

Clarinet

La TRAVIATA

GIUSEPPE VERDI

ATTO PRIMO

arr. by Osamu Sasaki

(for chamber orchestra)

No.1 Preludio

Adagio ♩ = 66

(in A)

12 15

pp

17 20

pp

21

25 28

pp *p con espress.*

30 33

34 37

pp *con espress.* *pp*

38 41

f *pp* *pp*

42 45

f *pp* *pp*

45 48

allarg. *dim.* *morendo*

ATTO PRIMO

No.2 Introduzione

Allegro brillante e molto vivace

50 *f*

54 *tr*
p

59 *tr*
p

60

64 65 *tr*

69 70 *tr*
f

73 75

76 *cresc.*

79 **2** 20 *tr* 100 *p*

102 **3** *cresc.*

Detailed description: This musical score is for the introduction of Act 1, No. 2. It consists of a single melodic line in treble clef with a common time signature. The piece is marked 'Allegro brillante e molto vivace'. The score is divided into measures, with measure numbers 50, 54, 59, 60, 64, 65, 69, 70, 73, 75, 76, 79, 100, and 102 indicated. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) at the end. The score includes several trills (*tr*) and a 20-measure rest at measure 79. There are three first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The key signature has one sharp (F#).

105 6

Violetta

114 115 13 8

Miei ca - ri, se 130

4

138 *tr* 140 *p*

141 *tr* *p*

144 145 *tr*

147 *p*

150 *tr* *p*

5

153 155 *tr* *f*

A

156 14 20

192 **B**

195 *p* *tr*

198 *cresc.* 200

201 *tr*

204 **6** 205 *f*

207 *ff*

210 *ff* (in B) 12 (in C) Dunque at - ten - ti, Si, at -

225 ten - tial_ can (in B) *ff*

229 230

Detailed description: This musical score is for a vocal line, spanning measures 192 to 230. It begins with a boxed letter 'B' above measure 192. The music is written on a single staff in treble clef. Measure 192 starts with a whole rest, followed by a series of eighth notes in a descending scale from G4 to C4, marked with a piano (*p*) dynamic. Measure 195 continues this scale and includes a trill (*tr*) on the note G4. Measure 198 features a crescendo (*cresc.*) and a trill on G4. Measure 201 has a trill on G4. Measure 204 is marked with a box containing the number '6' and a forte (*f*) dynamic. Measure 207 is marked with fortissimo (*ff*). Measure 210 contains the lyrics 'Dunque at - ten - ti, Si, at -' and includes a 12-measure rest. The key signature changes to C major for the final measures. Measure 225 has the lyrics 'ten - tial_ can' and is marked with fortissimo (*ff*). Measure 230 ends with a fermata over a whole note G4.

Brindisi

Allegretto (♩.=69)

232 *f* 235

239 *pp* 245 *f*

246 250 *pp*

253 275 285 *pp*

286 290 *poco rit.* *a tempo*

295 300 *p* *f* 8

301 305 *p* *f*

308 330 *pp* 5

339 340 345 *poco rit.* *a tempo* 2

Detailed description: This is a musical score for a piece titled "Brindisi" in 3/8 time, marked "Allegretto" with a tempo of 69 quarter notes per minute. The score is written on a single treble clef staff and consists of 345 measures. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 232-235) begins with a forte (*f*) dynamic. The second system (measures 239-245) features a piano-piano (*pp*) dynamic followed by a forte (*f*) dynamic. The third system (measures 246-250) is marked piano-piano (*pp*). The fourth system (measures 253-285) contains rests of 22 and 5 measures, both marked piano-piano (*pp*). The fifth system (measures 286-290) is marked *poco rit.* and *a tempo*. The sixth system (measures 295-300) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 8. The seventh system (measures 301-305) features piano (*p*) and forte (*f*) dynamics. The eighth system (measures 308-330) contains rests of 20 and 5 measures, both marked piano-piano (*pp*). The ninth system (measures 339-345) is marked *poco rit.* and *a tempo*, ending with a rest of 2 measures.

348 *p* *f*

355 **9**

362 *f* *p*

369 *p* **D** *pp*

376 *pp*

389 *poco rit.* **10** *a tempo*

397 *cresc. poco a poco*

405

412

420 *ff* 425

Valzer-Duetto nell'Introduzione Atto I.

E Allegro brillante

Musical score for Valzer-Duetto nell'Introduzione Atto I, measures 426-490. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*ff*) dynamic and includes various musical notations such as accents, trills (*tr*), and dynamic changes to piano (*p*) and forte (*f*). The piece concludes with a *V.S.* (Viva) instruction.

426 *ff* 430

434 435 440

442 *p* 445 *tr* *tr*

449 *tr* 450 *p* 455

457 460

462 465 *tr* *tr* *tr*

468 470

474 **F** 475 *f* *p* *f* *p*

480 *f* *p* 485 *f* *p*

486 490 *f* *p*

V.S.

492 *p* 495

497 *tr* 500

502 *p* 505 **G** 510

507 512 515 *tr*

517 *tr* 520

522 525 *f* *p*

527 530

532 535

537 *p* 540 *f*

542 545

Detailed description: This page of a musical score contains ten staves of music, numbered 492 to 545. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece begins at measure 492 with a piano (*p*) dynamic. Measures 497, 502, 507, 512, 517, 522, 527, 532, 537, and 542 feature trills (*tr*). A section starting at measure 510 is marked with a 'G' in a box. Dynamics include piano (*p*), forte (*f*), and a crescendo leading to a forte (*f*) dynamic at measure 540. The score includes various musical notations such as slurs, ties, and phrasing slurs.

547

550

p

552

555

H

560

f

557

f

563

565

f

p

569

570

p

f

p

575

580

581

585

587

590

592

595

p

597

600

601

605

f

Detailed description: This is a musical score for a single melodic line, spanning measures 547 to 605. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics, including piano (*p*) and forte (*f*). There are several slurs and accents throughout. A specific measure, 557, is marked with a boxed 'H' and an accent. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

11

Andantino (♩=96)

col canto

606 610 620

p *p*

621 625 640

p

637 640

p 3 3

641 I. Solo

645

p 3 3

649 I. Solo 650

653 660 665

p 3 3 3 3 3 3 *dim.*

664 665

3 3 3 3 3 3 *dim.*

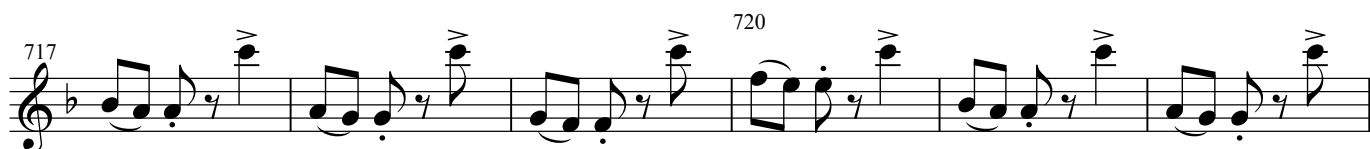
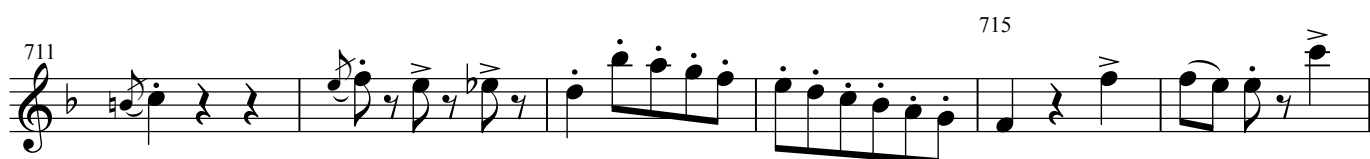
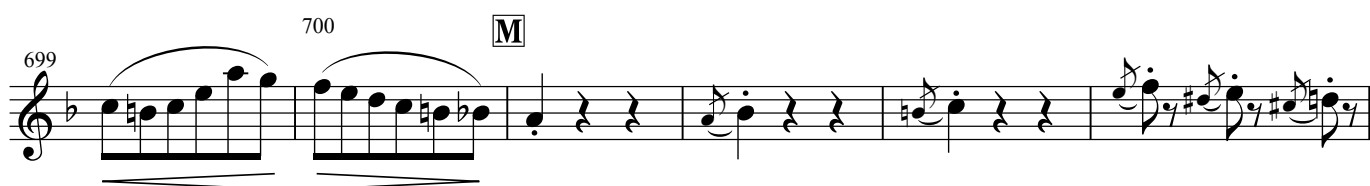
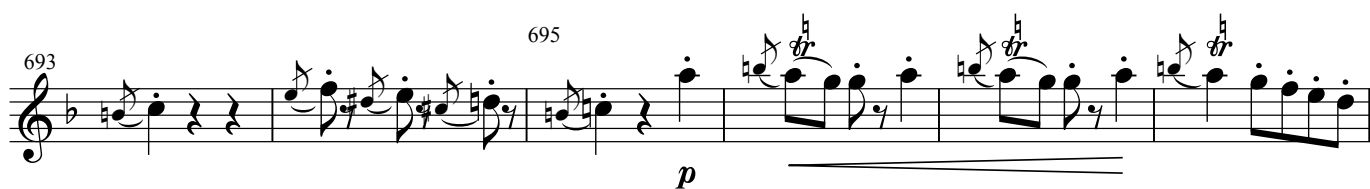
669

p

12

Io. Tempo

680



729 730

735 740

741 745

747 750

753 755

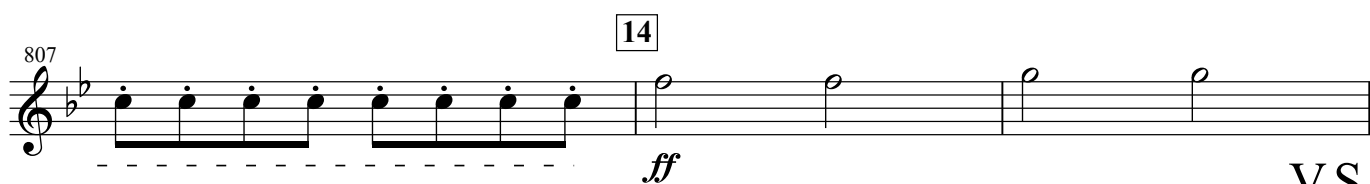
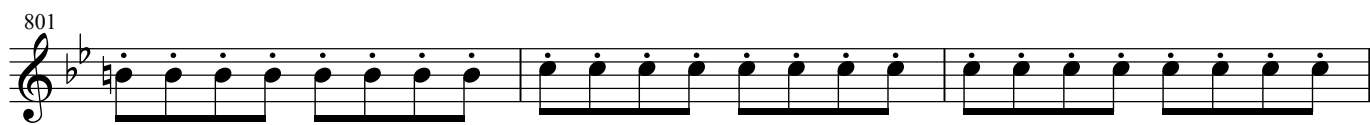
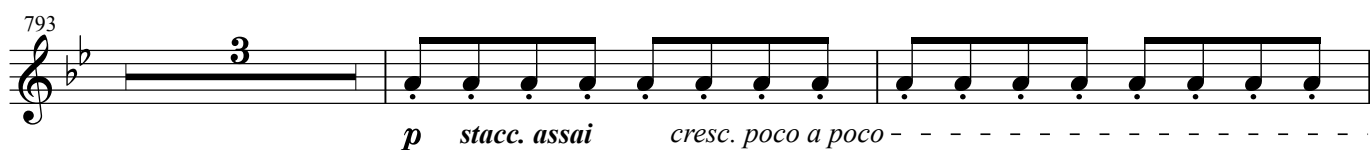
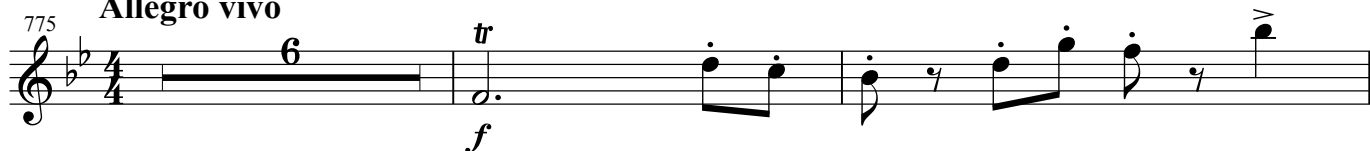
759 760

765 770

771

13 Stretta dell' Introduzione Atto I.

Allegro vivo



V.S.

810

814 815

818 820

821

825

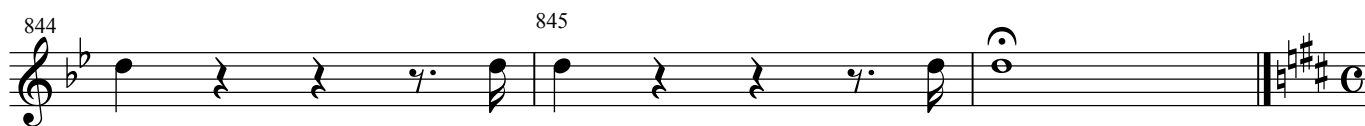
15

828 830

831

835 tr

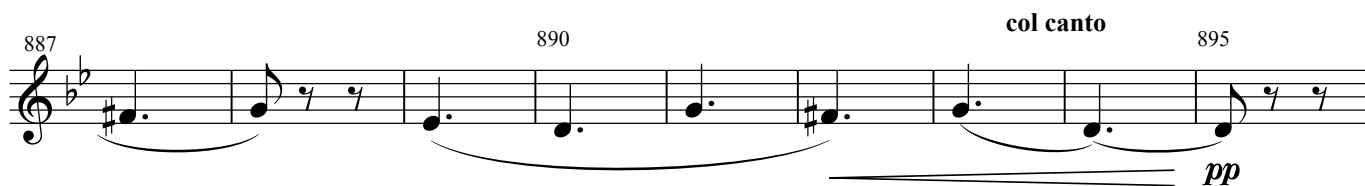
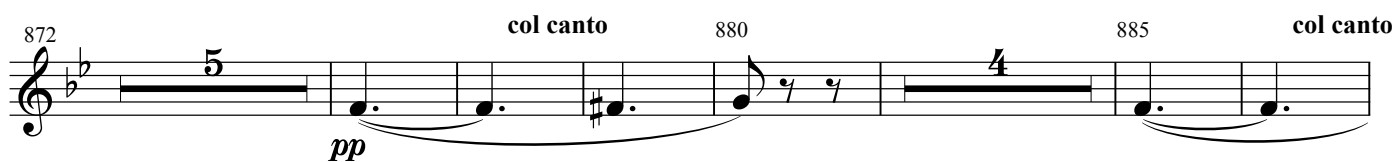
838 tr 840



No.3 Scena ed Aria Violetta-Finale Atto I.

16

Andantino (♩=96)



913 *col canto*
Musical notation for measures 913-915, featuring triplets and a five-measure rest. *pp*

923 925 930 *col canto*
Musical notation for measures 923-930, including a four-measure rest. *pp*

934 935 940 *col canto*
Musical notation for measures 934-940, including a five-measure rest. *pp*

941 **Q**
Musical notation for measures 941-944, featuring a piano (*p*) dynamic and repeated triplet patterns.

945
Musical notation for measures 945-948, continuing the triplet patterns.

949 950
Musical notation for measures 949-952, continuing the triplet patterns.

953 *col canto* 955 *-de*
Musical notation for measures 953-956, including triplet patterns and the text *-de*.

959 960 **17** *Allegro*
Musical notation for measures 959-960, including a 12-measure rest and the tempo marking *Allegro*.

976 *ff*
Musical notation for measures 976-979, including a fortissimo (*ff*) dynamic.

980 *Violetta (in C)* *allarg.*
Musical notation for measures 980-983, including the text *Violetta (in C)* and the tempo marking *allarg.*

18

Allegro brillante

(in B)

985 *mf* *tr* *tr*

986 *tr* *tr*

990 **R** 11

1004 **S** 1005 *tr* *tr*

1008 1010

1012 *p*

19

Andantino (♩=96)

1015 14

T

Allegro

1033 *ff* 1035

20

Io. Tempo

1036 1040 11

1052

Musical staff 1052-1055. Treble clef, key signature of two flats. Measures 1052-1055. Measure 1052 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 1053 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 1054 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 1055 has a quarter note C6, quarter note B5, quarter note A5, quarter note G5. There are slurs and accents over the notes in measures 1053-1055.

1056

Musical staff 1056-1059. Treble clef, key signature of two flats. Measures 1056-1059. Measure 1056 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1057 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1058 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1059 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. There are slurs and accents over the notes in measures 1056-1059. Trills (tr) are marked above the first notes of measures 1056 and 1057.

1060

Musical staff 1060-1063. Treble clef, key signature of two flats. Measures 1060-1063. Measure 1060 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1061 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1062 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 1063 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4. There are slurs and accents over the notes in measures 1060-1063.

1064

Musical staff 1064-1066. Treble clef, key signature of two flats. Measures 1064-1066. Measure 1064 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1065 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1066 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. There are slurs and accents over the notes in measures 1064-1066. A dynamic marking *p* is present at the start of measure 1064.

1067

Musical staff 1067-1070. Treble clef, key signature of two flats. Measures 1067-1070. Measure 1067 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1068 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1069 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1070 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. There are slurs and accents over the notes in measures 1067-1070. A dynamic marking *p* is present at the start of measure 1067. A box containing the letter 'V' is placed above measure 1068.

1071

Musical staff 1071-1074. Treble clef, key signature of two flats. Measures 1071-1074. Measure 1071 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1072 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1073 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1074 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. There are slurs and accents over the notes in measures 1071-1074.

1075

Musical staff 1075-1078. Treble clef, key signature of two flats. Measures 1075-1078. Measure 1075 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1076 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1077 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1078 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. There are slurs and accents over the notes in measures 1075-1078.

1079

Musical staff 1079-1082. Treble clef, key signature of two flats. Measures 1079-1082. Measure 1079 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1080 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1081 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1082 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. There are slurs and accents over the notes in measures 1079-1082. A dynamic marking *f* is present at the start of measure 1079. A box containing the letter 'V' is placed above measure 1080. A double bar line with a '2' below it is at the end of measure 1082.

1084

Musical staff 1084-1089. Treble clef, key signature of two flats. Measures 1084-1089. Measure 1084 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1085 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1086 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 1087 has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 1088 has a half note D5. Measure 1089 has a half note C5. There are slurs and accents over the notes in measures 1084-1089. Trills (tr) are marked above the first notes of measures 1084 and 1085. A dynamic marking *f* is present at the start of measure 1084.

1091

Musical staff 1091-1094. Treble clef, key signature of two flats. Measures 1091-1094. Measure 1091 has a half note G4. Measure 1092 has a quarter note A4, quarter note B4, quarter note C5. Measure 1093 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1094 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. There are slurs and accents over the notes in measures 1091-1094. A dynamic marking *ff* is present at the start of measure 1091.

1095

Musical staff 1095-1098. Treble clef, key signature of two flats. Measures 1095-1098. Measure 1095 has a half note G4. Measure 1096 has a quarter note A4, quarter note B4, quarter note C5. Measure 1097 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 1098 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. There are slurs and accents over the notes in measures 1095-1098. A dynamic marking *ff* is present at the start of measure 1095.

Clarinet

La TRAVIATA

ATTO SECONDO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

25

1

Allegro vivace

Andante

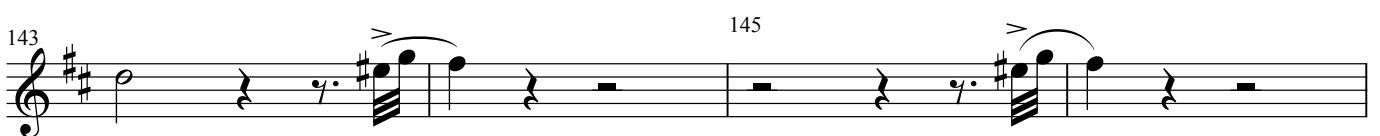
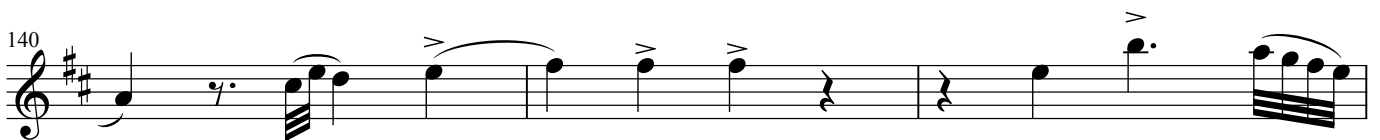
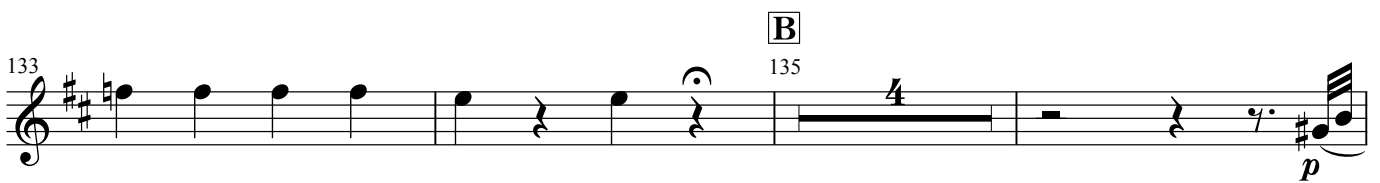
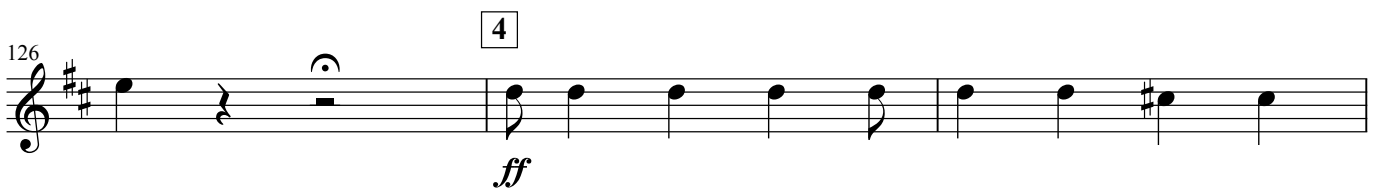
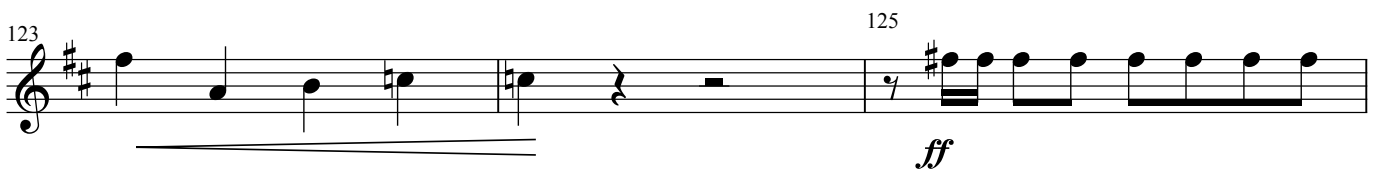
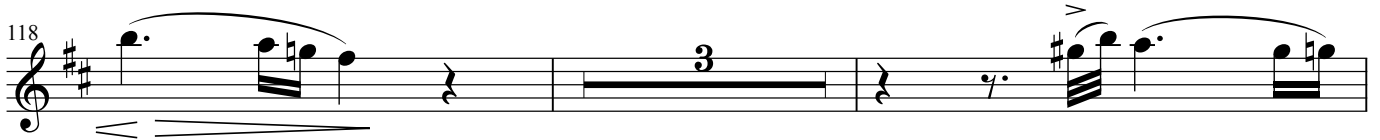
Adagio

Andante

2 Allegro

A

3 Allegro



147

150

154 155

159 160

162 165

166

170

174 175

177

No.5 Scena e Duetto
Allegro

180

204 **Allegro** 5 205 D **Moderato** E **Allegro** *a tempo* F **Allegro**

6 **Allegro Moderato** 265

268

275

281 G 285

286

accel. a poco a poco - - - -

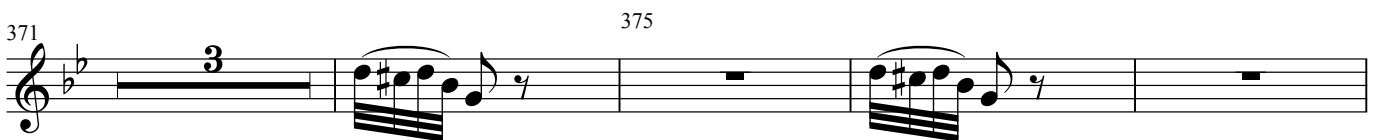
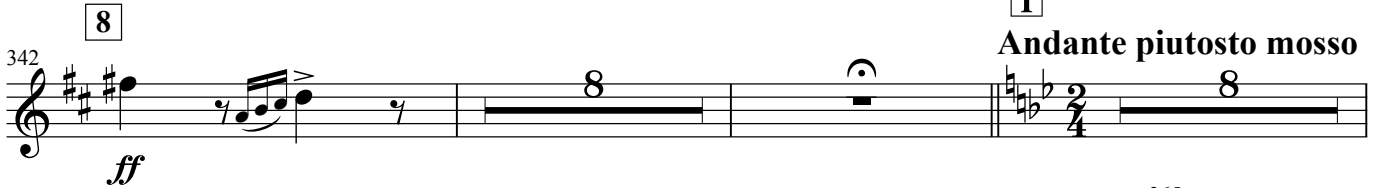
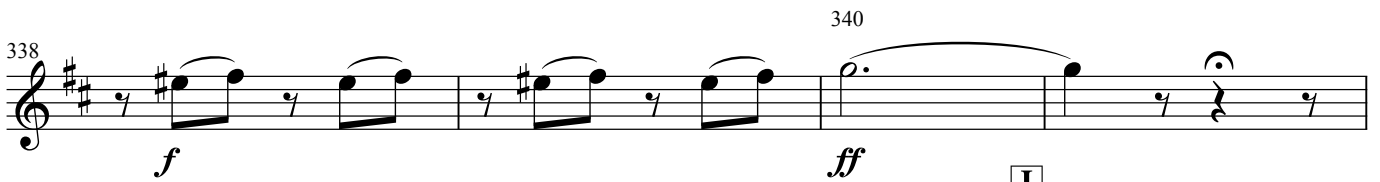
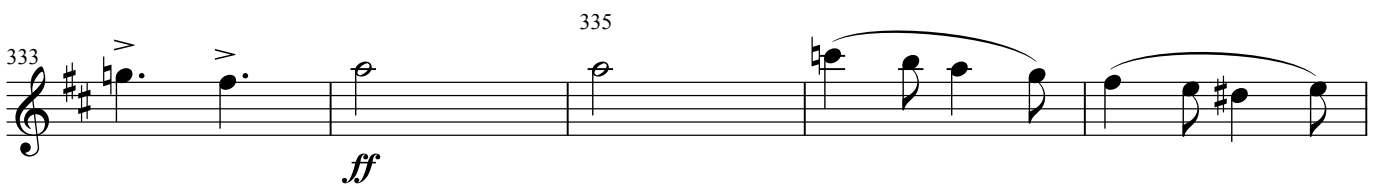
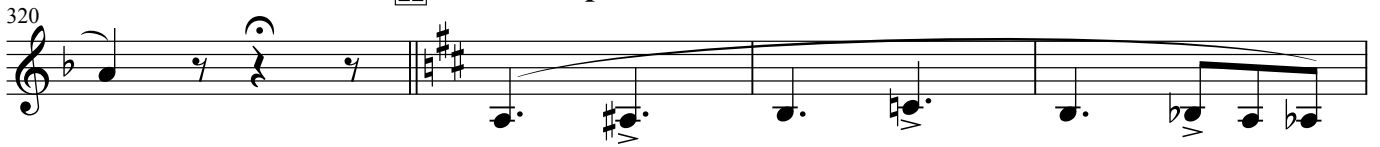
290

293 295

7 296

Velocissimo 300

H Ancora più vivo



383 385

p

390 L 17

p

412 415 9 **Andantino** 12

dim.

428 430

p

433 7

p

col canto M 12

p

459 460 f p

f *p*

464 465 f p

f *p*

469 470 N **Sostenuto** 6

pp

478 4 4 10 **Allegro** p

p

488 490

492

494 495

496 *cresc.*

11 498 500 *f*

Allegro Moderato 501 505 *pp*

507 4

515 *p*

519 *animando* 520

523 525 3

599 600

Musical staff 599-600: Treble clef, key signature of two sharps (F# and C#). Measures 599 and 600 contain eighth and sixteenth notes with slurs and accents.

602

Musical staff 602: Treble clef, key signature of two sharps. Measures 602-603 contain eighth notes with slurs and accents.

605 **O** Allegro **P** Allegro assai mosso *a tempo* **P**

Musical staff 605: Treble clef, key signature of two sharps. Measures 605-606 contain rests of 8 and 7 measures. Measure 607 contains a triplet of eighth notes. Measure 608 contains a quarter note. Dynamics include *p* and **P**.

624 625

Musical staff 624-625: Treble clef, key signature of two sharps. Measures 624-625 contain eighth notes with slurs.

627 630

Musical staff 627-630: Treble clef, key signature of two sharps. Measures 627-630 contain eighth notes with slurs.

631 635

Musical staff 631-635: Treble clef, key signature of two sharps. Measures 631-635 contain half notes with slurs.

636 solo

Musical staff 636: Treble clef, key signature of two sharps. Measures 636-637 contain eighth notes with slurs. Measure 638 contains a half note with an accent. Measure 639 contains a half note with an accent.

640

Musical staff 640: Treble clef, key signature of two sharps. Measures 640-644 contain half notes with accents.

645 650 *pp*

Musical staff 645-650: Treble clef, key signature of two sharps. Measures 645-650 contain half notes with slurs. Dynamics include *pp*.

651 9

Musical staff 651: Treble clef, key signature of two sharps. Measures 651-652 contain half notes with slurs. Measure 653 contains a quarter note. Measure 654 contains a rest of 9 measures. The staff ends with a double bar line and a key signature change to two sharps.

663 665

ff *p* *ff*

13

668 670

p *ff*

673 675

dim.

678 680 *a tempo* 6

Q Scena ed Aria Germont **Andante** **Allegro** 9 25

R Scena VIII. **Andante** **Allegro** 14 730

721 *ff* *p*

735 **15** **Andante piuttosto mosso** 11

p *allarg.* *morendo*

750 4

756 760 3

pp

762 765

766

769 770

p

772

allarg.

morendo

pp

778

785

789 790

morendo

Allegro **col canto**
 Germont 795

Nè ri - spon - di d'un pa - dre all'a

p

799 800

sf *p*

804 805

sf *p*

808 810

sf *f*

812 815

f

S

Assai Moderato

820

816 *4* *p*

824 825

828 830

832

835 *col canto* *f*

838 840

841

844 845 *f*

848 850

852 *p*

855

858 **col canto** 860

861

864 865

T **Poco più vivo** 870

871

874 875

16

877 880

881 885

889 890

Allegro brillante

893 895

f p

Musical staff 893-895: Treble clef, key signature of two sharps (F# and C#), common time. Measures 893-895 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

896

f p

Musical staff 896: Treble clef, key signature of two sharps. Measures 896-898 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

899 900

Musical staff 899-900: Treble clef, key signature of two sharps. Measures 899-900 contain eighth and sixteenth notes with accents. Measure 900 ends with a fermata marked with the number 8.

17 910

909 *f p*

Musical staff 909-910: Treble clef, key signature of two sharps. Measures 909-910 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

912

f p

Musical staff 912: Treble clef, key signature of two sharps. Measures 912-914 contain eighth and sixteenth notes with accents and dynamic markings *f* and *p*.

915 13

Musical staff 915: Treble clef, key signature of two sharps. Measures 915-917 contain eighth and sixteenth notes with accents. Measure 917 ends with a fermata marked with the number 13.

930

cresc.

Musical staff 930: Treble clef, key signature of two sharps. Measures 930-932 contain eighth and sixteenth notes with accents and a *cresc.* marking.

18 932

ff

Musical staff 932: Treble clef, key signature of two sharps. Measures 932-934 contain eighth and sixteenth notes with accents and a *ff* marking. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Seguito del No.7

Coro di Zigarelle - Finale II.

935 8

p ³

Musical staff 935: Treble clef, key signature of three sharps, common time. Measures 935-937 contain eighth and sixteenth notes with accents and a *p* marking. Measure 937 ends with a fermata marked with the number 8.

19 945

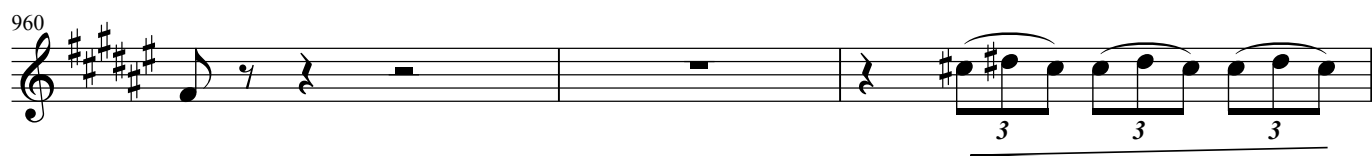
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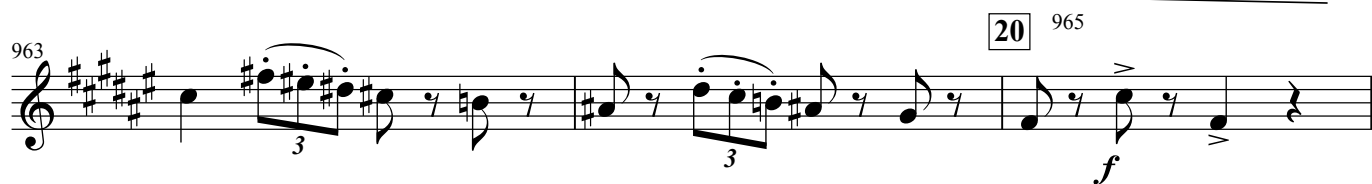
Musical staff 945: Treble clef, key signature of three sharps. Measures 945-947 contain eighth and sixteenth notes with accents and a ³ marking.

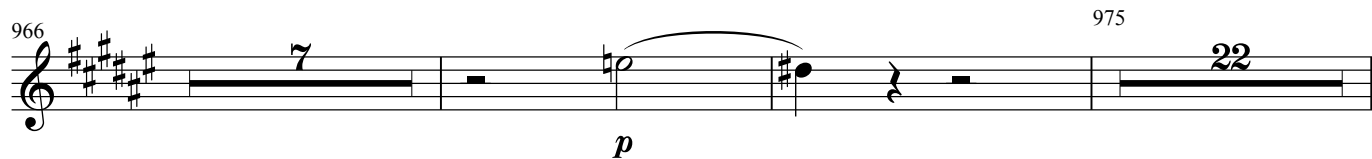
948 

953 

957 

960 

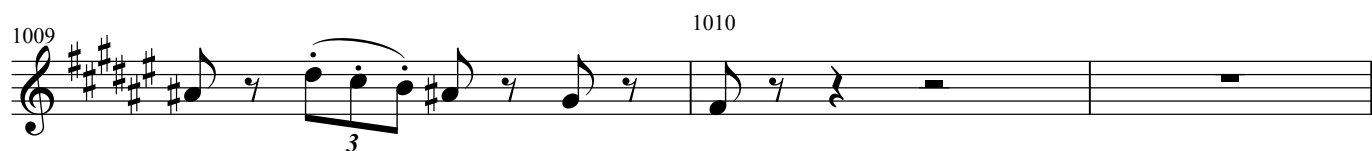
963 

966 

997 

1003 

1006 

1009 

1012

1014

1015

f

1016

Coro di Mattadori Spagnuoli Seguito del No.7

Allegro assai mosso

1019

ff

1020

1022

1025

1028

1030

1031

1035

f

1036

1039

1040

ff

22

Allegro assai vivo

1043 *p* 1050

1052 1055 *tr*

1059 1060 1065

1066 1070 *tr*

1073 1075 1080 *pp*

1081 1085

1089 1090 1095

1096 *p* 1100 *tr*

23 1105 1110

1103 *f*

1112 1115 1120

1121 1125

pp

1128 1130

1135 1140 *tr*

p

1142 1145 *tr*

1149 1150 1155

1156 1160

1163 *tr* 1165

1170 1175

pp

1177 24 1180

pp *cresc.*

1184 1185 1190

cresc. ancora

25

1191 1195 *ff* 1200 1205

1206 1210 1215 1220 **U** **Allegro** Seguito del Finale II

26 **Allegro agitato**

1240 1243 1245 1246 1249 1250 1252 1255

VS

1260



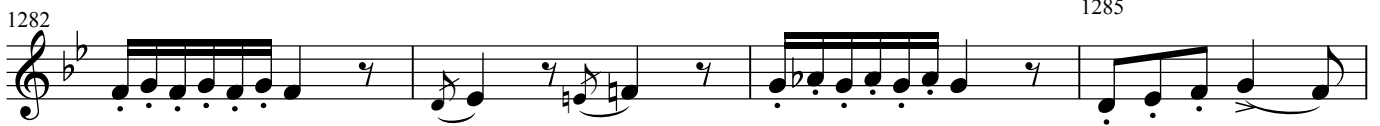
1270

V *poco Meno*

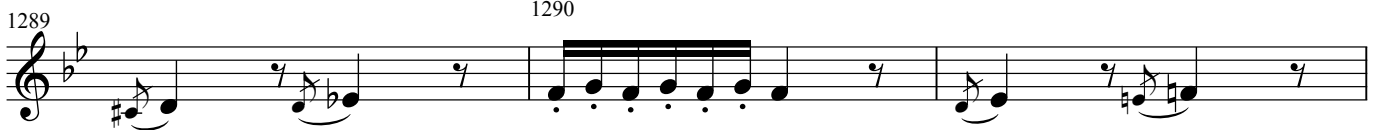
1280



1285



1290



1295



1299 1300

1303

1314 1315

1318 1320 **W** *poco Meno*

1323 1325 *dim.*

1328 *a tempo* 1330

1332

1335

1338 1340

1342 1345

1353 1355

1356 **X** 1360 *poco Meno*
p

1361 1365 *dim.*

a tempo

1366 *pp*

1370

1374 1375

1377

1380 *pp*

1384 1385 6

27 Scena XIII.
Allegro agitato assai vivo

1393 1400

ff *pp*

1403 1405 28 1410

ff

This staff contains measures 1403 to 1410. It begins with a treble clef and a key signature of two flats. The music features a sequence of eighth notes, followed by a five-measure rest (marked '5'), and then a melodic line with a slur and a fermata. The dynamic marking *ff* is placed below the staff.

1413 1420

p

This staff contains measures 1413 to 1420. It starts with a five-measure rest (marked '5'), followed by a melodic line with a slur and a fermata. The dynamic marking *p* is placed below the staff. The staff concludes with a two-measure rest (marked '2').

1423 1430

This staff contains measures 1423 to 1430. It begins with a four-measure rest (marked '4'), followed by a melodic line with a slur and a fermata. The key signature changes to one flat in the final measure.

1431 Y

This staff contains measures 1431 to 1435. It features a melodic line with a slur and a fermata, followed by four eighth notes with accents. A box containing the letter 'Y' is positioned above the staff.

1434 1435

This staff contains measures 1434 and 1435. It features a melodic line with a slur and a fermata, followed by eighth notes with accents.

1437 1440

This staff contains measures 1437 to 1440. It features eighth notes with accents, followed by a melodic line with a slur and a fermata. The staff concludes with a whole rest.

1441 *p*

This staff contains measures 1441 to 1445. It features a melodic line with a slur and a fermata. The dynamic marking *p* is placed below the staff.

1445 1450

This staff contains measures 1445 to 1450. It features a melodic line with a slur and a fermata, followed by eighth notes with accents, and a three-measure rest (marked '3').

1451 Z

This staff contains measures 1451 to 1455. It features eighth notes with accents, followed by a melodic line with a slur and a fermata. A box containing the letter 'Z' is positioned above the staff.

1454 1455

This staff contains measures 1454 and 1455. It features a melodic line with a slur and a fermata, followed by eighth notes with accents.

1458 5 1465

1466 6

29 1475 4 ff

1482 1485 p

1486 8 f

30 Allegro sostenuto 1497 2 p

1503 2

[A] Più animato

1508 1510

1511

1515

31 *Velocissimo*

1518 *f* 1520 *f*

Musical staff 1518-1520: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1518-1519 contain eighth notes and a quarter note. Measure 1520 begins with a key signature change to one flat (Bb) and contains eighth notes with accents.

1522 1525

Musical staff 1522-1525: Treble clef, key signature of one flat (Bb). Measures 1522-1525 contain eighth notes with accents, leading to a sixteenth-note run in measure 1525.

1528 1530

Musical staff 1528-1530: Treble clef, key signature of one flat (Bb). Measures 1528-1530 contain eighth notes with accents.

1532 1535

Musical staff 1532-1535: Treble clef, key signature of one flat (Bb). Measures 1532-1535 contain eighth notes with accents, ending with a quarter rest.

32

1540 1545

Musical staff 1540-1545: Treble clef, key signature of one flat (Bb). Measures 1540-1545 contain eighth notes with accents, including a sharp sign in measure 1543.

1547 1550

Musical staff 1547-1550: Treble clef, key signature of one flat (Bb). Measures 1547-1550 contain eighth notes with accents.

1553 1555

Musical staff 1553-1555: Treble clef, key signature of one flat (Bb). Measures 1553-1555 contain eighth notes with accents, including a sharp sign in measure 1554.

1559 1560 1565

Musical staff 1559-1565: Treble clef, key signature of one flat (Bb). Measures 1559-1560 contain half notes. Measures 1561-1565 contain eighth notes with accents.

1566 1570

Musical staff 1566-1570: Treble clef, key signature of one flat (Bb). Measures 1566-1570 contain eighth notes with accents, including a sharp sign in measure 1568.

1573 1575 *ff*

Musical staff 1573-1575: Treble clef, key signature of one flat (Bb). Measures 1573-1575 contain half notes with a long slur over measures 1574-1575. Measure 1575 ends with a fermata. The dynamic *ff* is indicated below the staff.



Largo del Finale IIo.

1580

5

p

Musical staff 1580-1585: Treble clef, 3/4 time signature. Measure 1580: quarter rest, quarter note G4, quarter note A4. Measure 1581: whole rest. Measure 1582: whole rest. Measure 1583: quarter note G4, quarter note A4, quarter note B4. Measure 1584: quarter note G4, quarter note A4, quarter note B4. Measure 1585: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*.

1588

5

3

3

3

3

p

Musical staff 1588-1595: Treble clef, 3/4 time signature. Measure 1588: quarter note G4, quarter note A4, quarter note B4. Measure 1589: quarter note G4, quarter note A4, quarter note B4. Measure 1590: quarter note G4, quarter note A4, quarter note B4. Measure 1591: quarter note G4, quarter note A4, quarter note B4. Measure 1592: quarter note G4, quarter note A4, quarter note B4. Measure 1593: quarter note G4, quarter note A4, quarter note B4. Measure 1594: quarter note G4, quarter note A4, quarter note B4. Measure 1595: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*. Trills marked with '3'.

1595

3

3

3

3

3

3

3

3

p

Musical staff 1595-1601: Treble clef, 3/4 time signature. Measure 1595: quarter note G4, quarter note A4, quarter note B4. Measure 1596: quarter note G4, quarter note A4, quarter note B4. Measure 1597: quarter note G4, quarter note A4, quarter note B4. Measure 1598: quarter note G4, quarter note A4, quarter note B4. Measure 1599: quarter note G4, quarter note A4, quarter note B4. Measure 1600: quarter note G4, quarter note A4, quarter note B4. Measure 1601: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*. Trills marked with '3'.

1597

33

3

3

3

3

2

ff

pp

Musical staff 1597-1606: Treble clef, 3/4 time signature. Measure 1597: quarter note G4, quarter note A4, quarter note B4. Measure 1598: quarter note G4, quarter note A4, quarter note B4. Measure 1599: quarter note G4, quarter note A4, quarter note B4. Measure 1600: quarter note G4, quarter note A4, quarter note B4. Measure 1601: quarter note G4, quarter note A4, quarter note B4. Measure 1602: quarter note G4, quarter note A4, quarter note B4. Measure 1603: quarter note G4, quarter note A4, quarter note B4. Measure 1604: quarter note G4, quarter note A4, quarter note B4. Measure 1605: quarter note G4, quarter note A4, quarter note B4. Measure 1606: quarter note G4, quarter note A4, quarter note B4. Dynamics: *ff*, *pp*. Trills marked with '3'. Measure 1605 has a '2' above it.

1601

2

p

Musical staff 1601-1606: Treble clef, 3/4 time signature. Measure 1601: quarter note G4, quarter note A4, quarter note B4. Measure 1602: quarter note G4, quarter note A4, quarter note B4. Measure 1603: quarter note G4, quarter note A4, quarter note B4. Measure 1604: quarter note G4, quarter note A4, quarter note B4. Measure 1605: quarter note G4, quarter note A4, quarter note B4. Measure 1606: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*. Measure 1605 has a '2' above it.

1606

3

3

3

3

Musical staff 1606-1610: Treble clef, 3/4 time signature. Measure 1606: quarter note G4, quarter note A4, quarter note B4. Measure 1607: quarter note G4, quarter note A4, quarter note B4. Measure 1608: quarter note G4, quarter note A4, quarter note B4. Measure 1609: quarter note G4, quarter note A4, quarter note B4. Measure 1610: quarter note G4, quarter note A4, quarter note B4. Trills marked with '3'.

1610

3

3

Musical staff 1610-1613: Treble clef, 3/4 time signature. Measure 1610: quarter note G4, quarter note A4, quarter note B4. Measure 1611: quarter note G4, quarter note A4, quarter note B4. Measure 1612: quarter note G4, quarter note A4, quarter note B4. Measure 1613: quarter note G4, quarter note A4, quarter note B4. Trills marked with '3'.

1613

3

3

3

3

3

3

3

Musical staff 1613-1615: Treble clef, 3/4 time signature. Measure 1613: quarter note G4, quarter note A4, quarter note B4. Measure 1614: quarter note G4, quarter note A4, quarter note B4. Measure 1615: quarter note G4, quarter note A4, quarter note B4. Trills marked with '3'.

1615

CC

3

3

3

3

p

Musical staff 1615-1617: Treble clef, 3/4 time signature. Measure 1615: quarter note G4, quarter note A4, quarter note B4. Measure 1616: quarter note G4, quarter note A4, quarter note B4. Measure 1617: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*. Trills marked with '3'. Measure 1615 has 'CC' above it.

1617

p

Musical staff 1617-1620: Treble clef, 3/4 time signature. Measure 1617: quarter note G4, quarter note A4, quarter note B4. Measure 1618: quarter note G4, quarter note A4, quarter note B4. Measure 1619: quarter note G4, quarter note A4, quarter note B4. Measure 1620: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*.

1619 *f* 1620

1621 *f*

1623 **DD** *p* *f*

1625 *p*

1627

1629 *f* 1630 *ff*

1631 *p* *p*

1633 *ff* *p*

1635 *p* *ff*

1638 1640

Detailed description of the musical score: The score consists of ten staves of music. The key signature has one flat (B-flat). The first staff (1619-1620) begins with a dynamic of *f*. The second staff (1621) continues with *f* and includes accents. The third staff (1623) features a double bar line with two 'D' characters above it, a dynamic of *p*, and then *f*. The fourth staff (1625) starts with *p*. The fifth staff (1627) has accents. The sixth staff (1629-1630) shows a dynamic shift from *f* to *ff*. The seventh staff (1631) has *p* dynamics. The eighth staff (1633) has *ff* and *p* dynamics. The ninth staff (1635) has *p* and *ff* dynamics. The tenth staff (1638-1640) ends with a fermata over a whole note.

Fine dell'Atto secondo.

Clarinet in B \flat

La TRAVIATA

ATTO TERZO

No.8 Scena ed Aria - Violetta

(for chamber orchestra)

GIUSEPPE VERDI

arr. by Osamu Sasaki

Andante A

15 B

23 25 30

31 C 35

37 40

41 **Recit.** D E F 1 100

116 G **Andante mosso** I

140

144 145 150

2

poco più mosso

151

pp leggiero

155

a tempo

162

pp

176

pp dolciss.

181

pp

189

poco più mosso

190

leggiero

193

a tempo

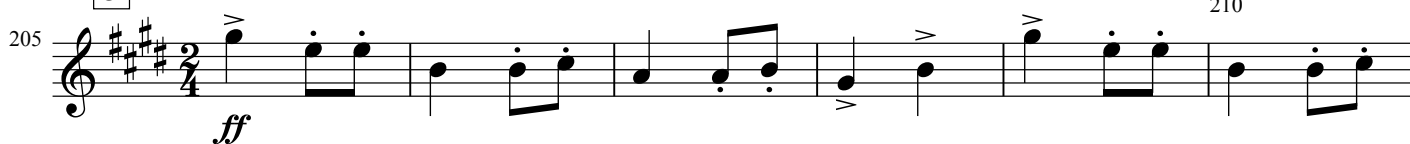
200

pp

-de

48 **Baccanale**
Allegro vivacissimo

205 3 210



ff

211 215




217 220



tr

223



ff *vellocissimo*

229 230



ff

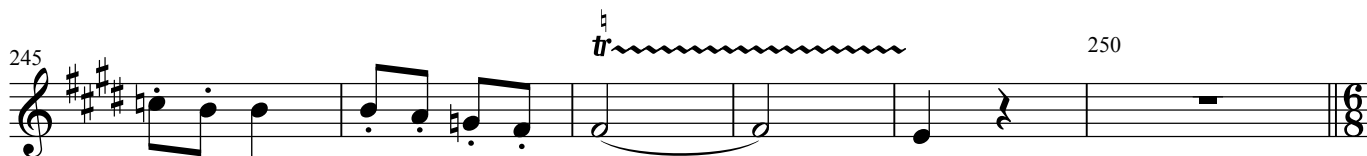
233 235



239 240



245 250



tr

251 255



ff *vellocissimo*

257 *ff* 260

262 265

268 270

K **Scena e Duetto**
Violetta ed Alfredo
Allegro assai vivo 295
16
pp

275 295 *pp*

296 300

301 4

305 *ff*

309 310 9 **L**

322 325 7 *pp*

333 *p*

337

340 **5** *ff*

343 345

347 *pp* vuota 350

352 **6** *Andante mosso* 19 375 *p*

376 *col canto* 18 400 *col canto* *p*

402 **M** 3 *pp*

410 2 415 *pp*

417 420

Musical staff 417-420: Treble clef, key signature of two flats. Measures 417-420 contain eighth and sixteenth note patterns with accents.

422 Vi-

Musical staff 422: Treble clef, key signature of two flats. Measure 422 contains a sixteenth-note run with accents, followed by a whole rest with a '4' above it, and then a sixteenth-note run with accents. Dynamics: *pp*.

430 435

Musical staff 430-435: Treble clef, key signature of two flats. Measures 430-435 contain sixteenth-note runs with accents, followed by a whole rest with a '2' above it, and then another sixteenth-note run with accents. Dynamics: *pp*.

437 440

Musical staff 437-440: Treble clef, key signature of two flats. Measures 437-440 contain sixteenth-note runs with accents, followed by eighth notes and sixteenth-note runs with accents.

443 -de N

Musical staff 443-445: Treble clef, key signature of two flats. Measures 443-445 contain sixteenth-note runs with accents, followed by a whole rest and then a sixteenth-note run with accents. Dynamics: *pp*.

448 450

Musical staff 448-450: Treble clef, key signature of two flats. Measures 448-450 contain eighth notes, followed by a whole rest, and then sixteenth-note runs with accents. Dynamics: *pp*.

451 allarg.

Musical staff 451-453: Treble clef, key signature of two flats. Measures 451-453 contain sixteenth-note runs with accents, followed by a whole note with a fermata, and then a sixteenth-note run with accents. Dynamics: *p*.

454 Allegro 7

Musical staff 454-470: Treble clef, key signature of two flats. Measure 454 has a whole note with a fermata. Measure 455 has a whole rest with a '14' above it. Measures 460-470 contain whole notes with trills. Dynamics: *tr*.

472 475

Musical staff 472-475: Treble clef, key signature of two flats. Measures 472-475 contain whole notes with trills, followed by eighth notes and sixteenth-note runs with accents.

VS

476 **0** Più mosso 480

pp

481 485

490 **8** *a tempo* 495

ff *pp*

497 500

503 *con tutta forza* 505 *poco Meno* *a tempo*

ff *ff*

514 **9** 515 **Allegro** 525

f

526

f

Vi-
548 **P** 550 *p* *cresc.*

p *cresc.*

554 555 **10** 14

f

Più mosso

571 *f* *p*

579 580 *p*

584 585 -de 11 *ff*

588 590

591 *ff*

595

No.11. Finale ultimo
Allegro assai vivo Q

599 630 *p*

631 *p*

634 635 13

12

Andante sostenuto

651 *pp*

654 655

657

660

662

665 **R** 670 *pp*

671 675

676 680

681 **S** 685

686 *col canto* 690

691 695

696 700

15 701

704 *Andantino* 705 720 *accel.*

16 723 725 *ff*

729 730

734 735

740