



38,1

129

Musica	
2398	
D	55

Name, Staat
des

25.4.06

... der Eltern
... Vererbung
... über
... ist
... Ver
... mmen

... der
...
...
...
...
...
...

Notg.

De profundis. Or. Joh. Heinrichen.

Violⁿⁱ
 unis
 Viola Col. Viol 1^{mo}
 Basso solo Cantabile
 Org. e Tutti Tutti

unis
 Col. Viol 1^{mo}
 De profundis clamavi ad te Domine Domine
 poco f. poco p.

Mus. 2398 - D-55

7

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is a vocal line with lyrics. The fifth staff is a basso continuo line with figured bass notation.

Lyrics: *Unig Unig Unig Unig Unig*
re exaudi vo- - cem meam fiant aures tuae intenden = tes in vo =

Figured Bass: *for dis paco for*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is a vocal line with lyrics. The fifth staff is a basso continuo line with figured bass notation.

Lyrics: *Unig Unig Unig Unig Unig*
cem deprecatio = nis mea.

Figured Bass: *for 6 / po*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are also vocal lines, with the second staff starting with the word "vitis". The fourth staff is a basso continuo line with a bass clef and figured bass notation. The fifth staff is a vocal line with a treble clef. The lyrics "Si iniquitates observaveris Do=" are written across the bottom of this system.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are also vocal lines, with the second staff starting with the word "vitis". The fourth staff is a basso continuo line with a bass clef and figured bass notation. The fifth staff is a vocal line with a treble clef. The lyrics "mine Domine qui sustinebit quia apud te propitiatio est" are written across the bottom of this system.

molto
molto
molto forte
for.
for.
for.
for.

unus
Cō uno spī
et propter legem tuam et propter legem tuam sustinuite Domine

Figured bass notation: 6, 6, 6, 4, 3, 7, 6, 6, 5, 6

molto forte
molto forte
molto forte
molto forte

unus
Cō uno spī

Figured bass notation: 6, 6, 6, 6, 6, 6, 6, 4, 3, 6, 6

Coll^{mo}mo

stinuit anima mea in verbo eius speravit anima mea in do- -mino

for. for. poco for. poco for.

for. for. for. for.

a custodia matutina usque ad noctem Spe- -ret Israel in domino

quod
Col. V. 2^{da}
quod
 quia apud Dominum misericor = dia et cario = sa apud

quis
~~musical notation~~
quis
Col. V. 2^{da}
quis
 eum redemptio et ipse re = dimet Israel ex omnibus iniquitatibus =

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values and rests. The lyrics "for", "unus", and "in" are written below the first three staves. The bottom staff contains a large "ID" and a "7" below it.

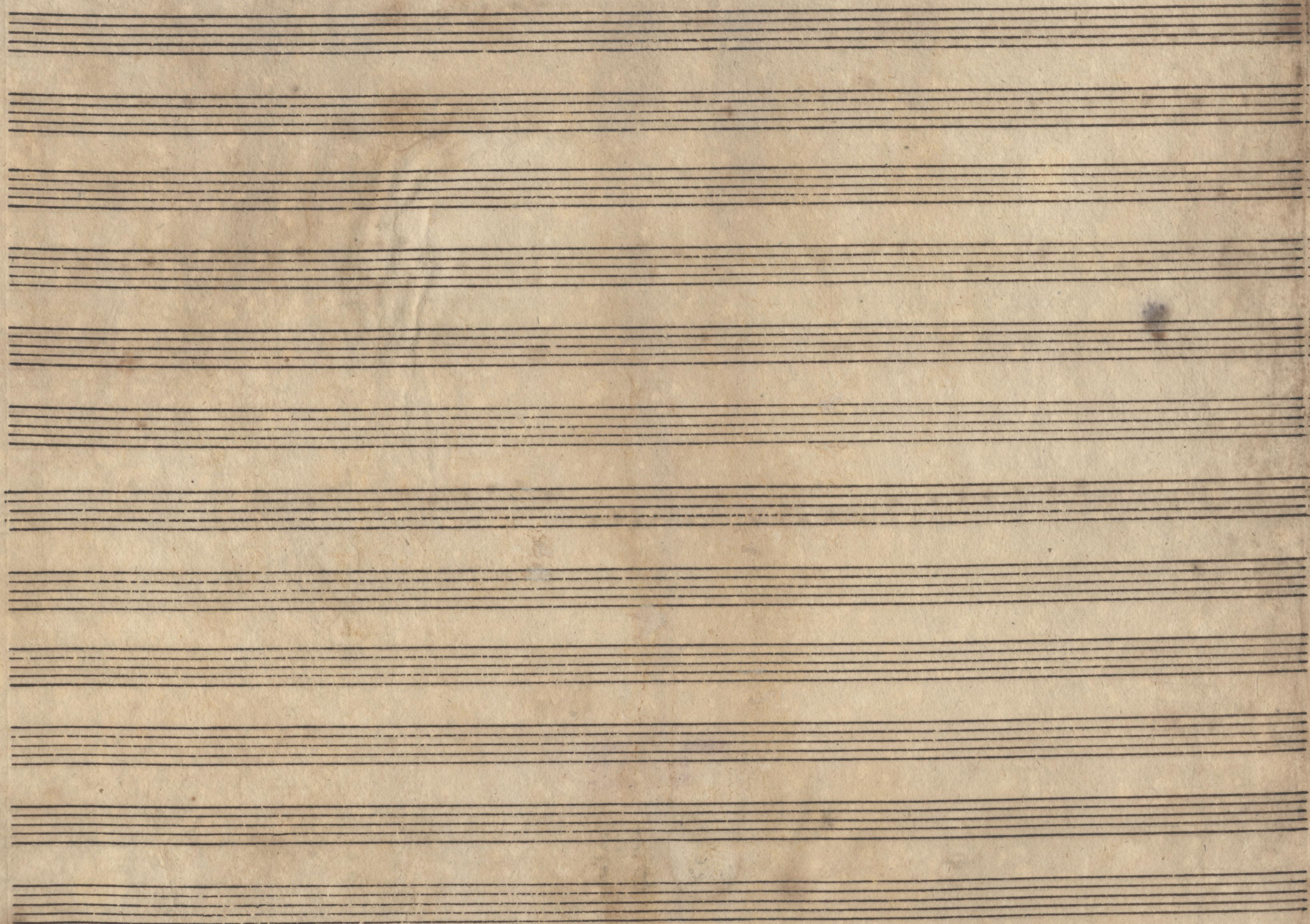
Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The lyrics "unus", "in", "Gloria Patri", and "Gloria filio" are written below the staves. Dynamic markings such as "p", "f", and "poco f" are present. The bottom staff contains a "4" and a "#".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with various ornaments and a 'tr' (trill) marking. The third staff is the basso continuo line with figured bass notation. The fourth and fifth staves are vocal parts with the Latin text: *ria et spiritui sancto sicut erat in principio et nunc et semper*. The system concludes with a 4/2 time signature.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal parts with various ornaments and a 'tr' (trill) marking. The third staff is the basso continuo line with figured bass notation. The fourth and fifth staves are vocal parts with the Latin text: *et in secula seculorum amen amen et in se-*. The system concludes with a 4/2 time signature.

Handwritten musical score on a five-line staff system. The notation includes treble clef, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The lyrics are written below the notes: "cula - saeculorum a - men a - men a -". Above the staff, there are handwritten annotations including "for" and "anis". The bottom line of the system contains figured bass notation with numbers like 9, 6, 4, 9, 6, 6, 6, 6, 6, 6.

Continuation of the handwritten musical score on a five-line staff system. The lyrics are "men a - men." Above the staff, there are handwritten annotations including "for:", "anis", and "for". The bottom line of the system contains figured bass notation with numbers like 6, 9, 9, 6, 6, 6, 6, 6, 6, 6. The system concludes with a double bar line and a final chord symbol.



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Mms. $\frac{2398}{D155}$

