

Violin Concerto in A major (RV 344)

Violino concertato

Antonio Vivaldi

Allegro

Solo

The musical score is written for a solo violin in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 23, 26, and 28 indicated at the beginning of their respective lines. The dynamics range from piano (*p*) to forte (*f*). The piece features several trills (*tr*) and triplets (indicated by a '3' over a bracket). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a final cadence in measure 28.

Violino concertato

31



34



37 *Tutti*



41 *Solo*



44



46



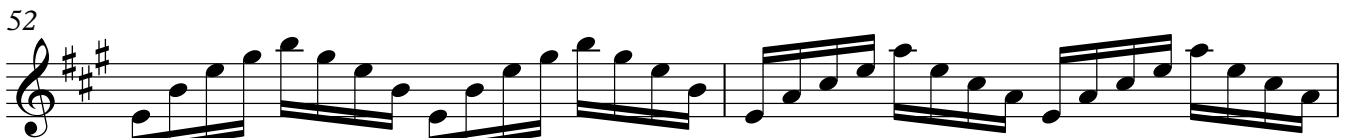
48




50



52



54



56



59

62

65

68

72

75

77

81 *Tutti*

85 *Solo*

88

90

Violino concertato

92

94

96

98

100

102

105

108

111

114

117

120 Tutti

123

126 **Largo**

129 Solo

132

134

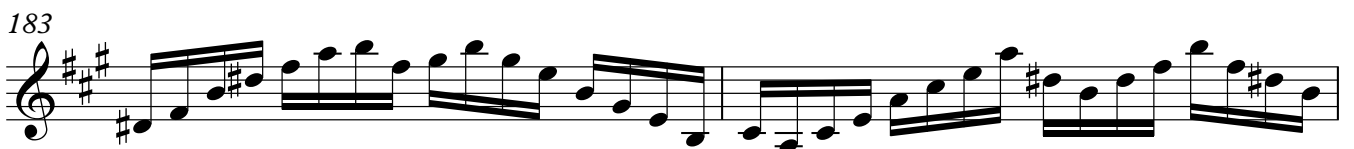
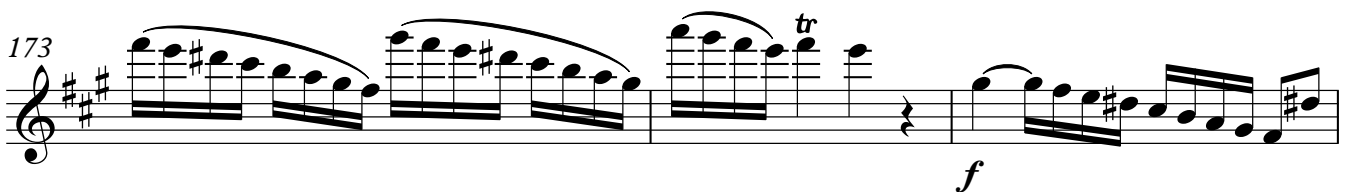
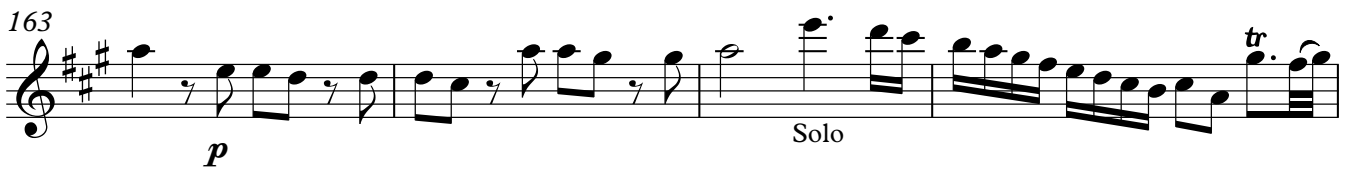
137

139

141

143

145

147 **Allegro**

185 *tr*

188 *tr* *tr* *tr*

191

193

195 *Tutti*

198

202

206 *simile*

209

211

213

215

217

219

222

224

227 *Tutti*

230

234 *Solo*

238

240

243 *tr*

Detailed description: This page of a violin concertato score contains ten staves of music, numbered 215 to 243. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single treble clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. Dynamic markings include *Tutti* at measure 227 and *Solo* at measure 234. The score concludes with trills in measures 242 and 243.

247



250



253



256



260



264



268



271



p