

Traur- und Begräbnis-
Music

Ben
Hochansehnlicher Christlicher Reichbestättigung
Drs

HochEdlen und Gestrengen Herrn/

Herrn Johann Helms/

Dero zu Dännemarc Norwegen Königl:
Majest: hochbetrauten Raths/ und Canzlern in denen
Fürstenthümern Schleßwig Holstein; wie auch hochbestaltten
Präsidenten der Dänneberg- und Altonaischen Ober-
Appellation-Gerichten;

Wie dessen Leiche am 15. Augusti 1678. bey Volkreicher
Versammlung zugetragen und beygesetzt worden/

In Glückstadt in der Stadt-Kirchen gehalten

Von

Diedrich Becker/

bestaltten Raths Violisten in Hamburg.



Glückstadt / Gedruckt durch Melchior Kochen / 1678.



bnis=

Verfassung Gollstein,
aufgesetzte Platte

am

gegen gefaltten

hing

Koch

betriebe von L. A. E. Wagner. Nov. 1890.

Trauer- und Begräbnis-

Musik

über

Johann Helms

Königl. Rath und Lantzar im Pflanzamt Gollheim,
Präsident der Pflanzamt- und Altkameralen-
Abtheilung-Gesellschaft

mit dem Lantzar-Lantzar am
15. August 1678

Zu Glückstadt in der Stadt-Niederung
von

Diedrich Becker.

Insulten Rath's Violisten in Jamburg

Abtheilung, gedruckt bey Michael Koch.
1678.

Edler de Angler's Hammer sat: Handlung op. L. A. E. Wagner. Nov. 1890.



Cräuer: Concert à 8: 4. Voce 4. Instrum: D B.

Braccio 1.

Braccio 2.

Braccio 3.

Violino fagotto.

Cantus.

Altus.

Tenor.

Bassus.

Basso Cont:

Simphonia.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves: a vocal line (treble clef) with lyrics, and six staves of accompaniment (treble and bass clefs). The bottom system consists of two staves: a guitar accompaniment line (bass clef) with chord diagrams and fret numbers, and an empty staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

ist ein groß- für ein

12. Januar 1841
München

8 7 6 7b
6 5 4# 5 4 #

6 6 6+ 6+ 6

Four empty musical staves at the top of the page, each with a clef and a key signature of two flats (B-flat and E-flat).

Musical score with lyrics in German. The lyrics are: *groß für Gnumm ein groß - - - - - für ein groß - - - - - für ein groß für Gnumm ein groß - - - - - für Gnumm ein groß - - - - - für ein*

ist ein groß - - - - - für ein groß - - - - - für Gnumm ein groß - - - - - für Gnumm ein groß - - - - - für ein

ist ein groß - - - - - für ein groß für Gnumm ein groß - - - - - für ein

Musical score with fingerings and ornaments. The fingerings are: *4 # 6 5 6 4 3b 7 6 5 # 6+ 6 2 5 3 # 6*

Four empty musical staves at the top of the page, each with a clef and a key signature of one flat (B-flat).

Handwritten musical score with lyrics in German. The lyrics are:

groß für Gnucium ein groß für ij Ga-minim nur Gott-selig ist! ij und läf-sal ifu be-gni-gaw!

groß für Gnucium) ein groß - - - für Ga-minim) nur Gott-selig ist! ij und läf ifu ga--ni--gaw!

groß für Ga-minim) ein groß - - - für Ga-minim) nur Gott-selig ist ij und läf-sal ifu ga--ni--gaw!

groß für Ga-minim) ein groß für ein groß für Ga-minim) nur Gott-selig ist! ij und läf-sal ifu ga--ni--gaw!

Handwritten musical notation with fingerings. The notes are: 4 # b b 6 4 3 6 # 6 b 6 4 #. There are also some accidentals like a flat and a sharp.

Finger:

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It features a system of ten staves. The top two staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The next four staves are mostly empty, with only a few notes or rests visible. The seventh staff contains a bass line with notes and rests. The eighth staff is empty. The ninth staff contains a bass line with notes and rests, and is annotated with numerous fingerings (numbers 1-5) and other markings such as accents and slurs. The tenth staff is empty. The notation is in a single system, and the paper shows signs of age and wear.

Handwritten musical score consisting of ten staves. The first four staves contain vocal or instrumental lines with various note values and rests. The fifth and sixth staves are mostly empty, with only a few notes. The seventh staff contains the lyrics: *fo ist ein grot - - - - - für ein grosser ge-samter grot - - - - - für ein*. The eighth staff continues the lyrics: *fo ist ein grot - - - - - für ein*. The music is written in a key with two flats and a common time signature.

Handwritten musical score for a single instrument, likely a lute or guitar, written on a single staff with a bass clef. The key signature has two flats. The notation includes a sequence of notes with fingerings: *6*, *2*, *3*, *6/2*, *6*, *7 6+*, *4# 6*, *4 #*. The word *Conc:* is written below the staff. The music is in a key with two flats.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Eine Gott-selig ist ij und läf - - - - - sat ihu ga-nü - - - - - gen) fo ist mir
 Eine Gott-selig ist ij und läf - - - - - sat ihu ba-gnü - - - - - gen!
 großer Ga-nünn) eine Gott-selig ist ij und läf - - - - - sat ihu - - - - - ga-nü - - - - - gen) fo ist mir
 großer Ga-nünn) eine Gott-selig ist ij und läf - - - - - sat ihu ga-nü - - - - - gen)

2 3 6 6 # 6 # 6 6 7 6 4 #

MS
 ohne Saiten
 im 1. u. 2. u. 3. u. 4. u. 5. u. 6. u. 7. u. 8. u. 9. u. 10. u. 11. u. 12. u. 13. u. 14. u. 15. u. 16. u. 17. u. 18. u. 19. u. 20. u. 21. u. 22. u. 23. u. 24. u. 25. u. 26. u. 27. u. 28. u. 29. u. 30. u. 31. u. 32. u. 33. u. 34. u. 35. u. 36. u. 37. u. 38. u. 39. u. 40. u. 41. u. 42. u. 43. u. 44. u. 45. u. 46. u. 47. u. 48. u. 49. u. 50. u. 51. u. 52. u. 53. u. 54. u. 55. u. 56. u. 57. u. 58. u. 59. u. 60. u. 61. u. 62. u. 63. u. 64. u. 65. u. 66. u. 67. u. 68. u. 69. u. 70. u. 71. u. 72. u. 73. u. 74. u. 75. u. 76. u. 77. u. 78. u. 79. u. 80. u. 81. u. 82. u. 83. u. 84. u. 85. u. 86. u. 87. u. 88. u. 89. u. 90. u. 91. u. 92. u. 93. u. 94. u. 95. u. 96. u. 97. u. 98. u. 99. u. 100.

groß - - - für ein großer Gausium | ein großer ein großer Ga - uium . *Dann wir fahr nicht wir fahr nicht in die Malle - kraft*

ein großer ein großer Ga - uium | *Darüber offenkopf ist: darüber offenkopf ist | wir werden auf nicht!*

groß - - - für ein großer Gausium | ein großer ein großer Ga - uium | *Dann wir fahr nicht wir fahr nicht in die Malle - kraft*

ein großer ein großer Ga - uium | *Darüber offenkopf ist: ij wir werden auf nicht*

6 4# 2 6 4 # 4b 5b 2 3

*Finnat unklar
1. & 2. Akkord*

42

Dann wir fahren nicht wir fahren nicht in die Wallge-

nicht nicht nicht hinaus brin - - gen!

Dann wir fahren nicht wir fahren nicht in die Wallge-

nicht nicht nicht hinaus brin - - gen!

Instr:

C:

Handwritten musical score on aged paper, showing the first five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The second and third staves are piano accompaniment in G major. The fourth and fifth staves are a second vocal line in G major. All staves contain whole rests.

bract:

Darümb auffußer i/2/ ij
 mir mach auf nichts nichts nichts
 hinaus trin - - - gen!

Handwritten musical notation for the first vocal line, including lyrics and musical symbols like plus signs and a fermata.

bract:

Darümb auffußer i/2/ ij
 mir mach auf nichts nichts nichts
 hinaus trin - - - gen!

Handwritten musical notation for the second vocal line, including lyrics and musical symbols like a fermata and a sharp sign.

Handwritten musical notation for the piano accompaniment, featuring figured bass notation: b#, 4, b, 6, 4#.

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with German lyrics: *Es ist ein groß- für Gn- uimm war Gottfelig ist / und läßt- ist ihu ga- mi - - gan!*

Handwritten musical notation with German lyrics: *war Gottfelig ist / und läßt- ist ihu ga- mi - - gan! / Denn wir haben nichts uns haben nichts in die Welt ge- bracht!*

Handwritten musical notation with German lyrics: *uimm / ein groß- für Gn- uimm war Gottfelig ist / und läßt- ist ihu ga- mi - - gan.*

Handwritten musical notation with German lyrics: *war Gottfelig ist / und läßt- ist ihu ga- mi - - gan / Denn wir haben nichts uns haben nichts in die Welt ge- bracht!*

Handwritten musical notation for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, consisting of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

ij *mir werden auf nichts nichts nichts nichts hinaus brin -- gen!*

offenlos: ij *mir werden auf nichts nichts nichts hinaus brin -- gen!*

ij *mir werden auf nichts nichts nichts nichts hinaus brin -- gen!*

offenlos: ij *mir werden auf nichts nichts nichts hinaus brin -- gen!*

Instr:

Darümb offentlichs ij *inwendig* wir werden auf nichts nichts hinaus brin - gen | Darümb offentlichs ij

Darümb offentlichs | ij *inwendig* nichts nichts nichts hinaus brin - - gen | Darümb offentlichs | ij

Darümb offentlichs ij ij *inwendig* nichts nichts hinaus brin - - gen | Darümb offentlichs ij

Darümb offentlichs ij *inwendig* nichts nichts nichts hinaus brin - gen | Darümb offentlichs | ij

wie wach auf nichts nichts nichts nichts hinaus brin-gen. Wohl ist fast für dein Lie-gen-um! Sei-um Reichthum

 wie wach auf nichts nichts nichts nichts hinaus brin-gen.

 wie wach auf nichts nichts nichts nichts hinaus brin-gen.

 wie wach auf nichts nichts nichts nichts hinaus brin-gen.

1. Vers: Wohl ist fast für dein Liegen um!

Empty musical staves for piano accompaniment, including treble and bass clefs.

Ihr und Kraft) daß-fals du mit al-lan Dinnan bist be-kümmert Tag und Nacht/ dein Arguü-ger zu er wei-ßen/ soll auf Kraft und

Empty musical staves for piano accompaniment, including treble and bass clefs.

4 3 6 5 7 4# b 6 5b
 6 + # #



Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics markings include *p:* (piano) on the first, second, and fourth staves.

Handwritten musical notation for the second system. The first staff contains a vocal line with the lyrics "Ej - wa mai - - - - - fan." and "Pavocore manse". The second staff contains a piano accompaniment.

Handwritten musical notation for the third system, consisting of four empty staves.

Handwritten musical notation for the fourth system, consisting of a single staff with a bass line. The notation includes fingerings (3, 2, 3, 6, 7, 6, 6b, 5b, 6, 5, 4#, 6, 4#, 4#) and dynamics markings (*f*, *p*).

Handwritten musical notation for the fifth system, consisting of four empty staves.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various clefs (treble and bass), time signatures, and musical notes, though the notes are mostly rests or very faintly written.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.

Daw Gæminu mill íg var-flúðrum! Þar skif þú þu fjöl-lau þrífst! íg eril sí - unu androm þú-efu þu vígft Þóft. nof Mot-lau vígft!

Handwritten musical score for the third system, showing a piano accompaniment line with figured bass notation. The figures are written above the notes.

2. Vers: Daw Gæminu

Empty musical staves at the bottom of the page.

der unerblickt in Notz und Nothweil und mich mach zum him-mel-er-...-bau.

A. Paganini manyle

Instr.

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat) and a 3/2 time signature. The first two staves contain dense, rhythmic passages with many sixteenth and thirty-second notes. Dynamic markings include *p:* (piano) and *3 munges* (triplets). The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat) and a 3/2 time signature. The first two staves contain vocal lines with lyrics. The lyrics are: "3. Vers: Mein Ge- -müth ist Gott im him- mel und zu fri- ede". The bottom two staves contain piano accompaniment. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system. It consists of a single staff in bass clef. The music is in a key with one flat (B-flat) and a 3/2 time signature. The staff contains figured bass notation with figures such as 6, 5, 6, 4#, 4, #, 4, 4, #, 6, 6+, 6. The lyrics are: "3. Vers: Mein Gemüth ist Gott". The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system, consisting of five staves. The notation includes notes, rests, and clefs, but no lyrics are present in this section.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are written in cursive below the notes.

Diem-man stufw: Zu dem bö--sen Mittel ge- küm- und stete in fol-- den Vertra- den gafu! Da man mit- fig

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including a bass line with figured bass notation. The figures are written below the notes.

5 6 # 7 6 # b 4 # 6

Handwritten musical notation for the fifth system, consisting of two empty staves.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and an instrumental line with figured bass notation.

Vocal Line Lyrics:
 ist be- - klit-ten auf im im- - be- stacht Ge- mis- ten.

Figured Bass (Instrumental) Notation:
 7 6+ 6 5 7 4 # 4 2 5 3 6 7 # 7

Instrumental Label:
 Instr: ? b

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are several piano accompaniment staves. Dynamic markings include *p:* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like "137" and "2 die fl. &". The bottom part of the page contains a vocal line with lyrics in German: "4. Vers: fännt kan ich lag-fer sin-gan / min-der Tim-er / fell und Cost.".

4. Vers: fännt kan ich lag-fer sin-gan / min-der Tim-er / fell und Cost.

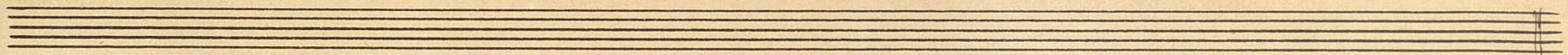
Handwritten musical score for a single instrument, likely a lute or guitar. It features a single staff with notes and rests. Above the staff are several chord diagrams, some with numbers 6, 7, and #. The bottom part of the page contains a vocal line with lyrics: "4. Vers: fännt kan ich:".

4. Vers: fännt kan ich:

Gottas für-gaw mein Wergüngeu | friste zu- looff im al-ler Noth. Darnun ering Welt mit die-unu Gefälgeu | ich kan biffen mich me-got-gan!

Als: Auf den Mist-ten heyltes Engel Grewen u Saigen

es?



Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a melodic line of eighth notes. A dynamic marking *p:* is present.

Musical staff with treble clef, key signature of two flats, and a melodic line of eighth notes. A dynamic marking *p:* is present.

*Fragtend
 "Is det et hal naturlig
 vare, es"*

Musical staff with treble clef, key signature of two flats, and a melodic line of eighth notes. A dynamic marking *p:* is present.

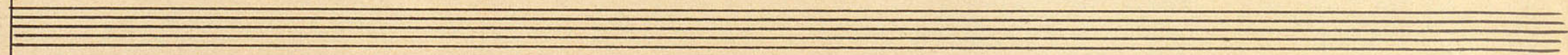
Musical staff with bass clef, key signature of two flats, and a melodic line of eighth notes.

Empty musical staff with treble clef and key signature of two flats.

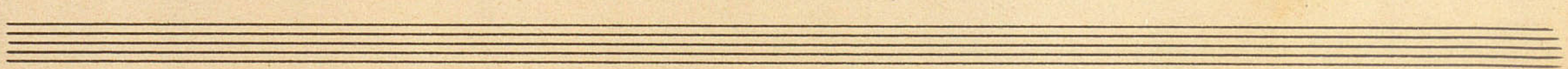
Empty musical staff with treble clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.



Musical staff with bass clef, key signature of two flats, and a melodic line of eighth notes. Fingerings are indicated by numbers 6, 7, 6, 6b, 5b, c, 5, 4# 6, 4, #.



Empty musical staves for vocal and instrumental parts, including treble and bass clefs and a grand staff.

5. Vers: Ich hab' in Noß nillw Lutaw | ni - uaw uack - tau ij Lieb ga - bracht | mir uir' an' fuchts mit ga - ga - tau unnuief fa - ga güta Naecht | güta

Ich hab' in Noß nillw Lutaw | ni - uaw uack - tau Lieb ga - bracht | mir uir' an' fuchts mit ga - ga - tau unnuief fa - ga

5. Vers: Ich hab' in Noß:

6 6 6 6 6 6 4 3 6+ 6 6+ 6 6

Four empty musical staves, each with a clef and a key signature of one flat (B-flat).

Musical staff with notes and lyrics: *güte Nacht | güte Nacht | ij* *als daß mich der Tag umb - fül - - lat |* *sind der Müllers Desoß mit fül - - - -*

Empty musical staff with a clef and a key signature of one flat (B-flat).

Musical staff with notes and lyrics: *güte Nacht | güte Nacht | ij* *als daß mich der Tag umb - fül - - lat umb - fül - - - - lat* *sind der Müllers Desoß mit fül - - -*

Empty musical staff with a clef and a key signature of one flat (B-flat).

Engeln voran flieh: Als coras unicum hat umbfüllt etc

Musical staff with notes and figured bass: *# 4# 6 5 4# 6 6 b b 4 # 5 7 b 4 #*

Two empty musical staves at the bottom of the page.

The first system of the manuscript contains four staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*.

The second system of the manuscript consists of four staves, each containing a whole rest. The staves are in the same clefs and key signature as the first system. The word *lu* is written in the first staff.

The third system of the manuscript consists of a single staff in bass clef with a key signature of one flat. It contains notes with various rhythmic values and rests. Above the notes are handwritten numbers: 2, 3, 6, 7, 6, 6, 6, 4#, 6, 4#, 4#. The word *Instrum:* is written below the staff.

At the bottom of the page, there are two sets of empty musical staves, each consisting of five lines.

Handwritten musical score for the first system, consisting of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a tenor line. The fifth and sixth staves are empty. The seventh staff is a bass line with lyrics.

Wenn die Spinn' erlöset, wandel' dich zu Jesu, der mein Gott, muß der Leib ins Grabeslöcher, Ey: was sal er

Handwritten musical score for the second system, consisting of one staff with a bass line and lyrics. Above the staff are some numbers and symbols: 7 6 # b 4 3 6 6 7 6 5 6.

6. Vers: Meiner Spinn:

Mr. J. Engler's from Paris: Meiner Spinn' erlöset, wandel' dich zu Jesu, der mein Gott, muß der Leib ins Grabeslöcher, Ey: was sal er
 Lett bey Jesu, ich mein Gott; muß mein Leib ins Grabeslöcher, Gold und ofen
 Ruff er das ofen Gold und ofen;

The page contains a handwritten musical score with ten staves. The top two staves contain a vocal line with lyrics. The middle staves contain instrumental accompaniment. The bottom two staves contain a bass line with figured bass notation. The lyrics are written in German and include dynamic markings such as 'piano' and 'p:'. There are also some handwritten corrections and markings on the score.

Da für ^b Noth / Gott wird un-er nach Mar-gi-gan Thul und ~~ant~~ Leib zu ^{piano} sam-men fügen. Gott wird al-les nach Mar-gi-gan Thul und Leib zu-jammen fügen:

$\#$ G $\#$ G $\#$ G $\#$ 65 $\#$ $\#$ G $\#$ 65 $\#$

Tutti

Tutti

Tutti

Tutti

Nun die Hei-
 re - löb - la -
 den, die zu Je - su
 Chris - tus Gott, uns
 der Lieb in
 der Gra -
 de gö -
 te: was
 hat er

Ab

Nun die Hei-
 re - löb - la -
 den, die zu Je - su
 Chris - tus Gott, uns
 der Lieb in
 der Gra -
 de gö -
 te: was
 hat er

Nun die Hei-
 re - löb - la -
 den, die zu Je - su
 Chris - tus Gott, uns
 der Lieb in
 der Gra -
 de gö -
 te: was
 hat er

Nun die Hei-
 re - löb - la -
 den, die zu Je - su
 Chris - tus Gott, uns
 der Lieb in
 der Gra -
 de gö -
 te: was
 hat er

2
 Capella

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Da für Wolf! Gott wird wieder nach Her-zün-gen / Dank und Lieb zu sam-men für - - - gen.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Da für Wolf: Gott wird wieder nach Her-zün-gen / Dank und Lieb zu - sam-men für - - - gen.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Da für Wolf! Gott wird wieder nach Her-zün-gen / Dank und Lieb zu - sam-men für - - - gen.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Da für Wolf! Gott wird alles nach Her-zün-gen / Dank und Lieb zu - sam - - - men für - ge



76 4# 6 # # 7 6 # 6 6t 5 6

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

b.B. mangel

Repete. fo ist ein großer Gewinn! bis ☺

Scrisse: d. 25/5/1890.

S.H. Hagen