

# Concerto grosso XII/Op. 3

## Organo

F. Manfredini (1684-1762)

[1.] Largo

6 6 6 6 6 7 7 6 6 7 7 6 6 6 6 6 #6

5 4 #3 6 7 7 6 6 #6 6 #6 4 3 6 6

9 6 6 6 6 6 7 7 6 6 6 7 7 6 6 6 7 #

14 6 6 6 7 # # 6 6 6 4 #3 4 #3

20 4 3 6 7 7 7 # 6 5 6 #6 # 6 # 6 #6

24 # 6 5 6 4 #3 6 5 6 5 # 5 # 5

29 6 5 # 6 5 6 # 6 4 #3

35 6 6 6 4 3 7 # 7 # 6 6 6 7 7 6 6 6 7 7

40 4 2 6 6 6 6 6 6 6 6 6 7 7 6

46 6 7 # 6 6 6 #6 # 6 #6 # 6 4 #3 6 6 7

50 6 6 6 #6 6 5 3 6 6 6 6 4 3

[2.] Largo

Musical score for [2.] Largo, measures 1-20. The piece is in common time (C) and features a bass clef. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 12 and 20 are placed at the beginning of their respective lines. The score concludes with a double bar line.

[3.] Allegro

Musical score for [3.] Allegro, measures 1-112. The piece is in 3/8 time and features a bass clef. The notation includes eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 22, 41, 55, 68, 92, and 112 are placed at the beginning of their respective lines. The score concludes with a double bar line.