

# Ricercar 3 del Secondo Tono

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Intavolierung - Anton Höger

First system of the Ricercar 3 del Secondo Tono, measures 1-7. The notation includes rhythmic flags above the staff and letter-based notes (a, c, d, e, f, h) on a six-line staff. A C-clef is present on the first line. The notes are arranged in a sequence that corresponds to the first part of the piece.

Second system of the Ricercar 3 del Secondo Tono, measures 8-14. The notation continues with rhythmic flags and letter-based notes. A measure rest is indicated by a '1' above the staff in measure 10. The sequence of notes continues from the previous system.

Third system of the Ricercar 3 del Secondo Tono, measures 15-20. The notation includes rhythmic flags and letter-based notes. A measure rest is indicated by a '1' above the staff in measure 17. The sequence of notes continues from the previous system.

Fourth system of the Ricercar 3 del Secondo Tono, measures 21-26. The notation includes rhythmic flags and letter-based notes. A measure rest is indicated by a '1' above the staff in measure 23. The sequence of notes continues from the previous system.

[illegible]

33

♩. ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩. ♩

			a		a	a a a
c b b	e a a e	c a c	e c a e c	c c c c	a a c	c c c e
		δ c a				

♩ ♩ ♩ | ♩. ♩ ♩ ♩ ♩. ♩ ♩ |

a b a	c a	a a a a	c δ δ	c a c δ	a b a	b b
c c c c	c		c	a e a δ	c δ a	a

40

c . f f | c a c c d a a f d c d c a e f e f e c e

a c a c c a e c e a c a c

f f | . f | f f | f f | f |

a a a c d c a a c d c a b d a

a c a c a a c d d c

45

*The Rose Tree*



78

$\text{f f a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{c}$	$\text{a}$	$\text{a b}$	$\text{c}$
$\text{a}$				

  

$\text{c}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{e f e f e c e}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e e}$	$\text{c c}$	$\text{c c}$	$\text{c c}$	$\text{a}$

83

$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

  

$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

90

$\text{h}$	$\text{f}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{h}$	$\text{h}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{h}$	$\text{h}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

  

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

95

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

  

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$