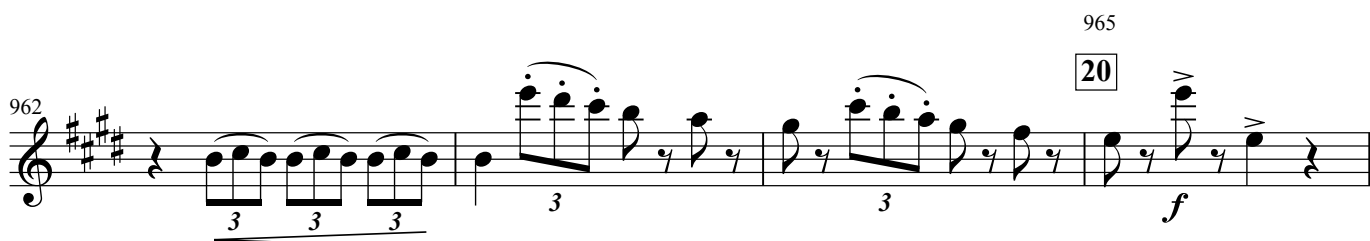
951 

954 

955

958 

960

962 

965

20 *f*

(Picc.)

966 975

*p*

994 995 21

*leggiero e staccato*

998 1000

1001

1004 1005

1008 1010

1012

1015

*f*

**Coro di Mattadori Spagnuoli**  
**(Picc.) Allegro assai mosso**

1019 1020

Seguito del No.7

*ff*



1022 1025

Musical staff 1022-1025: Treble clef, 3/8 time signature. Measures 1022-1025 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1025 ends with a fermata.

1026

Musical staff 1026-1029: Treble clef, 3/8 time signature. Measures 1026-1029 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1029 ends with a fermata.

1029

Musical staff 1029-1035: Treble clef, 3/8 time signature. Measures 1029-1035 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1035 ends with a fermata.

1035

Musical staff 1035-1040: Treble clef, 3/8 time signature. Measure 1035 starts with a forte (*f*) dynamic. Measures 1035-1040 contain eighth-note triplets and pairs of eighth notes with accents.

1038 1040

Musical staff 1038-1043: Treble clef, 3/8 time signature. Measures 1038-1043 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1043 ends with a fermata. Dynamic *ff* is indicated.

22

**Allegro assai vivo**

1043 1050

Musical staff 1043-1050: Treble clef, 3/8 time signature. Measure 1043 starts with a piano (*p*) dynamic. Measures 1043-1050 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1050 ends with a fermata. Trill (*tr*) is indicated.

1051

Musical staff 1051-1058: Treble clef, 3/8 time signature. Measures 1051-1058 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1058 ends with a fermata. Trill (*tr*) is indicated.

1058 1060

Musical staff 1058-1065: Treble clef, 3/8 time signature. Measures 1058-1065 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1065 ends with a fermata. Trill (*tr*) is indicated.

1065 1070

Musical staff 1065-1072: Treble clef, 3/8 time signature. Measures 1065-1072 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1072 ends with a fermata. Trill (*tr*) is indicated.

1072 1075

Musical staff 1072-1075: Treble clef, 3/8 time signature. Measures 1072-1075 contain eighth-note triplets and pairs of eighth notes with accents. Measure 1075 ends with a fermata. Trill (*tr*) is indicated.

(Picc.)

1078 **18** *p*

1101 **23** *f*

1109 **1110** **1115**

1117 **1120** **18** *p* **1140** *tr*

1141 **1145**

1148 **1150**

1155 **1160**

1162 **1165**

1170 **24** **1180** *pp cresc.*

1185 **1190** *cresc. ancora*

25

Musical score for measures 1192-1213. The key signature is one sharp (F#). The score consists of four staves. Measure 1192 starts with a treble clef and a key signature of one sharp. The music features eighth notes and quarter notes. Measure 1195 has a dynamic marking of *ff*. Measure 1200 has a dynamic marking of *ff*. Measure 1210 has a dynamic marking of *ff*. Measure 1213 ends with a double bar line and a common time signature (C). A fermata is placed over the final note.

Seguito del Finale II

26

V

Musical score for measures 1220-1301. The key signature changes to three flats (B-flat, E-flat, A-flat). The score consists of nine staves. Measure 1220 starts with a treble clef and a common time signature (C). It includes a first ending bracket labeled '20' and a second ending bracket labeled '31'. Measure 1240 has a dynamic marking of *pp*. Measure 1280 has a dynamic marking of *pp*. Measure 1295 has a dynamic marking of *pp*. Measure 1301 has a dynamic marking of *p*. The score ends with a double bar line and a common time signature (C). A fermata is placed over the final note.

Allegro

Allegro agitato poco Meno (Fl)

1280

Musical score for measures 1220-1301. The key signature changes to three flats (B-flat, E-flat, A-flat). The score consists of nine staves. Measure 1220 starts with a treble clef and a common time signature (C). It includes a first ending bracket labeled '20' and a second ending bracket labeled '31'. Measure 1240 has a dynamic marking of *pp*. Measure 1280 has a dynamic marking of *pp*. Measure 1295 has a dynamic marking of *pp*. Measure 1301 has a dynamic marking of *p*. The score ends with a double bar line and a common time signature (C). A fermata is placed over the final note.

(Picc.)

1314 1315

1320 **W** *poco Meno a tempo* 1330 *pp*

1332 1335

1336 1340

1340 1344

1344 1345 1355

1358 **X** *poco Meno a tempo* 1360 *pp*

1369 1370

1374 1375 1385 *pp*

**(F1)** **27** *Scena XIII.* 1393 1400 *ff*

1411 1410 **28** *a tempo* 1420 *p*

1422 1430

*p*

This staff contains measures 1422 to 1430. It begins with a piano (*p*) dynamic. A slur covers measures 1422 and 1423. Measure 1424 contains a whole rest. Measure 1425 features a five-measure rest. Measure 1426 has a piano (*p*) dynamic marking. Measures 1427 and 1428 are covered by a slur. Measure 1429 contains a whole rest. Measure 1430 ends with a whole note.

1431 1435

*p*

**Y**

This staff contains measures 1431 to 1435. It begins with a piano (*p*) dynamic. A slur covers measures 1431 and 1432. Measure 1433 contains a boxed letter 'Y'. Measures 1434 and 1435 are covered by a slur. Measure 1435 ends with a whole note.

1436 1440

*p*

This staff contains measures 1436 to 1440. It begins with a piano (*p*) dynamic. A slur covers measures 1436 and 1437. Measures 1438 and 1439 are covered by a slur. Measure 1440 contains an eleven-measure rest.

1451

**Z**

This staff contains measures 1451 to 1455. It begins with a whole rest in measure 1451. A slur covers measures 1452 and 1453. Measure 1454 contains a boxed letter 'Z'. Measures 1455 and 1456 are covered by a slur. Measure 1456 ends with a whole note.

1454 1455

This staff contains measures 1454 to 1458. It begins with a slur covering measures 1454 and 1455. Measures 1456 and 1457 are covered by a slur. Measure 1458 ends with a whole rest.

1458 1465

*p*

This staff contains measures 1458 to 1465. It begins with a five-measure rest. A slur covers measures 1459 and 1460. Measures 1461 and 1462 are covered by a slur. Measure 1463 has a piano (*p*) dynamic marking. Measures 1464 and 1465 are covered by a slur. Measure 1465 ends with a whole note.

1466 1475

This staff contains measures 1466 to 1475. It begins with a slur covering measures 1466 and 1467. Measure 1468 contains a double bar line and a key signature change to one sharp. A slur covers measures 1469 and 1470. Measure 1471 contains a six-measure rest. Measure 1472 has a circled '6' above it. Measures 1473 and 1474 are covered by a slur. Measure 1475 contains a four-measure rest.

**29** 1480

*ff*

This staff contains measures 1479 to 1483. It begins with a fortissimo (*ff*) dynamic. A slur covers measures 1479 and 1480. Measures 1481 and 1482 are covered by a slur. Measure 1483 ends with a whole note.

1483 1475

*f*

This staff contains measures 1483 to 1487. It begins with a piano (*p*) dynamic. A slur covers measures 1483 and 1484. Measure 1485 contains a twelve-measure rest. Measure 1486 has a fortissimo (*f*) dynamic marking. Measures 1487 and 1488 are covered by a slur. Measure 1488 ends with a whole note.

**30** Allegro sostenuto

1499

*p*

This staff contains measures 1499 to 1503. It begins with a piano (*p*) dynamic. A slur covers measures 1499 and 1500. Measure 1501 contains a two-measure rest. Measure 1502 has a piano (*p*) dynamic marking. Measure 1503 contains a two-measure rest. Measures 1504 and 1505 are covered by a slur. Measure 1505 ends with a whole note.

(Fl) **AA** 1507 **Più animato** 1510

1515

**31** **Velocissimo** *f* 1520 1525

1527 1530

1534 1535 1540 1540

**32** 1543 1545 1550

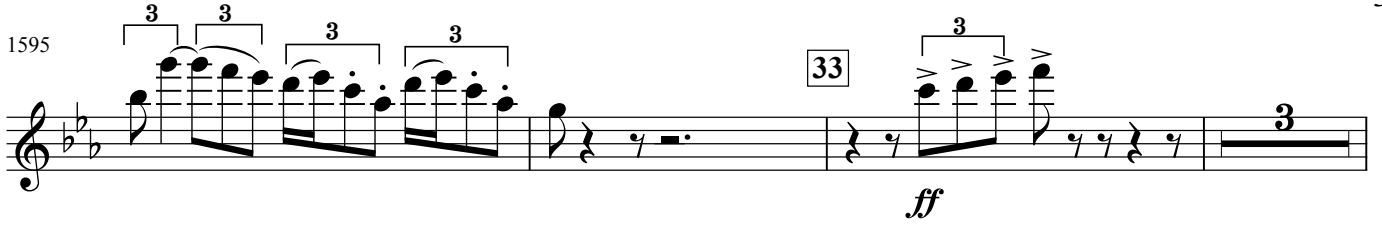
1551 1555

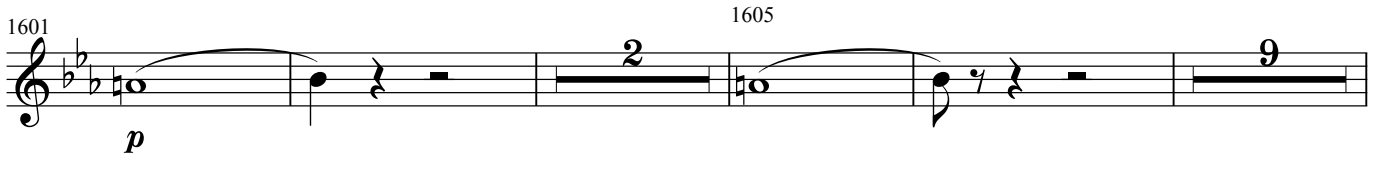
1558 1560

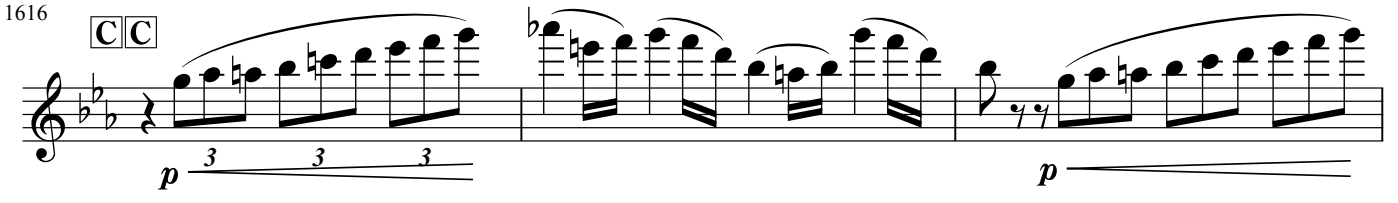
1565 1570

1572 1575


**BB** 1580 **Largo del Finale IIo.** *ff* 1590 *p*

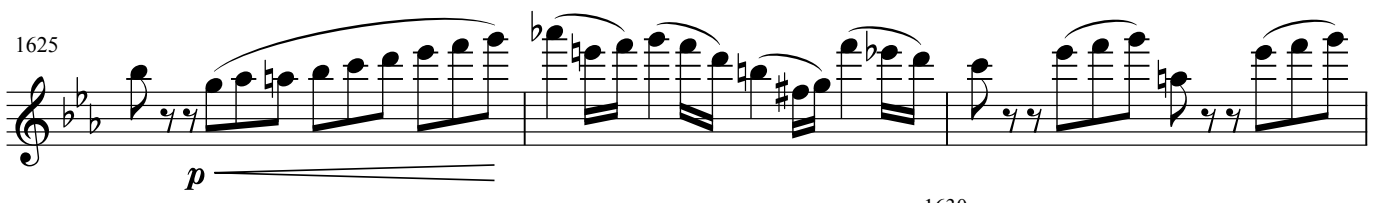
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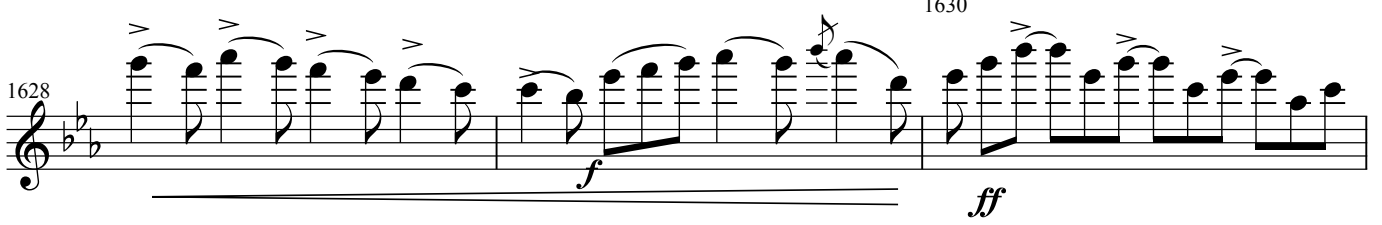
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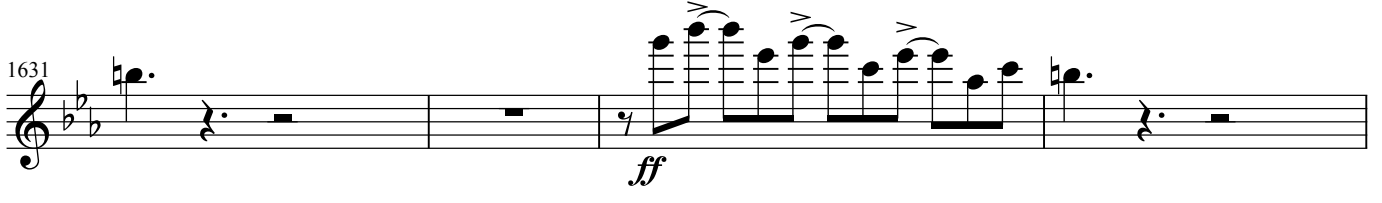
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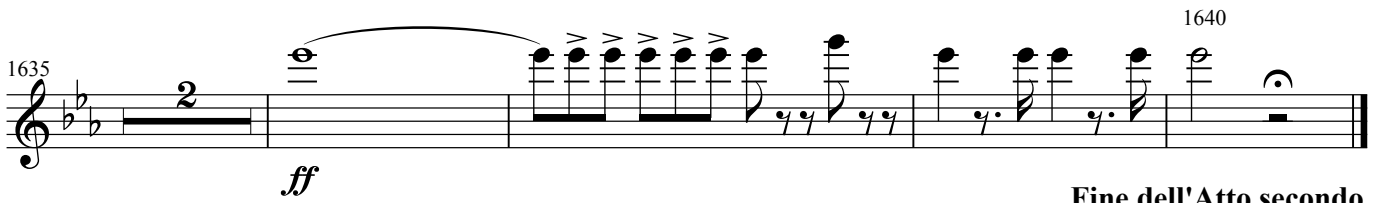
1619 

1622 

1625 

1628 

1631 

1635 

Fine dell'Atto secondo.

Fl (Picc)

## La TRAVIATA

ATTO TERZO

GIUSEPPE VERDI

No.8 Scena ed Aria - Violetta

(for chamber orchestra)

arr. by Osamu Sasaki

**Andante** A (Fl)

**Andante mosso**



2 *poco più mosso*

150

*pp* *leggiero*

154

158 *a tempo* (Fl) Vi-

(Picc) *pp*

165 (Fl) *pp* *dolciss.*

179

184 *poco più mosso* 190

*pp* *leggiero*

192 195

196 *a tempo* (Picc) -de

*pp*

**Baccanale**  
**Allegro vivacissimo**

205 **3** *ff* 210

211 215

217 *tr* 220

223 *vellocissimo* **3**

229 **3** *ff* 230

233 235

239 240

245 *tr* 250

251 *vellocissimo* **3** 255

256 **3**

Detailed description: This page of a musical score for 'Baccanale' in G major and 2/4 time, marked 'Allegro vivacissimo'. It contains ten staves of music, numbered 205 to 256. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A box containing the number '3' is placed above the first measure. The first staff (205-210) features a series of eighth notes with accents, marked 'ff'. The second staff (211-215) continues with eighth notes, including a flat sign (Bb) in the fifth measure. The third staff (217-220) includes a trill (tr) in the fifth measure. The fourth staff (223-229) shows a change to 6/8 time, a triplet of eighth notes, and a 'vellocissimo' marking. The fifth staff (229-230) features a triplet of eighth notes and a 'ff' marking. The sixth staff (233-235) continues with eighth notes. The seventh staff (239-240) includes a flat sign (Bb) in the first measure. The eighth staff (245-250) features a trill (tr) in the fifth measure. The ninth staff (251-255) shows a change to 6/8 time, a triplet of eighth notes, and a 'vellocissimo' marking. The tenth staff (256) features a triplet of eighth notes and a change to 2/4 time.

259 *ff* 260 270

265 *ff* 275 (F)

**K** Scena e Duetto Violetta ed Alfredo  
**Allegro assai vivo**

279 27 *mf* 4 *ff*

309 310 2 **L** 24

337 *p*

340 5 *ff*

343 345 *vuota*

348 350 *pp* *vuota*

6 Andante mosso M

353 *pp*

409 *pp*

416 *pp*

421 *pp*

Vi-

430 *pp*

437 *pp*

442 *pp*

-de N

450 *pp*

452 *p*

*allarg.*

7 Allegro

455 14

469 *tr* *b* 470 *tr* *b*

474 *b* 475 **O** Più mosso 14

8 490 *ff* *a tempo* 7 *p*

500 9

*a tempo* 512 *ff* 9 515

517 **Allegro** **Vi-** **P** 31 2 550 *p*

552 *cresc.*

555 **10** Più mosso 21 *f* *p*

579 580 *p*

583 *ff* 585 590

591 *ff* 595

No.11. Finale ultimo  
Allegro assai vivo

598 **Q** 30 *p* 630

633 *p* 635

12 Andante sostenuto

636 15 *pp* 654 655

657

660

663 665

**R** **13**

666 670

*pp*

673 675

**S**

677 680

**14**

682 685

*col canto*

686

*pp*

15

700

Andantino

703

717

720 *tr* *accel.*

724

725

16

Allegro

728

730

732

735

736

740

741

Fine dell' Opera