

# A Proclamation and a Prayer *No. 1 Piano tacet No. 2, A Prayer*

Piano

David Cameron

Thoughtfully, in 6 (84 - ♩)

Violin I

Musical score for Violin I and Piano, measures 1-4. The Violin I part begins with a whole rest, followed by a melodic line starting on G4. The Piano part features a series of chords and moving lines in both hands, starting with a piano (*p*) dynamic.

Musical score for Violin I and Piano, measures 5-8. The Violin I part continues its melodic line. The Piano part features a series of chords and moving lines in both hands, with a piano (*p*) dynamic.

Musical score for Violin I and Piano, measures 9-12. The Violin I part features a vocal line for Choir sopranos. The Piano part is silent (tacet).  
9 Grant us, O God, Your pro - tec - - - tion; \_\_\_\_\_

Musical score for Violin I, measures 13-16. The Violin I part features a vocal line for Choir sopranos. The Piano part is silent (tacet).  
13 And in pro - tec - tion, give us strength;

Musical score for Violin I and Piano, measures 17-20. The Violin I part features a vocal line for Choir sopranos. The Piano part is silent (tacet).  
17 Grant us, O God, \_\_\_\_\_ Your pro -

Musical score for Violin I and Piano, measures 21-24. The Violin I part features a vocal line for Choir sopranos. The Piano part is silent (tacet).  
21 tec - - tion; And in pro-tec - tion, give us strength; *f* give us

# A Proclamation and a Prayer

25

Violin 1

Organ

strength;

*f*

*p*

29

Violin 2

Violin 1

*mp*

*mp*

34

Choir sopranos

And in un - der - stand - ing, grant us know ledge; know - ledge;

38

Violin 1

Choir tenors

Choir Altos

and in know-ledge, grant us the know-ledge of jus - tice; grant us the

*p cres.*

*mf*

43

Choir sopranos

know-ledge of jus - tice, And in know - ledge grant us the know-ledge of jus - tice; jus - tice\_

# A Proclamation and a Prayer

47 Violin 1

and e-qui-ty, *mf*

Quiet, legato

52 Solo soprano & alto

*mp* jus-tice *p* and e-qui-ty,

57 Violin 1

and e-qui-ty, *mf*

*mp*

61

*f* *mf*

## A Proclamation and a Prayer

64 Flute

68

And in that love \_\_\_\_\_

in that love \_\_\_\_\_ bring us to a love of all, \_\_\_\_\_ of all ex -

73 Organ Violin 1

is - ten - ces

*mf*

78

Choir Altos

And in that love of hu man -

*f*

84

Choir sopranos

kind And in that love, \_\_\_\_\_ that love of all \_\_\_\_\_ ex - is - ten - ces, all

# A Proclamation and a Prayer

Violin 1

89

peo-ple, and all \_\_\_\_\_ cre - a - ted be-ings! *mp*

*mp*

95

*cres.*

Choir tenors

And in that love of all that you have made let us love you, —

*cres.*

99

Choir Altos

— and konw your love, — And in that love of all that you have made let us love you, —

103

Choir sopranos

— and konw your love, — And in that love of all that you have made let us love you, —

108

— and konw your love, your love — and know your love, know — your love,

112

know — your love, know — your love. *p* And in rthat

## A Proclamation and a Prayer

116

love of all that you have made let us know you, and know your *mp*, and

120

in that love may known you and know your love, *mf*

Choir Altos Viola

125

125 *mf* *pp* Bring us, -

Fairly quiet, legato

Violin 1 Solo soprano

131

— O God to love you, to love you, to love and all

136

good-ness, to love you and all good-ness. *rall.*

141

Violin 1 *mf*

Allegro moderato e ritmico (c. 112 - ♩)

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegro moderato e ritmico (c. 112 - ♩)'. The key signature has two flats. The piano part features a dynamic marking of *f* starting at measure 149.

Viola

Musical score for measures 151-154. The system includes a Viola line and a piano accompaniment. The tempo is 'Allegro moderato e ritmico (c. 112 - ♩)'. The key signature has two flats. The piano part features dynamic markings of *ff* at measures 151 and 152.

Choir sopranos

Choir tenors

Musical score for measures 155-158. The system includes vocal lines for Choir sopranos and Choir tenors, and a piano accompaniment. The tempo is 'Allegro moderato e ritmico (c. 112 - ♩)'. The key signature has two flats. The piano part features a dynamic marking of *f* starting at measure 156. The lyrics are: "O praise the Lord, Praise".

# A Proclamation and a Prayer

160

Choir sopranos

Violin 1

160 him in the height, praise \_\_\_\_\_ him in the heights! *f*

166

Violin 2

Choir sopranos

166 \_\_\_\_\_ praise — him, all you his an gels, *mp* praise —

*mf* staccato

172

Violin 1

172 — him, praise him all \_\_\_\_\_ his host! \_\_\_\_\_

176

Choir sopranos

Choir Altos

176 Praise him — all you shin — ing stars! Praise — ye him in the

*p*



# A Proclamation and a Prayer

181 **Choir sopranos** **Violin 1**

181 heights! praise — ye him in the heights! *f*

187 **Choir** **Violin 2**

187 Praise him! —

192 **Violin 1**

192 *mf*

197 **Choir**

197 *ff* Let them praise, *mf* O let them praise, *mf* let them

201

praise the name of the Lord! *ff*raise the name of the

206

As at first Violin 1

Lord!

212

*p*

216

Flute Violin 1 Cello Viola

*f* *p* *p* *ppp*