

Aguns Dei

Missa Brevis in G Major

Agnus Dei

Daniel Léo Simpson
San Carlos, California
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Molto Andante ♩=60

SOPRANO

ALTO

TENOR

BASS

Organ (optional)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Molto Andante ♩=60

p

pizz.

p *pizz.*

p

mp *pizz.*

p

6

Violin I: Rests

Violin II: Rests

Violin III: Rests

Cello/Double Bass: Rests

Piano (Right Hand):
pizz. p pizz. arco mp

Piano (Left Hand):
arco mp pizz. p arco mp

12

The musical score is divided into two systems. The first system consists of four staves: three treble clefs and one bass clef. All staves in this system contain rests. The second system consists of five staves: two treble clefs, one alto clef, and two bass clefs. The first staff of the second system contains a melodic line with notes and rests. The second staff of the second system contains a rhythmic accompaniment with notes and rests. The third staff of the second system contains a bass line with notes and rests. The fourth and fifth staves of the second system contain a bass line with notes and rests.

17

Musical score for Agnus Dei, page 144, starting at measure 17. The score features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line for the left hand. The key signature is G major (one sharp). The tempo is marked with a '7' time signature. The piano part includes a 'pizz.' (pizzicato) marking. The score consists of 8 measures.

25

The musical score consists of four staves of strings and a piano accompaniment. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are mostly silent, indicated by rests. The piano accompaniment is written in G major and 3/4 time. The right hand of the piano part features a melodic line with various dynamics and articulations, while the left hand provides a steady accompaniment. Performance markings include 'arco' (arco), 'pizz.' (pizzicato), 'dim.' (diminuendo), and 'mp' (mezzo-piano).

33

p
A - gnus De - i A - gnus De - i qui tol - lis pec -

p
A - gnus De - i A - gnus De - i qui tol - lis pec -

p
A - gnus De - i A - gnus De - i qui tol - lis pec -

p
A - gnus De - i A - gnus De - i qui tol - lis pec -

p
arco

p

40

ca - ta mun - di Mi - - - se -

ca - ta mun - di Mi - - - se -

ca - ta mun - di Mi - - - se -

ca - ta mun - di

Missa Brevis in G - Agnus Dei - Simpson 122315

43

re - - re no - - - bis.

re - - re no - - - bis.

re - - re no - - - bis.

Mi - - se - re - - re

The musical score consists of several staves. The top three staves are for vocal parts: Soprano, Alto, and Tenor. The lyrics are 're - - re no - - - bis.' for the first three staves. The fourth staff is for the piano accompaniment, with the lyrics 'Mi - - se - re - - re'. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The score is in G major and 3/4 time.

46

Mi - - se - re - - re no - - -

Mi - - se - re - - re no - - -

Mi - - se - re - - re no - - -

Mi - - se - re - - re no - - -

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Agnus Dei

con moto ♩=90

49 *f*

mf

-bis. A - gnus De - i qui tol-lis pec -

-bis.

-bis.

-bis.

-bis.

con moto ♩=90

mp

f *p*

f *p*

f *p*

f *p*

f *p*

f arco

f

55

ca-ta mun - di pec - ca - ta mun - di mun - di qui

mf

A - gnus De - i

mp

60

tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec -
qui - tol - lis pec - ca - ta mun - di pec - ca - ta mun - di pec -

mp

65

ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun -
ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun -

The musical score consists of several systems. The first system features two vocal staves with lyrics and a piano accompaniment consisting of a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system continues the vocal lines and piano accompaniment. The third system shows a different piano accompaniment texture, possibly for a different instrument or a different part of the score, with a piano (p) dynamic marking. The fourth system continues this piano accompaniment texture. The score is written in G major (one sharp) and 4/4 time.

71

-di mun - di mun - di qui tol-lis pec-ca mun -
-di mun - di mun - di qui tol-lis pec-ca mun -
mf
A - gnus De - i qui tol-lis pec - ca-ta mun - di mun -

mf
mf

76

-di qui tol - lis pec - ca to mun -

-di qui tol - lis pec - ca to mun -

-di tol - lis pec - ca to mun -

mf
A - gnus De - i qui tol-lis pec - ca - ta mun -

mf

mf

80

- di. Mi - - se -
- di. Mi - - se -
- di. Mi - - se -

di.

83

re - - re no - - - bis.
re - - re no - - - bis.
re - - re no - - - bis.

Mi - - se - re - - re

86

rit.

This system contains the vocal parts and piano accompaniment for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in G major and sing the words "Mi - se - re - re no". The piano accompaniment consists of chords and single notes. The system concludes with a *rit.* marking.

This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The piano part is characterized by a dense texture of chords and arpeggiated figures. The system concludes with a *cresc.* marking.

89

meno mosso ♩=70

poco rit.

Andante moderato ♩=72

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass). Each part begins with a dynamic marking of *f* and a 'bis.' instruction. The notes are mostly rests, indicating a silent entry or a specific vocal effect.

Musical score for piano and bassoon. The piano part starts with a dynamic marking of *p*. The tempo markings 'meno mosso ♩=70', 'poco rit.', and 'Andante moderato ♩=72' are positioned above the staves.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes dynamic markings of *f*, *p*, *mp*, and *pizz.* (pizzicato). The strings play a rhythmic accompaniment with some melodic lines.

96

The musical score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef, all in G major. These staves contain whole rests for the first six measures. The second system begins with a grand staff (treble and bass clefs) for the piano, followed by three staves (two treble and one bass clef) for the strings. The piano part starts with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts have rests in the first three measures, then enter in the fourth measure. The first violin part is marked *arco* and *mp*, playing a melodic line. The second violin and first viola parts are marked *pizz.* and play a rhythmic accompaniment. The second bassoon part is also marked *pizz.* and plays a rhythmic accompaniment. The string parts continue with rests in the final two measures.

102

The musical score is divided into six systems. The first system consists of four staves (treble, treble, alto, and bass) with rests. The second system is a grand staff with piano accompaniment. The third system has five staves: a vocal line, two treble staves, and two bass staves. The vocal line starts with a half note, followed by a quarter rest, and then a melodic phrase. The piano accompaniment includes various textures and dynamics. Key markings include *mp* (mezzo-piano), *arco* (arco), *pizz.* (pizzicato), and *p* (piano).

108

The musical score for page 162, measure 108, is titled "Agnus Dei". It features a vocal line and piano accompaniment. The vocal line consists of four staves: three soprano staves and one bass staff. The piano accompaniment is shown in two systems. The first system has a grand staff with a treble clef and a bass clef. The second system has a grand staff with a treble clef, a bass clef, and a third staff with a bass clef. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

115

Violin I
Violin II
Viola
Cello
Double Bass
Piano (Grand Staff)

arco *mp* pizz.
arco pizz.
pizz. arco

123

p
 A - gnus De - i A - gnus De - i

p
 A - gnus De - i A - gnus De - i

p
 A - gnus De - i A - gnus De - i

p
 A - gnus De - i A - gnus De - i

dim. *p*
arco *dim.*
mp *dim. arco*
pizz.
mp *p*

131

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

p arco

135

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

pec - ca - ta

138

mun - di qui tol - lis pec-
mun - di qui tol - lis pec-
mun - di qui tol - lis pec-
mun - di qui tol - lis pec-

cresc.
cresc.
cresc.
cresc.

cresc.
cresc.
cresc.
cresc.
cresc.

141

f poco rit. *mf*

ca - ta mun - di do - na

ca - ta mun - di

ca - ta mun - di

ca - ta mun - di

poco rit. Allegro moderato ♩=104

f arco *p* *mp* *mp* *f*

146

The musical score is arranged in two systems. The first system includes a vocal line and three staves for piano accompaniment (treble, alto, and bass clefs). The second system includes a harpsichord part (treble and bass clefs) and three staves for piano accompaniment (treble, alto, and bass clefs). The lyrics are: no - bis pa - cem pa - cem do - na no - bis. The score is in G major and 3/4 time.

151

— pa - cem pa - cem do - na no - bi pa -

mf
do - na no - bis pa - cem

mp

The musical score is written for voice and piano. It consists of five systems of staves. The first system contains the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a fermata over the first measure. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "— pa - cem pa - cem do - na no - bi pa - do - na no - bis pa - cem". Dynamic markings include *mf* and *mp*.

156

cem do-na no - bis pa - cem do - na no - bis

pa-cem pa - - - cem do - na no - bis

8

Detailed description: This system contains the first five measures of the piece. It features two vocal staves in G major. The first staff has lyrics 'cem do-na no - bis pa - cem do - na no - bis'. The second staff has lyrics 'pa-cem pa - - - cem do - na no - bis'. Below the vocal staves are two piano staves (treble and bass clef) which are mostly empty, with a small '8' written below the treble clef staff.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is sparse, with a few chords and single notes in both hands.

Detailed description: This system contains the next five measures of the piece. It features two vocal staves and two piano staves. The vocal lines continue with melodic phrases. The piano accompaniment is more active, with rhythmic patterns in both hands. The system concludes with a double bar line.

161

pa - cem

pa - cem do - na no - bis pa - cem

mf
do - na no - bis pa - cem pa - cem

The musical score is written in G major (one sharp) and 4/4 time. It features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: 'pa - cem do - na no - bis pa - cem do - na no - bis pa - cem pa - cem'. The score is marked with a mezzo-forte (*mf*) dynamic. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

167

do - na

do - na no - bis pa - cem pa - cem

do - na no - bis pa - cem pa - cem do - na

do - na

do - na

do - na

172

no - bi - pa - cem pa - cem do - na

do - na no - bis pa - cem pa - cem do - na

no - bis pa - cem pa - cem pa - cem pa - cem do - na

no - bis pa - cem pa - cem pa - cem pa - cem do - na

178

no - bis pa - cem

no - bis pa - cem do - na no - bis

no - bis pa - cem do - na no - bis

no - bis pa - cem do - na no - bis

no - bis pa - cem do - na no - bis

183

pa - - cem do - na

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

188

no - bis pa - cem pa - cem do - na
do - na no - bis
do - na no - bis
do - na no - bis

mf

Detailed description: This page of a musical score contains measures 188 through 193. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics in Latin: 'no - bis pa - cem pa - cem do - na' in measure 188, and 'do - na no - bis' in measures 189, 190, and 191. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed at the bottom of the piano part in measure 193. The key signature is one sharp (F#) and the time signature is 4/4.

Agnus Dei

193

poco rit.

a tempo ♩=104

no - bis pa - cem pa - - - cem pa -

— pa - - - cem pa - - - cem pa -

— pa - - - cem — pa - - - cem pa -

— pa - - - cem pa - - - cem pa -

poco rit.

a tempo ♩=104

dim. *mp*

dim. *mp*

dim. *mp* pizz.

dim. *mp* pizz.

dim. *mp*

199

The musical score consists of four vocal staves and a piano accompaniment. The lyrics are: "cem pa - cem pa - cem do - na no - bis". The score includes dynamic markings such as "cresc." and "arco". The piano part features a complex rhythmic pattern with many sixteenth notes.

rit.

206

do - na no - bis pa -

pa - cem do - na no - bis pa -

pa - cem do - na no - bis pa -

pa - cem do - na no - bis pa - - -

rit.

Agnus Dei
molto andante ♩=60
rit.

211

f cem pa - cem

f cem pa - cem

f cem pa - cem

f cem pa - cem

f cem pa - cem

f rit.

f rit.

f

f

f

f

f

f

f

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