

Compositor não identificado

Missa de Santa Cecília

Para coro, cordas, metais e madeiras
For choir, strings, brass and woodwind

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



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Aspectos editoriais

Foram utilizados manuscritos musicais copiados no final do século XIX e início do século XX. São documentos que contêm diversas imperfeições, naturais em cópias manuscritas; por essa razão, fizeram-se as retificações que foram aplicadas à partitura revista. Para isso, foram adotados os seguintes critérios editoriais:

- 1- Aplicaram-se normas e convenções atuais de escrita musical para notação geral, claves, instrumentos transpositores, denominação e disposição de instrumentos e vozes na partitura, bem como para indicações de articulação, dinâmica e agógica.
- 2- Foram realizadas no texto musical as indicações de repetição e dobramentos.
- 3- Ligaduras de expressão e de valor acrescentadas foram pontilhadas.
- 4- Indicações de andamento, expressão, dinâmica, agógica e baixo cifrado são fiéis aos originais e foram destacadas com tipografia menor quando ausentes na fonte ou acrescentadas.
- 5- Acidentes redundantes e preventivos foram omitidos.

Editorial aspects

Musical manuscripts copied by the 19th century and in the beginning of the 20th century were used. These are documents containing several imperfections, which are natural in manuscriptal copies. For this reason, the adjustments that were applied to the reviewed score were made. For such, the following editorial criteria were adopted:

- 1- Current norms and conventions of musical writing for general notation, clefs, transpositional instruments, denomination and disposition of instruments and voices within the score, as well as for the indications of articulation, dynamics and agogics were applied.
- 2- The indications of repetition and doubles were made in the musical text.
- 3- Added expression and value slurs were dotted.
- 4- Indications of pace, expression, dynamics, agogics and figured bass are faithful to the originals and were dotted, when they are absent in the source or were added.
- 5- Redundant and preventive accidents were omitted.

O Texto / The Text

KYRIE

Kyrie eleison. Christe eleison. Kyrie eleison

KYRIE

Senhor, tende piedade de nós. Cristo, tende piedade de nós. Senhor, tende piedade de nós

KYRIE

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

GLORIA

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex Coelestis. Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus. Agnus Dei. Filius Patris. Qui tollis peccata mundi. Miserere nobis. Qui tollis peccata mundi. Suscipe deprecationem nostram. Qui sedes ad dexteram Patris. Miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus Jesu Christe. Cum Sancto Spiritu. In Gloria Dei Patris. Amen.

GLÓRIA

Glória a Deus nas alturas e paz na terra aos homens por ele amados. Nós vos louvamos. Nós vos bendizemos. Nós vos adoramos. Nós vos glorificamos. Nós vos damos graças. Por vossa imensa glória. Senhor Deus, Rei do céu. Deus Pai, todo poderoso. Senhor, filho unigênito, Jesus Cristo. Senhor Deus. Cordeiro de Deus. Filho de Deus Pai. Vós, que tirais o pecado do mundo. Tende piedade de nós. Vós, que tirais o pecado do mundo. Acolhei a nossa súplica. Vós, que estais sentado à direita do Pai. Tende piedade de nós. Porque só Vos sois o Santo. Só Vós o Senhor. Só Vós o Altíssimo. Jesus Cristo. Com o Espírito Santo. Na glória de Deus Pai. Amém.

GLORIA

Glory to God in the highest, and on earth peace to men of good will. We praise Thee; we bless Thee; we adore Thee; we glorify Thee. We give Thee thanks for Thy great glory: O Lord God, heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten Son. O Lord God, Lamb of God, Son of the Father, Thou, Who takest away the sins of the world, have mercy on us. Thou Who takest away the sins of the world, receive our prayer. Thou Who sittest at the right hand of the Father, have mercy on us. For Thou alone art holy; Thou alone art the Lord; Thou alone, O Jesus Christ, together with the Holy Ghost, art most high in the glory of God the Father. Amen.

CREDO

Credo in unum Deum. Patrem omnipotentem. Factorem coeli et terrae. Visibilium omnium et invisibilium. Credo in unum Dominum. Jesum Christum. Filium Dei unigenitum. Et ex Patre natum. Ante omnia saecula. Deum de Deo, lumen de lumine. Deum verum de Deo vero. Genitum, non factum. Consubstantialia Patri. Per quem omnia facta sunt. Qui propter nos homines. Et propter nostram salutem. Descendit de coelis. Et incarnatus est de Spiritu Sancto. Ex Maria virgine. Et homo factus est. Crucifixus etiam pro nobis. Sub Pontio Pilato. Passus et sepultus est. Et resurrexit tertia die. Secundum scripturas. Et ascendit in coelum. Sedet ad dexteram Patris. Et iterum venturus est cum gloria. Judicare vivos et mortuos. Cujus regni non erit finis. Credo in Spiritum Sanctum. Dominum et vivificantem. Qui ex Patre Filioque procedit. Qui cum Patre et Filio. Simul adoratur et conglorificatur. Qui locutus est per prophetas. Credo in unam sanctam. Catholicam et apostolicam ecclesiam. Confiteor unum baptisma. In remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen

SANCTUS

Sanctus, Sanctus, Sanctus Dominus. Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis

AGNUS DEI

Agnus Dei qui tollis peccata mundi. Miserere nobis. Agnus Dei qui tollis peccata mundi. Miserere nobis. Agnus Dei qui tollis peccata mundi. Dona nobis pacem.

CREDO

Creio em um só Deus. Pai onipotente. Criador do céu e da terra. De todas as coisas visíveis e invisíveis. E em um só senhor, Jesus Cristo. Filho Unigênito de Deus. Nascido do Pai. Antes de todos os séculos. Deus de Deus, Luz de Luz. Deus verdadeiro de Deus verdadeiro. Gerado, não criado. Consubstancial ao Pai. Pelo qual foram feitas todas as coisas. Que por nós, homens. E por nossa salvação. Desceu dos céus. E se encarnou por obra do espírito Santo. Em Maria virgem. E se fez homem. Foi também crucificado por nós. Sob Pôncio Pilatos. Padeceu e foi sepultado. E ressuscitou ao terceiro dia. Segundo as Escrituras. Subiu ao céu. Está sentado à direita de Deus Pai. De onde há de vir segunda vez com glória. A julgar os vivos e os mortos. E o seu reino não terá fim. Creio no Espírito Santo. Que é Senhor e dá a vida. E procede do Pai e do Filho. E com o Pai e o Filho. É juntamente adorado e glorificado. E é o que falou pelos profetas. Creio na Igreja, uma, santa. Católica e Apostólica. Confesso um batismo. Para a remissão dos pecados. E espero a ressurreição dos mortos. E a vida do século futuro. Amém.

SANTO

Santo, Santo, Santo sois vós Senhor Deus do universo. O céu e a terra estão cheios da vossa glória. Hosana nas alturas. Bendito seja o que vem em nome do Senhor. Hosana nas alturas.

CORDEIRO DE DEUS

Cordeiro de Deus que tirais os pecados do mundo. Tende piedade de nós. Cordeiro de Deus que tirais os pecados do mundo. Tende piedade de nós. Cordeiro de Deus que tirais os pecados do mundo. Dai-nos a paz.

CREDO

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages; God of God, light of light, true God of true God; begotten, not made; consubstantial with the Father, by Whom all things were made. Who for us men, and for our salvation, came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man. He was crucified also for us, suffered under Pontius Pilate, and was buried. And the third day He arose again, according to the Scriptures, and ascended into heaven. He sitteth at the right hand of the Father: and He shall come again with glory, to judge the living and the dead: and His kingdom shall have no end. And in the Holy Ghost, the Lord and Giver of life, Who proceedeth from the Father and the Son, Who, together with the Father and the Son, is adored and glorified: Who spoke by the prophets. And one holy, catholic, and apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead, and the life of the world to come. Amen.

SANCTUS

Holy, holy, holy, Lord God of hosts. The heavens and the earth are full of Thy glory. Hosanna in the highest. Blessed is He Who cometh in the name of the Lord. Hosanna in the highest.

AGNUS DEI

Lamb of God, Who takest away the sins of the world: have mercy on us. Lamb of God, Who takest away the sins of the world: have mercy on us. Lamb of God, Who takest away the sins of the world: grant us peace.

Fonte: / Source: Acervo de manuscritos musicais do Arquivo Histórico Eclesiástico da Paróquia de Nossa Senhora do Pilar de Ouro Preto

“Uberaba, 19 de julho de 1906. Foi cantada no dia 22 de novembro do mesmo. Baixo Benedicto do Nascimento / Contra-baixista José Ignacio Roriz / Pertence a Illidio dos Santos.”

Missa de Santa Cecilia

Kyrie

Compositor nao identificado

Andante

Musical score for woodwinds and voices. The score is in common time (C) and features a key signature of one sharp (F#). The instruments listed are Flutes, Clarinets in Bb, Horn in Eb, Trumpets in Bb, Trombone, Soprano, Alto, Tenor, and Bass. The woodwind parts begin with a *pp* dynamic marking. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Andante

Musical score for strings. The score is in common time (C) and features a key signature of one sharp (F#). The instruments listed are Violin I, Violin II, Violoncello, and Contrabass. The string parts begin with a *pp* dynamic marking. The Violoncello and Contrabass parts have a *pp* dynamic marking at the beginning of the section.

II

Fl.

Cl.

Eb Hn.

Tbn.

p

S.

son Ky - ri - e e-lei - son, Ky - ri - e e-lei - son,

A.

le - i-son, Ky - ri - e e-lei - son, Ky - ri - e e-lei - son,

T.

son Ky - ri - e e-lei - son, Ky - ri - e e-lei - son,

B.

son Ky - ri - e e-lei - son, Ky - ri - e e-lei - son,

Vln. I

Vln. II

Vc.

Cb.

26

Fl.

Cl.

E♭ Hn.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

p

p

p

p

Chris - te, Chris-te e - le - i - son,

Chris - te, Chris-te e - le - i - son,

Chris - te, Chris-te e - le - i -

le - i - son, Chris -

31

Fl.

Cl.

Eb Hn.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Chris - te, Chris-te e-lei - son, e - le - i - son,

Chris - te, Chris-te e-lei - son, e - le - i - son,

son, Chris - te e - lei - son, e - le - i - son,

- te, Chris-te e - le - i - son, e - lei - son, e - le - i - son,

rall.. A tempo

36

Fl.

Cl.

pp

pp

Eb Hn.

Tbn.

S.

e - le - i - son Ky - ri - e e - lei - son,

pp

A.

e - le - i - son Ky - ri - e e - lei - son,

pp

T.

e - le - i - son Ky - ri - e e - lei - son,

pp

B.

e - le - i - son Ky - ri - e e - lei - son,

pp

rall.. A tempo

Vln. I

pp

Vln. II

pp

Vc.

tutti

p *pp*

Cb.

p *pp*

41

Fl.

Cl.

E♭ Hn.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei -

Ky - ri - e - le - i - son, Ky - ri - e - lei - son, Ky - ri - e - lei -

Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei -

Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei -

46

Fl. *mf*

Cl. *mf*

E♭ Hn.

Tpt.

Tbn.

S. *mf*
son, Ky - ri-e, Ky - ri-e e - lei -

A. *mf*
son, Ky - ri-e, Ky - ri-e e - lei -

T. *mf*
son, Ky - ri-e, Ky - ri-e e - lei -

B. *mf*
son, Ky - ri-e, Ky - ri-e e - lei -

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

50

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

son, Ky - ri - e, Ky - ri - e
son, Ky - ri - e, Ky - ri - e
son, Ky - ri - e, Ky - ri - e
son, Ky - ri - e, Ky - ri - e

53

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

e - lei - son,
e - lei - son,
e - lei - son,
e - lei - son,

p
p
p
p

57

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

Gloria

Allegro Vivo

I

The musical score for page 18 of the Gloria is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass (B.). The Flute, Clarinet, and E-flat Horn parts are mostly rests, with notes appearing in the second measure of the system. The Trombone part features a rhythmic pattern of eighth notes in the first measure, followed by notes in the second measure. The Bass part is a whole rest. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes throughout. The Viola and Cello parts have notes in the second measure of the system. Dynamics include *f* (forte) and accents (>).

3

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Baritone (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in 3/4 time and the key signature has two sharps (F# and C#). A first ending bracket with a '3' above it spans the first two measures of the Flute and Clarinet parts. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes. The E-flat Horn and Trumpet parts play block chords. The Trombone part has a melodic line in the third measure. The Baritone part is silent. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola and Cello parts play block chords. The score is written in a standard musical notation style with a clean, professional layout.

6

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
B.
Vln. I
Vln. II
Vc.
Cb.

Musical score for page 21, measures 8-9. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature has two sharps (F# and C#). Measure 8 begins with a dynamic marking of *v* (pizzicato) and a breath mark (*v*) over the first note. The Flute and Violin I parts feature a melodic line with a slur and a breath mark. The Clarinet, Eb Horn, Trumpet, Trombone, Bass, Violin II, Viola, and Cello parts provide harmonic support with chords and single notes. Measure 9 continues the melodic lines for Flute and Violin I, while the other instruments provide accompaniment.

10

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

Et in
f
Et in
f
Et in
f
Et in

13

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

ter - ra pax ho - mi - ni - bus,
ter - ra pax ho - mi - ni - bus,
ter - ra pax ho - mi - ni - bus,
ter - ra pax ho - mi - ni - bus,

16

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

et in ter - ra pax ho -

et in ter - ra pax ho -

et in ter - ra pax ho -

et in ter - ra pax ho -

f

18

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

mi - ni - bus, bo - nae,
mi - ni - bus, bo - nae,
mi - ni - bus, bo - nae,
mi - ni - bus, bo - nae,

20

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

bo - nae vo - lun - ta - - -

bo - nae vo - lun - ta - - -

bo - nae vo - lun - ta - - -

bo - nae vo - lun - ta - - -

22

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

-tis, et in ter - ra pax,

A.

-tis, et in ter - ra pax,

T.

-tis, et in ter - ra pax,

B.

-tis, et in ter - ra pax,

Vln. I

Vln. II

Vc.

Cb.

25

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

ho - mi - ni - bus bo - nae,

A.

ho - mi - ni - bus bo - nae,

T.

ho - mi - ni - bus bo - nae,

B.

ho - mi - ni - bus bo - nae,

Vln. I

Vln. II

Vc.

Cb.

28

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

30

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

tis, bo - nae, bo - nae vo - lun -

tis, bo - nae, bo - nae vo - lun -

tis, bo - nae, bo - nae vo - lun -

tis, bo - nae, bo - nae vo - lun -

32

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ta - - - - tis, vo - lun -

ta - - - - tis, vo - lun -

ta - - - - tis, vo - lun -

ta - - - - tis, vo - lun -

34

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ta - - - - tis, bo - nae

ta - - - - tis, bo - nae

ta - - - - tis, bo - nae

ta - - - - tis, bo - nae

f

36

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

vo - lun - ta - - tis, bo - nae

vo - lun - ta - - tis, bo - nae

vo - lun - ta - - tis, bo - nae

vo - lun - ta - - tis, bo - nae

38

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

vo - lun - ta - - - tis.
vo - lun - ta - - - tis.
vo - lun - ta - - - tis.
vo - lun - ta - - - tis.

41 Andante

Fl. *pp*
Andante

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Cb. *pp*



45

Fl.

S. *p*
lau -

A. *p*
Lau - da - mus, lau-da-mus te, _____ lau -

Vln. I pizz.

Vln. II pizz.

Vc. pizz.

Cb. pizz.

48

Fl.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

tr

da - mus, lau-da-mus te, _____

da - mus, lau-da-mus te, _____

51

Fl.

S.

A.

lau - da - mus, lau-da-mus te, _____

lau - da - mus, lau-da-mus te _____ be - ne

Vln. I

Vln. II

Vc.

Cb.

54

S.

A.

be - ne - di - ci-mus, be - ne - di - ci - mus

di - ci-mus, be - ne - di - ci-mus, be - ne - di - ci - mus

Vln. I

Vln. II

Vc.

Cb.

57

Fl. *p*

Cl. *p*

E♭ Hn. *p*

Tbn. *p*

S.
te, a-do-ra - mus te,

A.
te, a-do-ra - mus te,

Vln. I *p* arco

Vln. II *p* arco

Vc. *p* arco

Cb. *p* arco

60

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

glo-ri-fi-ca - mus te, a - do - ra - mus, glo - ri - fi -

glo-ri-fi-ca - mus te, a - do - ra - mus, glo - ri - fi -

p

63

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

ca- mus, glo-ri - fi - ca - mus te,

ca- mus, glo-ri - fi - ca - mus te,

66

Fl.

Cl.

E♭ Hn.

Tbn.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

a - do - ra - mus te, glo - ri - fi - ca - mus

a - do - ra - mus te, glo - ri - fi - ca - mus

69

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

te, a - do - ra - mus, glo - ri - fi - ca - mus, glo - ri - fi -

te, a - do - ra - mus, glo - ri - fi - ca - mus, glo - ri - fi -

p

72

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

ca - mus te, glo - ri - fi - ca - - mus

ca - mus te, glo - ri - fi - ca - - mus

f

f

f

f

f

f

f

f

f

f

f

f

75

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

te, glo - ri - fi - ca - - - mus

te, glo - ri - fi - ca - - - mus

77

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.
te.

A.
te.

Vln. I

Vln. II

Vc.

Cb.

79 **Andante**

Fl. *pp*

Cl. *pp*

E♭ Hn. *pp*

Tbn. *pp*

Andante

Vln. I *pp*

85

Fl.

Cl.

E♭ Hn.

Tbn.

A.

Vln. I

Vln. II

Vc.

Cb.

p

Gra-ti - as a - gi - mus ti - bi pro - pter

pp

pp

92

A. ma - gnam glo - ri - am tu - am.

T. *p* Gra - ti - as a - gi - mus ti -

Vln. I

Vln. II

Vc.

Cb.

98

Fl.

Eb Hn.

Tbn.

T.

-bi pro - pter ma - gnam glo-ri-am tu - am,

Vln. I

Vln. II

Vc.

Cb.

104

Fl.

Cl.

p

Eb Hn.

Tpt.

p

Tbn.

A.

p

gra - ti - as a - gi - mus,

T.

p

gra - ti - as a - gi - mus,

Vln. I

Vln. II

Vc.

p

Cb.

108

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

A.

T.

Vln. I

Vln. II

Vc.

Cb.

a - gi - mus ti - bi pro - pter

a - gi - mus ti - bi, pro - pter

pp

112

Fl.

Cl.

E♭ Hn.

Tbn.

A.

T.

Vln. I

Vln. II

Vc.

Cb.

ma - gnam glo-ri-am tu - - am, pro-pter ma - gnam

ma - gnam glo-ri-am tu - - am, pro-pter ma - gnam

116

Fl.
Cl.
Eb Hn.
Tbn.
A.
T.
Vln. I
Vln. II
Vc.
Cb.

glo - ri - am tu - - am.
glo - ri - am tu - - am.

120 **Allegro Moderato**

The musical score for page 54, measures 120-121, is arranged in two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Treble clef, C major key signature, common time. Measure 120: *f* (forte), eighth-note ascending scale. Measure 121: eighth-note descending scale.

Clarinet (Cl.): Treble clef, C major key signature, common time. Measure 120: *f* (forte), eighth-note ascending scale. Measure 121: eighth-note descending scale.

E-flat Horn (Eb Hn.): Treble clef, C major key signature, common time. Measure 120: *f* (forte), dotted quarter note chord. Measure 121: dotted quarter note chord.

Trumpet (Tpt.): Treble clef, C major key signature, common time. Measure 120: *f* (forte), dotted quarter note chord. Measure 121: dotted quarter note chord.

Trombone (Tbn.): Bass clef, C major key signature, common time. Measure 120: *f* (forte), dotted quarter note chord. Measure 121: dotted quarter note chord.

Violin I (Vln. I): Treble clef, C major key signature, common time. Measure 120: *f* (forte), eighth-note ascending scale. Measure 121: eighth-note descending scale.

Violin II (Vln. II): Treble clef, C major key signature, common time. Measure 120: *f* (forte), eighth-note ascending scale. Measure 121: eighth-note descending scale.

Violoncello (Vc.): Bass clef, C major key signature, common time. Measure 120: *f* (forte), whole note chord. Measure 121: whole note chord.

Contrabass (Cb.): Bass clef, C major key signature, common time. Measure 120: *f* (forte), dotted quarter note chord. Measure 121: dotted quarter note chord.

128

Fl.

Cl.

f

E♭ Hn.

f

Tpt.

f

Tbn.

f

B.

Vln. I

Vln. II

f

Vc.

f

Cb.

f

130

Fl.

Cl.

E♭ Hn.

S. *f* De - us rex ce - les - tis. *p* De-us Pa - ter

A. *f* De - us rex ce - les - tis. *p* De-us Pa - ter

T. *f* De - us rex ce - les - tis. *p* De-us Pa - ter om -

B. *f* De - us rex ce - les - tis. *p* De-us Pa - ter

Vln. I

Vln. II

Vc.

Cb.

p

133

E♭ Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

om - ni - po - tens, Pa - ter om - ni - po - tens,

om - ni - po - tens, Pa - ter om - ni - po - tens,

ni - po - tens, De - us Pa - ter, Pa - ter om - ni - po - tens, De - us

om - ni - po - tens, Pa - ter om - ni - po - tens,

136

E♭ Hn. *p*

S.
De-us Pa - ter om - ni - po-tens, om - ni - po -

A.
De-us Pa - ter om - ni - po-tens, om - ni - po -

T.
Pa - ter om - ni - po-tens, De-us Pa - ter_ om-ni - po -

B.
De-us Pa - ter om - ni - po-tens, om - ni - po -

Vln. I

Vln. II

Vc.

Cb.

139

Fl. *f*

Cl. *f*

Eb Hn. *f*

Tpt. *f*

Tbn. *f*

S. *f* tens, De-us Pa-ter om-ni-po-tens, om-

A. *f* tens, De-us Pa-ter om-ni-po-tens, om-

T. *f* tens, De-us Pa-ter om-ni-po-tens, om-

B. *f* tens, De-us Pa-ter om-ni-po-tens, om-

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

142

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ni - - po - - tens. Do-mi - ne

ni - - po - - tens.

ni - - po - - tens.

ni - - po - - tens.

p

147

Fl. *p*

Cl. *p*

E♭ Hn.

Tpt.

Tbn.

S.
Chris - te, Do - mi - ne Fi - li u - ni -

A.
Chris - te Do - mi - ne Fi - li

T.
Chris - te, Do - ni - me Fi - li,

B.
Chris - te, Do - ni - me Fi - li,

Vln. I

Vln. II

Vc.

Cb.

149

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ge - ni - te Je - su Chris - te.

u - ni - ge ni - te Je - su Chris - te.

u - ni - ge - ni - te, Je - su Chris - te.

u - ni - ge - ni - te, Je - su Chris - te.

f

f

f

152

Fl. *f*

Cl. *f*

Eb Hn. *f*

Tpt. *f*

Tbn.

S.
Do - mi - ne De - us

A.
Do - mi - ne De - us

T.
Do - mi - ne De - us,

B.
Do - mi - ne De - us,

Vln. I *f*

Vln. II *f*

Vc.

Cb.

154

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
Vln. I
Vln. II
Vc.
Cb.

A - - - gnus De - - i
A - - - gnus De - - i

156

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Fi - - li - us Pa - tris, Fi - li - us

Fi - - li - us Pa - tris, Fi - li - us

Fi - - li - us Pa - tris, Fi - li - us

Fi - - li - us Pa - tris, Fi - li - us

158

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

Pa - - - tris, Fi - li - us
Pa - - - tris, Fi - li - us
Pa - - - tris, Fi - li - us
Pa - - - tris, Fi - li - us

160

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Pa - - - tris. Fi - li - us

Pa - - - tris. Fi - li - us

Pa - - - tris, Fi - li - us

Pa - - - tris, Fi - li - us

162

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

meno mov.

Pa - - - - tris.
Pa - - - - tris.
Pa - - - - tris.
Pa - - - - tris.

meno mov.

164 **rall. .**

The musical score consists of seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Eb Horn (Eb Hn.) in treble clef. The fourth and fifth staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The sixth and seventh staves are for Viola (Vc.) and Cello/Double Bass (Cb.), both in bass clef. The key signature has two flats (Bb and Eb). Measure 164 contains a melodic line for Flute and Clarinet, a harmonic accompaniment for Eb Horn, and a rhythmic accompaniment for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 165 shows a change in dynamics and tempo, with the Flute and Clarinet playing a sustained note, the Eb Horn playing a sustained chord, and the Violin I and Violin II playing a sustained note. The Viola and Cello/Double Bass continue their rhythmic accompaniment. The tempo marking 'rall.' is present above the Flute staff in measure 164 and above the Violin I staff in measure 165.

166

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vc.
Cb.

A tempo

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 166, the woodwinds and strings play sustained chords. In measure 167, there is a rhythmic change with eighth notes and sixteenth notes. In measure 168, the music concludes with sustained chords. The tempo marking 'A tempo' is placed above the Violin I staff in measure 167.

169 **Andante Sostenuto**

A. *p*
Qui tol - lis, qui tol - lis pec-

Andante Sostenuto
pizz.
p
pizz.
p
p

Vln. I

Vln. II

Vc.

Cb.



171

A.
- ca - ta pec-ca - ta, pec-ca-ta mun - di, pec-ca - ta mu -

Vln. I

Vln. II

Vc.

Cb.

173

A. *- di. Mi - se - re - re, mi-se-re - re no -*

T. *Qui* *p*

Vln. I

Vln. II

Vc.

Cb.

175

A. *bis.*

T. *tol - lis, qui tol - lis pec - ca - ta pec-ca - ta, pec-ca-ta*

Vln. I

Vln. II

Vc.

Cb.

177

T. *8*
mun - di, pec-ca - ta mu - di. Sus - ci-pe,

Vln. I

Vln. II

Vc.

Cb.



179

E♭ Hn.

T. *8*
sus - ci-pe de-pre-ca - ti-o - nem nos-tram. Qui se - des__ ad

B. *p*
Qui se - des, qui-se - des__ ad

Vln. I

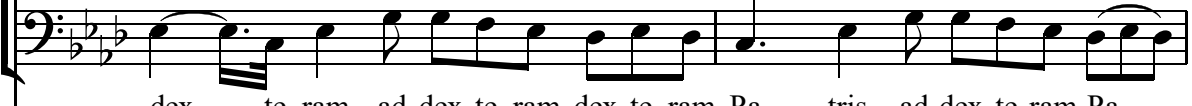
Vln. II

Vc.

Cb.


181

T. 

B. 

Vln. I 

Vln. II 

Vc. 

Cb. 

183

The musical score consists of seven staves. The top staff is for Eb Hn. (E-flat Horn) in treble clef, with a *p* dynamic marking. The second staff is for T. (Tenor) in treble clef with lyrics 'tris. Mi-se-re-re, mi-se-re-re no'. The third staff is for B. (Bass) in bass clef with lyrics 'tris. Mi-se-re-re, mi-se-re-re no'. The fourth staff is for Vln. I (Violin I) in treble clef. The fifth staff is for Vln. II (Violin II) in treble clef. The sixth staff is for Vc. (Violoncello) in bass clef. The seventh staff is for Cb. (Contrabasso) in bass clef. The music is in a minor key and 8/8 time. The lyrics are: tris. Mi-se-re-re, mi-se-re-re no -

185

E♭ Hn.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

-bis_ Qui se - des ad_ dex-te-ram Pa - tris mi - se-re - re no -

bis. Qui_ se-des ad dex-te-ram Pa - tris mi - se-re - re no -

arco

arco

Detailed description of the musical score: The score is for page 79, measures 185-186. It features seven staves: Eb Horn, Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 8/8. The Eb Horn part (measure 185) has a dynamic marking of \underline{v} . The Tenor and Bass parts have lyrics in Portuguese. The string parts (Violin I, Violin II, Viola, and Cello) are marked 'arco' and play a rhythmic accompaniment of eighth notes. The Tenor part starts with a dynamic marking of 8.

187

E♭ Hn.

T.

bis... Qui se - des ad dex-te-ram Pa - tris mi - se-re - re no -

B.

bis. Qui se-des ad dex-te-ram Pa - tris mi - se-re - re no -

Vln. I

Vln. II

Vc.

Cb.

189

E♭ Hn. *8*

T. bis, no - bis, no -

B. bis, no - bis, no -

Vln. I

Vln. II

Vc.

Cb.

191

E♭ Hn.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

bis.

bis.

193 **Moderato**

Fl. *p*

Cl. *p*

B.

Moderato

Vln. I *p*

Vln. II *p*

Vc. *p*

Cb. *p*

196

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
B.
Vln. I
Vln. II
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f

Allegro Vivo

199

f

S. Quo - ni-am tu so-lus San - ctus, tu so - lus,___ tu so-lus

f

A. Quo - ni-am tu so-lus San - ctus, tu so - lus,___ tu so-lus

f

T. Quo - ni-am tu so-lus San - ctus,

f

B. Quo - ni-am tu so-lus San - ctus,



Allegro Vivo

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*



202

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

f

mf

mf

mf

Do - mi - nus.

Do - mi - nus.

204

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

tu

tu_ so - lus, tu so - lus San - ctus,

tu_ so - lus, tu so - lus San - ctus,

207

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

tu so - lus San - ctus, tu so - lus

so - lus, tu so-lus San - ctus, tu so - lus, tu so - lus

tu so - lus San - ctus, tu so - lus

tu so - lus San - ctus, tu so - lus

210

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Do - mi - nus, tu so - lus, tu so - lus al - tis - si - mus Je - su

Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Do - mi - nus, tu so - lus al - tis - si - mus Je - su

213

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Chris - - te. Cum San - cto

Chris - - te. Cum San - cto

Chris - - te. Cum San - cto

Chris - - te. Cum San - cto

216

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

Spi - ri - tu in glo - ria De - i,
Spi - ri - tu in glo - ria De - i,
Spi - ri - tu in glo - ria De - i,
Spi - ri - tu in glo - ria De - i,

219

Fl.
 Cl.
 Eb Hn.
 Tpt.
 Tbn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vc.
 Cb.

De - i Pa - tris, a - -
 De - i Pa - tris, a - -
 De - i Pa - tris, a - -
 De - i Pa - tris, a - -

221

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.
men, a - men Cum San - cto

A.
men, a - men Cum San - cto

T.
men, a - men Cum San - cto

B.
men, a - men Cum San - cto

Vln. I

Vln. II

Vc.

Cb.

224

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Spi - ri - tu in glo - ria De - i,

Spi - ri - tu in glo - ria De - i,

Spi - ri - tu in glo - ria De - i,

Spi - ri - tu in glo - ria De - i,

227

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

De - i Pa - tris, a - -

De - i Pa - tris, a - -

De - i Pa - tris, a - -

De - i Pa - tris, a - -

229

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

men, a - - men

A.

men, a - - men

T.

men, a - - men

B.

men, a - - men, a - men, a -

Vln. I

Vln. II

Vc.

Cb.

231

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

a - men, a - men,

a - men, a - men,

a - men, a - men,

men, a - men, a - men, a - men, a -

Fl. Cl. Eb Hn. Tpt. Tbn. S. A. T. B. Vln. I Vln. II Vc. Cb.

a - men, a - men.
a - men, a - men.
a - men, a - men.
men, a - men, a - men.

1 **Allegro Moderato**

p

Allegro Moderato

p

p

p

p

p

p

p

p

p

3

p

p

pp

p

p

p

p

p

p

p

5

E♭ Hn.

S. *p*
Pa - trem, Pa - trem,

A. *p*
Pa - trem, Pa - trem,

T. *p*
Pa - trem, Pa - trem,

B. *p*
Pa - trem, Pa - trem,

Vln. I

Vln. II

Vc.

Cb.

7

E♭ Hn.

Tbn.

p

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Pa - trem om - ni - po - ten - tem. Fac -

Pa - trem om - ni - po - ten - tem. Fac -

Pa - trem om - ni - po - ten - tem. Fac -

Pa - trem om - ni - po - ten - tem. Fac -

Pa - trem om - ni - po - ten - tem. Fac -

9

E♭ Hn.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

to - rem, fac - to - rem

to - rem, fac - to - rem

to - rem, fac - to - rem

to - rem, fac - to - rem

11

Fl.

Cl.

E♭ Hn.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

coe - li et ter - - rae. *f* Vi - si-

coe - li et ter - - rae. *f* Vi - si-

coe - li et ter - - rae. *f* Vi - si-

coe - li et ter - - rae. *f* Vi - si-

13

Fl. *f*

Cl. *f*

E♭ Hn. *f*

Tpt. *f*

Tbn. *f*

S. *f*
bi - li - um om - ni - um et in -

A. *f*
bi - li - um om - ni - um et in -

T. *f*
bi - li - um om - ni - um et in -

B. *f*
bi - li - um om - ni - um et in -

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

15

Fl.
 Cl.
 Eb Hn.
 Tpt.
 Tbn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vc.
 Cb.

vi - si - bi - li - um. Et in u - num
 vi - si - bi - li - um. Et in u - num
 vi - si - bi - li - um. Et in u - num
 vi - si - bi - li - um. Et in u - num

18

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

Do-mi-num, Je-sum Chris - tum.
Do-mi-num, Je-sum Chris - tum.
Do-mi-num, Je-sum Chris - tum.
Do-mi-num, Je-sum Chris - tum.

21

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

24

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

tum, u - ni - ge - ni -
tum, u - ni - ge - ni -
tum, u - ni - ge - ni -
tum, Fi - li - um De - i u - ni - ge - ni -

26

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

tum.

A.

tum.

T.

8

tum. solo *p* Et ex Pa - - tre na - tum. An-te

B.

tum.

Vln. I

p

Vln. II

p

Vc.

p

Cb.

p

29

Fl.

Cl.

E♭ Hn.

Tbn.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

om - ni - a sae - cu-la,

p

p

p

p

f

32

Fl.

Cl.

Eb Hn.

Tbn.

T.
8

B.

Vln. I

Vln. II

Vc.

Cb.

an - te om - ni - a sae - cu - la.

De - um de

35

Fl.

Cl.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

De - um de De - o,

De - um de De - o,

tutti

De - um de De - um lu - men de

De - o lu - men de lu - mi-ne.

38

Fl.

Cl.

Tbn.

S.
lu - mem de lu - mi - ne. De De - o

A.
lu - mem de lu - mi - ne. De De - o

T.
lu - mi - ne. De - um - ve - rum de De - o -

B.
De - um ve - rum de De - o

Vln. I

Vln. II

Vc.

Cb.

41

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ve - - ro. Ge-ni - tum, non

ve - - ro. Ge - ni - tum, non

ve - - ro. Ge - ni - tum, non

ve - - ro. Ge - ni - tum, non

44

Fl.
 Cl.
 Eb Hn.
 Tpt.
 Tbn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vc.
 Cb.

fac - tum. Con - subs - tan - ti - a - lem _____
 fac - tum. Con - subs - tan - ti - a - lem
 fac - tum. Con - subs - tan - ti - a - lem
 fac - tum. Con - subs - tan - ti - a - lem

46

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Pa - tri. Per quem om - ni - a

Pa - tri. Per quem om - ni - a

Pa - tri. Per quem om - ni - a

Pa - tri. Per quem om - ni - a

48

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

fac - ta sunt, per quem om - ni - a fac - ta sunt.

fac - ta sunt, fac - ta sunt. Qui

fac - ta sunt, fac - ta sunt. Qui

fac - ta sunt, fac - ta sunt. Qui

51

Fl.

Cl.

A.
pro - pter nos om - ni-nes. Et pro - pter nos - tram sa-

T.
pro - pter nos om - ni-nes. Et pro - pter nos - tram sa-

B.
pro - pter nos om - ni-nes. Et pro - pter nos - tram sa-

Vln. I

Vln. II

Vc.

Cb.

54

Fl. Cl.

A. lu - tem. Des - cen - dit_ de_ coe - lis, des -

T. lu - tem. Des - cen - dit_ de_ coe - lis, des -

B. lu - tem. Des - cen - dit_ de_ coe - lis, des -

Vln. I

Vln. II

Vc.

Cb.

57

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Des - - cen - dit de coe -

cen - dit de coe - lis, des - - cen - dit de coe -

cen - dit de coe - lis, des - - cen - dit de coe -

cen - dit de coe - lis, des - - cen - dit de coe -

f

f

60

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

-lis, des - - - cen - dit de coe - -

A.

-lis, des - - - cen - dit de coe - -

T.

8 -lis, des - - - cen - dit de coe - -

B.

-lis, des - - - cen - dit de coe - -

Vln. I

Vln. II

Vc.

Cb.

62

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ff

ff

ff

ff

ff

-lis.

-lis.

-lis.

-lis.

ff

ff

ff

ff

p

ff

64 **Andante**

Fl. *p*

Andante

Vln. I *f*

Vln. II *p*

Vc. *p*

Cb. *p*



67

Fl. *p*

B. *p*

Vln. I *f*

Vln. II *p*

Vc. *p*

Cb. *p*

71

p

A. Et in - car - na - tus est de

B.

Vln. I

Vln. II

Vc.

Cb.

75

A. Spi - - ri - tu San - -

B.

Vln. I

Vln. II

Vc.

Cb.

78

S. *p*
 Et in - car - na - tus est de Spi - ri - tu San -

A.
 cto.

T. *p*
 Et in - car - na - tus est de Spi - ri - tu San -

B. *p*
 Et in - car - na - tus est de Spi - ri - tu San -

Vln. I

Vln. II

Vc.

Cb.

85

S. cto.

A. Ex Ma - ri - a vir - gi - ne, ex Ma - ri - a

T. cto.

B. cto.

Vln. I

Vln. II

Vc.

Cb.

89

Cl. *p*

S. et ho - mo fa - ctus

A. vir - gi-ne et ho - mo, et ho - mo, et ho - mo fa - ctus

T. et ho - mo fa - ctus

B. et ho - mo fa - ctus

Vln. I

Vln. II

Vc.

Cb.

93

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

est, fa - ctus est, fa - ctus est.

est, et ho - mo fa - ctus est, et ho - mo fa - ctus est.

est, fa - ctus est, fa - ctus est.

est, fa - ctus est, fa - ctus est. Cru-ci

98

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Cru - ci - fi - xus e - ti-am pro no-bis,

Cru - ci - fi - xus e - ti-am pro no-bis sub

Cru - ci - fi - xus e - ti-am pro no-bis

fi-xus e - ti-am pro - no - bis. Cru - ci - fi - xus e - ti-am pro no-bis

un poco piu mosso

104

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

Pas-sus et se-pul-tus est,

Pon - ci - o Pi - la - to. Pas-sus et se-pul-tus est,

Pas-sus et se-pul-tus est,

Pas-sus et se-pul-tus est, et se-pul-tus

108

Fl. *f* *p*

Cl. *f* *p*

Eb Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

S. *f* *p*
et se-pul-tus est, et se-pul-tus est. _____

A. *f* *p*
et se-pul-tus est, et se-pul-tus est. _____

T. *f* *p*
et se-pul-tus est, et se-pul-tus est. _____

B. *f* *p*
est, et se-pul-tus est, et se-pul-tus est, et se-pul-tus est,

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

113 **Allegro**

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), and Bass (B.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 113-115. Measure 113 has a whole rest. Measures 114-115 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note patterns.

Clarinet (Cl.): Measures 113-115. Measure 113 has a whole rest. Measures 114-115 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note patterns.

E-flat Horn (Eb Hn.): Measures 113-115. Measure 113 has a whole rest. Measures 114-115 feature a block chord accompaniment of G4, B4, and D5.

Trumpet (Tpt.): Measures 113-115. Measure 113 has a quarter note G4. Measure 114 has eighth notes G4, A4, B4. Measure 115 has a quarter note G4 followed by a quarter rest.

Bass (B.): Measures 113-115. All measures contain whole rests.

Violin I (Vln. I): Measures 113-115. Measure 113 has a whole rest. Measures 114-115 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note patterns.

Violin II (Vln. II): Measures 113-115. Measure 113 has a whole rest. Measures 114-115 feature a rhythmic accompaniment of eighth notes G4, A4, B4, C5.

Violoncello (Vc.): Measures 113-115. Measure 113 has a whole rest. Measure 114 starts with a piano (*p*) dynamic. Measures 114-115 feature a rhythmic accompaniment of eighth notes G3, A3, B3, C4.

Contrabass (Cb.): Measures 113-115. Measure 113 has a whole rest. Measures 114-115 feature a rhythmic accompaniment of eighth notes G3, A3, B3, C4.

116

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Et re - sur - re - xit ter -

Et re - sur - re - xit ter -

Et re - sur - re - xit ter -

Et re - sur - re - xit ter -

119

Cl. Musical notation for Clarinet (Cl.) in treble clef, key of D major, playing a continuous eighth-note melody.

E♭ Hn. Musical notation for E-flat Horn (E♭ Hn.) in treble clef, key of D major, playing a continuous eighth-note accompaniment.

S. Musical notation for Soprano (S.) in treble clef, key of D major, with lyrics: ri - - a di - - e. Se -

A. Musical notation for Alto (A.) in treble clef, key of D major, with lyrics: ri - - a di - - e. Se -

T. Musical notation for Tenor (T.) in treble clef, key of D major, with lyrics: ri - - a di - - e. Se -

B. Musical notation for Bass (B.) in bass clef, key of D major, with lyrics: ri - - a di - - e. Se -

Vln. I Musical notation for Violin I (Vln. I.) in treble clef, key of D major, playing a continuous eighth-note accompaniment.

Vln. II Musical notation for Violin II (Vln. II.) in treble clef, key of D major, playing a continuous eighth-note accompaniment.

121

Fl.

Cl.

E♭ Hn.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

cun - dum scri - ptu - ras, se -

cun - dum scri - ptu - ras, se -

cun - dum scri - ptu - ras, se -

cun - dum scri - ptu - ras, se -

123

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

cun - dum scri - ptu - - ras. Et as -

cun - dum scri - ptu - - ras. Et as -

cun - dum scri - ptu - - ras. Et as -

cun - dum scri - ptu - - ras. Et as -

125

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

cen - dit in coe - lum. Se - det ad

cen - dit in coe - lum. Se - det ad

cen - dit in coe - lum. Se - det ad

cen - dit in coe - lum. Se - det ad

127

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

dex - te - ram Pa - tris.

dex - te - ram Pa - tris.

dex - te - ram Pa - tris.

dex - te - ram Pa - tris. Et i - te -

solo

p

130

B. *rum ven - tu - rus est cum glo - ria ju - di -*

Vln. I

Vln. II

Vc.

Cb.



133

B. *ca - re vi - vos et mor - tu - os. Cu - jus*

Vln. I

Vln. II

Vc.

Cb.

136

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Et in

re-gni, cu-jus re-gni non e-rit fi - nis.

140

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Et in Spi-ri-tum San-ctum.

Et in Spi-ri-tum San-ctum.

Spi-ri-tum San-ctum. Do-mi-num

Et in Spi-ri-tum San-ctum.

143

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Do - mi-num et vi - vi - fi -

Do - mi-num et vi - vi - fi -

et vi - vi - fi - can - tem.

Do - mi-num et vi - vi - fi -

145

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

can - tem. Qui ex Pa - tre Fi - li -
can - tem. Qui ex Pa - tre Fi - li -
8 Qui ex Pa - tre Fi - li -
can - tem. Qui ex Pa - tre Fi - li -

147

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

o - - que pro - ce - - -

o - - que pro - ce - - -

o - - que pro - ce - - -

o - - que pro - ce - - -

149

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

-dit. Qui cum Pa - tre et Fi - li - o.

A.

-dit.

T.

-dit. Qui cum Pa - tre et Fi - li - o.

B.

-dit.

Vln. I

Vln. II

Vc.

Cb.

152

Cl.

S.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Si - mul a - do - ra - tur et con - glo-ri - fi-

Si - mul a - do - ra - tur et con - glo-ri - fi-

155

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

ca - tur. Qui lo-cu-tus est per pro-phe - tas,

ca - tur. Qui lo-cu-tus est per pro-phe - tas,

f

158

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

per pro-phe - tas,

per pro-phe - tas,

f

160

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

T.

B.

Vln. I

Vln. II

Vc.


Cb.

per pro-phe - tas.

per pro-phe - tas.

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), E-flat Horn (E♭ Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The vocal section features Soprano (S.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists (S. and T.) sing the lyrics "per pro-phe - tas." in measures 160 and 161. The instrumental parts provide harmonic support and texture throughout the measures.

163 **Andante**

B. 

Et u - nam San - ctam,

Andante

Vln. I 
Vln. II 
Vc. 
Cb. 

169

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

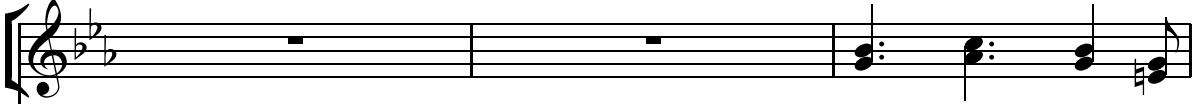
Cb.

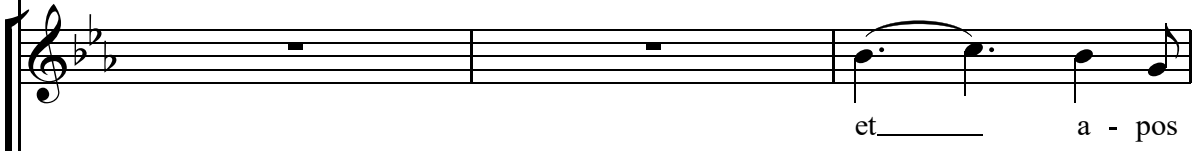
San - ctam Ca - tho - li - cam

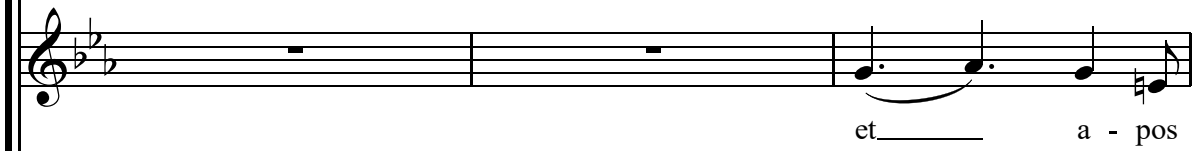
San - ctam Ca - tho - li - cam

san - ctam

172

Fl. 

S.  et_____ a - pos

A.  et_____ a - pos

B.  et_____ a - pos - to - li - cam,

Vln. I 

Vln. II 

Vc. 

Cb. 

175

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

to - li - cam, Ca - tho - li - cam ec - cle - si -

to - li - cam, Ca - tho - li - cam ec - cle - si -

a - pos - to - li - cam ec - cle - - si -

178

Fl.

S.
am.

A.
am.

B.
am. Et u - nam__ San - ctam,

Vln. I

Vln. II

Vc.

Cb.

181

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

San - ctam Ca - tho - li - cam,

San - ctam Ca - tho - li - cam,

et u - nam__

184

Fl.

S.

San - ctam Ca - tho - li - cam

A.

San - ctam Ca - tho - li - cam

B.

san - ctam

Vln. I

Vln. II

Vc.

Cb.

187

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

et a - pos

et a - pos

et a - pos - to - li - cam,

190

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

to - li - cam, Ca - tho - li - cam ec - cle - si -

to - li - cam, Ca - tho - li - cam ec - cle - si -

a - pos - to - li - cam ec - cle - si -

193

Fl.

S.
am. Con - fi - te-or

A.
am. Con - fi - te-or

B.
am. Con - fi - te - or u -

Vln. I

Vln. II

Vc.

Cb.

196

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

u - num ba - ptis - ma. In re-mis - si -

u - num ba - ptis - ma. In re-mis - si -

num ba - ptis - ma. In re - mis - si -

199

Fl.

S.
o - nem, in re-mis - si - o - nem pec - ca - to - -

A.
o - nem, in re-mis - si - o - nem pec - ca - to - -

B.
o - nem, in re-mis - si - o - nem pec - ca - to - -

Vln. I

Vln. II

Vc.

Cb.

202

Fl.

S.

A.

B.

Vln. I

Vln. II

Vc.

Cb.

rum. Et ex - pe - cto

rum. Et ex - pe - cto re - sur-

205

Fl. 

S. 
re - sur-re - cti - o - nem, re - sur-re - cti -

A. 
re - sur-re - cti - o - nem, re - sur-re - cti -

B. 
re - cti - o - nem, re - sur-re - cti -

Vln. I 

Vln. II 

Vc. 

Cb. 

208

Fl. 

S. 
o - nem mor - tu - o - rum, mor - tu - o -

A. 
o - nem mor - tu - o - rum, mor - tu - o -

B. 
o - nem mor - tu - o - rum, mor - tu - o -

Vln. I 

Vln. II 

Vc. 

Cb. 

211

Fl.

S.
rum, mor - tu - o - rum,

A.
rum, mor - tu - o - rum,

B.
rum, mor - tu - o - rum, mor - tu -

Vln. I

Vln. II

Vc.

Cb.

214

Fl.

S.
mor - tu - o - - - - rum.

A.
mor - tu - o - - - - rum.

B.
o - - - - - rum.

Vln. I

Vln. II

Vc.

Cb.

217 **Allegro**

Musical score for woodwinds and strings. The score is in 2/4 time and marked **Allegro** and *f*. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass (B.). The Flute and Clarinet parts feature a melodic line starting in the third measure, while the Horn, Trumpet, and Trombone parts provide harmonic support with rhythmic patterns. The Bass part is mostly silent.

Musical score for strings. The score is in 2/4 time and marked **Allegro** and *f*. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Violin I and Violin II parts feature a melodic line starting in the third measure, while the Viola and Cello parts provide harmonic support with rhythmic patterns.

222

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

f Et vi - tam ven - tu - ri,

f Et vi - tam ven - tu - ri,

f Et vi - tam ven - tu - ri,

f Et vi - tam ven - tu - ri,

228

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

et vi - tam ven - - tu - ri

et vi - tam ven - - tu - ri

et vi - tam ven - - tu - ri

et vi - tam ven - - tu - ri

232

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

sae - cu - li. A - men,

A.

sae - cu - li. A - men,

T.

sae - cu - li. A - men,

B.

sae - cu - li. A - men,

Vln. I

Vln. II

Vc.

Cb.

236

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

a - - - - men,
a - - - - men,
a - - - - men,
a - - - - men,

238

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

a - - - men.
a - - - men.
a - - - men.
a - - - men.

Sanctus

Moderato

I

Musical score for woodwinds and brass instruments. The score is in common time (C) and features a key signature of one sharp (F#). The instruments are Flute (Fl.), Clarinet (Cl.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Flute and Clarinet parts begin with a rest and then enter with a melodic line marked *f*. The E-flat Horn, Trumpet, and Trombone parts provide harmonic support with chords and single notes, also marked *f*. The Bassoon (B.) part remains silent throughout this section.

Moderato

Musical score for string instruments. The score is in common time (C) and features a key signature of one sharp (F#). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes, marked *f*. The Viola and Cello parts play a simple harmonic line, also marked *f*.

4

Fl.

Cl.

E \flat Hn.

Tpt.

Tbn.

B.

San - - - ctus,

Vln. I

Vln. II

Vc.

Cb.

6

Fl.

Cl.

E♭ Hn.

Tbn.

S.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

San - ctus, _____

San - ctus, _____

San - ctus, San - ctus, _____

8

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S. *f*
San - ctus, San - ctus Do - mi - nus,

A.
San - ctus, San - ctus

T.
8
San - ctus, San - ctus Do - mi - nus,

B.
San - ctus, San - ctus Do - mi - nus Do - mi - nus

Vln. I

Vln. II

Vc.

Cb.

12

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba -

14

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

oth. Ple - ni sunt, ple - ni

A.

oth. Ple - ni sunt, ple - ni

T.

oth. Ple - ni sunt, ple - ni

B.

oth. Ple - ni sunt, ple - ni

Vln. I

Vln. II

Vc.

Cb.

16

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

sunt
sunt
sunt
sunt
sunt, ple - ni sunt cae - - li et

18

Fl.
Cl.
Eb Hn.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

glo - ri - a,
glo - ri - a,
glo - ri - a,
ter - ra glo - ria tu - - a,

20

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

glo - ria tu - - a. Ho -

glo - ria tu - - a.

glo - ria tu - - a. Ho - san - na, Ho -

glo - ria tu - - a

23

Fl.

Cl.

Eb Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

san - na, ho - san - na in ex - cel - -

ho - san - na in ex - cel - -

san - na, ho - san - na in ex - cel - -

ho - san - na in ex - cel - -

26

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

-sis, in ex-cel - -

A.

-sis, in ex-cel - -

T.

-sis, in ex-cel - -

B.

-sis, in ex-cel - -

Vln. I

Vln. II

Vc.

Cb.

28

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

sis, in ex-cel - -
sis, in ex-cel - -
sis, in ex-cel - -
sis, in ex-cel - -

30

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

sis.
sis.
sis.
sis.

32 **Andantino**

Fl. *f*

Cl. *f*

Tpt. *f*

Tbn. *f*

Andantino

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

37

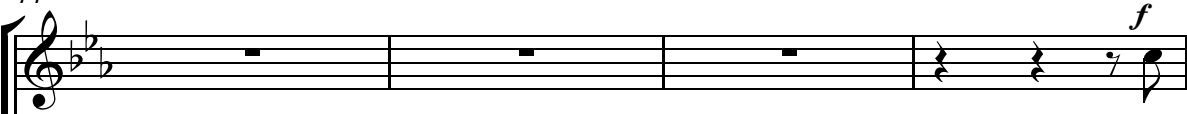
Fl.
Cl.
Tpt.
Tbn.
Vln. I
Vln. II
Vc.
Cb.




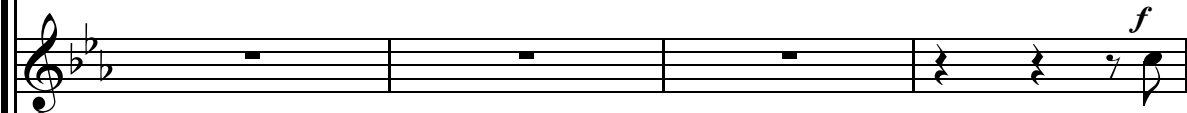
40

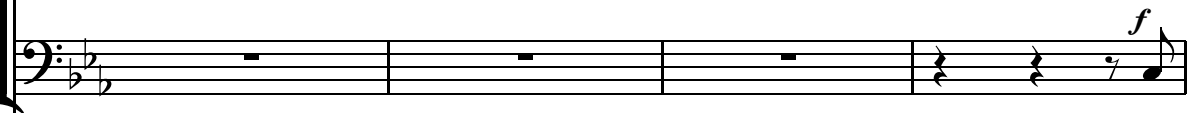
A.
Be - ne - di - ctus, be - ne - dic - tus qui ve - nit in
Vln. I
Vln. II
Vc.
Cb.

44

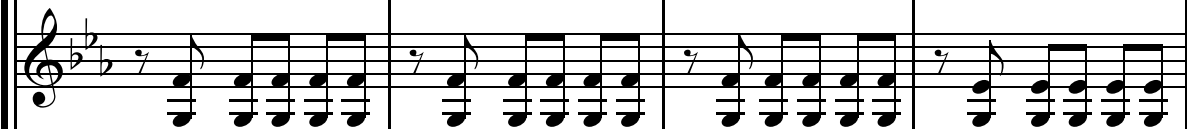
S.  *f*
Ho-

A.  *f*
no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni. Ho -

T.  *f*
Ho-

B.  *f*
Ho-

Vln. I 

Vln. II 

Vc. 

Cb. 

48

Fl. *f*

Cl. *f*

E♭ Hn. *f*

Tpt. *f*

Tbn. *f*

S. *f*
san - na, ho-san - na in ex-cel - sis

A. *f*
san - na, ho-san - na in ex-cel - sis

T. *f*
san - na, ho-san - na in ex-cel - sis

B. *f*
san - na, ho-san - na in ex-cel - sis

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

Agnus Dei

1 **Andante Moderato**

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
B.
Vln. I
Vln. II
Vc.
Cb.

4

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

f

A-gnus De - i, a-gnus De - i quo tol-lis pec-ca-ta mun - di.

f

A-gnus De - i, a-gnus De - i quo tol-lis pec-ca-ta mun - di.

f

A-gnus De - i, a-gnus De - i quo tol-lis pec-ca-ta mun - di.

f

A-gnus De - i, a-gnus De - i quo tol-lis pec-ca-ta mun - di.

9

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Mi - se - re - re, mi - se - re - re, mi - se - re - re,

Mi - se - re - re, mi - se - re - re, mi - se - re - re,

Mi - se - re - re, mi - se - re - re, mi - se - re - re,

Mi - se - re - re, mi - se - re - re, mi - se - re - re,

12

Fl.
Cl.
Eb Hn.
Tpt.
Tbn.
S.
A.
T.
B.
Vln. I
Vln. II
Vc.
Cb.

mi - se - re - re no - bis. A - gnus De - i
mi - se - re - re no - bis. A - gnus De - i
mi - se - re - re no - bis. A gnus De - i qui -
mi - se - re - re no - bis. A - gnus De - i

solo

p
p
p
p
p
p
p
p
p
p
p
p

15

S. *qui tol - lis pec - ca - ta mun - di.*

A. *qui tol - lis pec - ca - ta mun - di.*

T. *tol - lis, qui tol - lis pec - ca - ta mun - di mi - se*

B. *qui tol - lis pec - ca - ta mun - di.*

Vln. I

Vln. II

Vc.

Cb.

18

Fl. *p*

Cl. *p*

Eb Hn. *p*

Tpt. *p*

Tbn. *p*

S.
Mi-se-re - re, mi-se-re - re no - -

A.
Mi-se-re - re, mi-se-re - re no - -

T.
re - re, mi-se-re - re, mi-se-re - re no -

B.
Mi-se-re - re, mi-se-re - re no - -

Vln. I

Vln. II

Vc.

Cb.

21

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

bis. A - gnus De - i qui

A.

bis. A - gnus De - i qui

T.

bis. A - gnus De - i qui

B.

bis. A - gnus De - i qui

Vln. I

Vln. II

Vc.

Cb.

24

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

tol - lis pec-ca - ta mun - di.

tol - lis pec-ca - ta mun - di.

tol - lis pec-ca - ta mun - di.

tol - lis pec-ca - ta mun - di.

26

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

Do - na no - bis pa - cem, do - na

Do - na no - bis pa - cem, do - na

Do - na no - bis pa - cem, do - na

Do - na no - bis pa - cem, do - na

28

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

no - bis pa - - cem, do - na

no - bis pa - - cem, do - ne no - bis,

no - bis pa - - cem, do - na

no - bis pa - - cem, do - na

30

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

no - bis pa - - cem, do - na

no - bis pa - - cem, do - na

no - bis pa - - cem, do - na no - bis,

no - bis pa - - cem, do - na

32

Fl.

Cl.

E♭ Hn.

Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Cb.

no - bis pa - cem.

no - bis pa - - - cem.

no - bis pa - cem.

no - bis pa - cem.