

# Fantasie 23

(Musique de Joye)

**Girolamo Cavazzoni**

Intavolierung Anton Höger

1 | | ♯ ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ ♯ | | ♯

L 3

C	c	a c d c	a c d <sup>a</sup> d	c a	c c	b c	c
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1 1 | | ♯ ♯ | | ♯ | | ♯ | | ♯

L 4

C		c e b	c a	e c c	e a	a c a	a c e
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9 ♯ | | ♯ | | ♯ | | ♯ ♯ ♯ | | ♯ ♯

b c	a c c	a d c	d a	c e b	c a c	b a c e	b c a
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♯ ♯ ♯ | | ♯ ♯ ♯ | | ♯ ♯ ♯ | | ♯ ♯

c e c	b c e	c a c	a	a c a	e a a	c c e a	e c
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17 1 | | ♯ ♯ ♯ ♯ ♯ | | ♯ | | ♯

c	a c	c d a	c a	b a c	a a c	a	c
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♯ ♯ | | ♯ ♯ ♯ | | ♯ | | ♯

e a c	c e c c	e c a a	e c	c e	b c	c a	c c e a
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25 | | ♯ | | ♯ ♯ ♯ ♯ ♯ | | ♯ | | ♯ ♯ ♯ ♯

e e b	c b c	e c b	c d <sup>a</sup> c	a c e	c	c c e	c a c b
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| | ♯ ♯ ♯ | | ♯ ♯ ♯ | | ♯ | | ♯

a	a c	a e a c	a e	a c e	e a c	e	
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33

33

a d	c	c a c	d c b e b	c a	c b a c	a c d
e	c e		e		e	

e a	c e c	a e c c	e c a	e a	e c a	a c e
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40

40

a c d c a	c d c	a c d d	a a d c	a c e	c b

b c a e	c a e	c c b e	c e c a	a c c a	c e a	e a c a
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47

47

d c a	c	a a c	d c b e b	c a c a	c c b e b

e c a c	c c c	e b c	c e a c	e c	e c a
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54

54

c b e c	a e c	d c a c	b c a	b c c c	b a c b	e c c	e b c b

e a a	c a c	c a e	c a c	c e e	c a c	c e a	a e c
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90

a c b c a b c a c d a c a c a c d c a d

97

a b c e c b e b c e b a c c d a c d a d c a a c c a c c e a e c a c e a c c a b c a c

106

a a c a c a d c d a c a c d a c a d c a d c c d c

114

a a c c c a c c b c c c b c e c e e e c e a c e a c c c b c e c a c e a c a a a

121

Rhythmic notation:  $\text{♩} \text{♩} \text{♩} \quad | \quad | \quad 1 \quad 1 \quad \quad \text{♩} \quad \quad \text{♩} \text{♩} \quad | \quad \text{♩}$

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$	$\text{♩}$			$\text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩}$
$\text{e} \text{ c} \text{ b} \text{ b} \text{ e}$	$\text{c}$			$\text{c} \text{ a} \text{ a}$	$\text{c} \text{ c} \text{ d} \text{ c}$	$\text{a} \text{ c} \text{ a}$
						$\text{e}$

  

$\text{♩} \text{♩} \text{♩}$	$\text{♩}$	$\text{♩} \text{♩}$	$\text{♩}$	$\text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩}$	$\text{♩}$
$\text{e} \text{ a} \text{ c}$	$\text{a}$		$\text{a} \text{ c} \text{ c}$	$\text{e} \text{ a} \text{ a}$	$\text{e} \text{ c} \text{ a}$	$\text{c} \text{ c}$
					$\text{e} \text{ c}$	

128

Rhythmic notation:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \quad | \quad | \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩}$

	$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩}$			$\text{♩} \text{♩} \text{♩} \text{♩}$	
$\text{e} \text{ b} \text{ c} \text{ e}$	$\text{b} \text{ c} \text{ a} \text{ c} \text{ d} \text{ a}$	$\text{c} \text{ d} \text{ a}$	$\text{c}$	$\text{c} \text{ e} \text{ c}$	$\text{b} \text{ c} \text{ a} \text{ c}$	

  

$\text{♩} \text{♩}$	$\text{♩}$		$\text{♩}$		$\text{♩}$	
$\text{c} \text{ c} \text{ e} \text{ c} \text{ e}$	$\text{a} \text{ c} \text{ e} \text{ b} \text{ c}$	$\text{c}$	$\text{e} \text{ a} \text{ c}$	$\text{a} \text{ a} \text{ a}$	$\text{a} \text{ e} \text{ a}$	$\text{a}$