

Nocturne Op. 9

Partition en sons réels

~ No 2 ~

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arr. Jacques Larocque

Andante ♩ = ~ 120

Musical score for Saxophone and Piano, measures 1-3. The Saxophone part (Sax alt. en mib) features a melodic line with dynamics *p* *espress. dolce* and *poco*. The Piano accompaniment consists of chords and arpeggios with dynamics *p* *espress. dolce* and *simile*. A fingering of 5 is indicated for the Saxophone.

Nota : Suivez... le soliste (nuances & rubato)

Musical score for Saxophone and Piano, measures 4-5. The Saxophone part continues with a melodic line and dynamics *p*. The Piano accompaniment continues with chords and arpeggios.

Musical score for Saxophone and Piano, measures 6-7. The Saxophone part includes a trill (*tr*) and dynamics *p*. The Piano accompaniment continues with chords and arpeggios.

Musical score for Saxophone and Piano, measures 8-10. The Saxophone part features a melodic line with dynamics *poco rit...*. The Piano accompaniment continues with chords and arpeggios.

11 **a Tempo** *poco rallent . . .*

mf *mf*

13 **a Tempo**

fzp *p* *tr*

16

mf

18 *poco rit . . .* **a Tempo**

poco rit . . . *mf* *mf*

20 *poco rallent . . .* **a Tempo**

mf *fz p*

poco rallent . . . *p*

22 *tr*

24 *p*

26 *pp* *pp*

28

p

30

f *f* *p*

mf

4

33

Cadenza (ad lib.)

poco accel ... *poco rallent ...* *Più lento* *poco accel ...*

34

rallent ... *smorz ...* *a Tempo* *esit ...*

pp *ppp*

pp *ppp*