

  
**BERCEUSE**  
 POUR LE  
**PIANO**  
 dédiée à  
*Mademoiselle Elise Gavard*  
 PAR  
**F. CHOPIN**

A. Vialon.

Op: 57.
Prix 5<sup>s</sup>

*A PARIS, chez J. MEISSONNIER, Rue Dauphine, 22.*  
*Londres, Wessel et C<sup>te</sup>      J.M. 2186.      Leipzig, Breitkopf et Hartel.*

*J. Meissonnier*

RUE DAUPHINE 22

Res. Vma. 241 (VI, 57)



REVUE

DE MUSIQUE

REVUE

REVUE

REVUE









The musical score consists of five systems, each with a treble and bass clef. The first system features a trill in the treble and a bass line with a slur and a diamond-shaped pedal marking. The second system has an 8-measure slur in the treble and a bass line with a slur and a diamond-shaped pedal marking. The third system includes a 'loco' marking in the treble and a bass line with a slur and a diamond-shaped pedal marking. The fourth system contains complex fingerings (3, 4, 5, 5, 3, 4, 5, 3, 4, 3) in the treble and a bass line with a slur and a diamond-shaped pedal marking. The fifth system features an 8-measure slur in the treble and a bass line with a slur and a diamond-shaped pedal marking. The word 'loco' appears above the treble staff in the second measure of the fifth system. Pedal markings are labeled 'Ped' and are accompanied by diamond-shaped symbols.



8

Ped Ped Ped Ped

8

loco

Ped Ped

Ped Ped

8

loco

Ped Ped

Ped Ped



4

8. loco

Ped

8.

Ped

8. loco

*leggieriss.*

tr.

Ped

Ped

8. loco

Ped

*sostenuto*

Ped

Ped

J. M. 2186. Ped



5

*p* *pp* Ped

*p* Ped

*p* Ped

*dim* Ped

*p* Ped FINE

J. M. 2186.



