

Floret campus

da *Mottetti a Voce sola, in Partitura*
Per il SS. Sacramento, & vno per la Beatissima Vergine.
Roma per il Mascardi MDCXCII
Canto, ò Tenore

Nicola Buccelloni
(Brescia, 1660 - ivi, 1722)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Flo - ret cam - pus flo - ret" are written below the upper staff. The number "6" appears below the lower staff at the end of the first and second measures.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "vi - tis flo - ret cam - pus flo - ret vi - tis flo - - -" are written below the upper staff. The number "5" is written above the upper staff at the end of the second measure. The number "6" appears below the lower staff at the end of the first, second, and third measures.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "- ret flo - - - - ret flo - ret cam - pus flo - ret" are written below the upper staff. The number "6" appears below the lower staff at the end of the first, second, and third measures.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "vi - tis flo - - - - ret flo - - -" are written below the upper staff. The number "10" is written above the upper staff at the beginning of the first measure. The number "6" appears below the lower staff at the end of the first and second measures.

Adagio *f* *p* *f* *p*

- ret flo - ret cam - pus flo - ret vi - tis flo - - - -

6 6 6

15

- ret flo - ret vi - tis flo - ret cam - - - - pus flo - ret cam - pus

6 6 6 6 5 4 3

20

flo - - - - ret flo - ret vi - tis

♯ 6 6 4 3 6 6 5 4 3

Grave

25

Chri - stus sub u - tra - que spe - ci - e Chri - stus Chri -

♯ 6 6 4 3 ♯ 5 ♯6 7 4 3 6 6 6 5 4 4 2 2

stus sub u - tra - que spe - ci - e sub u - tra - que spe - - - -

4 2 6 5 4 3 6 ♯6 ♯

30 [b]

ci - e sub u-tra-que spe - - cie.

6 6 6 65 6 6 5 43 #6 6 6 5 3

Allegro 35

E - - ia e - - ia pra - ta

6 6 6

co - lo - ra - ta e - - ia pra - ta co - lo - ra - ta

6

40 [h]

Ex-ul ta - - te - - re-so na - - te

[h] [h]

h 6 h6 6 h

45 [h] [b]

ex-ul ta-te re-so-na-te re-so na-te ex-ul-ta-te ex-ul ta-te re-so-na -

[h]

h 7 7 7 7 7 7

[b] [b] 50

te re - so -

[b]

na - te re - so - na - te Ex - ul -

6 6 6 6 6 6 6 5 4 3

55 [b]

ta - te re - so - na - te ex - ul - ta - te re - so -

6 6 6

[b] [b] 3 3 60 3 3

na - te re - so - na - te re - so - na - te re - so -

6 6 4 6 5 4 3

3 3 [b] 65

te re - so - na - te re - so - na - te re - so - na - te re - so -

65 6 6 6 5 65 6 6 5 6 6

Seconda

na - te Au - - ra Au -

4 4 3 6 6

70

- - ra dul - cis dul - cis dul - cis Au - - ra dul - cis

6 6

75

gra - ta sul - cis - - - do - na cre - at cor - da

6

bae - at, do - na cre - at cor - da bae - at cor - da

6 6 6 6 5 3# 6

80

bae - - - at

6 5 6 5 6 4 5 3 6 6 4 6 4 6 5 3 4

[#]

Au-di-te in - su-lae at - ten-di-te po - pu-li Au-di-te in - su-lae au -

6 6

85

di - te at - ten-di-te po - pu-li at ten-di-te. at-ten-di-te at-

[#]

[#]

90

ten - di-te. au-di-te au di te

6 43 6 6 4 3 5 6 6 5 6 5 4 3

95

au-di-te in - su-lae at-ten - di-te po - pu-li au -

6 6 4 5 6 6 6 6 6 6 6 6 6 6

di - te in - su-lae at - ten - di-te po - pu-li fruc - tus quae - rit

6 6 6 6 6

100

mens a-mat flo-res haec ha-bet in ci-bo cae-le - sti fruc-tus quae-rit mens

6 6 6 6 6 5 6

5 4 3

105

fruc-tus quae-rit mens quae-rit mens a-mat flo-res haec ha-bet in ci-bo cae-le - sti - in

6 6 6 6 6 5 6

4 3 4

110

ci-bo cae-le - - - sti in ci-bo cae-le -

7 6 7 6 7 6

115

- - - sti in ci - - - bo cae-le - sti -

7 6 7 6 6 7 6 5 6 5 4 3 4

120

- - in ci-bo cae-le - - - sti.

6 6 43 6 6 6

5

43

In cam - pis mi - ca - vit flos

6

125

Re - gum Rex flo - rum in

6 6 6 6

130

cam - pis mi - ca - vit flos Re - gum Rex flo - rum sub

6 6 6 6

135

pa - ne do - na - vit te - sau - ros A - gro - - -

6 6 6

140

rum sub Pa - ne do - na - - - -

6

6

145

6

150

6

155

6 6 6

160

6 6 5

6 6 43

rum the -

165

sa - urus A - gro - rum the - sau - ros A - gro - - -

7 43 5 4 6 6 7

3 2

170

rum. In

6 6 6 5 6 4 5 3

Seconda

175

coe - na li - ba - vit co - rol - las a - mo - rum

6 6 6 6

180

in coe - na li - ba - vit co -

6

rum.

6
5

6
4

5
3

Floret campus floret vitis
 Christus sub utraque specie.
 Eia prata colorata exultate resonare
 Aura dulcis grata sulcis
 dona creat corda beata
 Audite insulae attendite populi,
 fructus quaerit mens amat flores,
 haec habet in cibo celesti.
 In campis micavit flos Regum Rex florum
 sub pane donavit thesauros Agrorum.
 In coena libavit corollas amorum
 in campis micavit flos Regum Rex florum.

*Il campo fiorisce e la vite fiorisce.
 E' Cristo nelle due specie.
 Esultate dunque e risuonate prati colorati.
 L'aria mite ai solchi riconoscente
 crea dei doni che rendono beati i cuori.
 Ascoltate isole, prestate attenzione o popoli,
 la mente che cerca i frutti e ama i fiori
 questo ha nel cibo celeste.
 Nei campi brillò il fiore dei re, il Re dei fiori
 donò sotto forma di pane i tesori dei campi.
 Durante la cena bevve le corolle degli amori,
 nei campi brillò il fiore dei re, Re dei fiori.*

