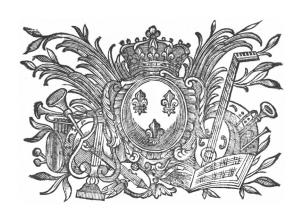
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE POLYPHONIES VOCALES DE LA RENAISSANCE

John Dowland (1563-1626) Come again

à quatre voix



Nomenclature:

Cantus

Altus

Tenor

Bassus

Source:

The First Booke of Songes or Ayres of foure partes (1597).

- 1. Come again, sweet love doth now inviteThy graces that refrainTo do me due delight,To see, to hear, to touch, to kiss, to dieWith thee again in sweetest sympathy.
- 2. Come again, that I may cease to mourn Through thy unkind disdain; For now left and forlorn I sit, I sigh, I weep, I faint, I die In deadly pain and endless misery.

