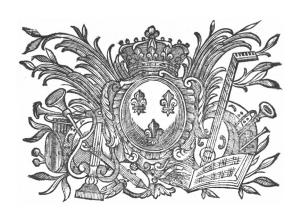
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE POLYPHONIES VOCALES DE LA RENAISSANCE

John Dowland (1563-1626) **By a fountain where I lay**

à quatre voix



Nomenclature:





Tenor

9 Bassus

Source:

The Third and Last Booke of Songs or Aires (1603).

- 1. By a fountain where I lay (All blessed be that blessed day!), By the glimm'ring of the sun (O never be her shining done!) When I might see alone My true love' fairest one, Love's delight, Love's clear sight; No world's eyes can clearer see, A fairer sight none can be.
- 2. Fair with garlands all address'd, Was never nymph more fairly blest, Blessed in the high'st be, So may she ever blessed be, Came to this fountain near With such a smiling cheer, Such a face, Suche a grace, Happy, happy eyes that see Such a hearv'nly sight as she.

