

# PRELUDE in F MAJOR

(from Aria HWV 410)

for 2 Natural Trumpets & Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Score (02':52'')

Allegro



Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Score

2  
10

C Tpt. 1

C Tpt. 2

Org.

*mf*

13

C Tpt. 1

C Tpt. 2

Org.

17

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Score

20

C Tpt. 1

C Tpt. 2

Org.

23

C Tpt. 1

C Tpt. 2

Org.

27

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Score

4  
30

C Tpt. 1

C Tpt. 2

Org.

33

C Tpt. 1

C Tpt. 2

Org.

36

C Tpt. 1

C Tpt. 2

Org.

*p*

*mf*

PRELUDE in F MAJOR - HWV 410 - Händel - Score

C Tpt. 1

C Tpt. 2

Org.

39

*mf*

C Tpt. 1

C Tpt. 2

Org.

42

*tr*

C Tpt. 1

C Tpt. 2

Org.

45

PRELUDE in F MAJOR - HWV 410 - Händel - Score

6  
48

C Tpt. 1

C Tpt. 2

Org.

51

C Tpt. 1

C Tpt. 2

Org.

*tr*

54

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Score

The image shows a musical score for three instruments: C Tpt. 1, C Tpt. 2, and Org. (Organ). The score begins at measure 57. The key signature is F Major (one sharp, F#). The C Tpt. 1 and C Tpt. 2 parts are mostly empty, with a few rests and a *dal segno* instruction in the final measure. The Organ part is more active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a trill (*tr*) in the final measure. The left hand has a steady eighth-note pattern.

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## A Trumpets

Allegro

mf

mf

12

12

17

17

2

2

23

23

27

27

2

2

32

32

PRELUDE in F MAJOR - HWV 410 - Händel - A Trumpets

35 *tr*  
*p* *p* *mf*  
35 *p* *p*

39 *mf*  
39 *mf*

42 *tr*  
42

46  
46

49 *tr*  
49

53 8  
53 8

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## D Trumpets

Allegro  $\text{\textcircled{S}}$  7

The musical score is written for two D Trumpets. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro'. The key signature is one flat (F major). The score is divided into systems, with measure numbers 7, 12, 17, 23, 27, and 32 indicated at the start of each system. The first system includes a dynamic marking of 'mf' (mezzo-forte) and a trill (tr) in the final measure. The second system contains a double bar line with a '2' above it, indicating a second ending. The third system continues with similar rhythmic patterns. The fourth system also features a double bar line with a '2' above it. The fifth system shows more complex rhythmic figures. The sixth system concludes with a final cadence. The notation includes various note values, rests, and articulation marks.

PRELUDE in F MAJOR - HWV 410 - Händel - D Trumpets

35 *tr* *p* *mf*

39 *mf*

42 *tr*

46

49 *tr*

53 8

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## C Trumpets

Allegro

7

*mf*

12

17

2

23

27

2

32

PRELUDE in F MAJOR - HWV 410 - Händel - C Trumpets

35 *tr*

*p* *mf*

39

*mf*

42 *tr*

46

49 *tr*

53 8

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## Organ

Trumpet in C 1

Trumpet in C 2

Organ

Allegro

*mf*

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

*mf*

*tr*

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

2

C Tpt. 1

C Tpt. 2

Org.

10

*mf*

C Tpt. 1

C Tpt. 2

Org.

13

C Tpt. 1

C Tpt. 2

Org.

17

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

C Tpt. 1

C Tpt. 2

Org.

20

20

20

*tr*

C Tpt. 1

C Tpt. 2

Org.

23

23

23

C Tpt. 1

C Tpt. 2

Org.

27

27

27

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

4

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

39

C Tpt. 1

C Tpt. 2

Org.

*mf*

42

C Tpt. 1

C Tpt. 2

Org.

*tr*

45

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

6

C Tpt. 1

C Tpt. 2

Org.

48

C Tpt. 1

C Tpt. 2

Org.

51

tr

C Tpt. 1

C Tpt. 2

Org.

54

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The image shows a musical score for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). The score is in F Major (one sharp, F#) and begins at measure 57. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, indicated by rests. The Organ part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part includes a trill (tr) and a *dal segno* marking. The score is written on a grand staff with a treble clef for the upper parts and a bass clef for the organ part.