

# HORNPIPE in D MAJOR

for Trumpet and Organ  
HWV 356

Score (02':00")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 85$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

HORNPIPE in D MAJOR - HWV 356 - Händel - Score

C Tpt. *tr*

Org.

Measures 13-16. The C Tpt. part begins with a trill on the first measure. The Organ part provides harmonic support with chords and a bass line.

C Tpt.

Org.

Measures 17-20. The C Tpt. part continues with a melodic line. The Organ part features more complex chordal textures.

C Tpt.

Org.

Measures 21-24. The C Tpt. part has a continuous eighth-note melody. The Organ part has a steady bass line.

C Tpt. *tr*

Org.

Measures 25-28. The C Tpt. part ends with a trill. The Organ part concludes with a final chord.

# HORNPIPE in D MAJOR

for Trumpet and Organ  
HWV 356

## Trumpet in A

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro  $\frac{2}{2} = 85$

6

11

15

19

23

# HORNPIPE in D MAJOR

for Trumpet and Organ  
HWV 356

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro  $\frac{2}{2} = 85$

6

11

15

19

23

# HORNPIPE in D MAJOR

for Trumpet and Organ  
HWV 356

## Trumpet in D

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Allegro  $\frac{1}{2} = 85$

6

11

15

19

23

# HORNPIPE in D MAJOR

for Trumpet and Organ  
HWV 356

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Allegro ♩ = 85 *tr*

Organ

C Tpt.

Org.

C Tpt.

Org.

## HORNPIPE in D MAJOR - HWV 356 - Händel - Organ

C Tpt.

Org.

Measures 13-16. The C Trumpet part begins with a treble clef, a key signature of two sharps (D major), and a repeat sign. The first measure contains a quarter note D4, a quarter note E4 with a trill (tr) above it, and a quarter note F#4. The organ part consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The organ accompaniment features a steady bass line of quarter notes (D3, E3, F#3, G3) and a right hand with chords and moving lines.

C Tpt.

Org.

Measures 17-20. The C Trumpet part continues with a treble clef and a key signature of two sharps. The organ part continues with two staves, maintaining the bass line and adding more complex chordal textures in the right hand.

C Tpt.

Org.

Measures 21-24. The C Trumpet part features a treble clef and a key signature of two sharps, with a continuous eighth-note melody. The organ part continues with two staves, providing harmonic support with chords and a steady bass line.

C Tpt.

Org.

Measures 25-28. The C Trumpet part concludes with a treble clef and a key signature of two sharps, ending with a repeat sign. The organ part concludes with two staves, ending with a final chord and a repeat sign.