

David Cameron

A

**Proclamation
and a Prayer**

Choir SATB with Chamber Orchestra

Flute, Oboe, Harp, Timpani,

*Organ and Strings**

** Contrabass optional*

A Proclamation and a Prayer by David Cameron

This new piece began with two premises: first, that it would use a similar instrumental group to that in John Rutter's *Requiem*, expanded however to include the members of the Melos String Quartet; and second, that it would express some of the composer's growing interest in Celtic spirituality.

Its text is drawn from four sources. The first is a Gaelic poem, *The Mystery*, attributed to Amergin, a Milesian poet whose people settled in Ireland before the Christian era. This pre-Christian reflection finds deep resonances in St. Francis of Assisi's *Laudes creaturum* (the source of the English hymn *All creatures of our God and King*), for both the Celtic bard and the Christian mystic have found the Divine in the physical world, and the creatures which inhabit it. The Celtic strain continues in the third text, a prayer for divine help, and for our growth in wisdom, understanding, justice and love; it is taken and expanded from a liturgy of the Celtic church. The piece ends with the opening verses from a Hebrew poem still older than Amergin's *Mystery*, namely Psalm 148. David Cameron has treated these sources freely, realigning and embellishing them as the musical work has taken shape.

A Proclamation and a Prayer is in three sections, with the second of them—the *Prayer*—and the third, the psalm text, linked continuously. The three movements are unified by several recurrent themes, notably the introductory one which begins the piece.

Performances with a larger string group than the original quartet will benefit from the inclusion of a double bass, but this is optional and at the discretion of the conductor.

A Proclamation and a Prayer

1. A Proclamation

David Cameron

Flute
Broadly, in 4 (c. 94 - ♩.)
f

Oboe
Broadly, in 4 (c. 94 - ♩.)
mf

Harp
Broadly, in 4 (c. 94 - ♩.)
mf

Timpani in G, C, D
Broadly, in 4 (c. 94 - ♩.)
mp
dim.

Violin I
Broadly, in 4 (c. 94 - ♩.)
mf

Violin II
Broadly, in 4 (c. 94 - ♩.)
mf

Viola
Broadly, in 4 (c. 94 - ♩.)
mf

Cello
Broadly, in 4 (c. 94 - ♩.)
mf

Soprano
Broadly, in 4 (c. 94 - ♩.)

Alto

Tenor

Bass

Organ
Broadly, in 4 (c. 94 - ♩.)
mf
ff

A Proclamation and a Prayer

8

Fl. *mp*

Ob. *mf*

Hp.

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

S *f* I am the wind, — that breathes, that breathes up - on the sea.

A *f* I am the wind, the wind — that breathes upon the sea, breathes up - on the sea.

T *f* I am the wind, — the wind that breathes up - on the sea, the wind that breathes up - on the sea.

B *f* I am the wind, the wind — that breathes up - on the sea, that breathes up - on the sea.

Org. *mp*

Detailed description: This is a page of a musical score for a piece titled "A Proclamation and a Prayer". The score is in 3/8 time and features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Harp (Hp.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts have lyrics in English. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The organ part is marked with *mp*. The page number "2" is in the top left, and the title "A Proclamation and a Prayer" is at the top center. A rehearsal mark "8" is placed at the beginning of several staves.

A Proclamation and a Prayer

14

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mf

mf *cres.* *f*

mp *cres.* *mf* *f*

cres. *mf* *f* *dim.* *mp*

cres. *mf* *cres.* *mp*

mf *cres.*

I am the wave, I am the wave —

mf

I am the wave, — I am the wave that

cres.

dim. *p*

21
Fl. *f*

Ob. *mf*

Hp. *p* *mf*

Timp. *tr*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

S. *f* I am the wave of the o_____cean.

A. *f* I am the wave, the wave of the o_____cean.

T. *f* that_____breathes up - on the_____cean, the o_____cean.

B. *f* breathes,_____that breathes up - on the_____o - cean, on the o - cean.

Org.

26

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mf

f

p

mf

mp

f

f

f

f

org

32

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mp

p

ppp

p

mf

mp

mf

mf

mf

mp

mf

mp

mf

I am the mur - mur of the o - cean, the mur - mur of the bil - lows.

I am the mur - mur, the mur - mur of the o - cean, mur - mur of the bil - lows.

I am the mur - mur, mur - mur of the o - cean, the mur - mur, mur - mur of the bil - lows.

I am the mur - mur of the o - cean, of the bil - lows.

37

Fl.

Ob.

Harp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Org.

mf *mp* *espress.*

f *p*

p *poco cres.* *mp* *p*

p *poco cres.* *mp* *p*

poco cres. *mp* *p*

poco cres. *mp* *mp* Solo *p*

I am the great bird, the great bird up-on the

I am the great bird the great bird up - on the

43

Fl. *mp* *f*

Ob.

Hp. *mp* *cres.* *mf* *mf*

Timp.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

S
rocks, soars, _____ soars in the clear air.

A
rocks. that soars, _____ that soars _____ in the clear air.

T
8

B

Org. *cres.* *mf*

Detailed description: This page of a musical score, numbered 8, is titled "A Proclamation and a Prayer". It features a variety of instruments and vocalists. The woodwinds include Flute (Fl.) and Oboe (Ob.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Percussion includes Timpani (Timp.) and Organ (Org.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 43. The Flute part starts with a mezzo-piano (*mp*) dynamic and moves to forte (*f*) later. The Oboe part is mostly silent, with some activity in the later measures. The Harp (Hp.) part features a mezzo-piano (*mp*) dynamic, a crescendo (*cres.*), and then mezzo-forte (*mf*) dynamics. The Violin I part starts with piano (*p*) and moves to mezzo-forte (*mf*). The Violin II part is mezzo-forte (*mf*). The Viola and Violoncello parts are also mezzo-forte (*mf*). The Organ part features a crescendo (*cres.*) and then mezzo-forte (*mf*). The vocal parts for Soprano and Alto have lyrics: "rocks, soars, _____ soars in the clear air." and "rocks. that soars, _____ that soars _____ in the clear air." respectively. The Tenor and Bass parts are mostly silent. The score is written in a key signature of two flats and a common time signature.

49

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mp

mf

p

pp

cres.

mf I am a beam of the sun,

mf I am a beam, a beam of the sun, I am a beam

mf I am a beam, beam of the sun, I am a beam, a beam

mf I am a beam, a beam of the sun, sun,

56 *poco rit.* Cheerfully (c. 94 - ♩.)

Fl. *mf* Cheerfully (c. 94 - ♩.)

Ob. *poco rit.* *mp* Cheerfully (c. 94 - ♩.)

Hp. *poco rit.* Cheerfully (c. 94 - ♩.)

Timp. *poco rit.* Cheerfully (c. 94 - ♩.)

Vln. I *poco rit.* Cheerfully (c. 94 - ♩.)

Vln. II *poco rit.* Cheerfully (c. 94 - ♩.)

Vla. *poco rit.* *mf* Cheerfully (c. 94 - ♩.)

Vc. *poco rit.* *pizz.* *mf* Cheerfully (c. 94 - ♩.)

S *f* *poco rit.* *mf* Cheerfully (c. 94 - ♩.)
I am a beam of the sun!

A of the sun, a beam of the sun!

T of the sun, a beam of the sun!

B *f* *poco rit.* *mf* Cheerfully (c. 94 - ♩.)
I am a beam of the sun!

Org. *poco rit.* *pp* Cheerfully (c. 94 - ♩.)

63

Fl. *mf*

Ob.

Hp. *pp*

Timp.

Vln. I *mf*

Vln. II *p*

Vla. *dim.* *arco* *p*

Vc. *p*

S *mp* I am the fair - est, the fair - est of plants; —

A *mp* I am the fair - est, I am the fair - est of plants;

T *mp* I am the fair-est, the fair — est of plants.

B *mp* I anthe fair est, fair - est of plants.

Org.

Detailed description: This page of a musical score, numbered 11, is titled 'A Proclamation and a Prayer'. It features a variety of instruments and vocalists. The woodwinds include Flute (Fl.), Oboe (Ob.), and Horns (Hp.). The percussion section consists of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal ensemble includes Soprano (S), Alto (A), Tenor (T), and Bass (B). An Organ (Org.) is also present. The score begins at measure 63. The Flute part starts with a melodic line and has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *pp*. The Horns part is marked *pp*. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p* and includes the instruction *dim.* and *arco*. The Violoncello part has a dynamic marking of *p*. The vocal parts (Soprano, Alto, Tenor, Bass) all have a dynamic marking of *mp* and are singing the lyrics: 'I am the fair - est, the fair - est of plants; —', 'I am the fair - est, I am the fair - est of plants;', 'I am the fair-est, the fair — est of plants.', and 'I anthe fair est, fair - est of plants.' respectively. The Organ part provides accompaniment throughout the section.

70

Fl.

Ob.

Hp. *mp*

Timp.

Vln. I

Vln. II *mp*

Vla.

Vc. *pizz.* *mf*

S

A

T

B

Org. *Solo combination*

I _____ am the lake in the plain,

the lake _____ in the

the

the lake in the plain,

Detailed description: This page of a musical score, numbered 12, is titled 'A Proclamation and a Prayer'. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Horn (Hp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion part includes Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org.) part is marked 'Solo combination'. The score begins at measure 70. The key signature has four sharps (F#, C#, G#, D#). The woodwinds and strings play melodic lines, while the organ provides harmonic support. The vocalists enter with the lyrics 'I _____ am the lake in the plain,'. The Alto and Tenor parts have additional lyrics: 'the lake _____ in the' and 'the'. The Organ part has the lyrics 'the lake in the plain,'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) for the cello and *Solo combination* for the organ.

75
Fl. ————
Ob. ———— *mf*
Hp. *mp* *mf*
Timp. ————
Vln. I ———— *mf*
Vln. II *mf*
Vla. ———— *mf*
Vc. *mf*
arco
S *mf* *mf*
cres. the fair - est of flowers, the fair - est of flowers, the lake in — the plain.
A plain, the fair ———— est of flowers, the fair - est of flowers, — the lake in the plain.
T 8 *cres.* lake in the plain, the fair - est of flowers, of flowers, the lake ———— in the plain.
B *cres.* the fair - est of flowers, the lake, lake ———— in the plain.
Org. *p*

81

Fl. *mp*

Ob. *mp*

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S *mf* I am a sal-mon that swims, that swims

A *mf* I am a sal-mon that swims, that swims, that swims, swims,

T *mf* I am a sal-mon that swims

B *mf* i am a sal-mon that swims, that swims in the wa-ter, swims,

Org.

Detailed description: This page of a musical score, numbered 14, is titled 'A Proclamation and a Prayer'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), and Horns (Hp.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The vocal ensemble includes Soprano (S), Alto (A), Tenor (T), and Bass (B). An Organ (Org.) part is also present. The score begins at measure 81. The Flute and Oboe parts are marked *mp* (mezzo-piano). The vocal parts are marked *mf* (mezzo-forte). The lyrics for the vocal parts are: Soprano: 'I am a sal-mon that swims, that swims'; Alto: 'I am a sal-mon that swims, that swims, that swims, swims,'; Tenor: 'I am a sal-mon that swims'; Bass: 'i am a sal-mon that swims, that swims in the wa-ter, swims,'. The Organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

86

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mf

mp

mf

p

mp

pizz.

mf

mp

swims in the wa - ter,

that swims in the wa - ter, in the wa - ter.

that swims in the wa - ter, in the wa - ter.

A Proclamation and a Prayer

91 *poco rit.* *a tempo*

Fl.

Ob.

91 *poco rit.* *a tempo*

Hp.

91 *poco rit.* *a tempo*

Timp.

91 *poco rit.* *a tempo*

Vln. I

91 *poco rit.* *a tempo*

Vln. II

91 *poco rit.* *a tempo*

Vla.

91 *poco rit.* *a tempo*

Vc.

91 *poco rit.* *a tempo*

S

91 *poco rit.* *a tempo*

A

91 *f*

T

8 I am the Word of sci-ence and truth, of sci-ence and truth, Word and

91 *f*

B

I am the word of sci-ence and truth, of sci-ence and

91 *poco rit.* *a tempo* *mf*

Org.

97

Fl. *f* *mf*

Ob.

Hp. *mp*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

S *f* I am the Word of sci-ence and truth.

A I am the word of sci-ence and truth.

T 8 truth. I am the word pf sci-ence and truth, — I am the word of sci - ence and

B truth. I am the word of sci-ence and truth, — I am the word of sci_ence and

Org.

103

Fl. *mf* *f*

Ob. *mp*

Hp. *mf*

Timp.

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

S
In the be - gin - ning, all things were made by him.

A
In the be - gin - ning, be - gin - ning, all things were made by him,

T
truth. In the be - gin - ning, be - gin - ning all things were made by him. He is in all things,

B
truth. In the be - gin - ning all things were made by him. He is in all things,

Org.

108

Fl. *mp*

Ob.

108

Hp.

Timp.

108

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

108

S *Solo*
He is in all things _____ and all _____ things all things are _____

108

A *Solo*
He is in all things, _____ and all _____ things, all things are _____

108

T *8*
he is in all things, _____

B
he is in all things, _____

108

Org.

114

Fl. *mp* *mf* rall.

Ob. *mf* rall.

Hp. 114 rall.

Timp. rall.

Vln. I 114 *mp* *mf* rall.

Vln. II *mf* rall. *pp*

Vla. *mf* rall. *pp*

Vc. *mf* rall. *pp*

S 114 Full *mf* rall. *pp*
in him, and all things are in him, and all things are in him! O

A 114 Full
in him, and all things are in him, and all things are in him, in him! O

T 114
and all things are in him, and all things are in him! O

B 114
and all things are in him, and all things are in him! O

Org. 114 rall.

2. A Prayer

121

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

f

pp

f

f

f

ff

ff

mf

Lord most migh - ty! O Lord all - high - est

Lord most migh - ty! O Lord all high est, Migh - ty in pow - er,

Lord most migh - ty! O Lord all high est,

Lord most migh - ty! O Lord all high - est, Migh - ty in pow'r,

A Proclamation and a Prayer

128

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

f *mp* *p* *f* *ff* *f* *f* *f* *f*

Migh - ty in power — *f* Source — of all good - ness, source —

migh - ty in pow'r, — *f* Source of all good ness, of all good -

Migh - ty in pow'r, *f* Source — of all — good — ness, all —

migh - ty in pow'r, *f* Source — of all good - ness, source

134 *poco rit. accel. più mosso*

Fl.

Ob. *poco rit. accel. più mosso*

Hp. *poco rit. accel. più mosso*

Timp. *poco rit. accel. più mosso*

Vln. I *poco rit. accel. più mosso*

Vln. II *poco rit. accel. più mosso*

Vla. *poco rit. accel. più mosso*

Vc. *poco rit. accel. più mosso*

S *poco rit. accel. più mosso*
— of all, all good - ness;

A *poco rit. accel. più mosso*
ness, of all good - ness;

T *poco rit. accel. più mosso*
good ness, — source of all good - ness; to you a - lone be-long bles-sing, and

B *poco rit. accel. più mosso*
of all good - ness, of all good - ness; to you a - lone be-long bles - sing and

Org. *poco rit. accel. più mosso*

140

Fl.

Ob.

mf

Hp.

Timp.

tr

mf

Vln. I

Vln. II

Vla.

Vc.

mf

S

A

T

8

ho ——— nour and praise, and ho ——— nour and praise,

B

ho ——— nour and praise, and ho ——— nour, — ho ——— nour and

Org.

Detailed description: This is a page of a musical score for 'A Proclamation and a Prayer', starting at measure 140. The score is in 6/4 time and features a variety of instruments and vocal parts. The woodwinds (Flute and Oboe) and strings (Violins I and II, Viola, and Cello) play melodic lines, with dynamic markings of *mf* and *f*. The percussion includes a snare drum with a trill (*tr*) and a timpani part. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics: 'ho ——— nour and praise, and ho ——— nour and praise,'. The organ part provides harmonic support with chords and moving lines. The page number '24' and title 'A Proclamation and a Prayer' are at the top.

145

Fl. *mf* *mp*

Ob.

Hp. *mp*

Timp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

S
To you a - lone be-long bles - sing, and ho - nour and praise!

A
To you a - lone be-long bles - sing and ho - nour and praise!

T
8
to you a - lone be-long bles - sing and praise! To you a - lone be-long

B
praise. To you a - lone be - long ho - nour and praise!

Org.

149

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

f

mf

mf

mf

To you a - lone be - long bles sing and ho - nour, and glo - ry

To you a - lone be - long bles - sing, to you a - lone be - long bles - sing and ho - nour and glo - ry, and

bles - sing, bles - sing and ho - nour, ho - nour and praise, to you a - lone belong glo - ry, ho -

Bles - sing and ho - nour, to you be - long bles sing and ho - nour and glo - ry, and

154 *rit.* *ten.* As at first

Fl.

Ob. *rit.* *ten.* As at first *mf*

Hp. *rit.* *ten.* As at first *mp*

Timp. *rit.* *ten.* As at first

Vln. I *rit.* *ten.* As at first *mf*

Vln. II *rit.* *ten.* As at first *mf*

Vla. *rit.* *ten.* As at first *mf*

Vc. *rit.* *ten.* As at first *mf*

S *rit.* *ten.* As at first *mf*
and glo — ry and — praise and praise!

A *rit.* *ten.* As at first *mf*
ho — nour and glo — ry, and glo — ry and ho ho — nour and — praise!

T *rit.* *ten.* As at first *mf*
nour and glo — ry and glo — ry and ho — nour and praise!

B *rit.* *ten.* As at first *mf*
glo — ry and praise, and glo — ry and ho — nour and praise!

Org. *rit.* *ten.* As at first *mf*

160

Fl.

Ob.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Org.

mp

tr

dim.

ff

mp

A - men, so be it,

A - men, A - men, so

A — men, — so

A - men, so be it,

ff

mp

Detailed description: This page of a musical score, numbered 28, is titled 'A Proclamation and a Prayer'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Harp (Hp.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 160. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a grand staff format. The vocal parts have lyrics: Soprano: 'A - men, so be it,'; Alto: 'A - men, A - men, so'; Tenor: 'A — men, — so'; Bass: 'A - men, so be it,'. The Organ part includes dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Harp part includes a trill (*tr*) and a diminuendo (*dim.*). The Oboe part includes a mezzo-piano (*mp*) marking. The score is presented on a single page with multiple staves.

167

Fl. *mp* Broader

Ob. Broader *mf* *cres.*

Hp. *mp* *cres.* *mf*

Timp. Broader *tr*

Vln. I Broader *mf*

Vln. II Broader *f* *mf*

Vla. Broader *f* (Strs)

Vc. Broader *f*

S Broader *f*
so be it, A men. A

A
be it, so be it, A - men, A men. A

T
be it, so be it, A men. A men, A

B
so be it, A men. A

Org. *p* *mf* Broader
Man. Pedal

174

Fl. *cres.* *f* *rit.* *f*

Ob. *cres.* *rit.* *f*

Hp. *cres.* *f*

Timp. *rit.* *tr* *f*

Vln. I *cres.* *cres.* *rit.* *f*

Vln. II *cres.* *rit.* *f*

Vla. *cres.* *rit.* *f*

Vc. *cres.* *rit.* *f*

S *cres.* *rit.* *f* *men.*

A *men,* A *men.*

T *men.*

B *men,* *rit.* A *men.*

Org. *cres.* *f*

A Proclamation and a Prayer No. 2, A Prayer

31

David Cameron

Flute

Oboe

Harp

Timpani

Violin I

Violin II

Viola

Cello

Piano

Soprano

Alto

Tenor

Bass

Organ

p

mp

pp

p

mp

A Proclamation and a Prayer, Nos. 2 & 3

6 Fl.

6 Hp.

6 Vln. I

6 Vln. II

6 Vla.

6 Vc.

6 P

6 S

6 B

6 Org.

mp

p

mp

mp

Grant us, O God, Your pro -

Grant us, O God, grant us, O

Grant us, O God, grant us

Grant us, O God, your pro - tec -

A Proclamation and a Prayer, Nos. 2 & 3

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

P

S

B

Org.

tec - tion; — And in pro - tec - tion, give — us strength;

God, your pro - tec - tion, and in pro - tec - tion give us strength, — give, — give — us strength;

your pro - tec — tion, and in pro - tec - tion give us strength, — give, — give — us strength;

— tion, your pro - tec - tion, and in pro - tec - tion give us strength, — give — us — strength;

mf

Fl. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

S *f*

B *f*

Org.

f Grant us, O God, — Your pro - tec - - - - tion;

f grant us, O God — your pro - tec — tion, and

f grant us, O God, — grant — us your — pro - tec -

f grant us, O God — your pro - tec - tion, and

22

Fl. *f*

Hp. *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

Org.

And in pro-tec - tion, give us strength; *f* give us strength;

in pro - tec - tion give strength, in your pro - tec - tion give us strength;

tion, and in pro-tec - tion give us strength, in pro - tec - tion give us strength;

in pro - tec tion give us strength, give us strength;

A Proclamation and a Prayer, Nos. 2 & 3

27

Fl.

27

27

Hp.

27

Vln. I

Vln. II

Vla.

Vc.

27

27

27

S

8

B

27

Org.

mf

mf

pp

p

p

mp

p

mf And in strength, give us un - - der-stand - ing; un - der - stand - ing;

mf And in strength, give us un-der-stand-ing, give us un-der-stand-ing;

mf and in strength give us un-der-stand-ing; un-der-stand-ing;

mf and in strength give us un-der-stand-ing; un-der-stand-ing;

A Proclamation and a Prayer, Nos. 2 & 3

Fl. *mp* *cres.* *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

S *mp* *cres.* *mf* grant us wis - dom, know - ledge, grant us know - dom, know - ledge, grant us wis - dom, grant us wis - dom, grant us wis - dom, grant us wis - dom,

B *mp* *cres.* grant us wis - dom, grant us wis - dom, grant us wis - dom, grant us wis - dom,

Org.

A Proclamation and a Prayer, Nos. 2 & 3

38

Fl.

39

mf *f*

Hp.

pp *cres.* *mf*

Vln. I

Vln. II

Vla.

Vc.

39

p *cres.* *mf*

S

8

f and in wis - dom grant us the know - ledge of jus - tice; know - ledge of jus - tice, and in wis - dom,

B

f and in wis - dom grant us the know - ledge of jus - tice; know - ledge of jus - tice, grant

Org.

mf *p*

and in wis - dom
grant us the know - ledge of jus - tice,
and in wis - dom

A Proclamation and a Prayer, Nos. 2 & 3

45

Fl.

45

45

Hp.

45

Vln. I

45

Vln. II

Vla.

Vc.

45

45

45

S

8

B

45

Org.

mf

f

mf

mf

grant us the know-ledge of jus - tice; Jus-tice and e - qui-ty,

grant us the know-ledge of jus-tice; jus - tice, _____ and in know - ledge grant us a know-ledge of

know _____ ledge of jus-tice, jus - tice _____ and e - qui-ty, _____ jus - tice _____ and e - qui - ty, jus - tice

us the know - ledge of jus-tice, Jus - tice _____ and e - qui-ty, and in wis-dom grant us the know-ledge of jus-tice,

A Proclamation and a Prayer, Nos. 2 & 3

51

Fl. *f*

Hp.

Vln. I *f* *mp* *p*

Vln. II *mp* *pp*

Vla. *mp*

Vc. *f* *p*

Piano

51

Solos

and in know - ledge, grant us a know-ledge of jus - tice, jus - tice and e-qui-ty,

51

Solos

jus - tice, grant us a know ledge of jus - tice and e-qui-ty. Jus - tice

8

S *pp*

and e - qui-ty, jus - tice and e - qui-ty, kno - ledge of jus - tice, e-qui-ty. Jus -

B *pp*

and in wis - dom grant us the know-ledge of jus - tice, e-qui-ty. Jus - tice and

Org.

A Proclamation and a Prayer, Nos. 2 & 3

57

Fl.

mf *f*

Hp.

57

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

57

57

57

Full *f* *ff* Jus - tice!

Full *f* *ff* Jus - tice!

57 *f* *ff* Jus - tice!

8 *f* *ff* Jus - tice!

57 *f* *ff* Jus - tice!

Org.

A Proclamation and a Prayer, Nos. 2 & 3

42

Fl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Org.
 S.
 B.

and e qui - ty.
 and e - qui - ty!
 and e - qui - ty!
 and e - qui - ty!

mp
mp
mp

And in that
 And in that love, that
 and in that

Musical score for 'A Proclamation and a Prayer, Nos. 2 & 3', page 42. The score is in 3/4 time and G major. It features a flute (Fl.) with a melodic line starting at measure 62, a piano (Hp.) with a rhythmic accompaniment, and a string quartet (Vln. I, Vln. II, Vla., Vc.) providing harmonic support. The vocal parts (Soprano and Bass) enter with the lyrics 'and e qui - ty.' and 'and e - qui - ty!'. The organ (Org.) provides a steady accompaniment. The score includes dynamic markings such as *mp* and a fermata over the vocal line.

A Proclamation and a Prayer, Nos. 2 & 3

66

Fl.

mf

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

66

66

66

S

8

B

Org.

And in that love in that love bring us to a love of all, of

love, in that love, in that love bring us to a love, and in that love bring us to a love, a love of

love, and in that love bring us to a love, bring us to a love of all, a love a

love, in that love bring us to a love, bring us to a love, bring us to a

A Proclamation and a Prayer, Nos. 2 & 3

44

Fl.

72

ff *f*

Hp.

72

Vln. I

72

mf

Vln. II

72

mf

Vla.

72

mf

Vc.

72

mf

72

72

72

all ex - is - ten - ces.

72

all, all ex - is - ten - ces.

72

8 love of all ex - is - ten - ces.

72

love of all ex - is - ten - ces.

72

72

Org.

A Proclamation and a Prayer, Nos. 2 & 3

79

Fl.

79

79

Hp.

79

79

Vln. I

79

Vln. II

Vla.

Vc.

79

79

79

And in that love, _____

79

And in that love of hu man - kind in that love of hu - -

79

ff And in that love _____ of hu-man-kind, and in that love _____ of hu - man -

79

ff And in that love of hu - man - kind, in that love _____

79

Org.

A Proclamation and a Prayer, Nos. 2 & 3

46

Fl. *mp*

Hp. *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

S
8
— that love _____ of all ex - is - ten - ces, all per - sons, and all _____ cre - a - ted be - ings! _____
man - kind, and of all _____ ex - is - ten - ces, _____ all per - sons and all _____ cre - a - ted be _____ ings:
kind, and all, _____ all _____ ex - is - ten - ces, all per - sons, all per - sons and cre - a - ted _____ be - ings:

B
_____ of all _____ ex - is - ten - ces, all per - sons and all cre - a - ted be - ings:

Org.

A Proclamation and a Prayer, Nos. 2 & 3

93

Fl.

mp

piu mosso

93

Hp.

mp

piu mosso

93

Vln. I

mp

piu mosso

93

Vln. II

mp

piu mosso

93

Vla.

mp

piu mosso

93

Vc.

mp

piu mosso

93

mp

cres.

piu mosso

93

S

f

piu mosso

8

And in that love of all that you have

93

B

f

piu mosso

And in that love of all you have

93

Org.

mp

piu mosso

A Proclamation and a Prayer, Nos. 2 & 3

Fl.

98

98

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

98

98

98

S

8

B

98

Org.

And in that love of all that you have made let us love you, _____ and know your
 made let us love you, _____ and know your love, in love of all that you have made let us know you _____
 made let us know you, and know your love, in that love of all you have made let us know you and your

A Proclamation and a Prayer, Nos. 2 & 3

104

Fl.

104

104

Hp.

104

Vln. I

Vln. II

Vla.

Vc.

104

104

104

f And in that love of all that you have made let us love you, _____ and know your love, your love _____

104 *mf*

love, know _____ you, _____ then _____ in that love of all you have made let us know you and your love, let us

S

8 and know your love, _____ then in that love of _____ all that you have _____ made let us know _____ you, let us

B

love, then in that love of all you have made, that love of all you have made, then let us know your love,

104

Org.

A Proclamation and a Prayer, Nos. 2 & 3

50

110

Fl.

110

110

Hp.

110

110

Vln. I

Vln. II

Vla.

Vc.

p

110

110

110

_____ and know your love, know _____ your _ love, know _____ your _ love, know _____ your _

110

know _____ you and know _____ your love, and _ in that _ love let _____ us know, _ know _

110

8

S

know you and know your love, and know your love, then in that love of all that

110

B

then in that love of all that you have made let us love you, and know your _ love let us know your

110

Org.

A Proclamation and a Prayer, Nos. 2 & 3

114

Fl.

114

p

Hp.

114

Vln. I

p

Vln. II

Vla.

Vc.

114

114

114

mp

love; then in that love of all that you have made, let us know you, and know your

your love, know your love, in that love of all you have made let us know you,

8 you have made, in that love of all, of all that you have made, know you

B

love, know your love, then in that love of all that you have made let us know you, and

Org.

A Proclamation and a Prayer, Nos. 2 & 3

119

Fl.

119

Hp.

119

Vln. I

mp

Vln. II

mp

mf

Vla.

mf

mf

Vc.

mp

mf

119

119

love, and in that love may know _ you and know _____ your love.

119

f and in that love of all that you have made let us know you, and know your love.

119

8

f and in that love of all that you have made let us know you _____ and know your love.

B

know your love, in that love of all you have made, let us know your love.

119

Org.

3

A Proclamation and a Prayer, Nos. 2 & 3

This musical score is for the third system of a piece titled "A Proclamation and a Prayer, Nos. 2 & 3". The score is written for a full orchestra and vocal soloists. The instruments and parts included are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), Soprano (S), Bass (B), and Organ (Org.). The music is in the key of D major and 4/4 time. The system begins at measure 125. The Flute part features a melodic line with a triplet of eighth notes. The Violin I part has a dynamic marking of *mf* and a triplet of eighth notes. The Violin II part has a dynamic marking of *pp* and a triplet of eighth notes. The Viola part has a dynamic marking of *pp* and a triplet of eighth notes. The Violoncello part has a dynamic marking of *pp* and a triplet of eighth notes. The Harp part has a dynamic marking of *pp* and a triplet of eighth notes. The Organ part has a dynamic marking of *p* and a triplet of eighth notes. The vocal parts (Soprano and Bass) have the lyrics "Bring us, O God to" and "Bring us,". The Soprano part has a dynamic marking of *pp* and a triplet of eighth notes. The Bass part has a dynamic marking of *pp* and a triplet of eighth notes. The Organ part has a dynamic marking of *p* and a triplet of eighth notes.

125

Fl.

125

125

Hp.

125

Vln. I

Vln. II

Vla.

Vc.

125

125

125

Solos

Bring us, O God to

Solos

Bring us,

125

Org.

A Proclamation and a Prayer, Nos. 2 & 3

54

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

P.

S.

B.

Org.

132

love you, to love you, to love _____ and all _____ good-ness, to

_____ O God_ to love you, bring _____ us to love _____ and to love_ all _____ good _____ness, to love you, to

A Proclamation and a Prayer, Nos. 2 & 3

56

146 *ten.*

Fl.

146 *ten.*

146 *ten.*

Hp.

146 *dim.* *ten.*

Vln. I

Vln. II

Vla.

Vc.

146 *ten.*

146 *f*

146 *ten.*

146 *ten.*

146 *ten.*

S

B

146 *ten.*

Org.

A Proclamation and a Prayer, Nos. 2 & 3

58

158

Fl.

158

158

Hp.

158

Vln. I

Vln. II

Vla.

Vc.

158

158

158

Lord, praise him in the heights!

158

Lord, praise him in the heights!

158

8

Lord! praise him in the heights!

158

158

Org.

A Proclamation and a Prayer, Nos. 2 & 3

166

Fl.

166

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

166

mf staccato

166

praise him, all you his an gels, praise him, praise him

166

Praise him, all you his an - gels, praise him,

166

S

praise him, all you his an - gels, praise him, prais ehim all

166

B

Praise him, all you his an - gels, praise him,

166

Org.

A Proclamation and a Prayer, Nos. 2 & 3

60

Fl. ¹⁷³ *ff* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Hp.

Org.

S

B

all his host! Praise him all you shining stars, all you shining

all his host! Praise him all you shining stars, all you shining

all his host! Praise him all you shining stars, all you shining

all his host! Praise him all you shining stars, all you shining

A Proclamation and a Prayer, Nos. 2 & 3

178

Fl.

178

Hp.

178

Vln. I

Vln. II

Vla.

Vc.

178

178

178

stars! praise him in the heights!

178

stars! Praise ye him in the heights, praise ye him in the heights!

178

stars! Praise ye him in the heights!

178

stars! Praise ye him in the heights, praise ye him in the heights!

178

Org.

A Proclamation and a Prayer, Nos. 2 & 3

62

186

Fl.

186

186

Hp.

186

Vln. I

Vln. II

Vla.

Vc.

186

186

186

Sop. 2 only

ff Praise him! _____

ff Praise him!

ff Praise him! Praise him!

ff Praise him!

186

Org.

A Proclamation and a Prayer, Nos. 2 & 3

192

Fl.

192

Hp.

192

Vln. I

Vln. II

Vla.

Vc.

192

mf

192

S

B

Org.

Praise him, hea - ven of hea - vens, praise him!

Praise him, hea vens of hea vens, praise him heav'n of hea'n, of hea-vens, praise him hea ven of heav'ns!

Praise him, hea - ven of hea - vens, ___ praise him, hea - ven of heav'ns!

Praise him hea - vens of hea-vens, praise him, praise him heav'n of hea vens, praise him hea - ven of heav'ns!

A Proclamation and a Prayer, Nos. 2 & 3

64

197

Fl.

ff *mf* *f*

Hp.

Vln. I

ff *mf*

Vln. II

ff *mf*

Vla.

ff *mf*

Vc.

mf

197

197

197

S

8

Let them praise, O let them praise, O let them praise the name of the

A

Let them praise, O let them praise, O let them praise the name of the

B

Let them praise, let them praise, O let them praise the name of the

Org.

Let them praise, O let them praise the name of the

A Proclamation and a Prayer, Nos. 2 & 3

202

Fl.

202

ff

ff *f*

202

Hp.

mf

202

Vln. I

ff

202

Vln. II

ff

202

Vla.

ff *f*

202

Vc.

ff *f*

202

202

202

202

202

S

Lord! Praise the name of the Lord!

202

8

Lord, praise the name of the Lord, praise, praise the name of the

B

Lord, praise, praise the name of the Lord, praise the name of the Lord!

202

Org.

A Proclamation and a Prayer, Nos. 2 & 3

66

208

Fl. *f*

208 *mf* *mf*

Hp.

208 *dim.*

Vln. I

Vln. II

Vla.

Vc.

208 *pp*

208 *p*

S

B

Org.

8

A Proclamation and a Prayer, Nos. 2 & 3

215

Fl.

215

215

Hp.

215

215

Vln. I

Vln. II

Vla.

Vc.

215

215

215

215

S

B

215

Org.

f

pp

p

p

pp

ppp possibile
add soft 32'

con sordino

Slow

A Proclamation and a Prayer, Nos. 2 & 3

68

Fl. *pp*

Hp. 220

Vln. I 220

Vln. II 220

Vla. 220

Vc. 220

P. 220

S. 220
8

B. 220

Org. 220