

A Henri THILLARD
VALE BRILLANTE

43

PIANO

Allegretto .

espressivo .
dolce cant.
p

con tristezza .
espressivo .

accele - ran - to .
Ped tenuto .

piu piu lento .
dolce cant.
mezzo p

a tempo .
mezzo f espressivo .

pp *pp*

p *rit:*

pp *pp*

a tempo. *f*

pp *pp*

p *grazioso.*

pp *pp*

f *p leggiero.*

8

1 2 *4 2 1* *cresc:*

8

p *grazia*

poco animato.

First system of the musical score. The right hand features a melodic line with a *sf* dynamic marking. The left hand has a rhythmic accompaniment with triplets. The word *criso:* is written above the right hand.

Second system of the musical score. The right hand has a melodic line with *pp* dynamics. The left hand has a rhythmic accompaniment. The word *rit:* is written above the right hand, and *a tempo* is written below the right hand.

Third system of the musical score. The right hand has a melodic line with a *slargando.* marking. The left hand has a rhythmic accompaniment.

Fourth system of the musical score. The right hand has a melodic line with fingerings (1, 2, 4) and a *cres - cen* marking. The left hand has a rhythmic accompaniment.

Fifth system of the musical score. The right hand has a melodic line with fingerings (2, 3, 5) and a *do.* marking. The left hand has a rhythmic accompaniment.

Sixth system of the musical score. The right hand has a melodic line with fingerings (1, 4) and a *dim: rallent.* marking. The left hand has a rhythmic accompaniment.

46 Più lento.

ben tenuto il canto

p dolce.
Ped. * Ped. * Ped. *

dolce. cantabile.
Ped. * Ped. * Ped. *

dim. molto risoluto.
Ped. ten * Ped. *

animato sempre
largamente con fuoco cant.

sf appassionato.
cant.

cres-cen-do calmato.
Ped. *

dim e rit: Poco più lento.

P mezzo Pelegato.

dolce. *dolce* *semplice*

con passione *poco rit.*

a tempo. *unimez.*

espress: e marcato. *poco rit:* *dim:*

5 3 1 5 2 1 2 4 2 1 2 4

5 1 8 18

Ped. *

Ped. *

Ped. *

2 3 2

The musical score is written for piano and consists of six systems. Each system has a treble and bass clef staff. The first system begins with a dynamic of *dim e rit:* and a tempo marking of *Poco più lento.* The second system includes markings for *dolce.*, *dolce*, and *semplice*. The third system features *con passione* and *poco rit.*. The fourth system starts with *a tempo.* and *unimez.*. The fifth system has *espress: e marcato.* and *poco rit:*. The sixth system concludes with *dim:*. Fingerings and pedaling instructions are provided throughout the piece.

48 1^o tempo ma un poco animato.

First system of musical notation (measures 1-4). The treble clef contains a melodic line with a trill in measure 4. The bass clef contains a harmonic accompaniment. Dynamics include *p* and *leggierissimo*. Fingering numbers 4, 3, 2, 1, 3 are shown above the trill.

Second system of musical notation (measures 5-8). The treble clef continues the melodic line. Dynamics include *p* and *legg:*. A first fingering (1) is shown above the final note.

Third system of musical notation (measures 9-12). The treble clef features a complex melodic line with many trills. Dynamics include *cresc.*, *rinf.*, and *p*. The bass clef has a *cant.* marking. Fingering numbers 3, 1, 3, 1, 4, 1, 5, 4, 2, 1, 4, 2, 1 are shown.

Fourth system of musical notation (measures 13-16). The treble clef continues with trills. Dynamics include *en mesure.* and *f ritard molto.*. Fingering numbers 5, 4, 1, 3, 2, 5, 3, 1 are shown.

Fifth system of musical notation (measures 17-20). The treble clef continues with trills. Dynamics include *p* and *sf*. The tempo marking *a tempo.* is present.

Sixth system of musical notation (measures 21-24). The treble clef continues with trills. Dynamics include *p*, *cresc.*, and *poco acceler.*

3 2 1 3, 1 4 3 *molto risoluto.* 49

cant. *energico.*

animato. 8- *f* *cant.* *agitato*

cant. *marcatissimo.* 8-

vivo. 8- *fz* *calmato.*

cantabile e marcato
a tempo ma un poco rit: *retenu.*

sonore. *retenu.* *molto espress e marcato*
marcato.

5
3
1

poco piu animato.

sempre stacc.

piu forte e agitato.

molto cres

ff largamente.

sempre con forza ff

con fuoco.

brillante.

deciso.

cresc e rit:

Tempo I^o

mezzo forte.

pp

ritenuto

ten.

ten. Ped.

ben tenuto il canto.

espress:

dolce e legato.

P molto ritenuto. 1 2 1

ten.

f *Ped.* *pp* *VIVO.*

con anima. *dolce cant.*

8-5 1 5 1 *1 2 5 1 5 1*

8-5 1 *8-5 1* *8-5 1*

animato *Presto.* *p*

cres - cen - do sempre f e accelerando.

8-5 1

