

Symphony No. 51

in A Major
(based on Ancient airs of Ireland)
Third Movement

Score (04':32")

Michel Rondeau
Nov.1st-20th, 2015

Scherzando ♩ = 110

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

2

This page of the musical score covers measures 12 through 21. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *mf*, *f*, and *cresc.* (crescendo). The woodwinds and strings enter in measure 12, with the brass section joining in measure 15. The score concludes in measure 21 with a final chord.

3

[illegible]

Symphony No. 51(III) - Rondeau - Score

33

Fl. 1 *mp* *cresc.* *mf*

Fl. 2 *mp* *cresc.* *mf*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *mp* *cresc.* *mf*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

C Tpt. 1 *mp* *cresc.*

C Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

Symphony No. 51(III) - Rondeau - Score

5

[illegible]

Symphony No. 51(III) - Rondeau - Score

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Tbn. *f*

Tuba *f*

Timp. *f* *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Symphony No. 51(III) - Rondeau - Score

7

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

57

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51(III) - Rondeau - Score

9

This page contains the musical notation for measures 76 through 80 of a symphony. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B $\flat$ Cl. 1 and B $\flat$ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombone and Tuba:** Tbn. and Tuba
- Timpani:** Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). Measure numbers 76, 77, 78, 79, and 80 are indicated at the top of their respective staves. Dynamics such as *ff* (fortissimo) are present throughout the passage.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony No. 51(III) - Rondeau - Score

11

[illegible]

Symphony No. 51(III) - Rondeau - Score

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51(III) - Rondeau - Score

13

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

112

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

mf

mf

Symphony No. 51(III) - Rondeau - Score

15

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

126

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Symphony No. 51(III) - Rondeau - Score

17

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

144

Timp.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

Symphony No. 51(III) - Rondeau - Score

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51(III) - Rondeau - Score

19

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

cresc.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Symphony No. 51(III) - Rondeau - Score

21

181

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

C Tpt. 1 *cresc.* *mf*

C Tpt. 2 *cresc.* *mf*

Tbn. *cresc.* *mf*

Tuba *cresc.* *mf*

181

Timpani *cresc.* *mf*

181

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f* *cresc.*

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Tbn. *f*

Tuba *f*

Timp. *f* *mp* *f*

Vln. I *f* *mf* *cresc.* *f*

Vln. II *f* *mf* *cresc.* *f*

Vla. *f* *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.* *f*

D.B. *f* *mf* *cresc.* *f*

Symphony No. 51(III) - Rondeau - Score

23

[illegible]

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

207

Timpani

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 51(III) - Rondeau - Score

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.