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L. V. G.

Violino 1

Violino 2

Cantus 1

Cantus 2 *Dab ist unius forni*

All.

Ten.

Bass.



Continuo

In unius forni Dab ist unius forni — *In unius forni unius forni*

Vocula, Dab Dab, Dab Dab ist unius forni unius forni unius forni unius forni Dab Dab Dab

In Dab, D, Dab Dab ist unius forni — *In, D, D, Dab Dab ist unius forni Dab*

forni — *In unius forni unius forni unius forni Dab Dab Dab Dab ist unius*

Dab ist unius forni — *In unius forni unius forni*

In mein' Fräu - In Is ist mein' mein' Freunde Is ist zu Gott zu Gott halt,
Ist zu Gott - - - - - Ist ist mein'
Ist - - - - - Ist ist mein'
Freunde, Is - ist mein' Freunde
- In mein' Fräu - - - - - In Ist ist mein' mein' Freunde

tr zu Gott zu Gott halt, ist mein' Fräu - - - - - In Herr Sei
tr zu Gott - - - - - ist mein' Freunde mein' Freunde Herr Sei
In ist zu Gott zu Gott halt, ist mein' Freunde mein' Freunde mein' Freunde
Is ist zu Gott

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal parts in treble clef. The next two staves are piano accompaniment in treble clef. The fifth and sixth staves are piano accompaniment in bass clef. The seventh staff is a basso continuo line in bass clef. The eighth staff is a basso continuo line in bass clef. The lyrics are written in German: "Ich will mein müdigen Jamb willig in in meine Zügel sehr ansehnlich".

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal parts in treble clef. The next two staves are piano accompaniment in treble clef. The fifth and sixth staves are piano accompaniment in bass clef. The seventh staff is a basso continuo line in bass clef. The eighth staff is a basso continuo line in bass clef. The lyrics are written in German: "Lobem u: Lobem vor zu einem modus angeordnet ist".

93 Ist mein mein forder

In dem Glauben

Da ist die Ewigkeit

in meine Zügel sich für mich R. G.

Sich so anfangen

gammelig zutreffen

Sich vorläufiger allen im G. G.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of approximately 15 staves. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and bar lines. The lyrics are written in German cursive script, interspersed between the staves. The paper shows signs of wear, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Gott mit Erbarmen / verleihe dir Verzeihung mit dir / Ich ist vor Lüdigen alle dein Gnu / Ich ist unser Gnu / Ich ist unser Gnu". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some corrections and markings in the score, including a "4" and a "5" in the lower staves.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts. The third staff is a keyboard accompaniment. The fourth staff contains the lyrics: *Simile est tibi domine deus israhel unus solus dominus*. The fifth staff is another keyboard accompaniment. The sixth staff is a vocal part with the lyrics: *quod est unus sanctus deus*. The seventh staff is a keyboard accompaniment with the lyrics: *quod est unus sanctus*. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal parts. The third staff is a keyboard accompaniment. The fourth staff contains the lyrics: *In unum sanctum unum deum - In unum sanctum - In unum sanctum*. The fifth staff contains the lyrics: *quod quod est unus sanctus unus sanctus deus - quod est unus sanctus, deus - quod est unus sanctus*. The sixth staff is another keyboard accompaniment. The seventh staff is a vocal part with the lyrics: *In unum sanctum unum deum - In unum sanctum - In unum sanctum*. The eighth staff is a keyboard accompaniment. The score includes various musical notations such as clefs, notes, rests, and accidentals.

1 Ich bin in Gott anvertraut in seiner Liebe gibt mir tausend Freunde,
 2 Ich bin in Ihm erquickelt
 3 Mir kusst seine Güte

1. Fu' mein Schutz in Freud und seine Trän' weint im alle G'ng' da
 3.

Ritornello.

Verbe

Musical notation (treble clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

2. fr ist der Bängmüßig Tod herzuend zu vor sich der Dünn Wäyter,
4. Nicht ist was mir gefüllt,
6. Frey selben zu vor sich.

Musical notation (bass clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

Vor dieß Trost Müß der Vorley frey selb ist in ihr gesumien

Musical notation (bass clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

Musical notation (bass clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

Musical notation (treble clef, 3/4 time signature)

Musical notation (bass clef, 3/4 time signature)

Choral

Das sind in Jesus Christ, in Erleuchtung und Wohnung zu
 Das wir im Glauben bleiben, mit dir in Jesu Christo

Das wir für ewigen Lebens, In dir sitzen und lauschen

Handwritten musical score on aged paper, featuring eight staves of music and a line of lyrics. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across eight staves. The first six staves contain musical notation, and the seventh staff contains the lyrics: *und du stammst aus dem Norden.* The eighth staff continues the musical notation. The paper shows signs of age, including foxing and staining.





