

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

John Dowland (1563-1626)

Go, crystal tears

à quatre voix



Nomenclature :



Source :

*The First Booke of Songes or
Ayres of foure partes* (1597).

1. Go, crystal tears, like to the morning showers,
And sweetly weep into thy Lady's breast ;
And as the dews revive the drooping flowers,
So let your drops of pity be address'd,
To quicken up the thoughts of my desert,
Which sleeps too sound, whilst I from her depart.

2. Haste, restkess sighs, and let your burning breath
Dissolve the ice of her indurate heart,
While frozen rigour, like forgetful death,
Feels never any touch of my desert ;
Yet sighs and tears to her I sacrifice,
Both from a spotless heart and patient eyes.

Cantus

Go, cry - stal tears, like to the
Haste, rest - less sighs, and let your

Altus

Go, cry - stal tears, like to the mor -
Haste, rest - less sighs, and let your bur -

Tenor

8
Go, cry - - - stal tears, like to the
Haste; rest - - - less sighs, and let your

Bassus

6

mor - ning showers, And sweet - ly weep in - to thy La - dy's
bur - ning breath Dis - solve the ice of her in - du - rate

- ning showers, And sweet - ly weep in - to thy La - dy's
- ning breath Dis - solve the ice of her in - du - rate

8

mor - ning showers, And sweet - ly weep in to thy La -
bur - ning breath Dis - solve the ice of her in - du -

And sweet - ly weep in - to thy La - dy's
Dis - solve the ice of her in - di - rate

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breast; _____ And as the dews re - vive the droop - ing
heart, _____ While fro - zen ri - gour, like for - get - ful

breast; _____ And as the dews re - vive _____ the droop - ing
heart, _____ While fro - zen ri - gour, like _____ for - get - ful

8 - dy's _____ breast; And, and as the dews re - vive the droop - ing
- rate _____ jeart, While, while fro - zen ri - gour, like for - get - ful

breast; _____ And as the dews re - vive the droop - ing
heart, _____ While fro - zen ri - gour, like for - get - ful

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flowers,
death,

So
Feels

let your drops of pi - ty be ad -
ne - ver a - ny touch of my de -

flowers,
death,

So
Feels

let your _____ drops _____ of pi - ty
ne - ver _____ a - - - ny touch of

8

flowers,
death,

So
Feels

let _____ your drops of pi - ty be ad - dress'd _____
ne - - - ver a - ny touch of my de - sert; _____

flowers,
death,

So
Feels

let your drops of pi - - - - ty be ad -
ne - ver a - ny touch _____ of my de -

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dress'd,
sert;

To Yet quick - en up tears the thoughts
her;

be my ad - dress'd,
se - sert;

To Yet quick - en and up tears the
thoughts,

8

_____ To _____ quick - en up tears the thoughts, _____
_____ Yet _____ sighs and tears to her, to her _____

dress'd, ad - dress'd
sert, de - sert;

To Yet sigh and tears the thoughts
her

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of my de - sert,
I sa - cri - fice,

Which sleeps too sound, whilst
Both from a spot - less

thoughts of my de - sert,
her i sa - cri - fice,

Which sleeps too sound, whilst _____ I from
Both from a spot - less _____ heart, both

8

_____ of my de - sert, Which sleeps too sound, whilst I from ger, from
_____ I sa - cri - fice, Both from a spot - less heart, both from a

of my de - sert, Which sleeps too sound, whilst I from
I sa - cri - fice, Both from a spot - less heart and

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I heart from and her de - part. To
 heart and pa - tient eyes. Yet

her, from her de - part, from her de - part.
 from a spot - less heart and pa - tient heart.

8 her de - part, from her de - part, from her de - part. To quick - en
 spot - less heart and pa - tient eyes, and pa - tient eyes. Yet sighs and

— her de - - - part, from her de - part. To
 — pa - tient eyes, and pa - tient eyes. Yet