

Angels We Have Heard on High

James Chadwick (1862)

Trad. French

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plain,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem, and see Christ Whose birth the an - gels sing;
4. See Him in a man - ger laid, Je - sus, Lord of heav'n and earth;

5

Chorus

And the moun - tains in re - ply E - cho - ing their joy - ous strain. Glo -
What the glad - some ti - dings be Which in - spire your heav'n - ly song?
Come, a - dore on ben - ded knee Christ the Lord, the new - born King.
Mar - y, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

10

- - - - - ri - a in ex - cel - sis De - o! Glo -

16

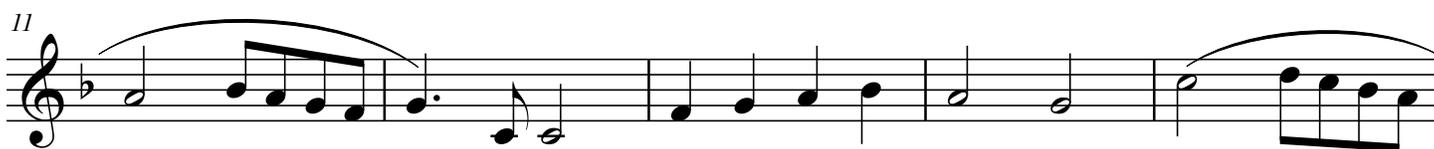
- - - - - ri - a in ex - cel - sis De - o!

Violin 1

Angels We Have Heard on High

James Chadwick (1862)

Trad. French



Violin 2

Angels We Have Heard on High

James Chadwick (1862)

Trad. French



Cello

Angels We Have Heard on High

James Chadwick (1862)

Trad. French



B♭ 1

Angels We Have Heard on High

James Chadwick (1862)

Trad. French

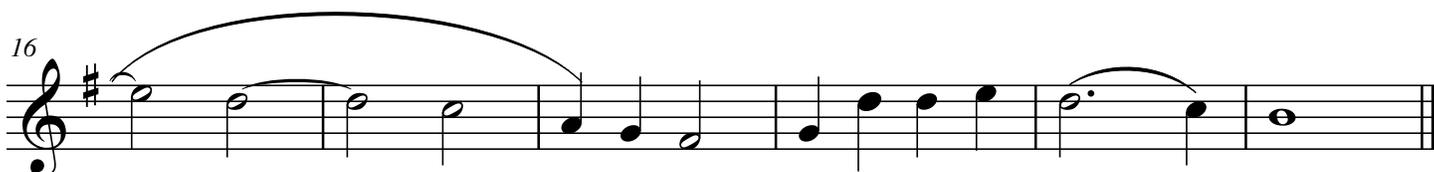
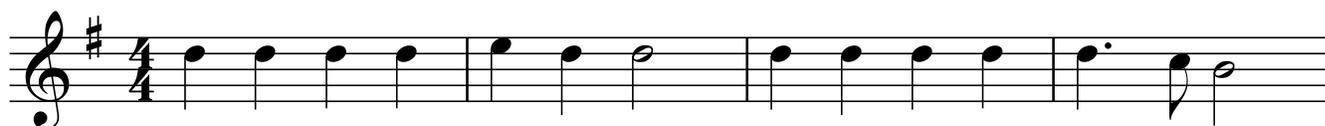


Bass Clarinet

Angels We Have Heard on High

James Chadwick (1862)

Trad. French



Alto Sax

Angels We Have Heard on High

James Chadwick (1862)

Trad. French

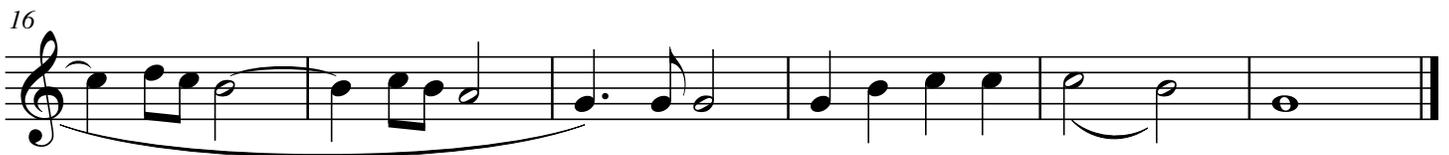


Horn in F 1

Angels We Have Heard on High

James Chadwick (1862)

Trad. French

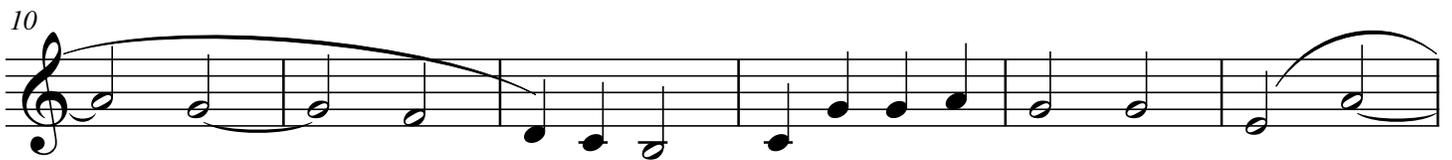
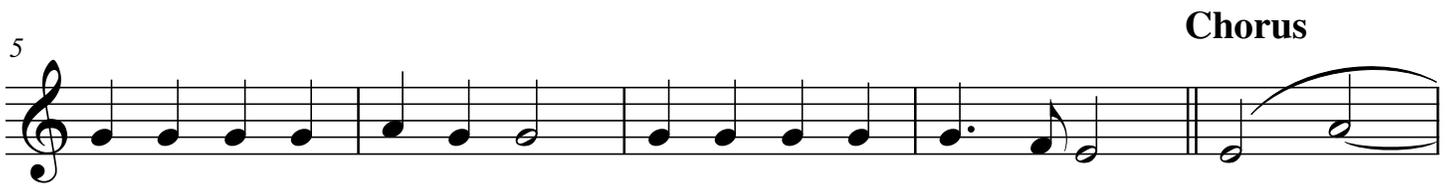
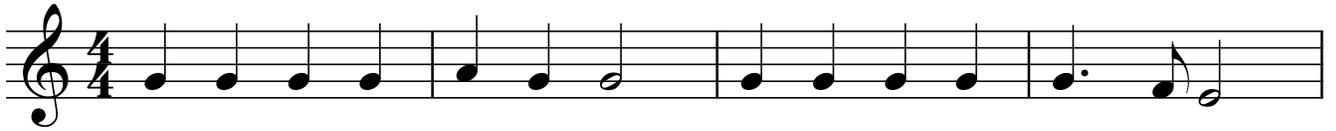


Horn in F 2

Angels We Have Heard on High

James Chadwick (1862)

Trad. French



Angels We Have Heard on High

James Chadwick (1862)

Trad. French

The musical score is arranged for a full orchestra and vocal soloists. It features a vocal line with four verses of lyrics, and instrumental parts for Violin 1, Violin 2, Viola, Cello, B♭ 1, B♭ 2, Bass Clarinet, Alto Sax, Baritone Sax, Horn in F 1, and Horn in F 2. The score is in 4/4 time with a key signature of one flat (B♭).

Vocals

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plain, And the moun - tains
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some
3. Come to Beth - le - hem, and see Christ Whose birth the an - gels sing; Come, a - dore on
4. See Him in a man - ger laid, Je - sus, Lord of heav'n and earth; Mar - y, Jo - seph,

Violin 1

Violin 2

Viola

Cello

B♭ 1

B♭ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

Chorus

6

in re - ply E - cho - ing their joy - ous strain. Glo
ti - dings be Which in - spire your heav'n - ly song?
ben - ded knee Christ the Lord, the new - born King.
lend your aid, With us sing our Sav - ior's birth.

Vln. 1

Vln. 2

Vla.

Vc.

B♭ 1

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

12

ri - a in ex - cel - sis De - o! Glo

Vln. 1

Vln. 2

Vla.

Vc.

B \flat 1

B \flat 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

18

Piano accompaniment for measures 18-21. The right hand features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a whole note. The left hand provides harmonic support with chords and a bass line. The lyrics are: - - ri - a in ex - cel - sis De - - - o!

Vln. 1

Violin 1 part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

Vln. 2

Violin 2 part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

Vla.

Viola part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

Vc.

Violoncello part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

B \flat 1

Bassoon 1 part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

B \flat 2

Bassoon 2 part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

B. Cl.

Bass Clarinet part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

A. Sx.

Alto Saxophone part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

B. Sx.

Baritone Saxophone part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

Hn. 1

Trumpet 1 part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

Hn. 2

Trumpet 2 part for measures 18-21. The part begins with a dotted quarter note, followed by an eighth note and a quarter note, then a half note and a whole note.

Angels we have heard on high
Sweetly singing o'er the plain,
And the mountains in reply
Echoing their joyous strain.

[Chorus]

Gloria in excelsis Deo!
Gloria in excelsis Deo!

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?

Come to Bethlehem, and see
Christ Whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

See Him in a manger laid,
Jesus, Lord of heav'n and earth;
Mary, Joseph, lend your aid,
With us sing our Savior's birth.