

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)

Regi sæculorum [I]

à quatre voix

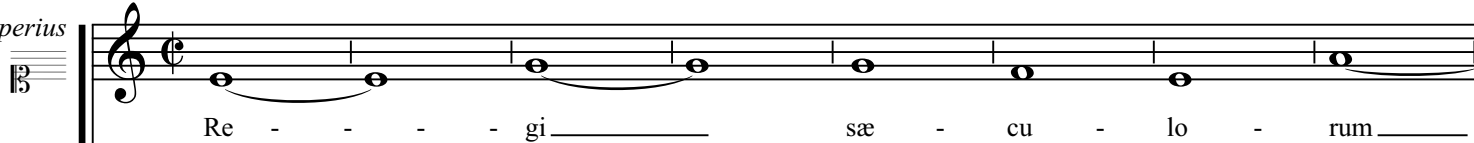


Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

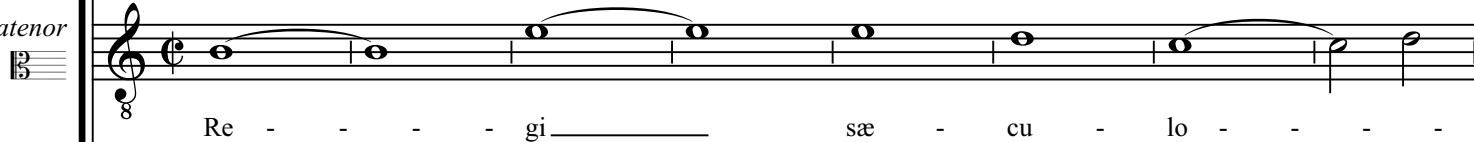
Regi sæculorum immortalī et invisibili,
soli Deo honor et gloria in sæcula sæculorum.
Amen.

Superius



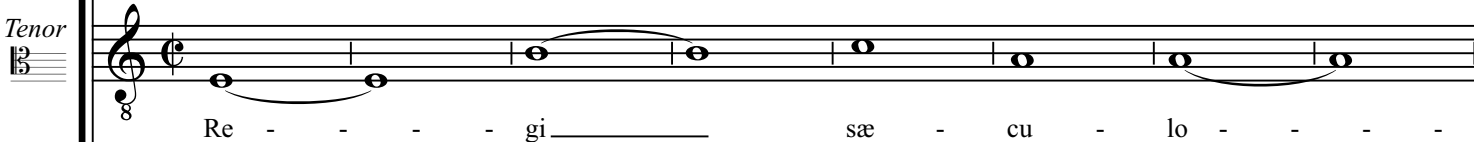
Re - - - - gi _____ sæ - cu - lo - rum _____

Contratenor



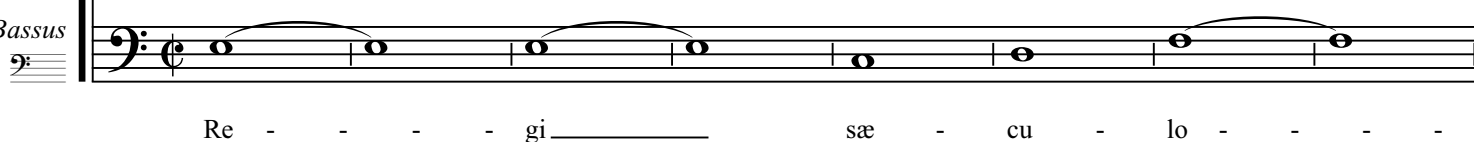
8 Re - - - - gi _____ sæ - cu - lo - - - -

Tenor



8 Re - - - - gi _____ sæ - cu - lo - - - -

Bassus



Re - - - - gi _____ sæ - cu - lo - - - -

Detailed description: This is a four-part vocal score for the Latin phrase "Regi saculo rum". The parts are Superius, Contratenor, Tenor, and Bassus. All parts are in C major and 4/4 time. The Superius part starts on a treble clef with a C-clef. The Contratenor, Tenor, and Bassus parts start on a treble clef with an 8-clef. The lyrics are: "Re - - - - gi _____ sæ - cu - lo - rum _____". The music features long horizontal lines for the lyrics, indicating sustained notes. The Superius part has a final note on a whole note. The Contratenor, Tenor, and Bassus parts have final notes on half notes.

9

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in treble clef, and the other three staves are in bass clef. The lyrics are 'im - - - mor - ta - - - li'. The music features a key signature of one sharp (F#) and a common time signature (C). The Soprano part begins with a melodic line in the first measure, followed by a whole note rest. The other three parts (Alto, Tenor, and Bass) begin with a whole note rest in the first measure. The lyrics are distributed across the measures, with 'im' in the first measure, 'mor' in the second, 'ta' in the third, and 'li' in the fourth. The music is written in a simple, clear style, suitable for a choir or vocal ensemble.

im - - - mor - ta - - - li

rum im - - - mor - ta - - - li

rum im - - - mor - ta - - - li

rum im - - - mor - ta - - - li

19

et in - vi - si - bi - li, so -

et in - vi - si - bi - li, so -

et in - vi - si - bi - li, so -

et in - vi - si - bi - li, so -

Detailed description: This is a musical score for four voices, labeled 19. The lyrics are 'et in - vi - si - bi - li, so -'. The score is written on four staves. The first three staves are in treble clef (Soprano, Alto, and Tenor parts), and the fourth staff is in bass clef (Bass part). The music consists of half notes and whole notes, with some notes beamed together. The lyrics are written below each staff, with hyphens indicating that a single syllable is spread across multiple notes. The first staff has a sharp sign (#) above the 'si' note. The second staff has an '8' below the first note. The third staff has an '8' below the first note. The fourth staff has an '8' below the first note.

29

li De - - - o ho - - - nor

8 li De - - - o ho - - - nor

8 li De - o ho - - - nor

li De - - - o ho - - - nor

39

et glo - - - ri - a in

et glo - - - ri - a in

et glo - - - ri - a in

et glo - - - ri - a in

Detailed description: This is a musical score for four voices, labeled 39. The staves are arranged vertically: Soprano (treble clef), Alto (treble clef with an 8), Tenor (treble clef with an 8), and Bass (bass clef). Each staff contains a melodic line with lyrics underneath. The lyrics are 'et glo - - - ri - a in'. The music features long horizontal lines under the words 'glo', 'ri', and 'a', indicating sustained notes. The Soprano staff has a fermata over the final 'in'. The Alto and Tenor staves have an '8' below the first staff line. The Bass staff has a fermata over the final 'in'.

48

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The lyrics are written below each staff. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp (F#). The third staff (Tenor) has a treble clef and a key signature of one sharp (F#). The fourth staff (Bass) has a bass clef and a key signature of one sharp (F#). The lyrics are: 'sæ - - - - cu - la' and 'sæ - cu - lo - - - -'. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp (F#). The third staff (Tenor) has a treble clef and a key signature of one sharp (F#). The fourth staff (Bass) has a bass clef and a key signature of one sharp (F#). The lyrics are: 'sæ - - - - cu - la' and 'sæ - cu - lo - - - -'.

sæ - - - - cu - la _____ sæ - cu - lo - - - -

sæ - - - - cu - la _____ sæ - cu - aloa - - - -

sæ - - - - cu - la _____ sæ - cu - lo - - - -

sæ - - - - cu - la _____ sæ - cu - lo - - - -

57

rum. _____ A - - - - -

rum. _____ A - - - - -

rum. _____ A - - - - -

rum. _____ A - - - - -

66

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "men. In _____ sæ - - - - cu -".

Soprano: The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The lyrics are: "men. In _____ sæ - - - - cu -".

Alto: The melody begins with a half note G4, followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3. The lyrics are: "men. In _____ sæ - - - - cu -".

Tenor: The melody begins with a half note G4, followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3. The lyrics are: "men. In _____ sæ - - - - cu -".

Bass: The melody begins with a half note G4, followed by a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3. The lyrics are: "men. In _____ sæ - - - - cu -".

75

la sæ - cu - lo - - - - rum. A -

la sæ - cu - lo - - - - rum. A -

la sæ - cu - lo - - - - rum. A -

la sæ - cu - lo - - - - rum. A -

84

men.

men.

men.

men.