

MOTETS

A VNE ET DEUX VOIX
avec Symphonie, Sans Symphonie,

ET A GRAND CHŒUR

PAR



M.^R DE BLAMONT

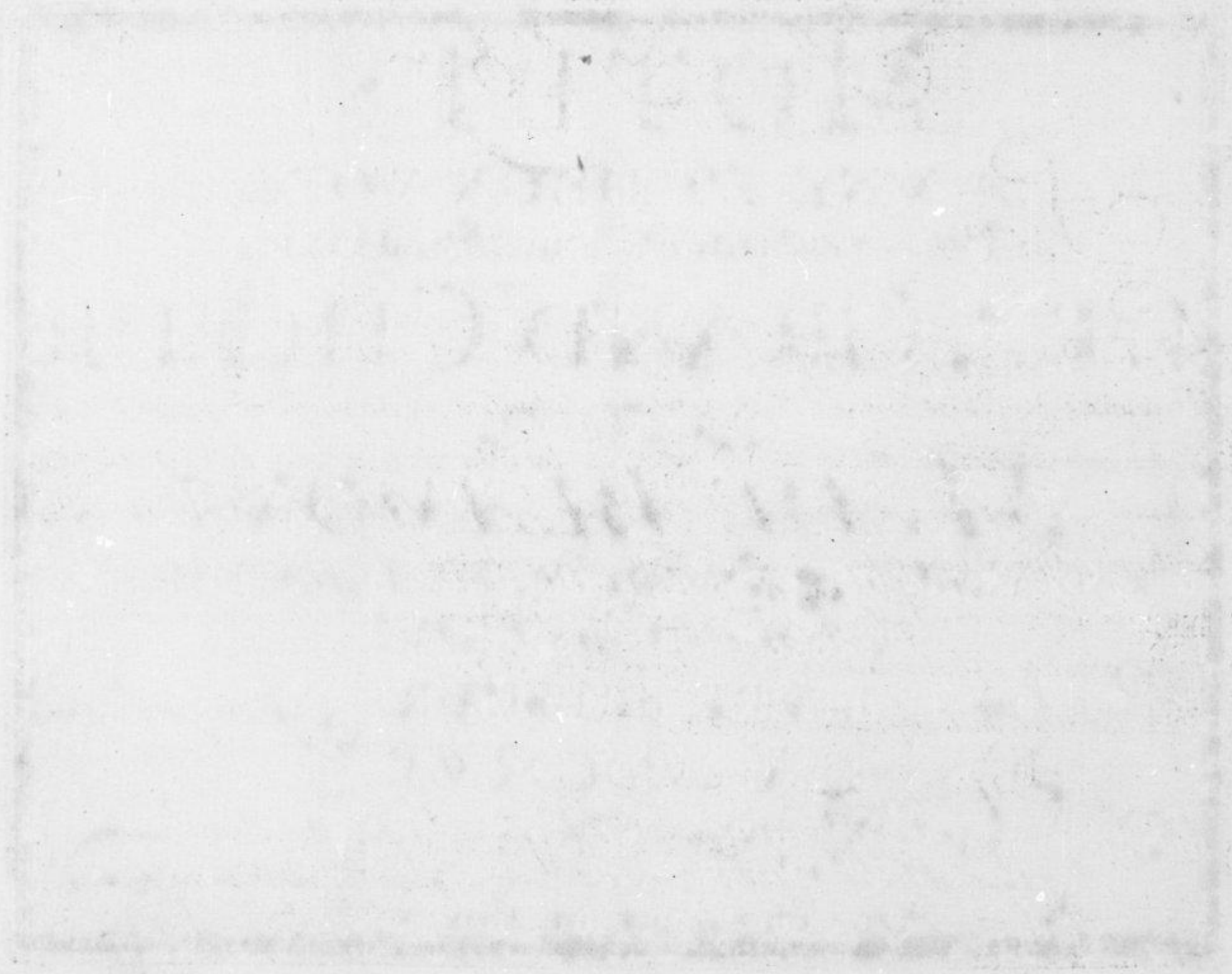
*Sur-Intendant et Maître de La Musique de La
Chambre du Roy.*

Prix en blanc. 9^{tt} LIVRE PREMIER Gravé par L. Sue.

A PARIS.

Chez { *Le S.^r Boivin, rue S.^t Honoré à La Regle d'Or.*
Le S.^r Le Clair, rue du Roule à La Croix d'Or.

AVEC PRIVILEGE DU ROY. 1732.



Au Roy

Sire

Le Te Deum que j'ay l'honneur d'offrir a Votre Majesté, est une espee de Monument des felicitez de son Regne. Il a eu le bonheur de servir d'Interprete a Vos Peuples aupres de Dieu, toutes les fois, Sire, que les Benedictions dont Le Ciel Vous a comblé, Les ont conduit dans nos Temples, sur Les pas de Votre Majesté. Je Le Livre aujourd'huy a leur Zele, Et Tout nous promet, Sire, qu'il pourra en estre souvent l'organe. J'ay cru pouvoir y joindre quelques autres Musiques Latines: Je les consacre egalement a Votre Majesté.

Je suis avec un tres profond respect.

Sire

De Votre Majesté

Le tres humble. et tres obeissant
Serviteur et Sujet

Collin de Blamont.

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ATTENDE ANIMA CETERNA¹

MOTET A VOIX SEULE

gratius sem.² *avec Symphonie.*

Rondement.

Viola.

B. C. Rondement.

Attende, At ten de anima, aterna

2

fort.

Doux *fort.*

Anima aeter - - - na aeter - - - na. Viole.

Doux *Doux*

At-tende at-ten-de anima aeter-na, anima aeter- - - =

Sort +

Sort.

na æ. ter. . . . na.

7 6 5 6b

4x 6 4* 6

Viole

5 * 6* 6 5 * 6 9 6*

Doux

Doux

Anima æter. . . . na æ. ter

* 6 4 7 6 6 5 *

5 * b 6 5 * 6 6* 5 5

4.

na anima æter - - - - - na, æter. - - - - - na,

This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes figured bass notation: 6, 6*, 6, b, f, b, 6b, 7, 7, b, 6, *. The lyrics are: "na anima æter - - - - - na, æter. - - - - - na,"

anima æter - - - - - na, anima æter - - - - - na æ - =

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano part includes figured bass notation: *, 6, 6*, 5b, 6, 7b, 6, 4, 4*, 6, 6, b, 6, 5, 5, 6. The lyrics are: "anima æter - - - - - na, anima æter - - - - - na æ - ="

Sort. 5

Sort

ter . . . na

Viola

6 *Recitatif*

Vide, Vide quali ardore, Suspiro Suspiro tu. i a. mo. . . .

re, advola in Sinum meum, ad. vola in sinum meum, lingue

terras, Se. re. ni te vocant caeli, lingue terras triumpha, et veni, et ve. . . ni.

Moderem. et detaché

Symphonie

Viole

B. C.

This page of handwritten musical notation features a vocal line and piano accompaniment. The score is organized into two systems, each with a vocal staff and two piano staves. The piano part includes detailed fingering and chord markings such as 6b, 6, 7, 7b, and 7. The vocal line contains various ornaments, including asterisks and plus signs, and concludes with the lyrics "Quando crea".

6b 6 7 7b 6 7 6 7 7 7b 7b

Quando crea . . .

8

Reprise fort.

Reprise fort

Reprise

Viola

vi te. Quando crea . . . vi te, tu

Reprise

delectasti me, Quando crea . . . vite, tu delectasti me, anima mea, a . . .

4x 6b 6 5 6 4x 6 6 6 6

fort.

fort

nima me . . . a

Viole

fort

fort

Quando crea . . . vi te,

Doux

Doux

Quando crea vi te, tu delectasti me, Quando crea vi te, tu delec =

tas-ti me, a nima a nima a

Sort

Sort

nima me - - - a. Viole

6 7 6 4 7b 7b 6

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a half note, followed by quarter notes, and then a series of eighth notes. The word 'Sort' is written above the staff. The second staff is a piano accompaniment with a treble clef, mirroring the vocal line's rhythm. The third staff is a piano accompaniment with a bass clef, featuring a series of chords and notes. The lyrics 'nima me - - - a. Viole' are written below the bass staff. Fingerings '6', '7', '6', '4', '7b', '7b', and '6' are indicated below the bass staff. The system concludes with a fermata and a repeat sign.

Fin. *Doux Seul.*

Fin

Fin *Dum re-di-tu-ra es, re-surgit*

6 6b 5 7 b 6 5 *Fin* 5

Detailed description: This system contains the final two systems of music. The top staff is a vocal line with a treble clef, ending with a fermata and the word 'Fin.'. The second staff is a piano accompaniment with a treble clef, also ending with a fermata and the word 'Fin.'. The third staff is a piano accompaniment with a bass clef, ending with a fermata and the word 'Fin.'. The lyrics 'Doux Seul.' are written below the second staff. The lyrics 'Dum re-di-tu-ra es, re-surgit' are written below the third staff. Fingerings '6', '6b', '5', '7', 'b', '6', and '5' are indicated below the bass staff. The system concludes with a fermata and a repeat sign.

in me Spes, pla - - - - - cida Stella, resurgit in me Spes pla - - - - -

cida, pla - - - - - cida Stella, Dum reditura

resurgit in me Spes, pla - - - - - cida pla - - - - -

...cidae Stella, Quando crea..... a la Reprise page. 8.

6 6 3

Recitatif.

Sparsi sunt caeli floribus, adesto flos novae, nam desunt de-

7b 7b 6*

li. ci. a ve...ra, Je. rusa. lem be. a. ta tri. umphat minus laeta, et

5* 6 6 4x 6 6 6 5

glo...ria Para. disi non est comple...ta.

Lento

6 7b 6 6 6 7

5 4 5 4 0

14 Moderem^t et Piqué

Prelude

Doux

fort

Veni veni Sponsa amata non est glo-ri-a Si-ne te

Doux

Veni veni Sponsa amata non est glo-ri-a Si-ne te, non est

glori.a non est glo-ria non est glo-ri.a Si-ne te, non est glo-ri.a non est

fort
gloria, non est gloria Si-ne te.

Doua
Veni veni; purae Stellae, lu-ce tu-â fient bellae plus sere ne ridebunt

16

caelis, plus Sere. ne ride bunt caelis, plus Sere. ne ri=

de bunt caelis, ride bunt caelis. Veni Veni Sponsa amata non est

fort. *Doux*

gloria si- ne te *Veni veni Sponsa a=*

mata non est gloria Si-ne te, non est gloria, non est gloria, non est gloria Si-ne

te non est glo-ria non est gloria non est glo-ri-a Si-ne te

Sort:

Vivement sans presser.

Symphonie

Viole

B. C

Musical score for the first system, featuring a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in G major and includes various rhythmic patterns and fingerings.

Musical score for the second system, consisting of two treble clef staves. The music is mostly rests, with a *fort.* dynamic marking at the end.

Musical score for the third system, featuring a grand staff with vocal lines and piano accompaniment. The lyrics "alle luya... al le luya al. le. luya, al. le. lu. ya al. le. luya." are written below the vocal lines.

Viole

Doux

fort

Alleluia *al-le-lu-ya*

6 6 5 - 7 7

3 7b - 7 5* 6 6* 5

7

fort

fort

alle-lu-ya *alle-lu-ya* *Viole.*

6 4* 6 - 7* 6 6* - 7 * 7 *

5 5 - 7 * 4* 6 6* - 7 * 6 4* 3

Doux

Doux

Alleluia

Alleluia

6 7 6 5 2* 6 6 5 * 7 *

Fort

Fort

al...leluia...alleluia...Viola...al.te.lu...

5b 7 6 5 6* * 7 6* * 7 5* * 7

Handwritten musical score for a piece in 2/2 time. The score is divided into two systems. The first system includes a vocal line with lyrics "ya... al. le. luya, al. le. luya, alle. lu. ya... al. le. lu =". The piano accompaniment is marked "Doux". The second system includes a vocal line with lyrics "=ya al... le luya Viole". The piano accompaniment is marked "Fort.".

Doux

Doux

fort.

al-le-lu-ya al-le-lu-ya al-le-lu-ya al-le-lu-ya

7 5 6* 6 6 5 2 4* 6 6*

7 5 6 5

fort

Doux

Viola

al-le-lu-ya al-le-lu-

6 6 7 5

Doux *Doux*

ya al-le-lu-ya al-le-lu-ya al-le-lu-ya al-le-lu-ya, al-le-lu- =

6 6 6 6 6 7 2 4^x 6 6 7 5

Doux *Doux*

ya al-le-lu-ya al-le-lu-ya, al-le-lu-ya al-le-lu =

6 6 5 6 6 7 5

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The tempo marking *Doux* is written below the piano part. The lyrics *... ya ... al. le. lu ya al. le. lu ya ... al. le. lu =* are written below the vocal line. The piano part includes various fingering numbers such as 6, 4, 3, 6, 7, 6, 7, 5, 6, 5.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The tempo marking *Sort* is written above the piano part. The lyrics *... ya ...* are written below the vocal line. The piano part includes various fingering numbers such as 6, 5, 6, 5.

EXALTABO TE DEUS

MOTET

A DEUX VOIX

Exaltabo te Deus meus Deus meus Rex Exal-
 Exaltabo te Deus Deus meus Rex
 tabo te Deus meus Exalta-bo Exalta-bo Exaltabo te
 Exaltabo te Deus meus Exalta-bo Exaltabo te Deus

De...us me...us Rex et be...ne.dicam no

De...us me...us Rex et be...ne.di.cam et be...ne.di.cam no

27

=...mini tu.o in Sæ.culum et in Sæ.culum Sæ...cu...li. et be...ne=

=...mini tu.o in Sæ.culum et in Sæ.culum Sæ...cu...li. et be...ne=

=di.cam no ...mini tu.o in Sæ.culum et in

=di.cam et be...ne.di.cam no ...mini tu.o in Sæ.culum et in

Sæculum Sæculi. Exal-ta-bo Exal-ta-bo te De-us meus

Sæculum Sæ-cu-li. Exal-ta-bo Exal-ta-bo te De-us

3 6 7 * 5 3

De-us me-us Rex et be-ne-dicam et be-ne-dicam no- . . .

De-us me us Rex et be-ne-di-cam et be-ne-di-cam

6 6 6* * * 7 * 7

. . . mini nomi ni tu.o in Sæ-cu-lum et in Sæ-cu-lum Sæculi et in

no- . . . mini tu.o in Sæ-cu-lum et in Sæ-cu-lum Sæculi et in

* 6 5 * 6 6 4 7 6 6

Sæculum Sæ...cu-li et be-ne-di-cam et be-ne-di-cam no-mi-ni

Sæculum Sæ...cu-li et be-ne-di-cam et be-ne-di-cam nomini

Figured bass: 6/5, 6b, 6/4, 7b, 6, 5, 6

tu-o in Sæculum et in Sæculum Sæ...culi et in Sæculum Sæ...cu- =

tu-o in Sæculum et in Sæculum Sæ...culi et in Sæculum Sæ...cu- =

Figured bass: 5, 6, 6*, 6, 6*, 6, 5, 6, 7, 6b, 7b, 7, 6

= li et in Sæ...culum et in Sæculum Sæ...cu-li.

= li et in Sæ...culum et in Sæ...culum et in Sæculum Sæ...cu-li.

Lentem^t

Figured bass: 6, 6b, 6, 7, 6, 7, 6, 4*

30 *Gay*

Per Singulos

dies benedi- cam tibi

Per Singulos dies be- ne-

- di- cam tibi et lauda- bo laudabo laudabo no-

- men tuum in Saeculum et in Saeculum Saeculi

- men tuum in Saeculum et in Saeculum Saeculi

Per singulos dies benedi. cam ti. bi et lau.

= da bo lauda bo lauda bo no.

= men tu. um in Sæ. culum et in Sæ. culum Sæ. cu. li lauda

= bo lauda bo lauda bo lau =

32.

labo nomen tu-um in Sæ-culum et in Sæ-culum et in Sæ-culum

Sæ-cu-li et in Sæ-culum Sæ-cu-li.

Mesure

Magnus Do-minus et laudabilis

ni...nis et magnitu...dinis ejus non est finis non est finis non est fi... =

34

Gene.ra.ti =

o et generati.o laudabit laudabit o-pe.ra tu.a

Gene.ra.ti..o et gene.ra.ti..o laudabit laudabit o-pe.ra tua lau-

Gene.ra.ti..o et gene.ra.ti..o laudabit laudabit o-pe.ra tua lau-

35

da bit lauda bit o-pera

o-pe-ra tu-a et potentiam tuam pronunti-abunt pronunti-a

bunt pronunti-a bunt et po-ten-tiam tuam pronun-ti-

a bunt pronunti-a

36

bunt pronun ti . a bunt

et po . tentiam tuam pronun ti . a bunt pronun ti =

a bunt pronun ti . a =

bunt pronun ti . a =

bunt pronun ti. . . . a

37

bunt pronun ti a.

bunt.

Gay et Marqué

Magnifi. cen. ti. am. glo. ri. æ Sancti. ta. tis tu. æ loquentur lo. =

Magnifi. cen. ti. am glo. ri. æ Sancti. ta. tis tuæ lo. =

38.

=quentur Magnificentiā gloriæ Sanctitatis tuæ loquentur lo-
 =quentur lo-quentur Magnificentiā gloriæ Sanctitatis tuæ lo-

=quentur Sanctitatis tuæ loquentur lo-quen...tur Magnificentiā
 =quentur lo-quentur Sanctitatis tuæ lo-...quen...tur Magnifi-

gloriæ Sanctitatis tuæ loquentur Sanctitatis tuæ Sanctitatis
 =centiam gloriæ Sanctitatis tuæ lo-quentur Sanctitatis tuæ

tu - æ lo - quentur lo - quen - tur et mirabilia tua narra -

Sanctitatis tu - æ lo - quen - tur

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-clef with lyrics 'tu - æ lo - quentur lo - quen - tur et mirabilia tua narra -'. The bottom staff is a piano accompaniment in C-clef with figured bass notation including figures like 6, 6/5, 6/4, and 7b. The key signature has one flat (F major or D minor).

bunt narra - bunt et mirabilia tua nar -

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'bunt narra - bunt et mirabilia tua nar -'. The bottom staff continues the piano accompaniment with figured bass notation including figures like 4*, 6, 5, 6, 3, 2, and 4*.

ra - bunt narra - bunt et mirabilia tua nar -

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'ra - bunt narra - bunt et mirabilia tua nar -'. The bottom staff continues the piano accompaniment with figured bass notation including figures like 6, 6/5, 6/4, 6/3, 6/5, 6/4, 7, 6b, and 4*.

40

ra *bunt narrabunt et mirabilia*

Figures: *f*, *b*, *4x*, *6*, *f*, *b*, *6*, *3*, *2*

tu. a. narra *bunt nar. ra. . . bunt.* *Et virtutem*

Figures: *4**, *6*, *b*, *6*, *4*, *6*, *3b*, *3*, *6*, *4*, *7*, *3*

terribili um tu. o. rum. dicent di. . cent Et virtutem ter. ri. bi. li. um tu orum

Et vir- tutem terri. bi. li. um tu. o. rum dicent Et virtutem terri. bi. li. um tuorum

Figures: *6*, *7*, *6b*, *f*

41

dicent et virtutem . et virtutem ter-ri-bi-li-um tu-o-rum dicent di-

dicent di-cent et virtutem ter-ri-bi-li-um tu-o-rum dicent di-

= cent di-cent

et magnitu-dinem tu-am nar-rabunt

= cent di-cent

et magnitu-dinem tu-am nar-rabunt

et magnitudinem tuam narra-bunt et magnitudinem

et magnitudinem tuam nar-ra-bunt et magnitudinem tuam nar-

42

tuam narra. bunt nar.ra. bunt et magni =

= rabunt narrabunt narra bunt nar.ra. bunt

b 4 6 6* 3b 6/3 6/3 6/4 7**

= tu. di nem tu. am nar.ra. bunt et magnitu. dinem tu. am nar.ra. bunt

et magni tu. di nem tu. am nar.ra. bunt et magni tu di nem

7 6b/4 7* 6b/4 7* b b 4**

et magni tu di nem tu. am narra bunt nar =

tuam nar.ra. bunt et magni tu. dinem tuam nar.ra. bunt et magni =

*6 * 7 6b/4 * 6b/4 7**

= rabunt narra bunt narra . . . bunt et vir =
= tudinem tuam narra bunt narra . . . bunt et vir =

Figured bass notation: 4x, 6, 6x, b, 6, 6, 6b, 7, b, 4

= tutem terribilium tuorum dicent et virtutem terribilium tuorum dicent di =
= tutem terribilium tuorum dicent et virtutem terribilium tuorum dicent di =

Figured bass notation: 2, 6, 4x, 6, 6, 6, 6*

= cent et virtutem et vir - tutem terribilium tuorum dicent dicent di =
= cent et virtutem terribilium tuorum dicent di - cent di - cent di =

Figured bass notation: 6, 7, 6, 7, 6, 7, 6, 7, 7

4 4.
= cent et magnitudinem tuam narra. bunt
= cent et magnitudinem tuam nar. rabunt et magnitudinem.

et magnitudinem tuam narrabunt et magnitudinem tuam nar =
tuam narra bunt et magnitudinem tuam narra.

= ra. bunt et magnitudinem tuam narra. bunt nar
= bunt narrabunt narra. bunt nar =

= ra. bunt et magnitudinem tuam narrabunt nar. ra. bunt et magnitu. di. nem.

= ra. bunt et magnitu. di. nem tuam nar. ra. bunt et magni=

Figured bass notation: 6 4 7b, 6, 6, 5 4 7b, 4b 2

tuam narrabunt narra. bunt narra. . . bunt.

= tudinem tuam narrabunt narra. bunt narra. . . bunt.

Tantum!

Figured bass notation: 7b, 6, 6, 6, 6, 6 5 4 7b

Memo. . riam abun =

Figured bass notation: 6, *, 6, 6 5, *, *, 6 5, *

46.

= dantiæ sua.vi.ta..tis tuæ Me.mo-ri..

= am abundan-tiæ sua-vi-ta-tis tuæ e.ructa..

= bunt e.ruc.ta..bunt et justiti.a tu..a

exul tabunt exul.ta... bunt exul.tabunt exul..

ta. bunt e. cul. ta. bunt

This system contains the first two staves of music. The treble staff features a melodic line with various ornaments (marked with asterisks) and a '+' sign above a note. The bass staff provides a figured bass accompaniment with figures such as 6, 7, 7, 6, 6, 6, 4, and 7. The lyrics are written below the staves.

Memo. . . riam abundan. ti. a. Sua. vi. ta. . . tis

This system contains the second two staves of music. The treble staff has a more sparse melodic line with some ornaments. The bass staff continues the figured bass with figures like 6, 6, 6, 6, 6, 6, 7, and 5. The lyrics are written below the staves.

tua eructa. bunt eruc. ta. bunt et jus. ti. ti. a

This system contains the third two staves of music. The treble staff has a melodic line with ornaments and a '+' sign. The bass staff features a more active figured bass with figures like 6, 6, 6, 6, 6, 6, 4, 6, 6, 5, 4, and 6. The lyrics are written below the staves.

tu. a. exul. ta. bunt exul ta.

This system contains the final two staves of music on the page. The treble staff has a melodic line with ornaments and a '+' sign. The bass staff continues the figured bass with figures like 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, and 6. The lyrics are written below the staves.

48

... bunt exulta... bunt e. xul. ta. bunt e xul ta... bunt exul.ta... bunt e. xul. ta. bunt e. xul. ta... bunt exul.ta... bunt Exal ta bo te De.us Exal.ta.bo te De.us Exal.ta.bo te De.us me... us Rex et be - ne - di - cam, et be ne - ta bo te, Deus De.us me... us Rex, et be... ne. di... cam.

et dicam no mini no . mi . ni tu . o in Sæ culum et in
 et be . ne . di . cam no mi . ni tu . o in Sæ culum et in

Sæculum Sæculi et in Sæculum Sæ cu li et be ne . di . cam .
 Sæculum Sæculi et in Sæ culum Sæ cu li et be ne . di . cam

et be ne . di . cam no mi ni tu . o in Sæ culum et in Sæ culum Sæ cu =
 et be ne . di . cam no mi ni tu . o in Sæ culum et in Sæ . cu lum Sæ . cu =

50.

= li et in Sæ.culum Sæ...cu.li et in Sæ...culum.

= li et in Sæ.culum Sæ...cu.li et in Sæ...culum et in Sæ...cu... =

6^b 7^b 7 6 * 6/4 * 6 7 6/4

Lentement

Lentement

Lentem^t

Lentem^t

... et in Sæ.culum Sæ...cu.li.

= lum et in Sæ.culum Sæ...cu.li.

7 6/4 7 6/4 6/4 7

DILIGAM TE DOMINE

MOTET

A DEUX VOIX

51

Gracieusem^t et mesuré.

Di-li-gam te Do-mi-ne for-ti-tu-do me-a Diligam te Domi-

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Di-li-gam te Do-mi-ne for-ti-tu-do me-a Diligam te Domi-". There are various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 7, 6, and 5. A 9/5 time signature is written below the first measure of the bass line.

Di-li-gam te Do-mi-

-ne Di-li-gam te Do-mi-ne for-ti-tu-do me-a for-ti-tu-do me- =

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Di-li-gam te Do-mi- = ne Di-li-gam te Do-mi-ne for-ti-tu-do me-a for-ti-tu-do me- =". There are various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 7, 5, 6, 6, 7, 9, and 7. A star symbol is placed below the first measure of the bass line.

52

ne for-ti-tu-do me-a Di-li-gam te Do-mine for-ti-tu-do me-a Dili-

gam te Do-mine for-ti-tu-do me-a

6 6 * 7 5*

6 9 7 6

gam te Do-mine for-ti-tu-do me...a for-ti-tu-do for-ti-tu-do me =

tu-do me-a for-ti-tu-do me-a for-ti-tu-do me-a for-ti-tu-do me =

*6 6 6**

*7 6 6 4 7**

a Di-li-gam te Do-mine for-ti-tu-do me-a for-ti-tu-do for-ti-tu...do me... =

a Di-li-gam te Do-mine for-ti-tu-do me-a for-ti-tu-do for-ti-tu...do me... =

6 6 6 6 5 6 7 8 9*

6 6 6 4 7

53
= a Di-li-gam te Do-mi-ne. for-ti-tu-do me... a Di li =
= a Di li gam te Do-mi-ne. for-ti-tu-do for-ti-tu-do me a Di-li =
7 6 6 5 * 6 7 6 4 5 6 4 * 3 *

= gam te Do-mi-ne for-ti-tu-do for-ti-tu-do me... a for-ti =
= gam te. Do-mi-ne. for-ti-tu-do me... a for-ti-tu-do
6 4 7 6 5 * 6 4 * 7 * 6 4 * 7 * 6 4 * 7 *

= tudo for-ti-tu-do me. a Diligam te Do-mi-ne. for-ti =
for-ti-tu-do me. a Diligam te Do-mi-ne. for-ti-tu-do me. a
6 7 * 7 6 9 7 7 5

54. *Lentem^t*

tudo for-ti-tudo me-a for-ti-tu... do me... a.

Lentem^t

for-ti-tu-do me-a for-ti-tu... do me... a.

Lentem^t

6 b 7b b 5 9 4x

2. Defius

Nottes egalles

Dominus firma-

6 6 6 6 7

men-tum meum

Dominus firmamen-tum

6 6 6 6 7

meum et li-be-ra

tor meus libera

6 6 7 8 6 7 8 6 5

tor me... us..

The first system consists of a vocal line in G major (one sharp) and a lute line. The lute line features a complex tablature with numbers 6, 5, 6, 6*, 6, 6, 6, 6, and 7. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "tor me... us..".

Dominus fir-mamen-tum me-um et li-be-ra... tor me...

The second system continues the musical piece. The lute line has a tablature with numbers 6, 7, 6, 6, and 7b. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "Dominus fir-mamen-tum me-um et li-be-ra... tor me...".

us li-be-ra... tor me... us Do-minus fir-ma-

The third system continues the musical piece. The lute line has a tablature with numbers 7, 7b, 4*, 6, 5, 7, 6, 7, and 5. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "us li-be-ra... tor me... us Do-minus fir-ma-".

men-tum me-um et li-be-ra... tor meus libera...

The fourth system concludes the musical piece on this page. The lute line has a tablature with numbers 6, 6, 7, 6, 7, 6, and 5. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "men-tum me-um et li-be-ra... tor meus libera...".

56
tor me... us Dominus firmamentum me... um et li-be =

6 6 7 6 4x 6 5 4 3

= ra. tor me... us libera... tor me... us li-be =

5 6 7 7 7 7 7 4x 6 5 6 4 3

= ra... tor me... us.

9 9 9-3 6 6-7 4 3

Deus meus adjutor meus et Spera... bo Spera... bo in

Deus meus adjutor meus et Spe =

9 7 6 7 6 7 5

e - um et Spera... bo Spera bo in e - - - - um et Spe =

= ra - bo in e . um Deus meus adjutor meus et Sperabo in e . . um Deus

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "e - um et Spera... bo Spera bo in e - - - - um et Spe =". The middle staff is a piano accompaniment with a treble clef and a key signature of one flat, containing the lyrics "= ra - bo in e . um Deus meus adjutor meus et Sperabo in e . . um Deus". The bottom staff is a figured bass line with a bass clef and a key signature of one flat, featuring various figures such as 9, 4, 3, 2, 7, 6, 5, 4, 7, and 6, along with asterisks and plus signs.

= rabo in e - um Deus meus adjutor meus et Sperabo in e - um Deus meus ad

meus adjutor meus et Sperabo in e - um Deus meus adjutor meus et Sperabo in

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "= rabo in e - um Deus meus adjutor meus et Sperabo in e - um Deus meus ad". The middle staff is a piano accompaniment with a treble clef and a key signature of one flat, containing the lyrics "meus adjutor meus et Sperabo in e - um Deus meus adjutor meus et Sperabo in". The bottom staff is a figured bass line with a bass clef and a key signature of one flat, featuring figures such as 7, 6, 7, 6, 7, 6, 7, 9, and 7.

jutor meus et Spera - bo in e - um. Deus meus adjutor meus et Spe =

e . . um et Spera - bo in e - um Deus meus adjutor meus et Spe =

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "jutor meus et Spera - bo in e - um. Deus meus adjutor meus et Spe =". The middle staff is a piano accompaniment with a treble clef and a key signature of one flat, containing the lyrics "e . . um et Spera - bo in e - um Deus meus adjutor meus et Spe =". The bottom staff is a figured bass line with a bass clef and a key signature of one flat, featuring figures such as 9, 0, 8, 9, 3, 7, and 7.

58

-ra.bo Sperabo in e...um Deus meus adjutor meus Deus meus adjutor

-ra.bo Sperabo in e...um Deus meus adjutor meus Deus meus adjutor

3 6 6 7b
3 4

meus et Sperabo Spera.bo in e...um.

meus et Spera.bo in e...um Deus meus adjutor meus et Spe =

6 2* 6 2* 6 4 7* 6 4*

Deus meus adjutor meus et sperabo in e um.

-ra.bo Spera.bo in e...um.

Deus meus adjutor meus

7 5 4 7 6 4 7* 4 2 6 4x 6 7

Deus meus adjutor meus et spera-bo spe-ra-bo in e...um
 et sperabo in e...um et sperabo spe-ra-bo in e...um Deus meus ad-

Detailed description: This system contains the first three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle staff is a treble clef with a key signature of one sharp, mirroring the top staff. The bottom staff is a bass clef with a key signature of one sharp, featuring a continuous bass line with figured bass notation (numbers 0, 3, 6, 7, 4, 7, 7, 5) and asterisks indicating accidentals.

Deus meus adjutor meus et sperabo in e...um Deus meus adjutor
 =jutor meus et sperabo in e...um Deus meus adjutor meus et sperabo in e...um

Detailed description: This system contains the next three staves of music. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp, featuring a continuous bass line with figured bass notation (numbers 6, 4, 6, 7, 6, 7, 6, 7) and asterisks indicating accidentals.

meus et spe-ra-bo in e...um Deus meus adjutor meus et spera-bo spe=
 =um et spera-bo in e...um Deus meus adjutor meus et spera-bo in

Detailed description: This system contains the final three staves of music on the page. The top staff is a treble clef with a key signature of one sharp. The middle staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp, featuring a continuous bass line with figured bass notation (numbers 6, 9, 5, 9, 3, 6, 7, 9) and asterisks indicating accidentals.

60.

doux *fort*

ra-bo in e...um Deus meus ad-ju-tor meus et Spe-ra-bo Spe-ra =

ra-bo in e...um Deus meus ad-ju-tor meus et Spe-ra-bo Spe-ra =

bo in e...um.

Gracieusem.^t Sans lenteur

P.^r Dessus

Protector

bo in e...um.

meus pro-tec-tor me-us et cornu Sa-lu-tis me-æ Sa lu tis

61

me...æ Protector meus pro-tec...tor

me-us Et cornu Sa-lu-tis me-æ Sa-lu-tis me...æ

et Susceptor Susceptor meus et Sus-cep-tor meus Sus-cep-tor

me...us et pro-tec-tor et protector pro-tec-tor me-us

62.

Et suscep - tor et Susceptor Suscep - tor me - us Et pro - tec - tor

Et Sus - cep - tor et pro - tec - tor me. . . . us et Sus - cep - tor

Et pro - tec - tor et Suscep - tor me. . . . us.

Gayement

Laudans Laudans in vo - cabo in vo - cabo Dominum in - vo - ca - bo Do - mi =

= num Laudans laudans in-vo-cabo in-vo-ca-bo Dominum, Et ab i-ni-mi-cis

= num Laudans laudans in-vo-ca-bo in-vo-ca-bo Dominum

meis Sal...vus saluus ero Sal...vus saluus Salvus e...

Et ab i-ni-mi-cis meis Sal...vus Sal...vus Salvus Salvus e...

= ro, Laudans laudans in-vo-cabo in-vo-ca-bo Do-minum in-vo-ca-bo Domi-

= ro, Laudans laudans in-vo-cabo in-vo-ca-bo Domi-

64

= num et ab i. ni. mi. cu meis Sal.

= num et ab i. ni. mi. cis meis Sal. vus e. ro Sal. vus Sal.

. . . vus saluus saluus e. ro. Laudans Laudans in vo. =

*. . . vus saluus saluus e. ro. Laudans Laudans in vo. ca. bo * in vocabo Domi =*

= cabo in. vo. ca. bo Dominum Laudans :ff: in vo cabo in vo ca bo Domi. =

= num Laudans Laudans in vocabo in. vo. ca. bo Do. minum Laudans Laudans in vo =

num Laudans Laud. in vo ca bo in vo ca bo Dominum et ab i ni mi cis

cabo in vo ca bo Dominum in vo ca bo Dominum et ab i ni mi cis

meis Sal... vus ero Sal... vus Sal... vus Salvus salvus e =

meis Sal... vus e ro Sal... vus Salvus Salvus e =

=ro et ab i ni mi cis meis Sal... vus salvus ero Sal... vus Sal... =

=ro et ab i ni micis meis et ab i ni mi cis meis Sal... vus Sal... =

66

...vus saluus saluus e ro Laudans Laudans in vocabo in vo. ca. bo Do. mi =

...vus saluus saluus e ro Laudans Laudans in vo =

= num Laudans ://: in vo. cabo in vo. cabo Do. minum in vo. cabo Domi =

= cabo in vo cabo Dominum Laudans ://: in vo cabo in vo cabo Domi =

= num Laudans ://: in vo. cabo in vo. ca. bo Dominum et ab i. ni. mi. cis

= num Laudans ://: in vo. cabo in vo. ca. bo Dominum

meis Sal... vus salvus ero Sal... vus e... ro Sal... 67.

Et ab i. nimicis meis Sal... vus salvus e-ro Sal...

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a lute accompaniment with figured bass notation. The lyrics are: "meis Sal... vus salvus ero Sal... vus e... ro Sal..." and "Et ab i. nimicis meis Sal... vus salvus e-ro Sal...". The figured bass notation includes numbers 6, 7, 6, 6, 6, 7, 6, 5, 6, 9, 6, 5.

... vus salvus salvus e-ro Sal... vus salvus salvus e...

... vus salvus salvus e-ro salvus e... ro Salvus salvus

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a lute accompaniment with figured bass notation. The lyrics are: "... vus salvus salvus e-ro Sal... vus salvus salvus e..." and "... vus salvus salvus e-ro salvus e... ro Salvus salvus". The figured bass notation includes numbers 7, 6, 6*, 6, 6, 7, 6, 7, 6, 7, 6*, 6, 6, 6*.

=ro et ab i. ni. mi. cis meis salvus salvus salvus e... ro Sal...

=ro et ab i. ni. mi. cis meis salvus salvus salvus ero et ab i. ni. mi. cis

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a lute accompaniment with figured bass notation. The lyrics are: "=ro et ab i. ni. mi. cis meis salvus salvus salvus e... ro Sal..." and "=ro et ab i. ni. mi. cis meis salvus salvus salvus ero et ab i. ni. mi. cis". The figured bass notation includes numbers 6, 7, 5, 7, 5.

68

vus e...ro Sal... vus Sal...

meis Salvus Salvus e...ro Sal...

vus e...ro Et ab i-ni-mi-cis meis Salvus Sal-vus e...ro.

vus e...ro et ab i-ni-mi-cis meis Salvus Sal-vus e...ro.

REGINA CÆLI

69

MOTET

a deux Voix.

Gayement

Regina Cæli lætare lætare alle-lu-ya, Regina Cæli lætare lætare

1. Regina Cæli lætare alle-lu-ya, Regina Cæli lætare lætare

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle and bottom staves are a piano accompaniment in bass clef with a 3/4 time signature. The lyrics are written below the vocal line. The piano part includes various fingering numbers (7, 5, 6, 4, 5, 6, 7, 5) and a first ending bracket labeled '1.'.

= ta. re, lætare alle-lu-ya, Regina Cæli lætare lætare lætare re alle-lu-ya, Regina

The second system of the musical score continues the composition. It features the same three-staff structure as the first system. The lyrics are split across the vocal line and the piano accompaniment. The piano part includes various fingering numbers (6, 3, 6, 5, 6, 3, 4, 6, 6) and asterisks indicating specific notes or ornaments.

70
= tare lata re allelu-ya allelu-ya allelu-ya al-
Cæli læta-re læta re al-le-lu-ya alle luya al-
6x 5x 6x

= le-lu-ya Regina Cæli lætare alle luya al-le-luya alle-
= le-lu-ya Regina Cæli lætare al-le-lu-ya
4x 6x 4x

= lu-ya Regina Cæli læta re al-le-lu-
Regina Cæli lætare læta re alle lu-
4x 6x 6x 6x 6x 6x
6 5 4 3

= ya, Regina Cæli lata. re la ta. re alle lu-ya al
 = ya Regina Cæli lata. re alle lu-ya al

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are "= ya, Regina Cæli lata. re la ta. re alle lu-ya al". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics are "= ya Regina Cæli lata. re alle lu-ya al". The piano part includes figured bass notation: 4, b, 6, 6, 5, 6.

= le. tu. ya al- le- lu-ya al- le- tu. ya. al le- lu-ya alle lu-
 = le- lu-ya alle lu-ya al- le- tu-ya al le- lu-ya alle lu-

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, with lyrics "= le. tu. ya al- le- lu-ya al- le- tu. ya. al le- lu-ya alle lu-". The bottom staff is a piano accompaniment in G major, with lyrics "= le- lu-ya alle lu-ya al- le- tu-ya al le- lu-ya alle lu-". The piano part includes figured bass notation: 6, 3, 6, 6, 6, 6, 7, 6, 6, 6, 5, 7.

= ya. al le- lu-ya al- le- lu-ya al- le- tu-ya alle- lu-ya al- le- . . . lu-ya.
 = ya al le- lu-ya al- le- lu-ya al- le- tu-ya al- le- lu-ya al- le- . . . lu-ya

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, with lyrics "= ya. al le- lu-ya al- le- lu-ya al- le- tu-ya alle- lu-ya al- le- . . . lu-ya.". The bottom staff is a piano accompaniment in G major, with lyrics "= ya al le- lu-ya al- le- lu-ya al- le- tu-ya al- le- lu-ya al- le- . . . lu-ya". The piano part includes figured bass notation: 5, 7, 2, 3, 2, 6, 6, 5, 4x, 6.

72 Mesuré

Qui-a quem meru-is-ti por-ta . . . re alleluja al-le-lu-ya, alleluja al-le-

6 6x 6 7 6 7 6 6 6 6 6 6

= lu-ya al- . . . le-lu-ya, Quia quem me-ru-is-ti por-

* 6 6x 5 6 4 6 4x 6 7 6 7

= ta . . . re alle-lu-ya al-le-lu-ya al- . . . le-lu- =

5 6 * 5 * 7 * 6 6x 5 6x 6 4x 6 *

= ya, Quia quem me-ru-is-ti por-ta . . . re porta . . . re alleluja

5 * 6 7 6 6 7 6 6 7

al le-lu-ya al-le-lu-ya al-le-lu-ya al-le-lu

ya, al le-lu-ya, al le-lu-ya, al

le-lu... ya, al... le-lu-ya al-le-lu-ya al

le-lu-ya al-le-lu... ya

74. *Rondem!*

Resur.rexit sicut dixit al le luya, al le luya, al le lu ya Resurre =

Resur.rexit si cut dixit al le luya, al le luya, al le lu ya Resurre =

5 6 6 4 3 6 6 5 5

=xit sicut dixit al le luya, al le luya al le =

=xit si cut dixit al le luya, al le =

6 6 3 6 7 6 7 6 7 6 7 6 7 6 5

= luya al le lu ya

= luya al le lu ya Resur.rexit si cut dixit al le luya, al le luya, al le =

6 7 6 5 6 4 3 7 6

Resur-rexit Si-cut

- luya, al- le-lu-ya al-le-lu-ya. Resur-rexit Si-cut

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes figured bass notation with numbers 6, 5, 6, 3, 2, 3, 5, 6, 6, 3. The lyrics are written below the piano part.

dixit al-le-luya al- le-luya al- le-luya al-

dixit al-le-luya al- le-luya al-

The second system continues the musical piece with similar notation. The piano part includes figured bass notation with numbers 6, 7, 6, 7, 6, 7, 6, 7, 6, 5. The lyrics are written below the piano part.

- le-lu-ya.

- le-lu-ya. Resur-rexit Si-cut dixit alleluya, alleluya, alle-luya, al-

The third system concludes the page with a final vocal phrase and piano accompaniment. The piano part includes figured bass notation with numbers 6, 4, 3, 7, 6, 5, 6. The lyrics are written below the piano part.

The image shows three systems of handwritten musical notation. Each system consists of a vocal line (treble clef) and a figured bass line (bass clef). The lyrics are 'Alleluia, al-le-lu-ya' repeated in various forms. The first system includes a vocal line with a treble clef and a bass line with a bass clef. The second system has a vocal line with a treble clef and a bass line with a bass clef. The third system has a vocal line with a treble clef and a bass line with a bass clef. The lyrics are 'Resur-re-xit Si-cut dixit al-le-lu-ya, al-le-lu-ya al-le-lu-ya,' repeated. The notation includes various musical symbols such as notes, rests, and ornaments, along with figured bass numbers (e.g., 5, 6, 4, 3, 7, 6) and asterisks. The page number '76.' is written in the top left corner.

le-lu-ya, al-le-lu-ya al-le-lu-ya

Resur-re-xit Si-cut dixit al-le-lu-ya, al-le-lu-ya al-le-lu-ya,

Resur-re-xit Si-cut dixit al-le-lu-ya, al-le-lu-ya al-le-lu-ya,

Resur-re-xit Si-cut dixit al-le-lu-ya, al-le-lu-ya, al-le-lu-ya,

Resur-re-xit Si-cut dixit al-le-lu-ya al-le-lu-ya

le-lu-ya al-le-lu-ya.

O-ra pro nobis De-

le-lu-ya al-le-lu-ya.

Gravem.

-um, O - - - ra pro nobis De - um o-ra pro nobis De - um o-ra pro nobis De -

O-ra pro nobis De - - um, o - - - ra pro nobis Deum o - - - ra pro nobis De - - -

-um, o-ra pro nobis Deum, o-ra pro nobis De - - - - - um, O-ra pro

-um O-ra pro nobis De - um o-ra pro nobis De - um o-ra pro no - bis

nobis De-um, O - - ra pro nobis De. - - - um, o - ra pro nobis De. - um,

Deum O - - ra pro nobis De - um pro nobis De. - um O ra pro nobis De. -

- ra pro nobis Deum, o - ra pro no - bis De. - - um, o - ra pro nobis De. um

- um, o ra pro nobis De. - um pro nobis De. - - um O - ra pro

O - ra pro nobis De. - - um o ra pro nobis De. - - um, O . . . ra pro -

nobis De. - - - um O - ra pro nobis De. - - um, o . . . ra pro nobis Deum

Legerem.^t 79.

nobis Deum, O...ra pro nobis De...um.

O...ra pro na-bis pro no-bis De...um.

Al-le-lu- =

=ya, alleluia al-le-lu-ya

Al-le-lu-ya, al-le-lu-ya, al-le-lu- =

al-le-lu-ya, al-le-lu-ya, alleluia al-le- =

=ya, alleluia al-le-lu-ya

al-le-lu-ya, al-le-lu-ya al-le- =

80.

Al... luya, al le luya, al le luya, al le luya al le lu... ya. al . . .

Al... luya, al le luya, al le luya al le luya al le lu... ya, al le lu... ya, al . . .

le lu... ya, Al... le lu... ya, al le lu... ya, al . . .

le lu... ya, Al... le lu... ya, al le lu... ya, al . . .

le lu... ya, al le lu... ya al le lu... ya, al . . .

le lu... ya, al le lu... ya al . . .

81.

le-lu-ya, al-le-lu-ya, al-le-lu-ya, al-le-lu-ya, al-

le-lu-ya, al-le-lu-ya, al-le-lu-ya, al-le-lu-ya, al-

le-lu-ya. al-le-lu-ya, al-

le-lu-ya. al-le-lu-ya, al-

le-lu-ya, Alleluja al-le-lu-ya, al-le-lu-ya, al-le-lu-ya al-le-lu-ya al-le-

le-lu-ya, al-le-lu-ya, al-le-lu-ya, alleluja al-le-lu-ya al-le-

82

Douce *Fort.*

Douce *Fort.*

= lu-ya, alleluia, al- le- lu- ya, al- le- lu- ya, al- le- lu- ya al- le- lu- ya al- =

= lu-ya, al- le- lu- ya - - - - - al- le- lu- ya al- le- lu- ya al- =

6 6 6 6* 6/4 3* 6/4 3* 6/4 3* 6/4 3* 6

= le- lu- ya, al- le- lu- - ya, al- le- lu- ya, al- le- lu- ya al- le- lu- =

= le- lu- ya, al- le- lu- ya, al- le- lu- ya, al- - - - - le lu- =

6 6 7 6 6 3 7b 7 7 7 7 7

ya, al- le- - lu- - ya, al- le- - lu- - ya, al- le- - lu- - ya, al- - =

= ya, al- le- - lu- - ya, al- le- - lu- - ya, al- - =

6/4 4* 6 6 5 7 6/4 4

83

le - lu - ya, al - le - lu - ya, al - le - lu - ya.

le - lu - ya, al - le - lu - ya al - le - lu - ya.

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya al

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

le - lu - ya, al - le - lu - ya.

le - lu - ya, al - le - lu - ya.

TE DEUM

MOTET A GRAND CHŒUR

Et Symphonie avec Trompettes et Tymballes.

Symphonie avans Le. Te Deum.

Legerement

Trompettes et Violons.

Tymballes

Basse Continue

Gracieusement sans lenteur

Violons et Hautbois.

Violons et Hautbois.

The musical score is arranged in three systems. The first system includes staves for Trompettes et Violons (top), Tymballes (middle), and Basse Continue (bottom). The second system includes staves for Violons et Hautbois (top), Violons et Hautbois (middle), and Basse Continue (bottom). The music is in G major and 2/2 time. The first system is marked 'Legerement' and the second system is marked 'Gracieusement sans lenteur'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for strings and woodwinds, measures 1-10. The score consists of two systems, each with a treble and bass clef staff. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. There are various articulation marks and dynamic markings throughout.

Legerem.^t
Trompettes et Violons

Musical score for Trompettes et Violons and Tymballes, measures 11-20. The top staff is for Trompettes et Violons, and the bottom staff is for Tymballes. The music is characterized by a steady rhythmic pattern with some melodic variation. The tempo is marked *Legerem.^t*.

Tymballes

Fin Gracieusement
Violons et Hautbois

Fin
Violons et Hautbois

Fin

Musical score for Violons et Hautbois, measures 21-30. The score consists of two systems, each with a treble and bass clef staff. The music concludes with a final cadence. The tempo is marked *Fin Gracieusement*.

86.

Legerement

Trompettes &c jusqu'au mot fin

Tymballes

Tous, fort.

Te Deum

laudamus

Prelude

B. C.

Chœur

The musical score consists of eight staves. The top four staves are for the Chœur, with lyrics: "Je De... um lauda... mus lauda... mus te Deum lau...". The bottom two staves are for Violons. The bottom-most staff includes figured bass notation: "B. C." and numbers "6", "8", "8".

da mus te Deum lauda mus Je Deum lauda
 mus laudamus Je Deum laudamus lauda mus Je Deum lauda
 Deum lauda mus Je Deum lauda mus Je
 Je De um lauda
 = da mus lauda mus Je

Violons

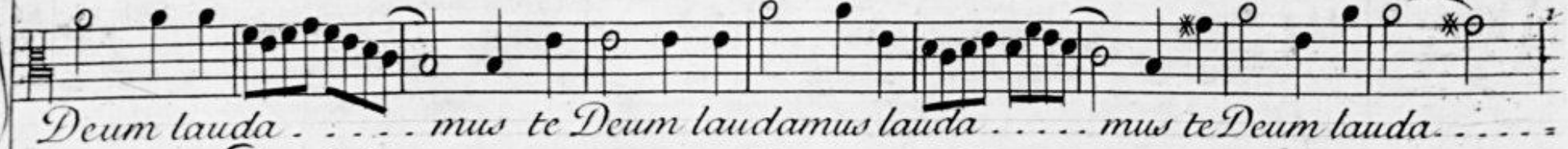
Violons

B.C.

Detailed description: This is a page of a musical score, page 38. It features a vocal line with Latin lyrics and two staves for violas. The vocal line is written in a cursive script and includes lyrics such as 'da mus te Deum lauda mus Je Deum lauda', 'mus laudamus Je Deum laudamus lauda mus Je Deum lauda', 'Deum lauda mus Je Deum lauda mus Je', and 'Je De um lauda'. The two violon staves are labeled 'Violons' and contain complex musical notation with various ornaments and fingerings. The bottom of the page is marked 'B.C.'.



mus te Deum laudamus te Deum lauda mus Te Deum lauda



Deum lauda mus te Deum laudamus lauda mus te Deum lauda



da mus te Deum lauda mus lauda mus te



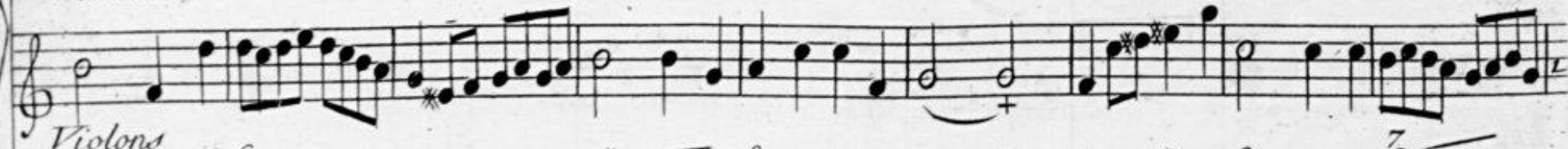
Te De . . . um lauda



um lauda mus lauda mus



Violons



Violons



*9 8 6/5 * 4* — 6 7 * * — 6 — 7/5 **

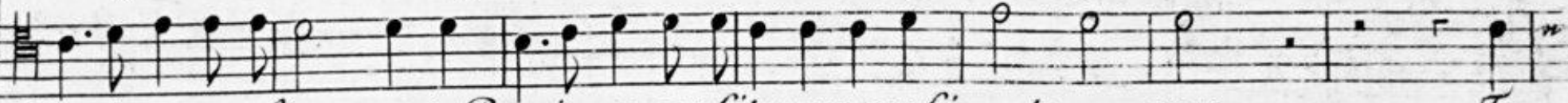
B. C.



mus te Dominum confitemur te Dominum confite . . . mur, Te Deum lau :



mus, te Dominum confitemur te Dominum confi. te . . . mur, Te Deum lau. :



Dominum confitemur te Dominum confitemur confi. . . te. . . mur Te



mus, te Dominum confite mur te Dñum confi. . te. . . mur Te



Dominum confi te mur te Dominum confitemur confi. . te . . . mur, lauda. . . . :



Violons.



Violons.



B. C.

= da... mus lauda... mus te Dñum confi. te... mur Te De... um lau-
 = da... mus lauda... mus te Dñum confi. te... mur lauda...
 Dominum confitemur, te Dñum confitemur te Dñum confi. te... mur Te De... um lau-
 Dominum confitemur, te Dñum confitemur te Dñum confi... te... mur
 =... mus lauda... mus te Dñum confitemur confi. te... mur
 Violons
 Violons
 8 5b * 6 7 6 * *

26

da mus te Dñum confitemur te, Dñum confi te mur

. . . . mus laudamus te Dñum confitemur, te Dnum, confi te mur

. . . . damus laudamus te Dñum te Dnum, confitemur confi. te mur

Te De um laudamus te Dominum confi. . te mur

Deum lauda mus te Dnum confitemur confi. te mur

Violons. *Symphonie*

Violons. *Symp.*

B.C. *Symp.*

Detailed description: This is a page of handwritten musical notation for a Te Deum. It contains eight staves. The top four staves are vocal parts with Latin lyrics: 'da mus te Dñum confitemur te, Dñum confi te mur', '. . . . mus laudamus te Dñum confitemur, te Dnum, confi te mur', '. . . . damus laudamus te Dñum te Dnum, confitemur confi. te mur', and 'Te De um laudamus te Dominum confi. . te mur'. The bottom four staves are instrumental parts for Violins and Symphony. The first violin part is labeled 'Violons.' and 'Symphonie'. The second violin part is labeled 'Violons.' and 'Symp.'. The bass line is labeled 'B.C.' and 'Symp.'. The notation includes various musical symbols such as clefs, notes, rests, and ornaments.

Lentem.^t

Te æternum Pa-trem, omnis terra veneratur

Te æternum Pa-trem, omnis terra veneratur

Te æternum Pa-trem, omnis

Te æternum Pa-trem, omnis

Te æternum Pa-trem, omnis

Lentem.^t

Te æternum Pa-trem, omnis

Violons
Te æternum Pa-trem, omnis

Violons
Te æternum Pa-trem, omnis

Lentem.^t

B. C.
Te æternum Pa-trem, omnis

Lentem.^t

B. C.
Te æternum Pa-trem, omnis

98. *Coupe'*

omnis terra veneratur, omnis terra ve-ne-ra... tur.

omnis terra veneratur omnis terra vene...ra... tur.

terra ve-ne-ra-tur omnis terra vene-ra... tur.

terra vene-ra-tur omnis terra ve-ne-ra... tur.

terra vene-ra-tur om-nis ter-ra ve-ne...ra... tur.

Violons

Violons

B. C. 6 7 8 9 6 7

Leger et Gracieux

Petit Chœur

Violons doux

29

Flutes et Violons.

Flutes et Violons

Tibi omnes Ange =

Tibi omnes Ange =

Tibi omnes Ange =

B. C.

li, Tibi caeli et universae potestates.

li, Tibi caeli et universae potestates.

li, Tibi caeli et v-ni-versae potes-tates.

Fort

Symph. Fort

Violons doux

Tibi omnes ange =

Tibi omnes Ange =

Tibi omnes ange =

B. C.

= li, tibi caeli et universae potesta... tes, Tibi Cherubim et Seraphim, tibi Cheru =

= li, tibi caeli et universae potesta... tes Tibi Cherubim et Seraphim, tibi Cheru =

= li, tibi caeli, et universae potes-ta... tes, Tibi cherubim, et Se-ra =

B. C.

= bim et Seraphim, in cessabili voce procla... mant voce proclamant Sanc =

= bim et Se-raphim, in cessabili voce procla... mant voce proclamant Sanc =

= phim, Tibi cherubim et Seraphim. in-ces-sa-bi-li voce procla... mant Sanc =

B. C.

fort.

Symph.

Violons doux 101.

Tibi Cherubim et

Violons doux

Tibi Cherubim et

tu, Sanctus, Sanctus.

tu, Sanctus, Sanctus.

tu, Sanctus, Sanctus.

B. C.

Se-raphim, Tibi Cherubim et Se-raphim in cessabili voce procla...

Se-raphim, Tibi cherubim et Se-raphim in cessabili voce procla...

Tibi Cherubim, et Se-raphim, Tibi Cherubim et Seraphim in-ces-sabili voce pro-

B. C.

4x

7

Lentem^t

... mant voce procla ... mant Sanc ... tus Sanctus, Sanc =

... mant voce procla ... mant Sanc ... tus Sanctus, Sanc =

... cla ... mant voce procla ... mant Sanctus, Sanctus, Sanctus Sanc =

Lentem^t

Legerement

= tus *Symph.*

Legerem^t

= tus *Symph.*

= tus *Legerem^t*

Vivement

Chœur avec Trompette et Tymballes

103.

Sanc... tus Sanc... tus Sanc...

Sanc...

Sanc...

Sanc... tus Sanc...

Sanc... tus

Violons

Violons

Trompette

Tymballes

B. C.

6/5 9/4 8/6 9/7 8/6 7/6 7/6

tus Sanc - tus Sanc - - - - - tus, Dominus Deus Dominus Deus Sabaoth.
tus Sanc - - - - - tus Sanc - - - - - tus, Dominus Deus Dominus Deus Sabaoth.
- - - - - tus Sanc - - - - - tus Dominus Deus Dominus Deus Sabaoth.
tus Sanc - - - - - tus Sanc - - - - - tus Dominus Deus Dominus Deus Sa. ba oth.
Sanc - - - - - tus ... Dominus Deus Dominus Deus Saba oth.

Violons
Violons
Trompette
Tymballes
B. C.

Trio.

Three vocal staves (Soprano, Alto, Tenor) with lyrics: *Dominus Deus Sa...*

Trio.

Trio.

Instrumental staves for Violons, Trompette, Tymballes, and B.C. (Bass Continuo). Includes figured bass notation: 6, 6, 6/5, 6/5.

baoth Sabaoth, Dominus Deus Deus Sa... baoth, Dominus Deus Sabaoth, Dominus
 baoth Sabaoth, Dominus Deus Deus Sa... baoth, Dñus Deus Sabaoth, Dominus
 Sa... baoth, Dñus Deus De... us Sa... baoth Sanc...
 Sanc...
 Dominus Deus Sa... baoth, Dñus
 Dñus Deus Sa... baoth, Dñus Deus Sa...
 Violons
 Violons
 B. C.
 Tous
 Tous

Detailed description: This is a page of a musical score, numbered 106. It features a large system of staves. The top four staves are vocal parts with Latin lyrics: "baoth Sabaoth, Dominus Deus Deus Sa... baoth, Dominus Deus Sabaoth, Dominus", "baoth Sabaoth, Dominus Deus Deus Sa... baoth, Dñus Deus Sabaoth, Dominus", "Sa... baoth, Dñus Deus De... us Sa... baoth", and "Sanc...". The next two staves are for "Violons" (Violins). The bottom two staves are for "B. C." (Bass and Cello). The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. There are several instances of the word "Tous" written above the staves. The page is aged and shows some wear.

Deus, Dominus Deus Sa. baoth Dominus Deus Sa. baoth.

... tus Dominus Deus Dominus Deus Sa baoth

... tus Dominus Deus Sa. baoth

Deus, Deus, Deus Sa. baoth Dominus Deus Sabaoth.

... baoth Deus Deus Sa baoth Dominus Deus Sabaoth.

Violons Symph.

Violons Symph.

Trompette Tromp.^{te}

Tymballes Tymb.^{le}

B. C.

7 6 - 6 7

Sanc.

Dominus Deus Sa. baath, Dñus Deus Dominus

Dominus Deus Sa. baath Dñus

Dominus Deus Sa. baath, Dominus

Dominus Deus Sa.

Violons

Violons

Trompette

Tymballes

B. C.

6 5 6

109.

tu Dominus Deus Sa baath Dominus

Deus Sa . baath, Dominus Deus Sa baath, Sanc

Deus, Dñus Deus Sabaoth, Dominus Deus Sa baath, Deus, Deus Sa . ba .

Deus Sa . baath Dominus Deus Sa - baath, Dominus

. . . baath Sabaoth Dominus Deus Sa baath, Dñus Deus Sa

Violons

Violons

B. C. 5 4 7 6 6

110.

Musical staff for Soprano voice, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

Deus Dominus Deus Saba-oth Dominus Deus Sa...

Musical staff for Alto voice, featuring a treble clef, a key signature of two flats, and a common time signature. The melody consists of half notes with a fermata over the final note.

...tus Sanc...tus Sanc...

Musical staff for Tenor voice, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

...oth, Dominus Deus Saba-oth Sanc...tus

Musical staff for Bass voice, featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, with a fermata over the final note.

Deus Dominus Deus Saba-oth Dominus Deus Sa... baath Dñus

Musical staff for Bass voice (continuation), featuring a bass clef, a key signature of two flats, and a common time signature. The melody consists of half notes with a fermata over the final note.

... baath, Deus Deus Saba-oth Sanc...

Musical staff for Violins, featuring a treble clef, a key signature of two flats, and a common time signature. The accompaniment consists of eighth and sixteenth notes.

Violons

Musical staff for Violins (continuation), featuring a treble clef, a key signature of two flats, and a common time signature. The accompaniment consists of eighth and sixteenth notes.

Violons

Musical staff for Basses, featuring a bass clef, a key signature of two flats, and a common time signature. The accompaniment consists of eighth and sixteenth notes, with figured bass notation (6, 7, 8) below the staff.

B. C.

... baoth Dnūs Deus Sa baoth Sa baoth Dnūs Deus Dominus Deus Sabaoth .

= tus Dominus Deus Dominus Deus Sa baoth Dominus Deus Dnūs Deus Sabaoth .

. Dominus Deus Sa baoth Sabaoth . Dominus Deus Dominus Deus Sabaoth .

Deus Sa baoth Dnūs Deus Sabaoth Dominus Deus Dominus Deus Sabaoth .

. tus Dominus Deus Dnūs Deus Sabaoth

Violons

Violons

B. C.

Sanc

Dominus Deus Dominus Deus

Tous

Violons.

Tous

Violons.

B. C.

Sa baoth Dominus Deus Dominus Deus Sa. baoth

Dominus Deus Sa baoth Sabaoth, Dominus Deus Sa baoth Saba. =

Dominus Deus Sa baoth Sabaoth, Dominus

Dominus Deus Sa =

Violons

Violons

B. C.

Deus Sa... baath, Dñus Deus Dominus Deus Sabaoth, Sanc...

Sanc... tuw...

... oth, Sanc... tuw

Deus Sa... baath, Dñus Deus, Dñus Deus Saba... oth, Sanc...

... baath, Dñus Deus Sa... baath Deus Deus Saba... oth,

Violons

Violons

Trompette,

Tymballes,

B. C.

Musical staff for Soprano voice, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of half notes and quarter notes, with some notes marked with asterisks.

Musical staff for Alto voice, featuring a treble clef and a key signature of two sharps. The melody is similar to the soprano part, with some notes marked with asterisks.

Dominus Deus Sa... baath, Dñus Deus Sa... baath, Dñus Deus Sa...

Musical staff for Tenor voice, featuring a bass clef and a key signature of two sharps. The melody is similar to the other vocal parts, with some notes marked with asterisks.

Dominus Deus Deus Sabaoth, Dñus Deus Sa... baath, Dñus

Musical staff for Bass voice, featuring a bass clef and a key signature of two sharps. The melody is similar to the other vocal parts, with some notes marked with asterisks.

tus... Dominus Deus Sa... baath, Dñus

Musical staff for Chorus, featuring a bass clef and a key signature of two sharps. The melody is similar to the other vocal parts, with some notes marked with asterisks.

Sanc... tus...

Musical staff for Violins I, featuring a treble clef and a key signature of two sharps. The melody is similar to the vocal parts, with some notes marked with asterisks.

Violons

Musical staff for Violins II, featuring a treble clef and a key signature of two sharps. The melody is similar to the vocal parts, with some notes marked with asterisks.

Violons

Musical staff for Trompette, featuring a treble clef and a key signature of two sharps. The melody is similar to the vocal parts, with some notes marked with asterisks.

Trompette

Musical staff for Tymballes, featuring a bass clef and a key signature of two sharps. The melody is similar to the vocal parts, with some notes marked with asterisks.

Tymballes

Musical staff for Bass Continuo, featuring a bass clef and a key signature of two sharps. The melody is similar to the vocal parts, with some notes marked with asterisks.

B. C.

6 7 6 6 7 6 7 + 6*

baoth, D.ñus Deus, Dominus Deus Sabaoth, Dominus Deus Sabaoth.

baoth, D.ñus Deus, Dominus Deus Sabaoth, Dominus Deus Sabaoth.

Deus Sa. baoth, D.ñus Deus Sabaoth, Dominus Deus Sabaoth.

Deus Dominus Deus Dominus Deus Sabaoth, Dominus Deus Sabaoth.

Dominus Deus Dominus Deus Sabaoth, Dominus Deus Sabaoth.

Violons

Violons

Trompette

Tymballes

B. C.

6 6 5 4 7

Dominus Deus *D.ñus Deus D.ñus Deus Sabaoth D.ñus Deus Sabaoth.*

Dominus Deus *D.ñus Deus D.ñus Deus Sabaoth D.ñus Deus Sabaoth.*

Dominus Deus *D.ñus Deus D.ñus Deus Sabaoth D.ñus Deus Sabaoth.*

Dominus Deus *D.ñus Deus D.ñus Deus Sabaoth D.ñus Deus Sabaoth.*

Dominus Deus *D.ñus Deus D.ñus Deus Sabaoth D.ñus Deus Sabaoth.*

Violons

Violons

Trompette.

Tymballes

B. C.

Detailed description: This page of a musical score, numbered 117, features a setting of the Latin text "Dominus Deus, Dominus Deus Sabaoth, Dominus Deus Sabaoth." The score is arranged for a choir and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in mensural notation with lyrics underneath. The instrumental parts include two Violin staves, a Trompette (Trumpet) staff, a Tymballes (Tympani) staff, and a Bass Continuo (B. C.) staff. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal lines are characterized by a steady rhythmic pattern, while the instrumental parts provide a rich harmonic and rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

Gravement

Doux.

Prelude

Vn Deus peult chanter ce Verset

Pleni sunt

Pleni sunt caeli et terra

B. C.

Fort.

majestatis

majestatis

glo-

riae tu- ce

Doux

Pleni sunt caeli et terra

majestatis gloriae tuae,

majestatis glo =

Fort Doux

...
 5* 6 5 - 4*6 - 6 4 - 7
 ... rix tu - a Pleni sunt caeli et terra majes

= tatis majestatis gloriae tuae majesta... tis gloriae tuae majes =

= tatis glo... rix gloriae tu... a majesta... tis gloriae

120

tuae majestatis glo - - - - - ria gloria tu - - - - - a.

Trio. Legerem!

Legerement Te Propheta.

Te glo-ri-o. - - - - - sus Apos-to-lorum cho - rus

rum laudabilis nu - merus.

Te Martyrum condi ta - tus lau - - - - -

Te Prophe- . . . rum lauda . . . bi- . . . li- . . . nu- . . . me =

Te glo-ri-o . . . sus a pos-to-lo . . . rus cho . . . =

= . . . dat exer- . . . citus, lau- . . . dat e- . . . xer- . . . ci =

B. C. 6 6 6 7 7 6* 5 7 6 6

= rus. Te per orbem terrarum Sancta confi-te- . . . tur Sancta confi-te- . . . tur Sancta confi- =

= rus. Te per orbem ter-ra-rum Sancta confi-te- . . . tur Sancta confi- =

= tus Te per orbem terrarum Sancta confi-te- . . . tur Sancta confi-te- . . . =

B. C. 6 4 4* 6 7 7 6

Gravem!

= tetur Eccle...sia.. Te per orbem terrarum, Sancta confitetur Ec.cle...si..a confi =

= tetur Eccle...sia.. Te per orbem terrarum, Sancta confitetur Ec.cle...si..a confi =

= .. tur Eccle...sia.. Te per orbem terrarum, Sancta confitetur Ec.cle...si..a confi =

6 6 b 6 4 4* 6 5 * 6* 6 * 4 *

3 4 5 4 * 6

Gravem!

= tetur Eccle...sia. Patrem immensa majesta tis, immensa majesta

= tetur Eccle...sia. Pa... trem immensa majesta tis im =

= tetur Eccle...sia. Pa... trem immensa majes

7 6 7 6 * b 6 5 * 7 5 0 0 b 6 5

5 * 0 0 * 6 4 4*

-tis Pa... trem immensæ majesta... tis. Venerandum tuum ve... rum Et

-mensæ majestatis Pa... trem immensæ majesta... tis. Ve... nerandum tuum.

-ta... tis immensæ majes... ta... tis Vene...

B. C. 6 7 6-7 6 6 7 7 6 *

vnicum fi. li. um Venerandum tu. um ve... rum Et v. nicum Si... li =

ve... rum et v. nicum Si. li. um Ve. nerandum tuum verum et v. ni. cum Si. . li =

= randum tuum ve... rum et v. nicum Si... lium Et v. ni. cum fi... li. =

B. C. 6 6* 5 6 7 6 4* 7b 6 4*

= um. Sanctum quoque paracletum. Spiritum paracletum. Spi. . ri. tum..
 = um. Sanctum quoque paracletum Spi. . ri. tum..
 = um. Sanctum quoque paracletum paracletum Spi. . ri. . . tum..

Flutes Gracieusem^t

Tu Rex gloriae.

B. C.

Sort

doux

Tu Rex gloriae Christe.

Tu Rex gloriae Christe, Tu Patris sempi =

fort. *doux*

ternus es fi... li-us Tu Rex gloriae Christe, Tu Rex gloriae Christe, Tu

6 3 - 3 * 6*

6 7 4 7 6

Patris sempiternus et fi-li-us Tu ad liberandum suscep-turus ho-minem, non hor.ru.

9 6 3 * 6 4 4*6 6* * 7*

fort.

is-ti Virginis uterum Virginis v... terum. Tu ad libe.=

5* 6 6 4 * 6 6 7 6 4 7 * 7*

doux

randum suscepturus ho-minem non horruis-ti Vir-ginis v...te-rum

Tu ad liberandum suscepturus hominem, non horruis-ti non horruis-ti Vir-ginis

v...te-rum. Tu ad-li-berandum suscepturus hominem non horruis-ti, non horru-

Lentem^t

Lentem^t

Lentem^t

is - ti Virginis ve - te - rum non non non horru - is - ti Virginis

Fingerings: 6, 6*, 4, 6, 7, 6, 7, 6, 6*, 6, 6*, 3

Legerem^t

Fort

Legerem^t

ve - te - rum

Fingerings: 6, 6, 7, 4*, 6, 6, 6, 7

Trio

Double

Tu devicto mortis acu - le - o

Tu devicto mortis a - cu - le - o mortis a - cu - le - o a - pe - ru -

Fingerings: 6, 6, 4x, 6, 6

A pe. ru. is. ti credentibus regna caelo rum Tu devicto

. ti credentibus regna caelo rum Tu devicto mortis a. cu. le. o

mortis a. cul. e. o A. pe. ru. is. ti credentibus regna ca. lo. rum

mortis a. cul. e. o A. pe. ru. is. ti credentibus regna ca. lo. rum Tu ad

Tu ad dexteram Dei Se des in glo ria

dexteram Dei Se des in glo ria Patris in glo ria

Pa - tris, Tu ad dexteram Dei Se - des in glo

Pa - tris, Tu ad dexteram Dei Se - des in glo

Figured bass: 4, 7, 9, 8, 6, 7, 6, 7, 6b

ria in glo. ria Patris in gloria Pa - tris.

ria in glo. ria Patris in gloria Pa - tris.

Figured bass: 7b, 6, 7, 6, 7, 6, 7, 6, 7, 6

Haute Contre

Judex crederis Judex crederis es. se ven tu. rus, Judex crederis

Judex crederis Judex crederis es. se ven tu. rus, Judex crederis

Figured bass: b, b, 4, 6, 7b

Double Trio.
Ensemble

es. se ventu...rus esse ventu...rus. Te ergo quaesumus famulis tuis

Te ergo quaesumus famulis tuis

Te ergo quaesumus famulis tuis

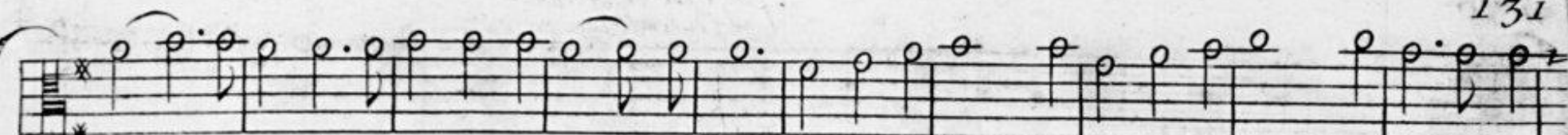
esse ventu...rus esse ventu...rus. Te ergo quaesumus famu =

Te ergo quaesumus famu =

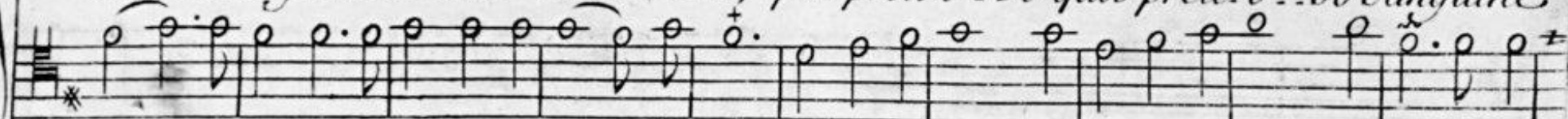
Te ergo quaesumus famu =

Figured bass notation: b , 7 , $5b$, 9 , 4 , b , 7 , $6b$, 4 , 7 , 6 , 6 , 6 , 6 , 5

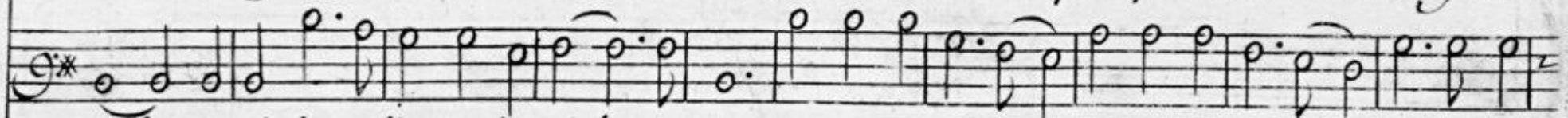
B. C.



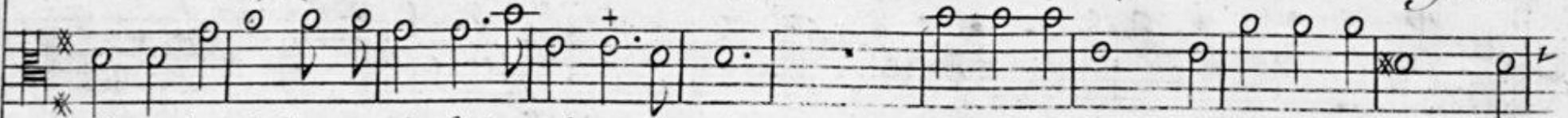
Sub-veni famulis tuis Sub-ve-ni, quos pre-ti-o-so quos pre-ti-o-so Sanguine



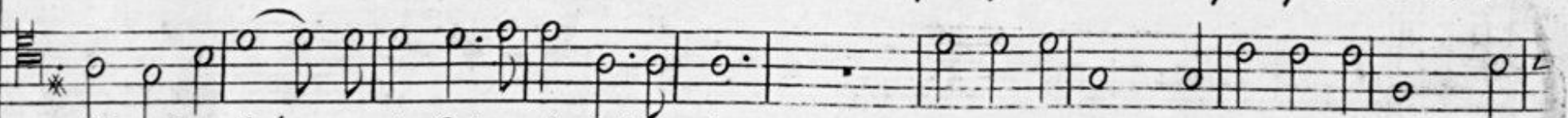
Sub-veni famulis tu-is Sub-ve-ni, quos pre-ti-o-so quos pre-ti-o-so Sanguine



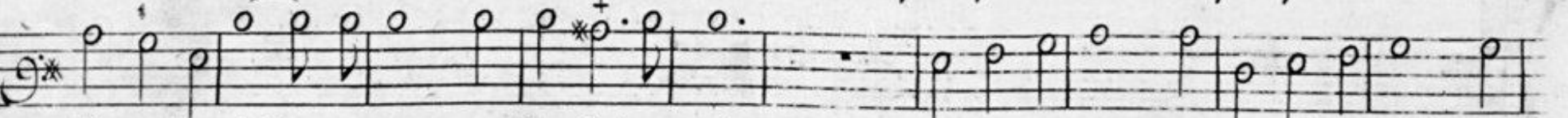
Sub-veni famulis tu-is Sub-ve-ni, quos pre-ti-o-so quos pre-ti-o-so Sanguine



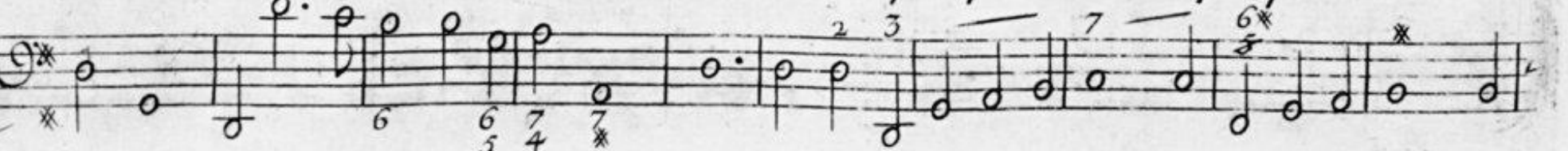
= lis tuis Sub-veni Subveni Subveni, quos pre-ti-o-so quos pre-ti-o-so

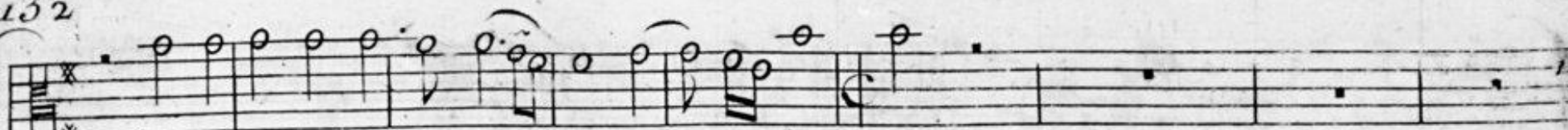


= lis tuis Sub-veni Subveni Subveni quos pre-ti-o-so quos pre-ti-o-so

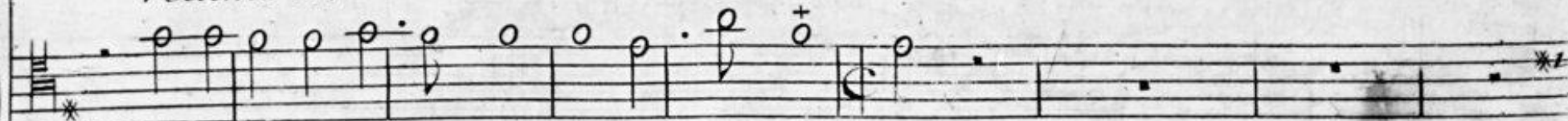


= lis tuis Sub-veni tu-is Sub-ve-ni quos pre-ti-o-so quos pre-ti-o-so

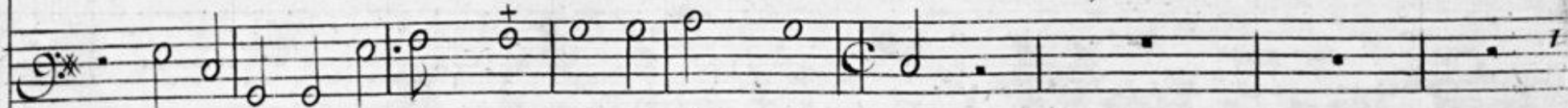




redemisti re de mis . . ti re . . de . mis . ti .



redemisti re . de . mis . ti re . . de . . mis . ti .



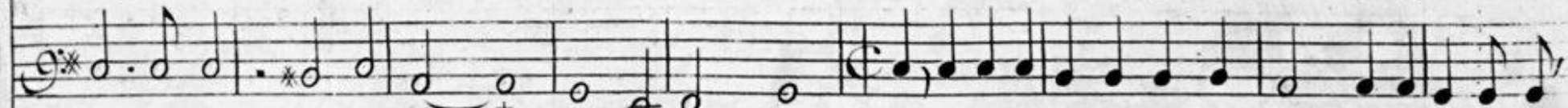
redemisti re . de . mis . ti re . de . . mis . . ti .



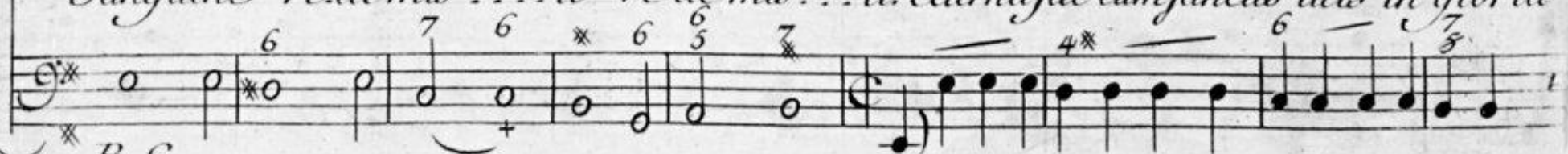
Sanguine re de . . mis . . ti re . de mis . . . ti . Aterna fac cum sanctis tuis in gloria .



Sanguine re de . . mis . . ti re . de mis . . . ti . Aterna fac cum sanctis tuis in gloria .



Sanguine re . de mis . . . ti re de mis . . . ti . Aterna fac cum sanctis tuis in gloria



B. C.

Aeterna fac cum sanctis tuis in gloria numerari

Aeterna fac cum sanctis tuis in gloria numerari

Aeterna fac cum sanctis tuis in gloria numerari

nu - merari *Aeterna fac cum sanctis tu - is cum*

nume - rari *Aeterna fac cum*

nume - rari *Aeterna fac cum sanctis tu -*

B. C. 7 4 * * 4* 6 7 7 4 * 6 9

glo ria nu-me-ra ri.

. ria nu-me ra ri.

= rari nu-me ra ri.

gloria nu-merari nu-me-ra ri.

glo ria in gloria numera ri.

= ria nume-rari nume ra ri.

Lentement

Prelude

B. C. 6* 6 5 b 6 + 5 * 6 6* 6 6

Chœur

Salvum fac populum tuum Do...mine Et benedic hæredi-

Salvum fac populum tuum Do...mine Et benedic hæredi =

Salvum fac populum tuum Do...mine Et benedic hæredi =

Salvum fac populum tuum Do...mine Et benedic hæredi =

Salvum fac populum tuum Do...mine Et benedic hæredi ta =

Violons

Violons

B. C. 6* 6 5 6 6*

Handwritten musical score for a choir and two violas. The score includes vocal lines with Latin lyrics and two staves for violas. The lyrics are: '= ta ti hæredi.ta . . . ti tuæ hæredi ta . . . ti tu . . . æ', '= ta . . . ti tuæ, Et benedic hæreditati hæredi.ta . . . ti tu . . . æ', '= ta . . . ti tuæ, Et benedic hæreditati hære.di.ta . . . ti tu . . . æ', '= ta . . . ti tuæ Et benedic hæreditati hære.di.ta . . . ti tu . . . æ', and '... ti hæredita ti tuæ hæredi.ta . . . ti tu . . . æ.'

B. C.

Salvum fac populum tuum Domine. Et benedic heredita.

Salvum fac populum tuum Domine. Et benedic heredi.

Salvum fac populum tuum Domine. Et benedic heredi.

Salvum fac populum tuum Domine. Et benedic heredi.

Salvum fac populum tuum Domine. Et benedic heredi.

Violons

Violons

B.C.

ti Et benedic hæredita . . . ti tuæ, hæredita . . . ti tu . . . æ.

ta . . . ti tuæ, hæredita . . . ti tuæ, hæredita . . . ti tu . . . æ.

ta . . . ti tuæ Et benedic hæredita . ti hæredita . . . ti tu . . . æ.

ta . . . ti tuæ Et benedic hæredita . ti hæredita . . . ti tu . . . æ.

ta . . . ti tuæ, Et benedic hæredita . . . ti tu . . . æ.

ta . . . ti tuæ, Et benedic hæredita . . . ti tu . . . æ.

Violons

Violons

B. C.

140.

Legerem^t



Et rege eos et extolle illos usque in æternum usque in æternū in æter...



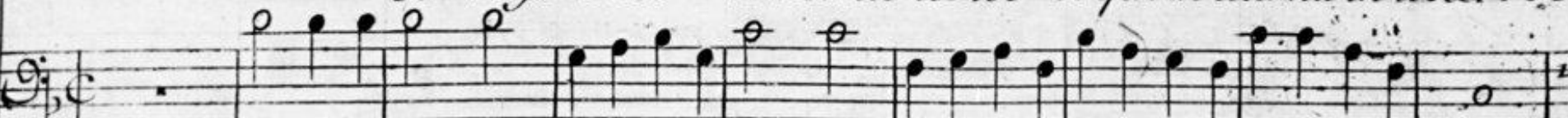
Et rege eos et extolle illos usque in æternum ://: in æter...



Et rege eos et extolle illos usque in æternum usque in æternū in æter...



Et rege eos et extolle illos usque in æternū in æter...



Et rege eos et extolle illos usque in æternum ://: in æter...

Legerem^t



Violons



Violons



B.C.

* 7 * 7 6 6 6 7 5 3 4 0

Musical staff for Soprano voice, featuring a treble clef and a key signature of one flat. The melody consists of half and quarter notes.

= num Et rege e-os et extolle il-los et extolle il-los usque in æ-

Musical staff for Alto voice, featuring a C-clef and a key signature of one flat. The melody consists of half and quarter notes.

= num Et rege e-os et extolle il-los usque in æter-num

Musical staff for Tenor voice, featuring a C-clef and a key signature of one flat. The melody consists of half and quarter notes.

= num Et rege e-os et extolle il-los usque in æternum usque in æter-num

Musical staff for Bass voice, featuring a F-clef and a key signature of one flat. The melody consists of half and quarter notes.

= num Et rege e-os et extolle il-los usque in æternum in æternum

Musical staff for Violins, featuring a treble clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes.

= num Et rege e-os et extolle il-los usque in æternum usque in æ-

Musical staff for Violins, featuring a treble clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes.

Violons

Musical staff for Violins, featuring a treble clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes.

Violons

Musical staff for Bassoon, featuring a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes.

B. C.

= ternum in æternum in æter... num *Et rege e. os et extolle*

vsque in æternum in æter... num *Et rege e... os et extolle il. los*

vsque in æternum in æter... num *Et rege e. os et extolle il. los*

vsque in æternum in æ. ter... num *Et rege e. os et extolle il. los vsque in æ =*

= ternum in æ... ter... num. *Et rege e. os et extolle il. los*

Violons

Violons

B.C.

il. los vsque in æternū in æ. ter . . . num.

vsque in æternū in æternum in æ. ter . num.

vsque in æternum ://: in æ. ter . . . num.

= ter. num vsque in æternum in æter . . . num.

vsque in æternū in æ . . ter num.

Violons

Symph.

Violons

Symph.

B.C.

Et rege e-os Et rege e-os et extolle il los

Et rege e-os et extolle il los et extolle

Et rege e-os et extolle il los, Et rege

Et rege e-os et extolle il los Et rege

Tous Et rege e-os Et rege e-os et extolle

Violons

Violons

B. C.

vsque in æternum vsque in æternum vsque in æternum ://: in æternū in æter - num.

il - los vsque in æternum, Et extolle il - los vsque in æternum ://: in æter - num.

e - os et extolle il - los vsque in æternum ://: in æternum ://: in æ - ter - num.

e - os et extolle il - los vsque in æternum in æternum ://: in æter - num.

il los vsque in æternum vsque in æternum ://: in æ - ter - num.

Violons

Violons

B. C.

Legerem^t
Prelude
6 nottes egalles
Per Singulos

dies benedi.cimus te
Per Singulos dies bene dicimus

te, Et lauda ... *mus nomen tuum in Saeculum, Et in Saec.*

culum Saeculi ... *Et lauda* ... *mus, lau*

Prelude *doux*

Mesuré *Dignare Domine die*

6 7 6 5 * 6 7 6 5 4 *

isto, Sine peccato nos custodire Sine peccato nos custodire, nos, nos,

6 7 6 5 * 6 7 6 5 4 3 6

custo-di-re. Misere nostri Domine

6 5 6 4 * 6 5 b * 6 b 6 5

mise-re-re nos-tri *mise-re-re nostri Domine* *mi-se-re-re*

mi-se-re-re nos-tri

Gaym.^t
Hautbois et Violons *doux*
Hautbois et Violons *doux*
Fiat misericordia tua Domine Super

B. C.

nos quemadmodum Spera - - - - - vimus in te Spera - - - - - vimus in

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and the same key signature. The lyrics are written below the piano staff. The piano part features a complex texture with many sixteenth and thirty-second notes, and includes figured bass notation (6, 6*, 8, 6, 7, 8, 6) below the staff.

te quemadmodum Speravimus in te, Spera - - - - - vimus in te

This system contains the next two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and the same key signature. The lyrics are written below the piano staff. The piano part continues with complex textures and includes figured bass notation (6*, 8, 6, 6, 6, 5, *, 6*, 6, *, 7) below the staff.

151

quemadmodum Speravimus in te Spera — vimus in

6 5 * — 6 7 4* 6 7 6*

te Spera — vimus in te.

6 2

52 *Tres Lentem.*

Chœur Vivem.

In te Domine Spera... vi In te Do... mine Spe... ra... vi non con

In te Domine Spera... vi Non confundar in æ

In te Domine Spera... vi Non confundar in æternū in æ... ter... num non

In te Domine Spe... ra... vi In te Do... mi...

In te Domine Spe... ra... vi

Vivem!

Violons

Violons

Trompette

Tymballes

B. C.



fundar in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū



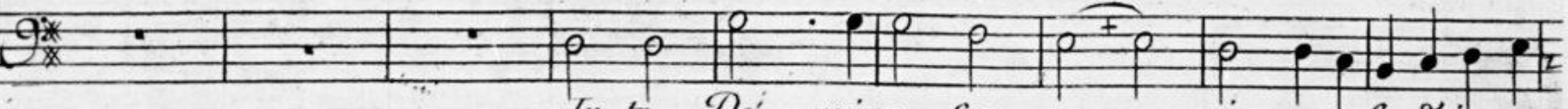
ternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū



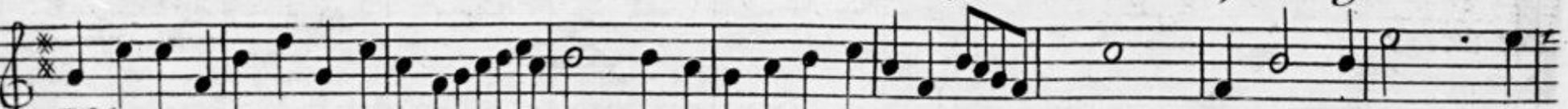
non non confund. in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū in aeternū



In te Do. mi. ne Spe. ra. . . . vi non confundar in aeternū in aeternū in aeternū non.//: non non



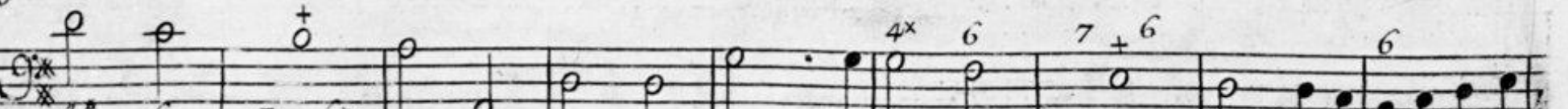
In te Do. mine Spe. ra. . . . vi, non confund. in aeternū in aeternū in aeternū in aeternū



Violons



Violons



B. C.

non:// non confund. in æternū in æternum. In te Do...mine Spe-ra...vi non
 ternum In te Do...mine Spe...ra...vi, non confund. in æternū in æternū non
 = ne Spe...ra...vi non non non:// non confund. non confund. in æter. in æter... num, non
 = fundar in æter... num, non confund. in æternū in æter... num, in æternū, in æter... num non
 = ternum in æter... num, non:// non confund. in æternū. non:// non confund. in æternū non confund. non

Violons

Violons

2 5 9 8 9 6 4 3 7 9 6 4 3 6

B. C.

non non non non confund' in æternum non conf' in æternum in æter num

non non non non confund' in æternum non confun' in æternum in æter. . num

non non non non confund' in æternū non confund' in æternū in æ. ter. num

non, non confund' in æternū non confund' in æternū in æternum in æternū in æ. . ter. . num.

non non confund' in æternū. in æ. . ter. num.

Violons

Violons

Trompette

Fymballes

B. C.

Tromp.

Fymb.

non confund. in æter... num non confund. in æternū in æter...
non confund. in æternū in æter... num non confund. in æter...
non confund. in æternū in æternum In te Do mi =
non confund. in æternū in æter... =
In te Do... mine Spe... ra... vi non confund. in æ...

Violons
Violons
Trompette
Tymballes
B. C.

157

ternū non confund. in æternum In te Do. mine Spe. ra. . vi non non non con

ternum in æ. ter. num, non confund. in æternū in æ. ter. num non confund. non non

ne Spe. ra. . vi non: // non confund. in æ. ter. num non non

num in æ. ter. . . num non confund. in æternū non confund. in æ. ter. . . num non non

ternum in æ. ter. . . num non non non confund. in æternū non: // non confund. non non non

Violons

Violons

Trompette

Tymballes

B. C.

confundar in aeternum in aeternum in aeternum.

In te Domine speravi.

non non non confundar in aeternum.

non non non confundar in aeternum.

non, non confundar in aeternum in aeternum.

Violons

Violons

Trompette

Tymballes

non confund. in aeternū, non confund. in aeternū non confund. non.//: non confund. in aeternū non con

non confund. in aeternū, non confund. in aeternū, non confund. non non.//: non non confund. in aeternū non confund. in aeternū, non confund. non non non confund. in aeternū

non.//: non.//: non confund. in aeternū non confund. non non, In te Do..mi.

non.//: non.//: non confund. in aeternū non confund. non non, non confund. in aeternū

Violons

Violons

Trompette

Tymballes

B. C.

fund' in æternū, non confund' in æternū in æter. . num. In te Do. . mine Spe. . ra. . =

ter. . . . num, non confund' in æternū in æ. ter. num non confund' in æternū non confund' in æ. ter. . =

ternum in æternū, non confund' in æternū in æter. . num Non confund' in æternū in æter. . =

ne Spera. . . . vi non confundar in æter. . num

fundar in æ. ter. num

Violons

Violons

B. C.

Petit Chœur

= vi, non confund. in æternū, non confund. in æter - num. Non //; non confund. in æternū in æ. ter . . .

= vi, non confund. in æternū, non confund. in æter - num. Non //; non confund. in æternū in æ. ter . . .

= num non non non confund. in æter - num. non non non non non confund. in æ. - ter . .

= num In te Do . . . mine. Spe. ra . . . vi Non con

non non non confund. in æ. - ter. num

Non confund. in æternū in æ. - ter. num. Petit Chœur

Violons

B. C. 7 6 6* 6 5 4 7 7 6 5 6 5 4 3

Tous

Petit Chœur

= num non: // non confundar in æ . . ter - num, Non: // non confund. in æternū in æ. ter - =

= num non: // non confundar in æ . . ter - num, Non: // non confund. in æternū in æ. ter . . =

= num, non confund. in æternum in æ - ter - num, Non: // non: // non confund. in æ. ter - =

= fundar in æternum in æternū in æ. ter . . . num,

non confund. in æternum in æ. ter . . . num.

In te Do . . . mine Spe . . ra . . . vi

Tous

Petit Chœur

Violons

Violons

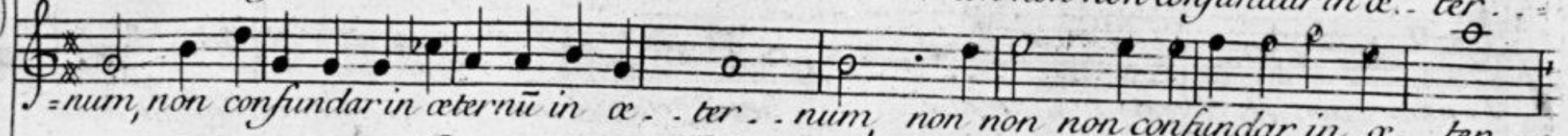
B. C.

Tous

263



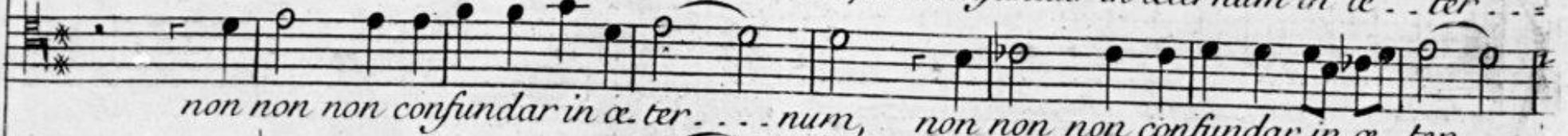
= num, non confundar in æternū in æ... ter... num non non non confundar in æ... ter...



= num, non confundar in æternū in æ... ter... num, non non non confundar in æ... ter...



= num non confundar in æternum in æ... ter... num, non confundar in æternum in æ... ter...



non non non confundar in æ... ter... num, non non non confundar in æ... ter...



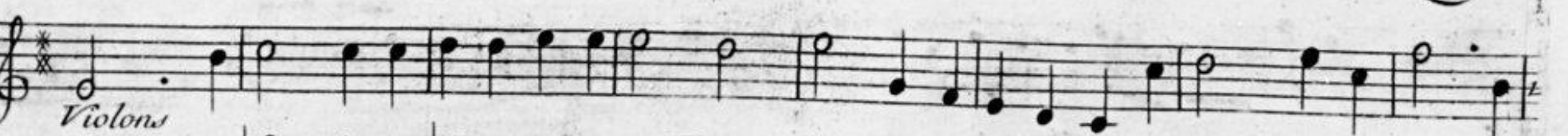
non non, non confundar in æ... ter... num, in te Do... mine spe... ra...



In te Do... mine spe... ra... vi, non confundar in æternum in æ... ternum



Violons



Violons



B. C. 4x 6 7 6 6b 6 6b 2 8

Petit Chœur

Tous

num, non non non confund. in æter... num non non, non non non confundar in æ =

num, In te Do... mine Spe... ra... vi non non, non non non confundar in æ =

num, non confundar in æternum in æ... ter... num, non confundar in æternū non confundar in æ =

num

vi' non non, non://: non confundar in æ =

num non non, non://: non confundar in æ =

Violons

Violons

B.C.

= ternum, non confundar non non, In te Do... mi. ne spe - ra.

ternum, non confundar non non, non confundar in aeternum, non confund. in aeternū non con =

ternum, non confundar non non, non confundar in aeternū non con

= ternum, non confundar non non, non confundar in aeternū, non confundar

= ternum, non confundar non non, non non non confundar in aeternum in a... ter =

Violons

Violons

B. C.

Violons

Violons

Trompette

Tymballes

B. C.

non non non:// non confund. in æternū non non non non non con=

non:// non:// non confund. in æternū non confund. in æternū in æ=

non confund. in æternū in æternū in æternū non confund. in æternū non con=

non:// non:// non confund. in æternū in æternū non con=

non:// non:// non confund. in æternū non:// non confund. in æ=

Violons
tous

Violons
tous

Trompette

Tymballes
tous

B. C.
9/4 8/6 9/7 8/6 9 8 7 9 6

fundar in æternum non non non confundar non non non confund. in æternū non con-
-ternum in æternū non non non confundar non non non non, non con-
fundar in æternū non non non confundar non non non non non non, non con-
fundar in æternū non non non confundar non non non non non non, non con-
-ternum in æternū non non, non confund. non non non non, non confund. in æ-

Violons

Violons

Trompette

Tymballes

B. C. 6 6 7 6 6

fundar in æternum, non ://: non confund. in æternū in æternum in æ . . . ter . . . num.

fundar in æternum non://: non confund. in æternū in æternum in æ . . . ter . . . num.

fundar in æternum non non, non confund. in æternū in æternum in æ . . . ter . . . num.

fundar in æternum, non, non, non, non, non confund. in æternum in æ . . . ter . . . num.

ternum in æ . . . ter . . . num.

Violons

Violons

Trompette

Tymballes

B. C.



Titre : Motets à une et deux voix avec symphonie, sans symphonie, et à grand chœur. Par Mr. de Blamont ,... Livre premier. Gravé par L. Hue

Auteur : Collin de Blamont , Francois (1690-1760). Compositeur Ne voir que les résultats de cet auteur

Éditeur : Boivin (Paris)

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Sujet : Te Deum (musique) -- 18e siècle Relancer la recherche sur ce sujet dans Gallica

Type : Genre musical : motet

Format : In-fol. obl., 169 p.

Format : application/pdf

Format : Nombre total de vues : 170

Description : Comprend : P. 1 - Attende anima aeterna (à 1 v. et 2 instr.) - P. 26 - Exaltabo te Deus (à 2 v., dessus et basse) - P. 51 - Diligam te Domine (à 2 dessus) - P. 69 - Regina caeli laetare (à 2 v., dessus et basse) - P. 84 - Te Deum laudamus (à 5 v., 2 violons, trompette et timbales)

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