

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**John Dowland (1563-1626)**

# **Come again**

à quatre voix



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Source :

*The First Booke of Songes or  
Ayres of foure partes* (1597).

1. Come again, sweet love doth now invite  
Thy graces that refrain  
To do me due delight,  
To see, to hear, to touch, to kiss, to die  
With thee again in sweetest sympathy.

2. Come again, that I may cease to mourn  
Through thy unkind disdain ;  
For now left and forlorn  
I sit, I sigh, I weep, I faint, I die  
In deadly pain and endless misery.

*Cantus*

Come a - gain, sweet love doth now in - cite Thy  
Come a - gain, that I may cease to mourn Through

*Altus*

Come a - gain, sweet love doth now \_\_\_\_\_ in - vite Thy  
Come a - gain that I may cease \_\_\_\_\_ to mourn Through

*Tenor*

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Come a - gain, sweet love doth now in - vite Thy  
Come a - gain, that I may cease to \_\_\_\_\_ mourn Through

*Bassus*

Come a - gain, sweet love doth now in - vite Thy  
Come a - gain, that I may cease to mourn Through

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gra - ces that re - frain To do me due de - light,  
thy un - kind dis - dain; For now left and for - lorn

gra - ces that re - frain To do me due de - light,  
thy un - kind dis - dain; For now left and for - lorn

gra - ces that re - frain To do me due de - light,  
thy un - kind dis - dain; For now left and for - lorn

gra - ces that re - frain To do me due de - light,  
thy un - kind dis - dain; For now left and for - lorn

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To see, to hear, to touch, to kiss, to die \_\_\_\_\_  
*I sit, I sigh, I weep, I faint, I die* \_\_\_\_\_

To see, to hear, to touch, to kiss, to die, \_\_\_\_\_  
*I sit, I sigh, I weep, I faint, I die,* \_\_\_\_\_

To see, to hear, to touch, to kiss, to die, to die With  
*I sit, I sigh, I weep, I faint, I die, I die In*

To see, to hear, to touch, to kiss, to die, to  
*I sit, I sigh, I weep, I faint, I die, I*

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With thee a - gain in sweet - est sym - - - pa - thy.  
In dead - ly pain and end - less mi - - - se - ry.

to die With thee a - gain in sweet - est sym - pa - thy.  
I die In dead - ly pain and end - less mi - se - ry.

thee a - gain, with thee a - gain, in sweet - est sym - pa - thy.  
dead - ly pain, in dead - ly pain and end - less mi - se - ry.

die With thee a - gain in sweet - sest sym - pa - thy.  
die In dead - ly - pain and end - less mi - se - ry.