

Musica

2398

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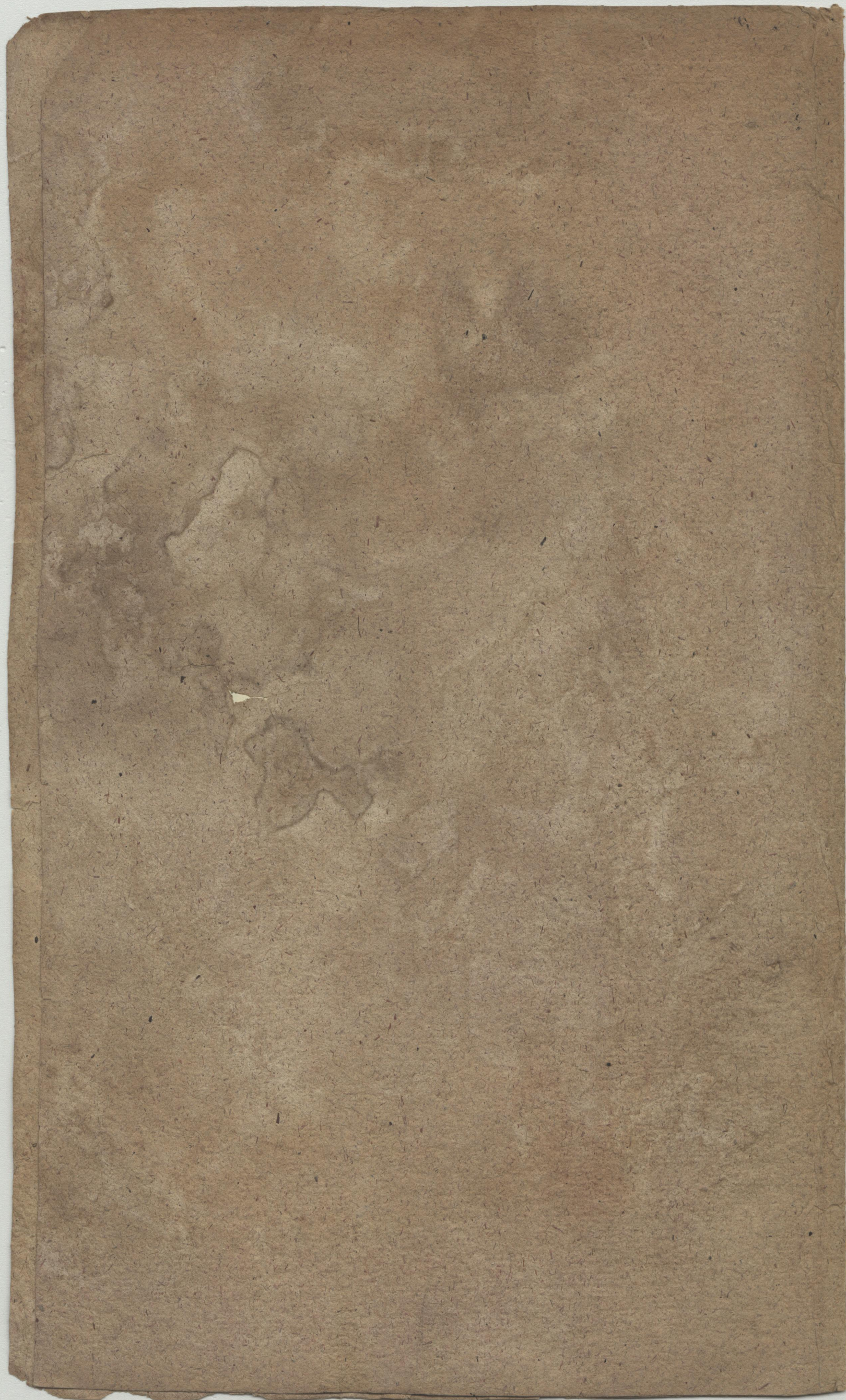
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Violino Concertino

Allegro

trio

tutti

solo

8.

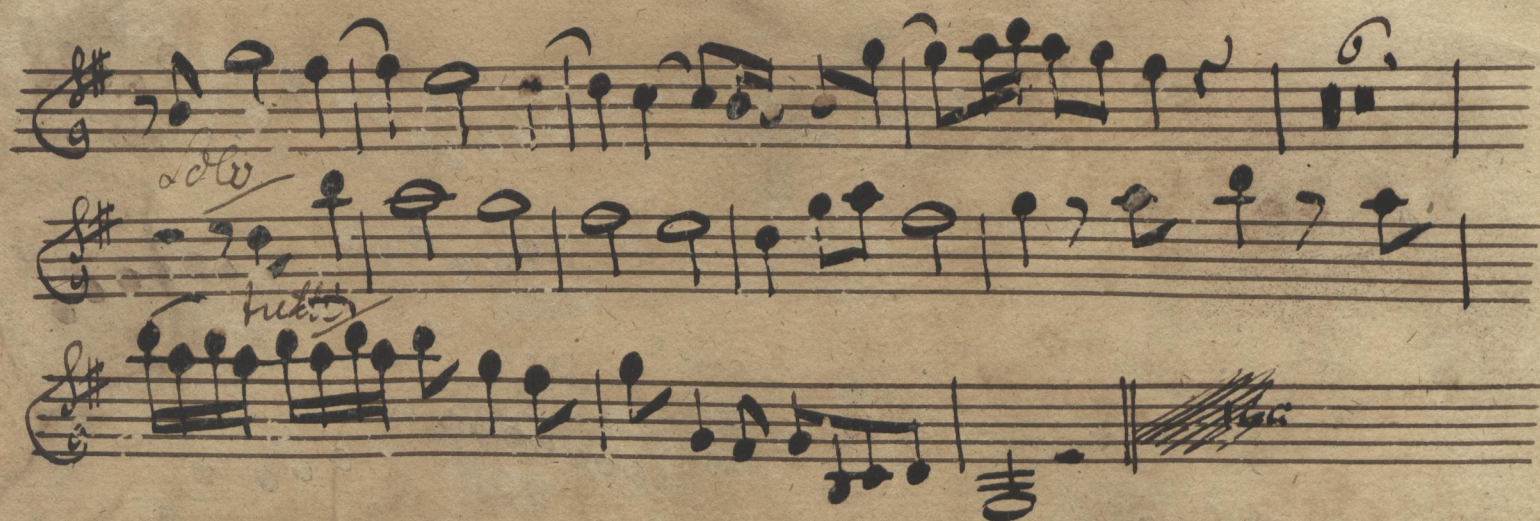
tutti

Voltate

(8 * 493)

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Oboe Concerto

Allegro

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation is in 2/4 time. The score includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Solo

trio

tutti

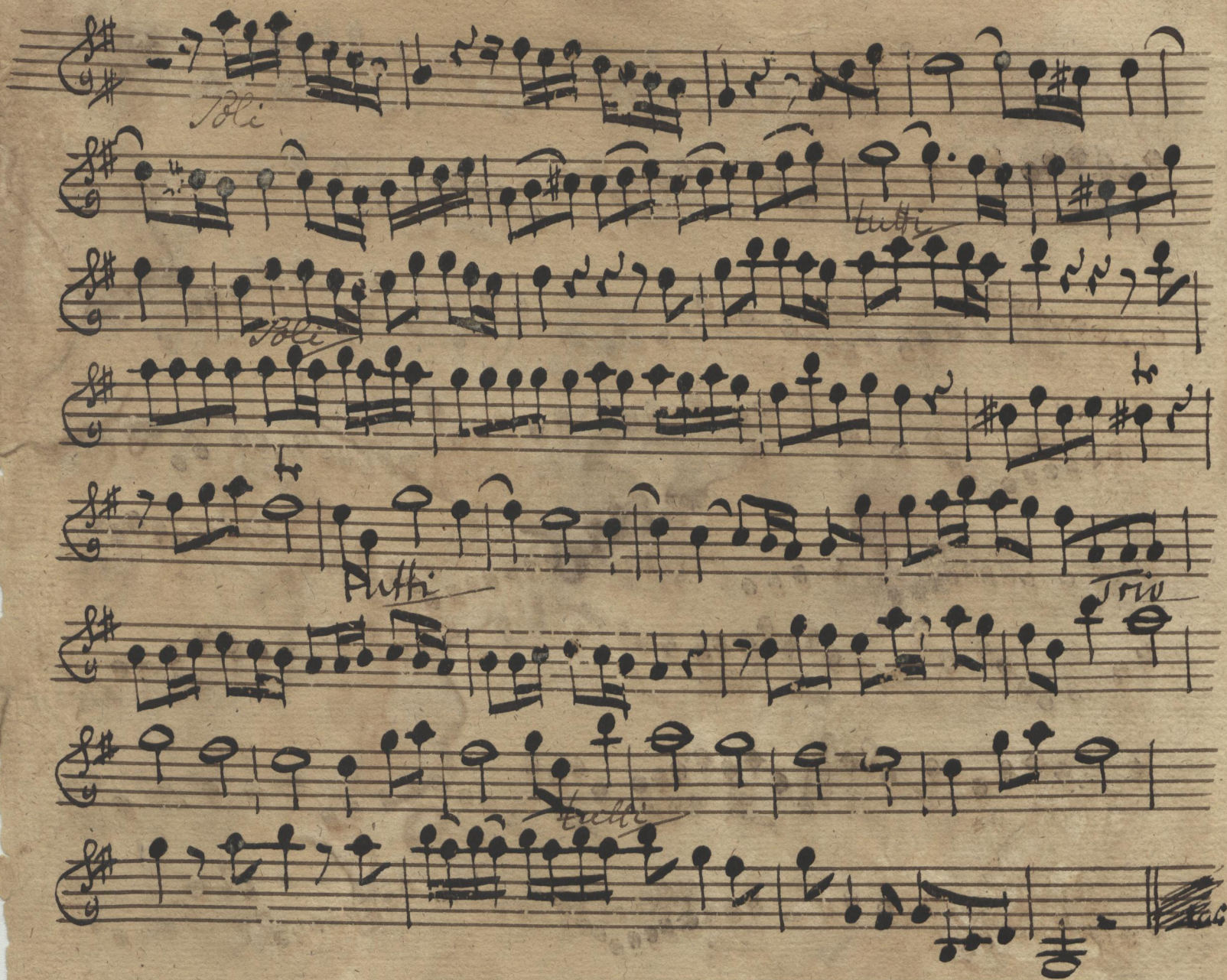
3. tutti

Voltate.



(f. 499)

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Violino Primo

Allegro

20

8.

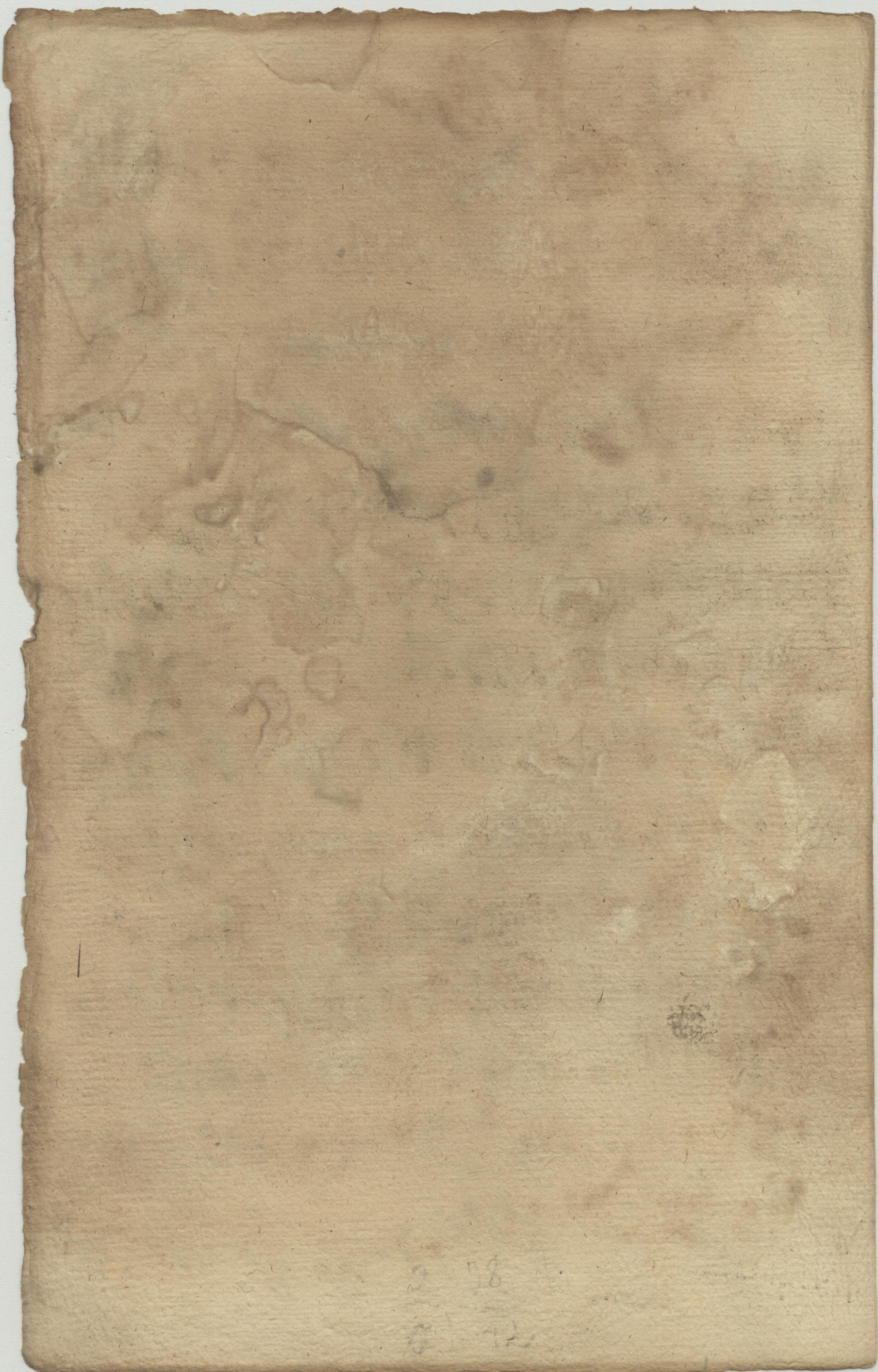
3.

6.

Handwritten musical score for Violino Primo, featuring 15 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with a repeat sign is at the end of the 15th staff.

(C x 493)

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Violino Primo

Allegro $\text{G}\sharp$ C

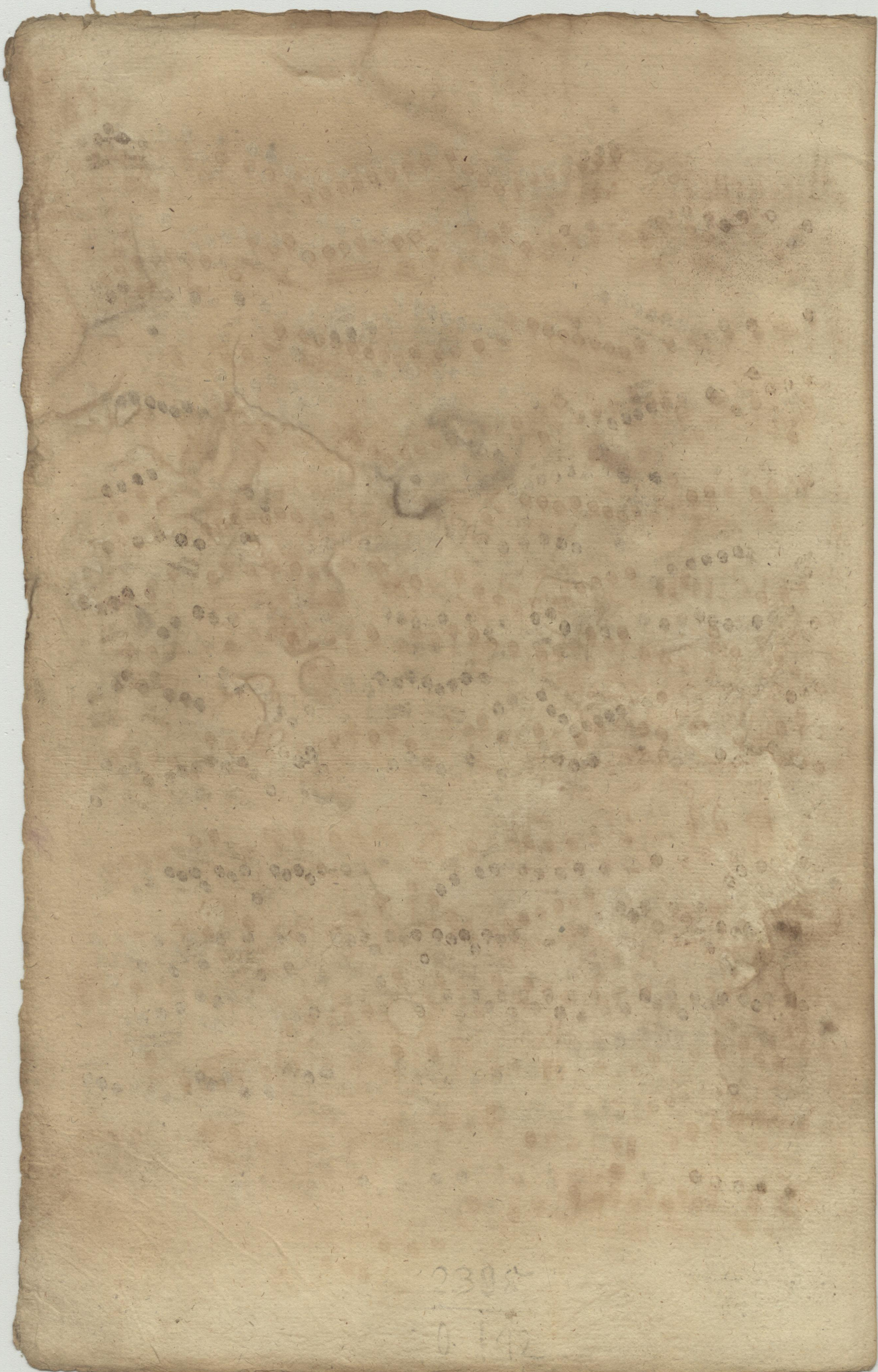
20

3.

8.

6.

Finis



230A

0.142

Violino Secondo.

Allegro

1.

21.

piano

3.

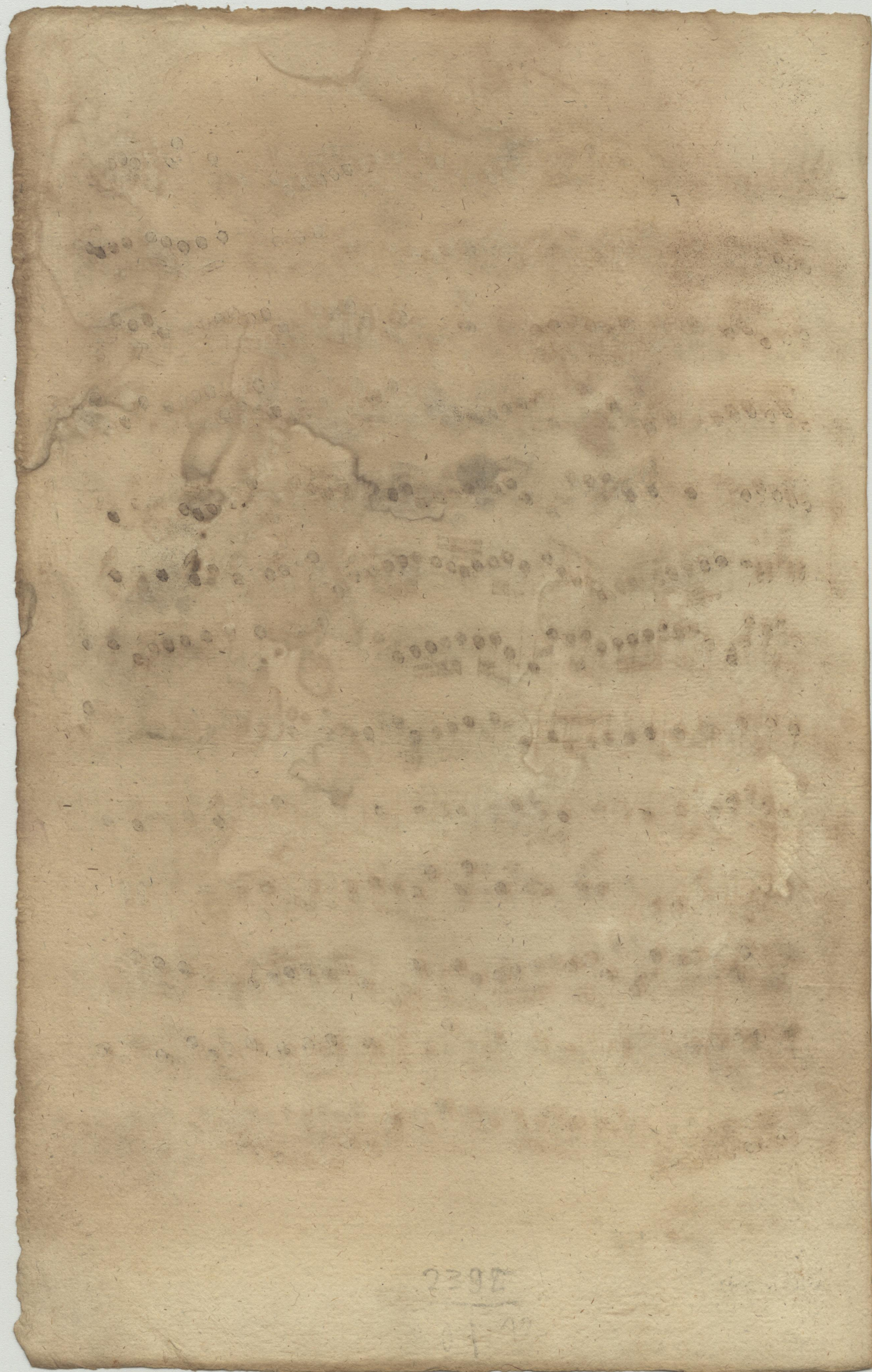
8.

forte

fine

(6 x 493)





Viola Prima

Allegro C^1

1.

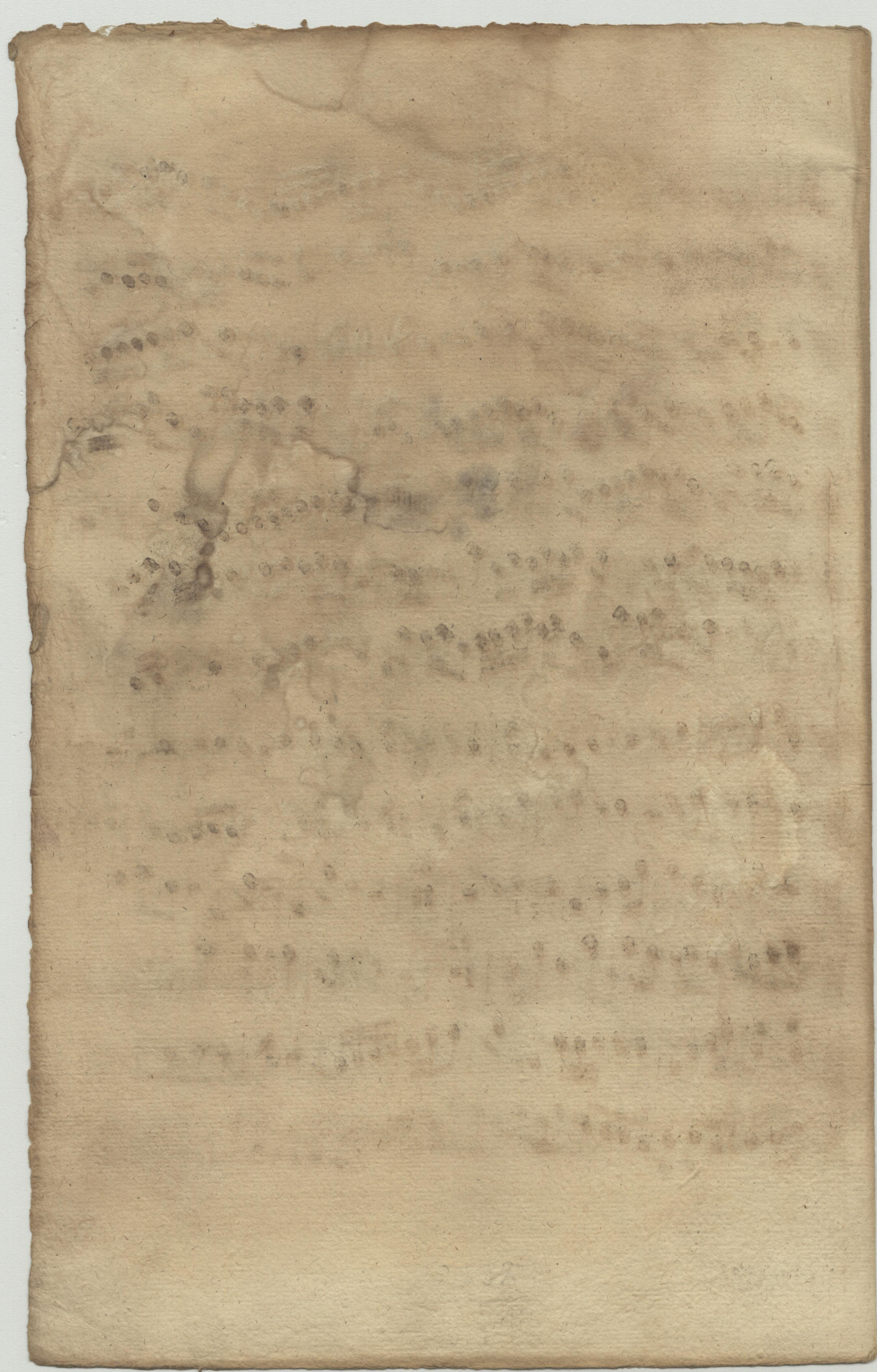
2.

3. *pia.*

8.



(6x493)



Viola Seconda.

Allegro $\sharp\sharp$ C ^{2.}

^{22.}

piano

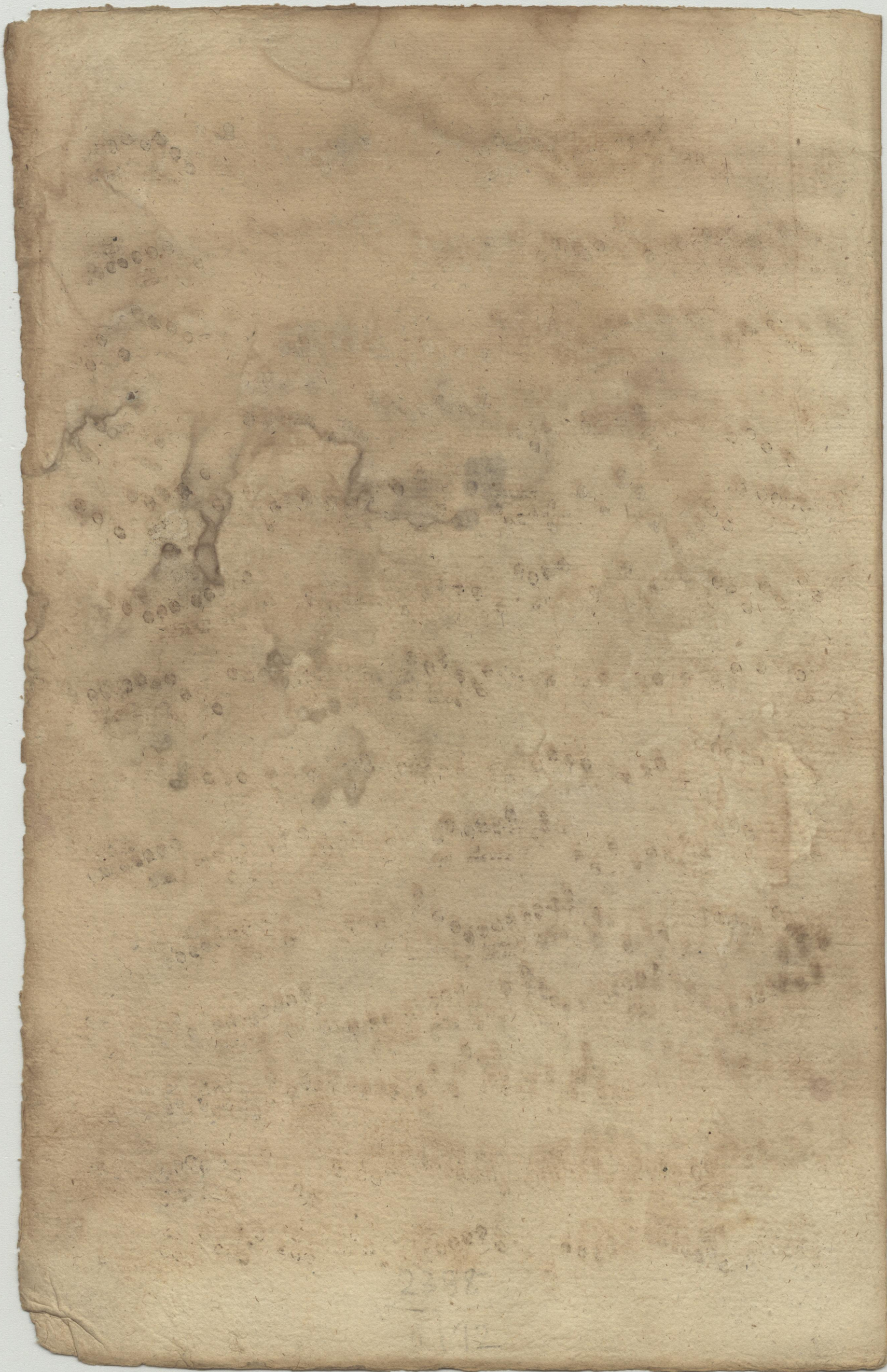
^{8.}

^{3.}

Adagio



(6^x 93)



Violono.

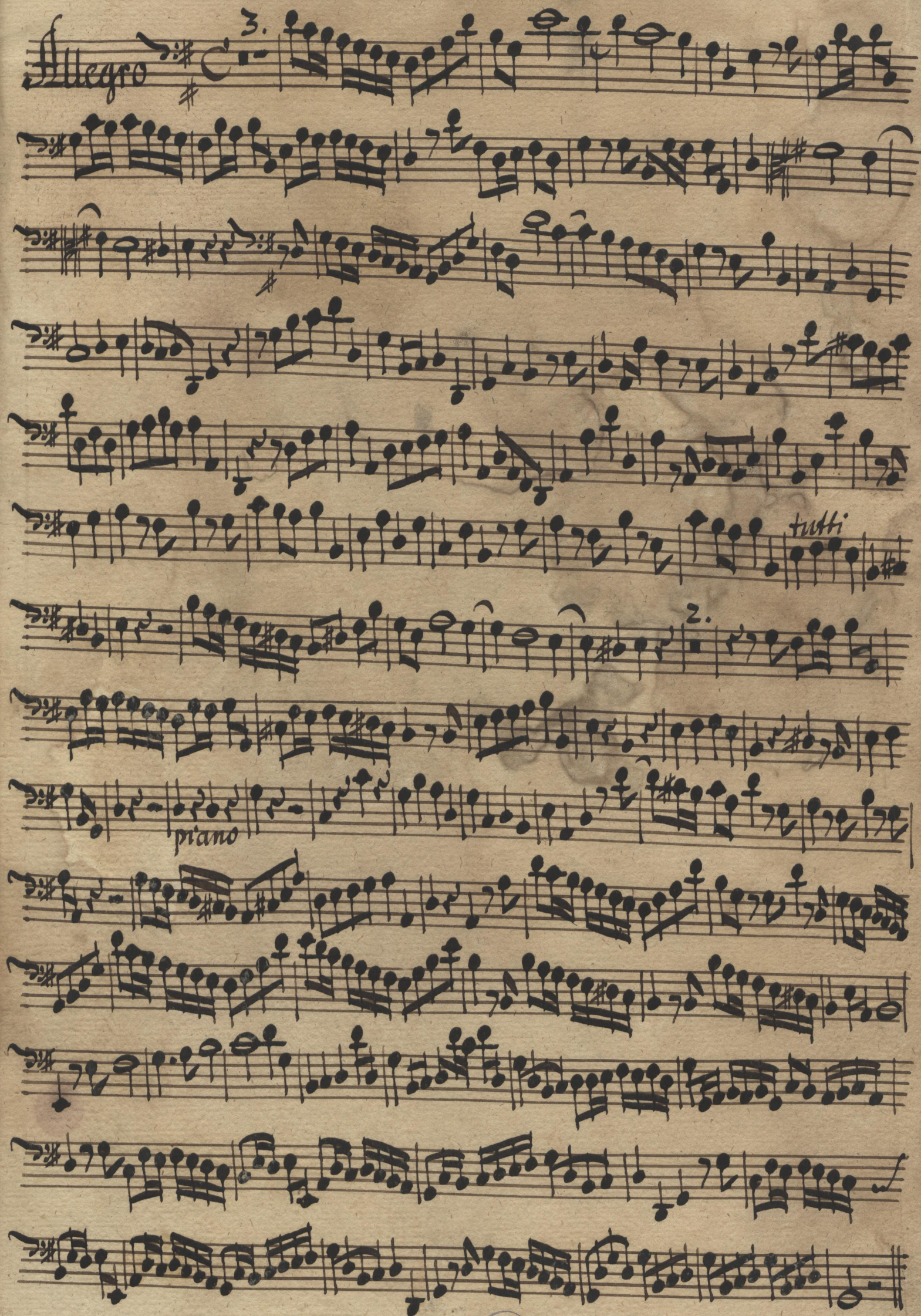
Allegro

3.

tutti

piano

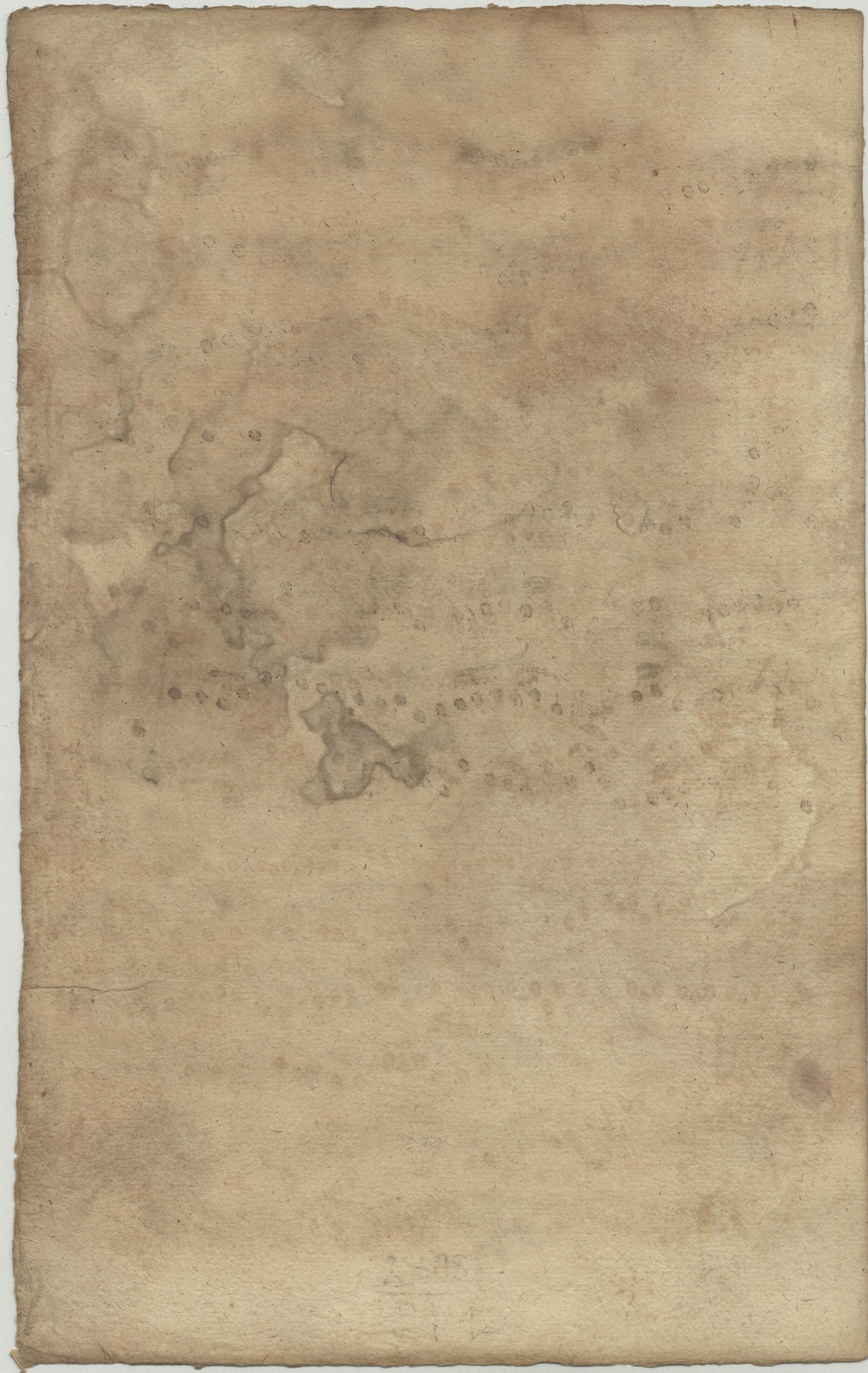
2.



(6 x 493)

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Basso. R.

Allegro

3.

20.

2.

piano

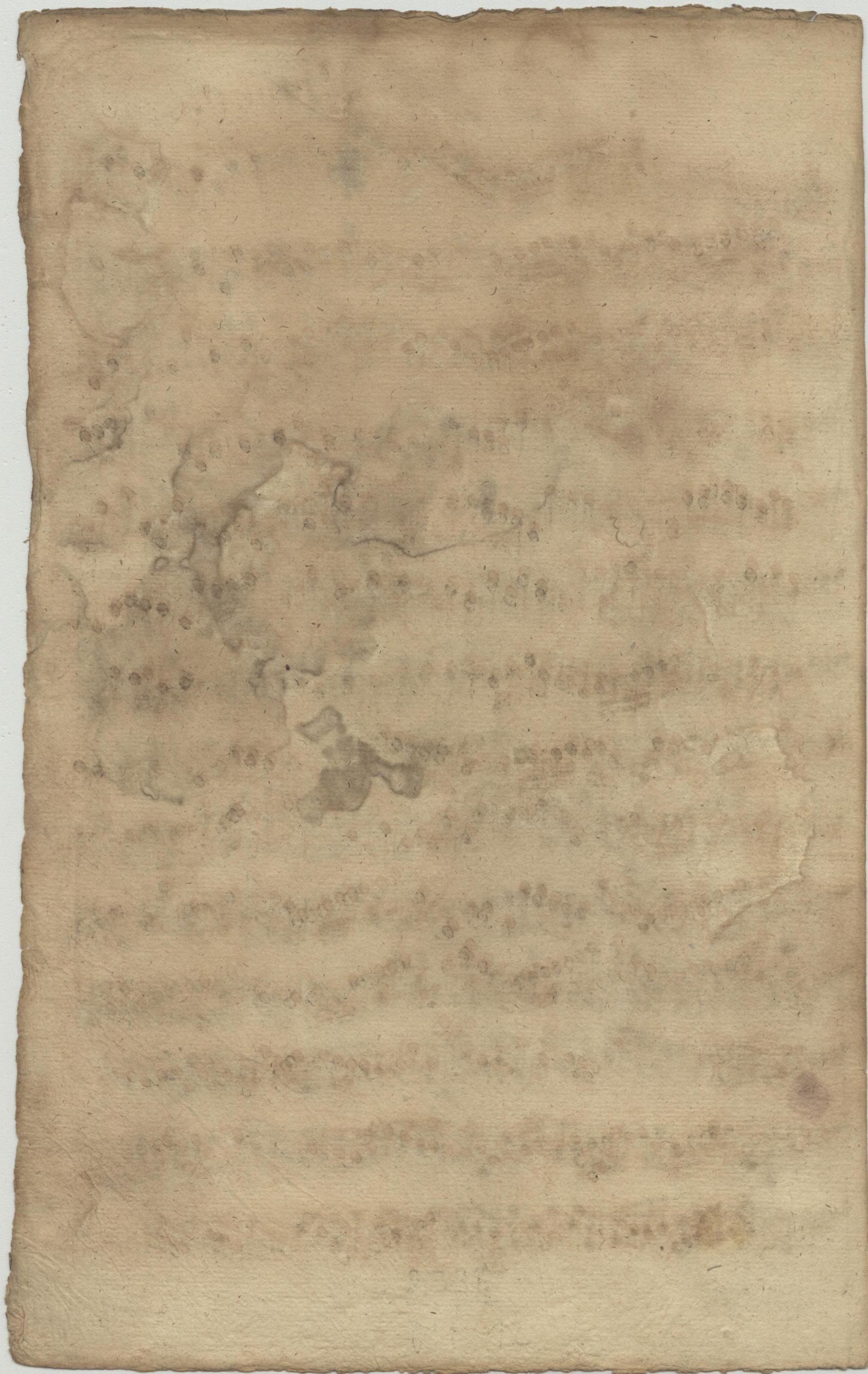
acc

(6 + 493)

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15



Basso L.

Allegro

3.

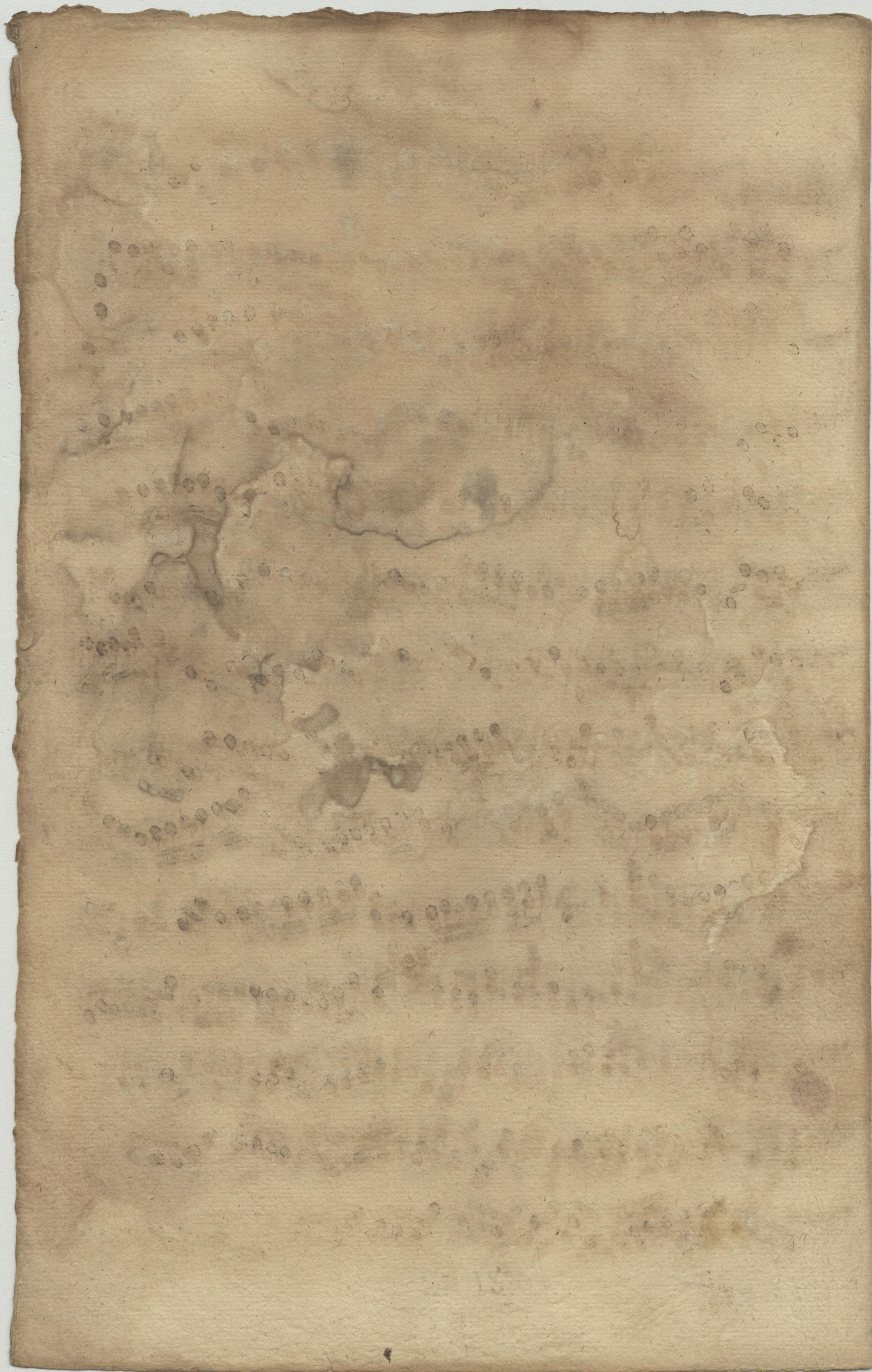
20.

2.

piano

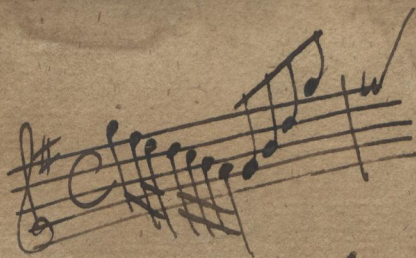
(9 x 493)

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574.

Sonata



$3\frac{1}{2}$

St. 14.

onata da Chiesa.

a

Violino Conc.

Hauteb. Conc.

a Violini

a Violette.

Bassi.

del Sig.
Heinichen.

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(6493) (A-75)

4

Cembalo

Allegro

3.

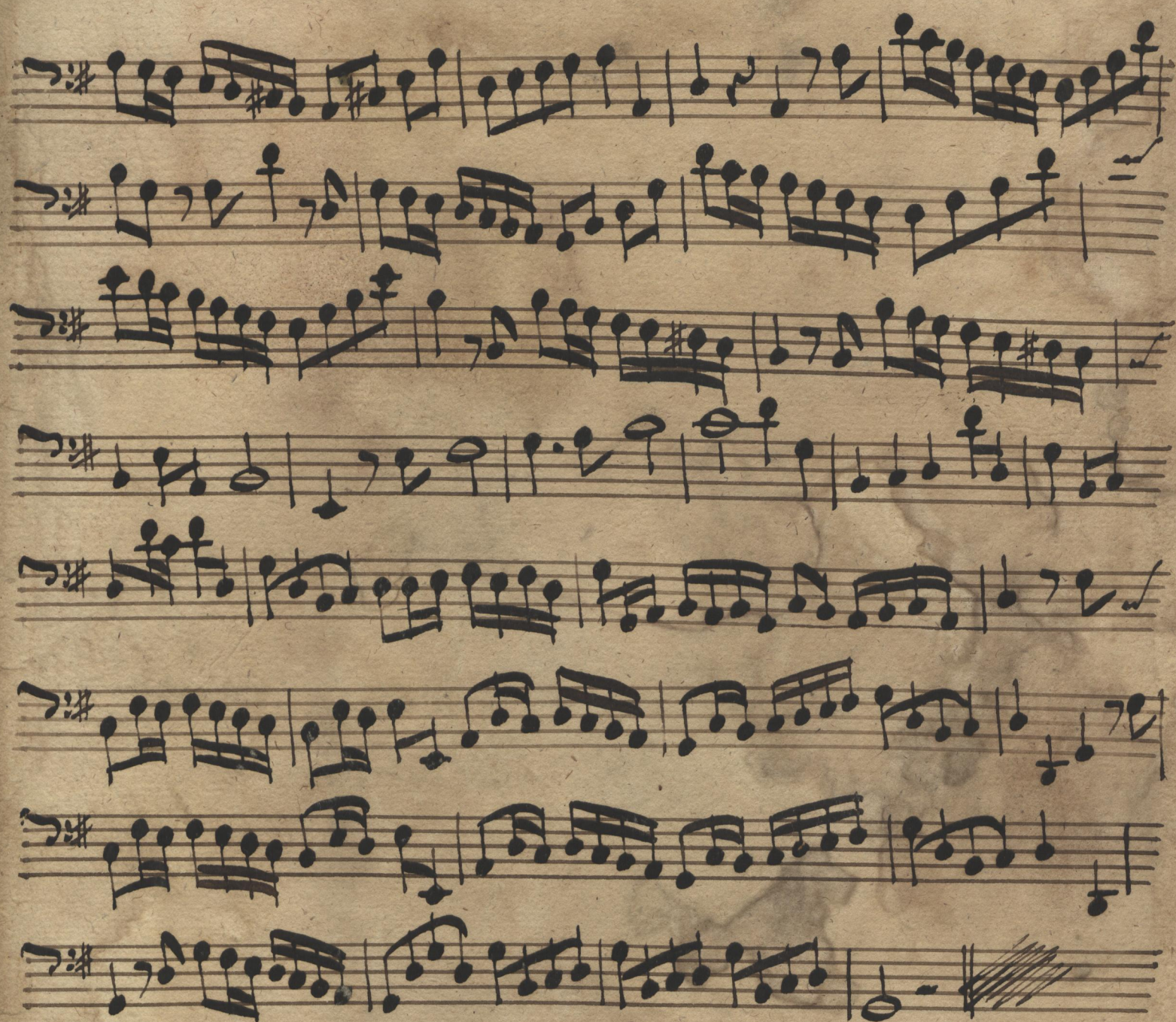
Solo

tutti

2.

piano

This is a handwritten musical score for a Cembalo (harpsichord). The title "Cembalo" is written at the top. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A "3." is written above the first measure. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are three dynamic markings: "Solo" on the fifth staff, "tutti" on the ninth staff, and "piano" on the tenth staff. The paper is aged and shows some staining.

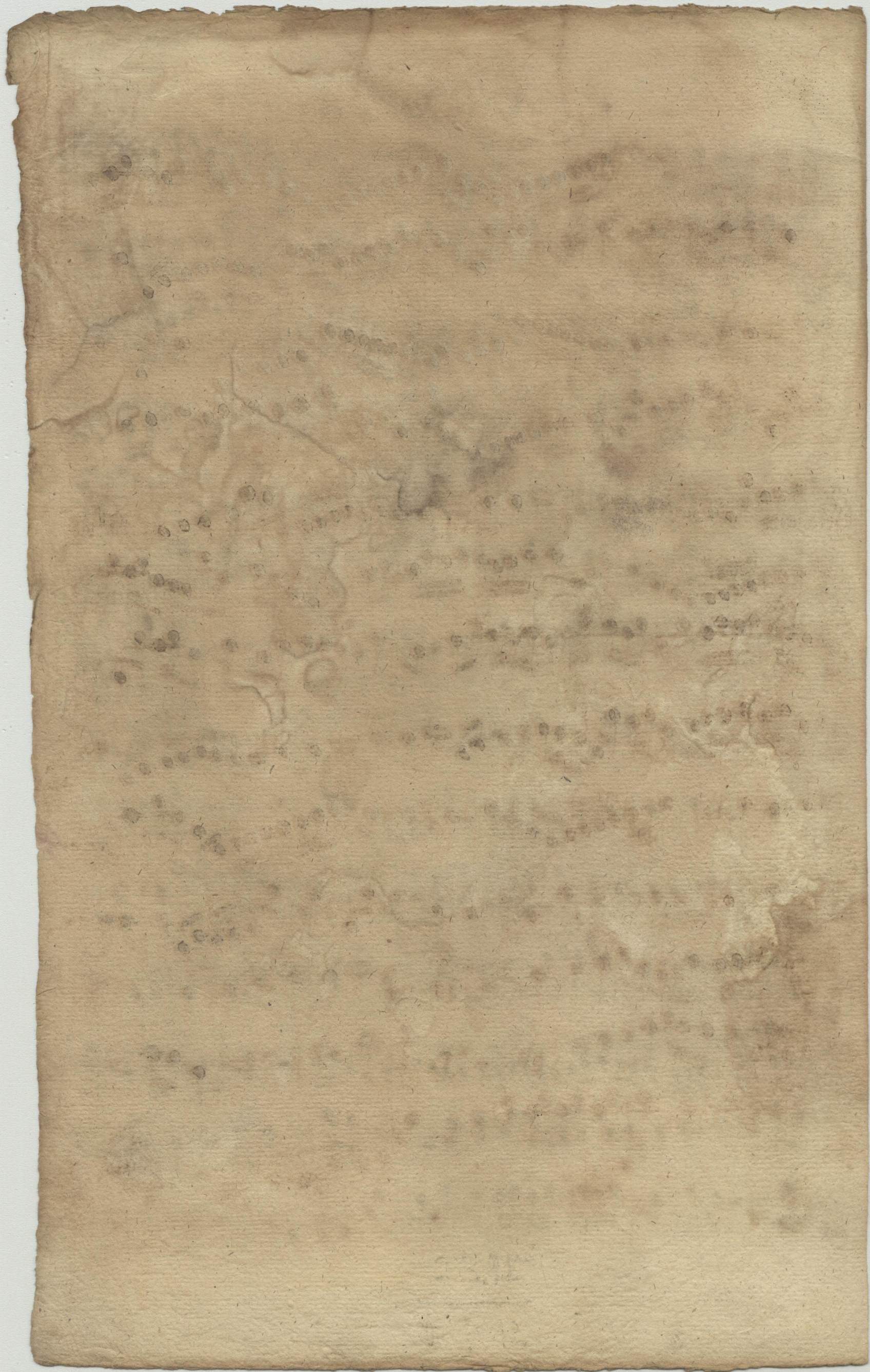




Oboe Secondo

Allegro

Handwritten musical score for Oboe Secondo, featuring 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo marking is *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *Trio* and *Tutti*. There are also numerical markings above some staves, possibly indicating measure numbers or rehearsal marks.



Bassono

Allegro 3.

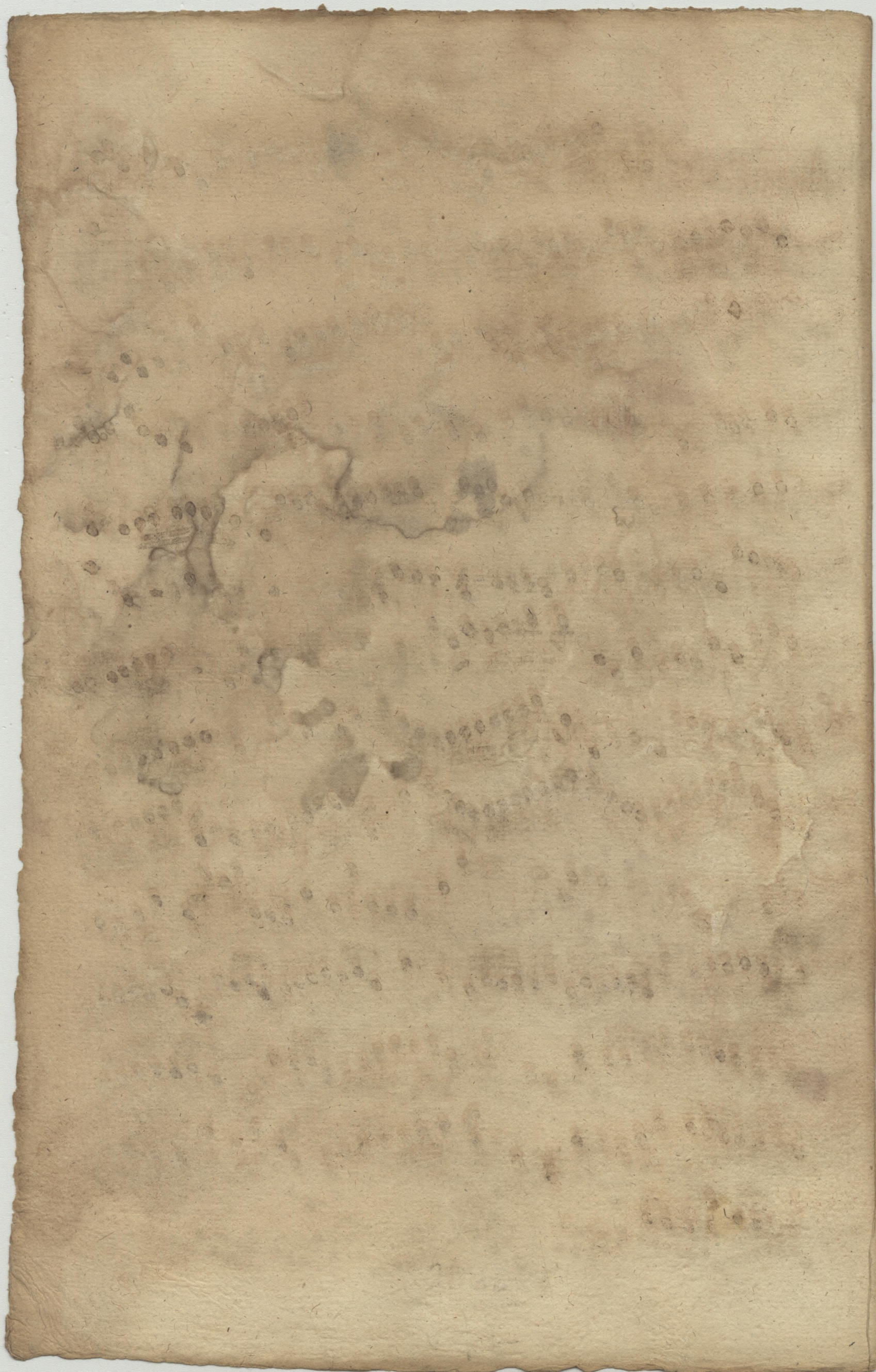
piano

forte

2.

(6 A 493)

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Violino Secondo.

all.

Handwritten musical score for Violino Secondo, measures 1-27. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The score ends with a double bar line and a repeat sign.

piano

forte

27

(8493)

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