

PRELUDE in F MAJOR

(from: Arie F-Dur, HWV 411)

for 2 Horns and Organ

Score (01':57")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 50

Horn in F 1

Horn in F 2

Organ

Hn. 1

Hn. 2

Org.

Hn. 1

Hn. 2

Org.

PRELUDE in F MAJOR - HWV 410 - Händel - Score

25

Hn. 1

Hn. 2

Org.

34

Hn. 1

Hn. 2

Org.

41

Hn. 1

Hn. 2

Org.

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F Horns

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Arr. Michel Rondeau

Allegro moderato ♩. = 50

The musical score for F Horns is presented in two staves. The key signature is one flat (F major), and the time signature is 3/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 50 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 34, and 41 indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, half notes, and trills. A repeat sign with first and second endings is present at measure 17. Trills are marked with 'tr' and a slur. The score concludes with a double bar line at measure 41.

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for 2 Horns and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Horn in F 1

Horn in F 2

Allegro moderato ♩ = 50

Organ

Hn. 1

Hn. 2

Org.

17

tr

17

tr

Detailed description of the musical score: The score is for a Prelude in F Major by Georg Friedrich Händel, arranged by Michel Rondeau for 2 Horns and Organ. It is in 3/8 time and F major. The tempo is Allegro moderato, 50 beats per minute. The score is divided into three systems. The first system shows the Horns and Organ playing together. The second system shows the Horns and Organ playing together, with the Organ part featuring a trill. The third system shows the Horns and Organ playing together, with the Organ part featuring a trill. The score is for 2 Horns and Organ.

PRELUDE in F MAJOR - HWV 410 - Händel - Organ

2

Hn. 1

Hn. 2

Org.

Hn. 1

Hn. 2

Org.

Hn. 1

Hn. 2

Org.