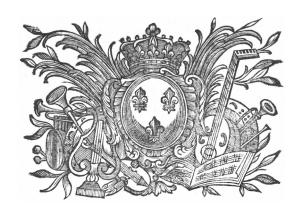
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE POLYPHONIES VOCALES DE LA RENAISSANCE

John Dowland (1563-1626) **Go, crystal tears**

à quatre voix



Nomenclature:









Source:

The First Booke of Songes or Ayres of foure partes (1597).

- I. Go, crystal tears, like to the morning showers,And sweetly weep into thy Lady's breast;And as the dews revive the drooping flowers,So let your drops of pity be address'd,To quicken up the thoughts of my desert,Which sleeps too sound, whilst I from her depart.
- 2. Haste, restkess sighs, and let your burning breath Dissolve the ice of her indurate heart, While frozen rigour, like forgetful death, Feels never any touch of my desert; Yet sighs and tears to her I sacrifice, Both from a spotless heart and patient eyes.

