24 Pieces in Free Style, Book 2

N° 13

Légende

à l'Orgue { G.R. Fonds doux 8
Ped. Bourdons 8. 16
Claviers accouplés. Tirasses

LOUIS VIERNE

Op. 31

①④ **Andantino moderato** ♩· = 46

G.R. *mf*

R. *p*

④ Man.

R. *p*

p

G.R. *mf*

R. *p*

p

p G.R.

cresc.

Ped.

f

cresc *poco* *a* *poco*

R.

p

G.R.

Man.

R.

cresc.

f

Ped. R.

R.

G.R.

Man.

pp

cresc.

Ped. Solo

f

sempre Ped.

pp subito a mf

mf

N°14

Scherzetto

à l'Orgue R. Flûtes, 8, 4 Nasard, Octavin
G. Salicional, Bourdon 8
Ped. Bourdons 16.8
Claviers accouples. Tirasses

①③④ **Scherzando** ♩ = 84

R. *p*

④③① Man.

cresc.

Ped. R.

f *p* Man.

cresc.

f

Ped.

p

Man.

G.R.

Ped.

Man.

p

Ped.

Man.

p *cresc.*

f

(ôtez Nasard et Octavin)

8

Ped.

cresc.

dim.

p

p

cresc.

f

(mettez Nasard et Octavin)

③

R. *f*

Man.

p

③

cresc.

f

p

Ped.

Man.

G.R.

Man.

Ped.

Man

p cresc

Ped.

Man

p cresc.

f

Ped.

(ôtez Nasard et Octavin)

R.

R. *p*

sempre Ped.

sempre p

(Nasard et Octavin)

Man.

cresc. poco a poco

G.R.

f

G.R.

Ped.

N° 15

Arabesque

à l'Orgue G. Flûte 8
R. Gambe
Ped. Bourdons 16. 8. Claviers accouplés

① **Adagio** ♩ = 76

R. *pp*

dolce senza rigore

① Ped.

pp

3

(R. Fonds 8)

(G. Fonds doux 8)

G.R. *mf*

① Man.

Ped G.R.

R. *p*

Man.

cresc.

f

pp

pp

R.

Rit.

(G. Flûte 8 Solo)

Tempo

G.

pp

(Gambe et Voix céleste)

Ped. Solo

pp

p

pp

Rall. poco a poco

N°16

Choral

à l'Orgue { R. Fonds 8. Hautbois, Trompette
G. Fond 8
Ped. Fonds 16 8. Claviers accouples, Tirasses

a JOSEPH BOULNOIS

Andante ♩. = 44

① ④

Ⓔ G. R. *mf*

④ ①

Ped.

④

R. *p*

④ Man.

cresc.

f

④

G. R. *mf*

④

Ped

④

R. *p*

④

Man.

cresc

f

p G.R.

p

Ped

R. pp

Man.

p

Ped.

R. pp

Man.

sempre Man.

(Fonds Solo)

G.R. *mf*

R.

Man.

Rit.

(Hautbois Trompette)

cresc.

dim.

Ped.

G.R. *p*

cresc.

f

2

2

dim. *poco* *a* *poco*

2 2

dim.

p

(Fonds Solo)

R. *p*

Man.

f senza rigore

Ped.

pp subito

pp

N° 17

Lied

a l'Orgue { **G. Violoncelle 8 Montre 8**
R. Flûtes 8. 4
Ped. Bourdon 16. 8. Claviers séparés

Cantabile ♩= 60

① ④

R. *p*

Ⓔ

④ ①

G. Man.

sempre f

R.

f

Ped. R.

G. R. *sempre f*

Ped. G. R.

R.

dim

Rit.

Tempo

p

Man.

G. Solo

sempre p

R.

p

f

dim.

Ped. R.

p

Cédez

Tempo

pp

pp

N° 18

Marche funèbre

a l'Orgue { G. Fonds 16 8.4 (Anches préparées)
R. Fonds et Anches 16. 8. 4
Ped. Fonds 32. 16. 8. 4. (Anches preparées)
Claviers accouples. Tirasse R.

①②④ **Maestoso** ♩=50

R. *p*

cresc.

Ped. R. Man. Ped. R. Man. *simile*

dim *p* *cresc.* *f*

dim *p*

G. R.

Ped G. R.

cresc

p

cresc.

cresc molto

(G Ped. Anches)

GJ *f*

(G. Fonds)

dim. *poco* *a* *poco*

(Ped Fonds)

Poco più vivo ♩ = 60

(R. Fonds 8 Hautb.)

dolce

p

(Ped. Fl. 16.8) Man.

cresc.

p

Ped.

cresc

dim

Tempo 1 ♩ = 50

② (R Fonds et Anches)

p

R. *p*

Ped. 32. 16. 8.

②

Ped. R. Man.

dim.

Ped. R. Man.

simile

p

cresc.

f

dim

G. R.

Ped. G. R.

cresc

p

cresc.

cresc. molto

(G Ped. Anches)

f

GJ

(G. Fonds)

dim.

(Ped Fonds)

poco a poco

R. *p*

p

p

pp

Rit.

N° 19

Berceuse

(sur les paroles classiques)

a l'Orgue
G. **Flûte 8**
R. **Gambe et Voix céleste**
Ped. **Bourdons 16. 8. Claviers accouplés**

N.B. *A l'Harmonium jouer a l octave superieure les passages registres* Ⓥ⓪ ②

① G. *mf*

① Man.

④ G.R. *f*

④ Ped.

dim

Rit.

R.

pp

Ped.

R.

(R.Bourdon 8 Solo)

pp

cresc.

Man.

dim.

e rit.

poco

a

poco pp

Ped.

Nº 20

Pastorale

à l'Orgue { **G. Flûte 8**
R. Hautbois Bourdon 8
Ped. Flûte et Bourdon 8 Claviers séparés

Allegretto ♩. = 58

① ④

R.

p cantabile

mf

G.

① Man.

cresc.

Ped.

p

G.

mf

(Fonds doux 8.)

④

R.

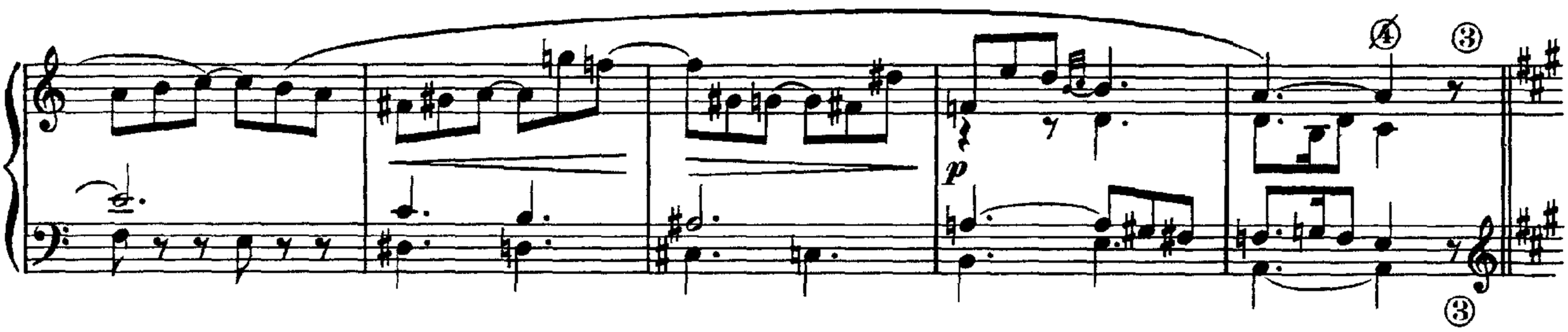
f

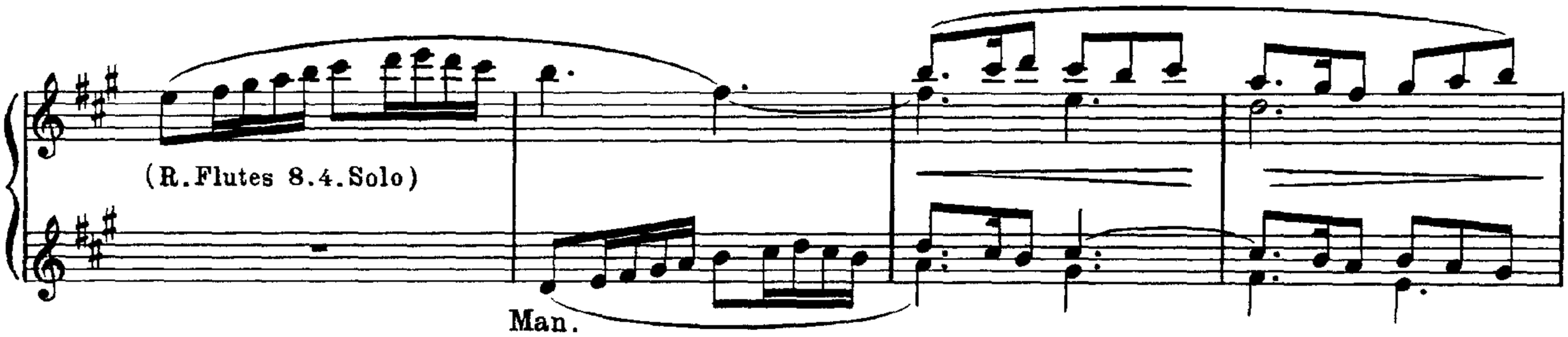
(G. Flûte Solo)

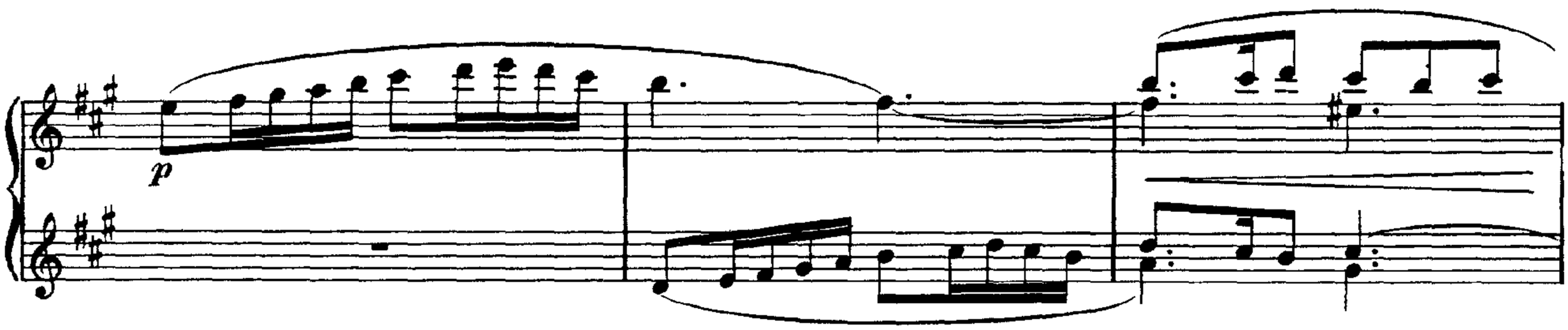
p

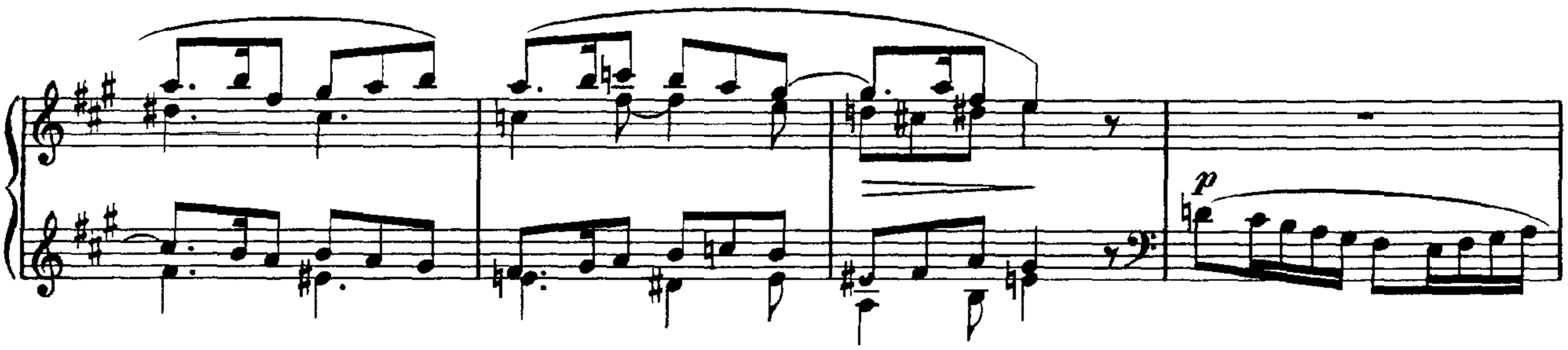
cresc.

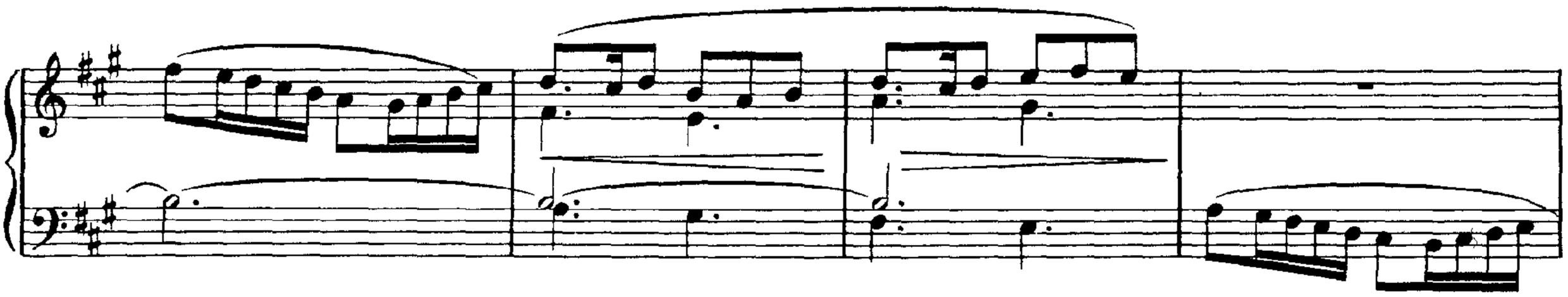
p


p


(R.Flutes 8.4.Solo)
Man.


p


p



G.

(G. Flûte Solo)

G.

R.

p cantabile

Ped.

cresc

p

cresc.

p

(R. Gambe et Bourdon 8. Soli)

p

R.

Ped. 16. 8. doux

G. R.

G. R.

cresc.

dolce

Rit.

Tempo

dim.

p

R.

Ped. G.

Man.

Ped.

Man.

pp

Ped.

R.

pp

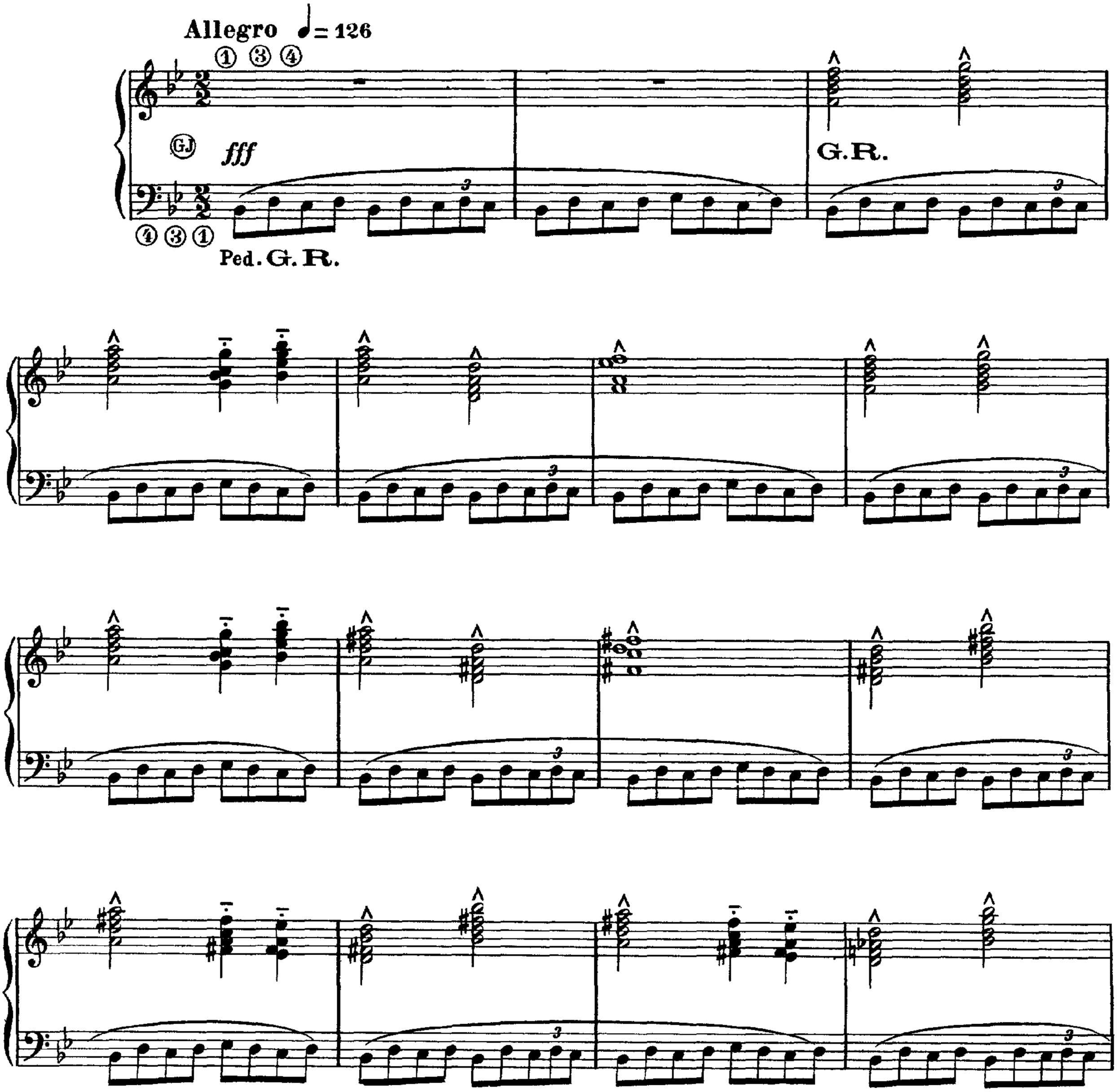
N° 21

Carillon

sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne)

Theme du Carillon

à l'Orgue
R. Fonds et Anches 8.4.2
G. Fonds et Anches 16.8.4
Ped. Fonds et Anches 32.16.8.4
Claviers accouplés Tirasses.



(G. Ped. Fonds)

R. *f*

Ped. R.

dim.

simile

p

cresc.

dim.

Man.

pp

simile

G.

R.

pp

pp

pp subito

pp subito

G.R.

R.

R.

G.R.

G.R.

R.

G.R. *cresc. poco a poco*

Ped.

cresc.

(G. Anches)

fff G.R.

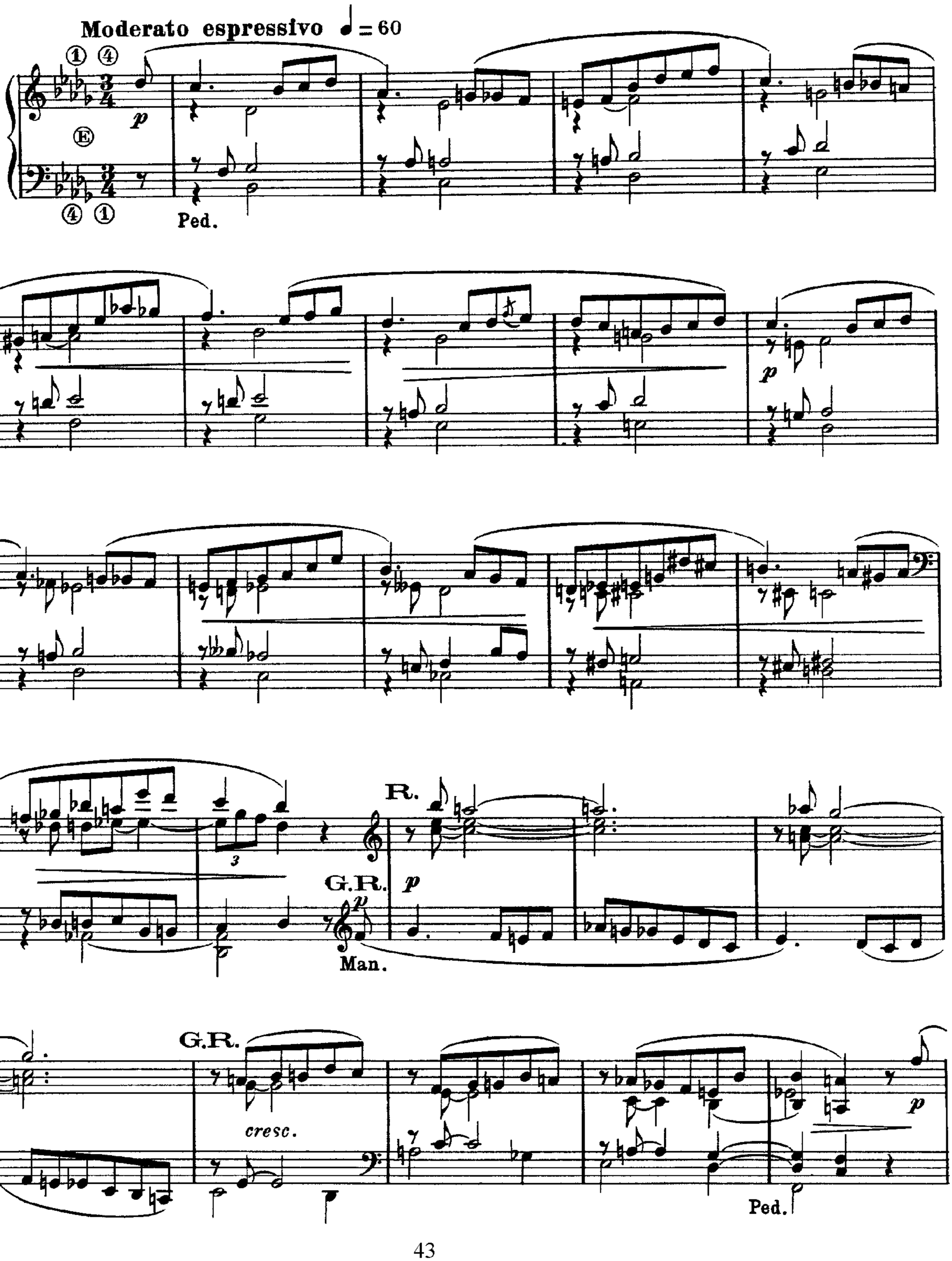
Ped. Anches

sempre fff al fine

Nº 22
Élégie

à l'Orgue { **G. R. Flûtes Bourdons et Gambes 8**
Ped. Fonds doux 16. 8. Claviers accouplés Tirasses

Moderato espressivo ♩ = 60



cresc.

Ped.

Man.

Man.

Rit.

a Tempo

p

R.

Ped. R.

R.

G.R.

Man.

poco *cresc.*

G.R.

f

Ped. R.

(G. Flûte 8. Solo)

G.

R.

(m.g)

Ritard

p

Nº 23

Epithalame

a l'Orgue { **G. Fonds 8 sans montre**
R. Gambe et Voix céleste
Ped. Fonds doux 16. 8. Claviers accouplés. Tirasses

Adagio sostenuto e molto espressivo ♩ = 42

a l Harmonium jouer a l 8ie superieure les passages registres

(VC) (2)

(1) (2) **G. R.** *p*

cresc.

(2) **Man.**

p

Ped.

cresc.

(VC) (1) *p* **R.** *f*

(2) (1)

(1) (VC)

p

(2) **Man.** **Ped. R.**

3

cresc.

G.R. *f*

R. *p*

cresc.

G. R.

p

Ped. G. R.

f

sempre Ped.

Rit

Tempo

R. *f*

R.

dim.

pp

Man.

Man.

cresc.

p

Ped. R.

cresc.

pp

Man.

Rit.

p

pp

ppp

Ped.

Nº 24

Postlude

a l'Orgue { G. R. Fonds et Anches 8. 4
Ped. Fonds et Anches 16. 8. 4
Claviers accouplés. Tirasses

Quasi fantasia
① ③ ④ Largo Vivace ♩ = 138

GJ G.R. *ff*

④ ③ ① Ped. Man.

dr Rit.

long

Largo Vivace

8

a l'Orgue

Ped. Man.

8

dr Rit.

long

Largo Vivace

Ped.

Largo

Ped.

Vivace

Largo ♩=72

All° non troppo vivo e sostenuto ♩=80

R.p

(G Ped Fonds)

Ped R.

cresc

dim

cresc

dim.

G. R.

p subito

Ped. G. R.

cresc

poco

a

poco

(Fonds 16)

mf

(Fonds 32)

cresc. molto

(Anches)

Allarg.

ff

(Anches)